

ATSSB Region 8
Groesbeck Zone
Year A
MS Etude 1

Vivace ♩ = 180

Flute *f*

Oboe *f*

Clarinet *f*

Bass Clarinet *f*

E♭ Contra Clarinet *f*

B♭ Contra Clarinet *f*

Bassoon *f*

Alto Sax *f*

Tenor Sax *f*

Bari Sax *f*

Vivace ♩ = 180

Trumpet *f*

Horn in F *f*

Trombone *f*

Baritone TC *f*

Baraitone BC *f*

Tuba *f*

Double Bass *f*

Snare Drum *f*

R L R R L R L L R L R R L L R LR L R L LR

5

Fl

Flute (Fl) staff with treble clef, key signature of two flats, and a 5-measure rest at the beginning. The staff contains a melodic line with accents and slurs, starting with a *p* dynamic marking.

Ob

Oboe (Ob) staff with treble clef, key signature of two flats, and a *p* dynamic marking. The staff contains a melodic line with accents and slurs.

Cl

Clarinet (Cl) staff with treble clef, key signature of two flats, and a *p* dynamic marking. The staff contains a melodic line with accents and slurs.

BCl

Bass Clarinet (BCl) staff with treble clef, key signature of two flats, and a *p* dynamic marking. The staff contains a melodic line with accents and slurs.

E♭ Contra.

E♭ Contrabass (E♭ Contra.) staff with treble clef, key signature of one sharp, and a *p* dynamic marking. The staff contains a melodic line with accents and slurs.

B♭ Contra

B♭ Contrabass (B♭ Contra) staff with treble clef, key signature of two flats, and a *p* dynamic marking. The staff contains a melodic line with accents and slurs.

Bsn

Bassoon (Bsn) staff with bass clef, key signature of two flats, and a *p* dynamic marking. The staff contains a melodic line with accents and slurs.

ASax

Alto Saxophone (ASax) staff with treble clef, key signature of one sharp, and a *p* dynamic marking. The staff contains a melodic line with accents and slurs.

TSax

Tenor Saxophone (TSax) staff with treble clef, key signature of one sharp, and a *p* dynamic marking. The staff contains a melodic line with accents and slurs.

BSax

Baritone Saxophone (BSax) staff with treble clef, key signature of one sharp, and a *p* dynamic marking. The staff contains a melodic line with accents and slurs.

Tpt

Trumpet (Tpt) staff with treble clef, key signature of two flats, and a *p* dynamic marking. The staff contains a melodic line with accents and slurs.

Hn

Horn (Hn) staff with treble clef, key signature of two flats, and a *p* dynamic marking. The staff contains a melodic line with accents and slurs.

Tbn

Trombone (Tbn) staff with bass clef, key signature of two flats, and a *p* dynamic marking. The staff contains a melodic line with accents and slurs.

Bar TC

Baritone Trombone (Bar TC) staff with treble clef, key signature of two flats, and a *p* dynamic marking. The staff contains a melodic line with accents and slurs.

Bar BC

Baritone Trombone (Bar BC) staff with bass clef, key signature of two flats, and a *p* dynamic marking. The staff contains a melodic line with accents and slurs.

Tba

Tuba (Tba) staff with bass clef, key signature of two flats, and a *p* dynamic marking. The staff contains a melodic line with accents and slurs.

Bass

Bass (Bass) staff with bass clef, key signature of two flats, and a *p* dynamic marking. The staff contains a melodic line with accents and slurs.

SD

Snare Drum (SD) staff with a double bar line, key signature of two flats, and a *p* dynamic marking. The staff contains a rhythmic pattern with accents and slurs.

R L R R L R L L

R L R R L L R L R R L L LR

13

Fl *f*

Ob *f*

Cl *f*

BCl *f*

E♭ Contra. *f*

B♭ Contra *f*

Bsn *f*

ASax *f*

TSax *f*

BSax *f*

Tpt *f*

Hn *f*

Tbn *f*

Bar TC *f*

Bar BC *f*

Tba *f*

Bass *f*

SD *f*

poco rit. . .

LR R L LR R L

21

Fl

p

f

rit.

Ob

p

f

Cl

p

f

BCl

p

f

E♭ Contra.

p

f

B♭ Contra

p

f

Bsn

p

f

ASax

p

f

TSax

p

f

BSax

p

f

Tpt

p

f

rit.

Hn

p

f

Tbn

p

f

Bar TC

p

f

Bar BC

p

f

Tba

p

f

Bass

p

f

SD

p

f

rit.

R L R R L R L L

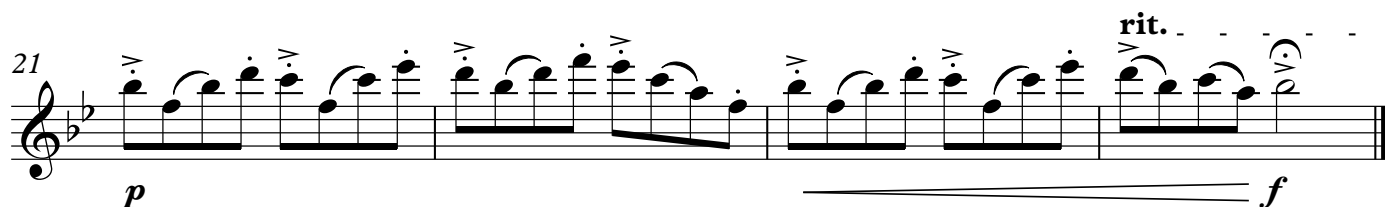
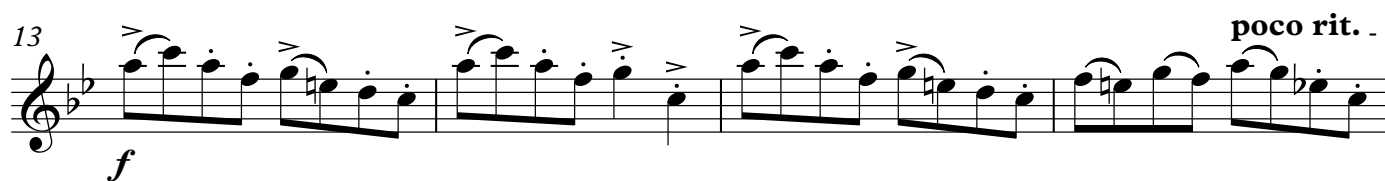
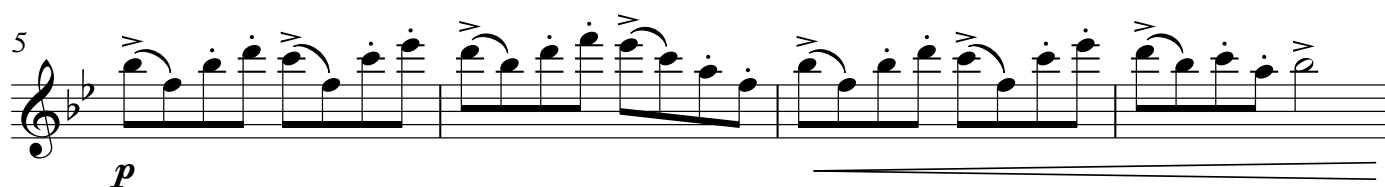
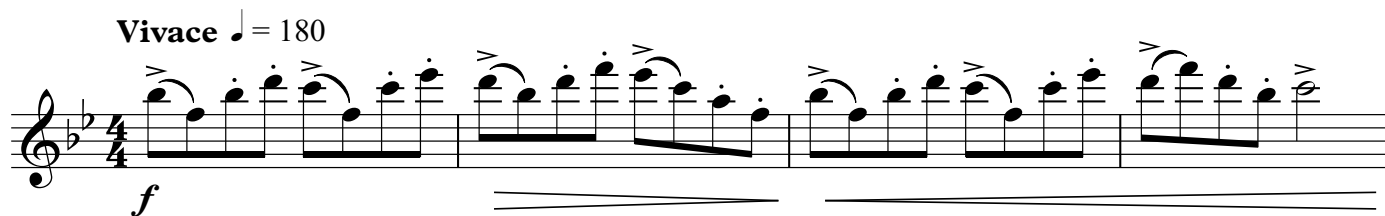
R L R R L L R L

R R L L LLR

Flute

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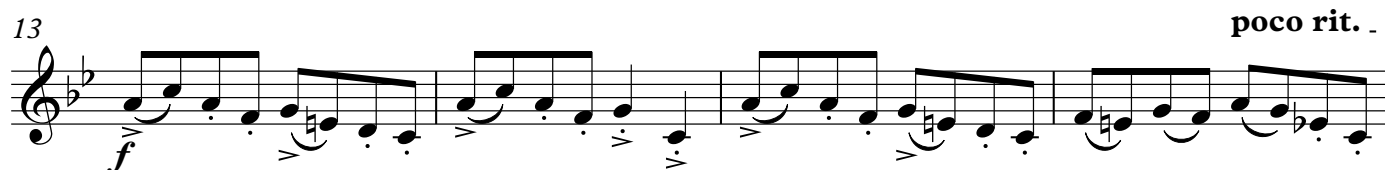
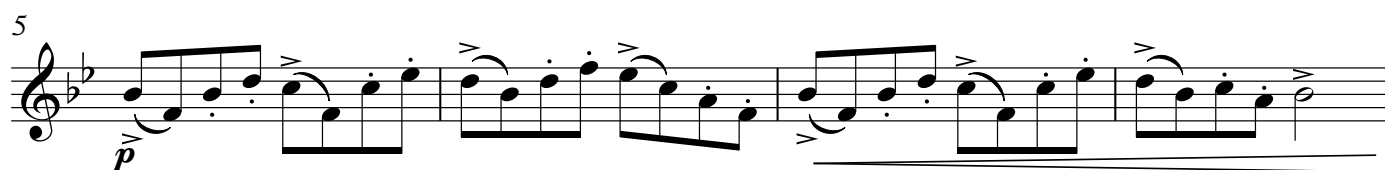
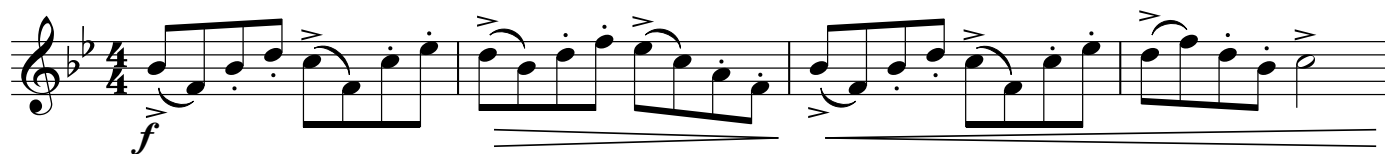
Vivace ♩ = 180



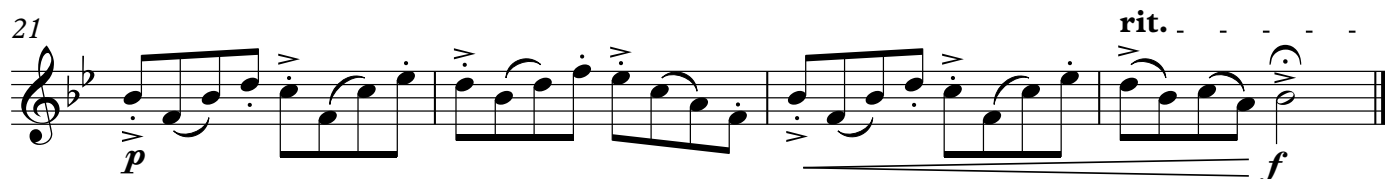
Oboe

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poco rit.

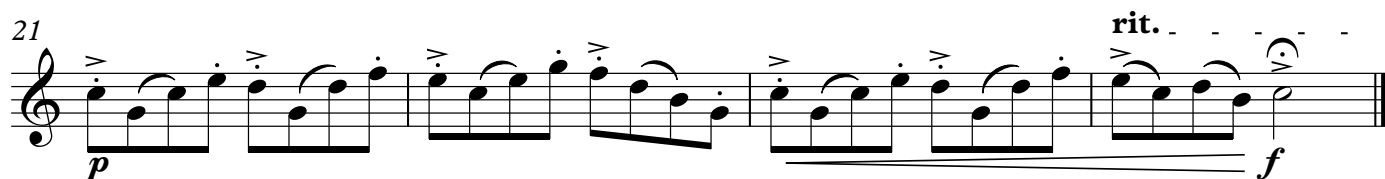
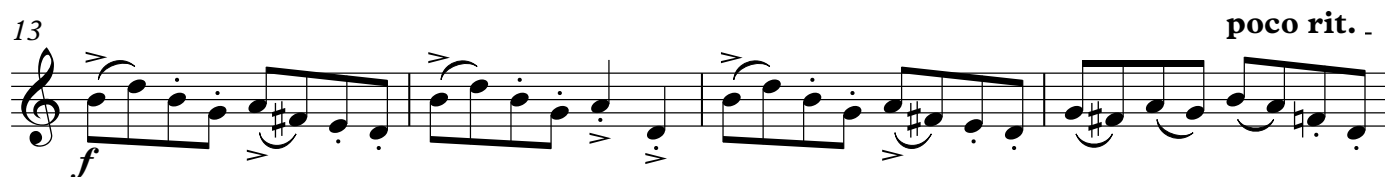
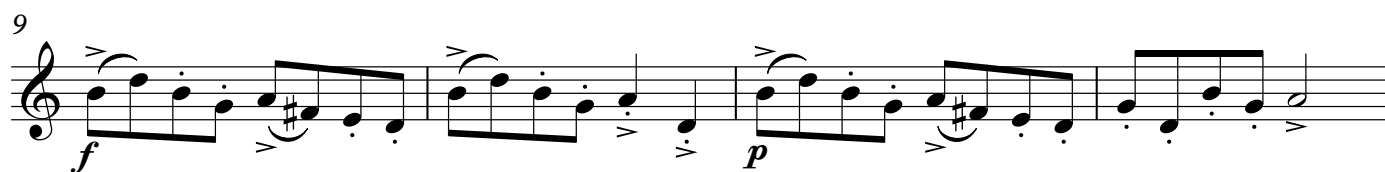
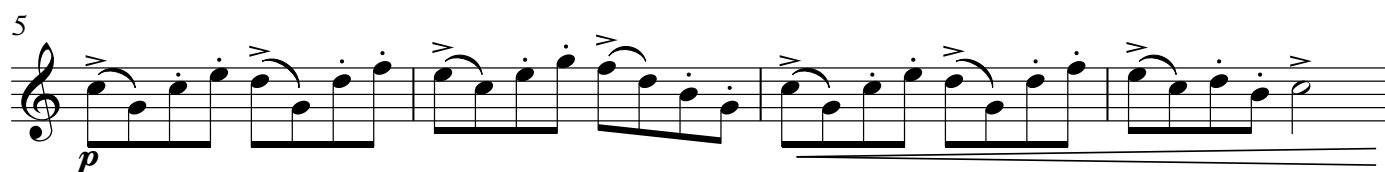
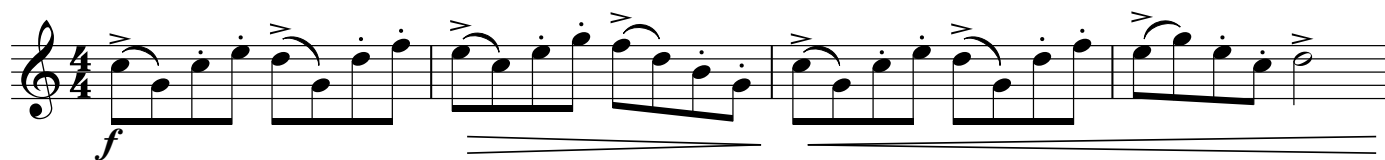


rit.

Clarinet

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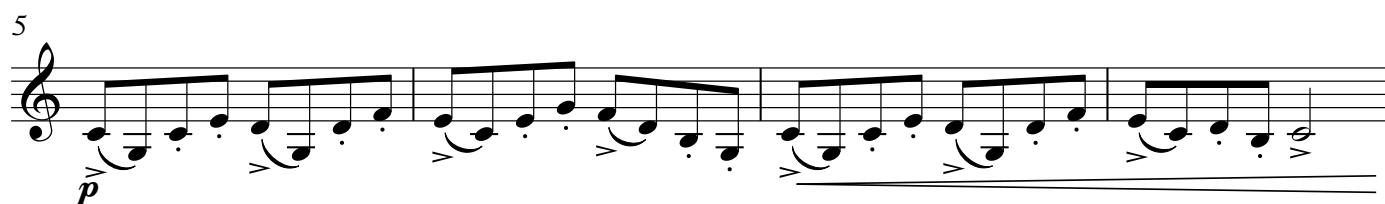
Vivace ♩ = 180



Bass Clarinet

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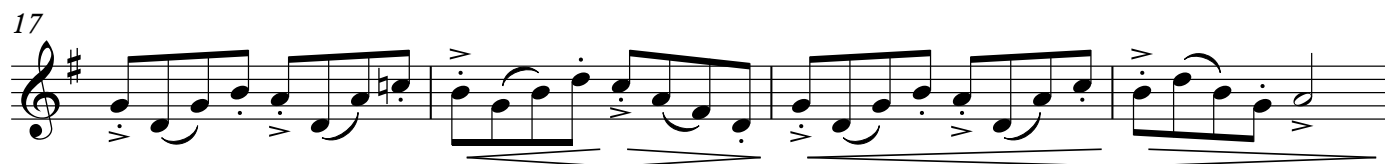
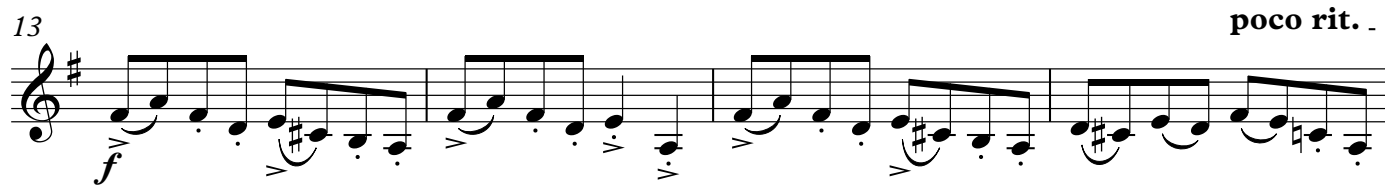
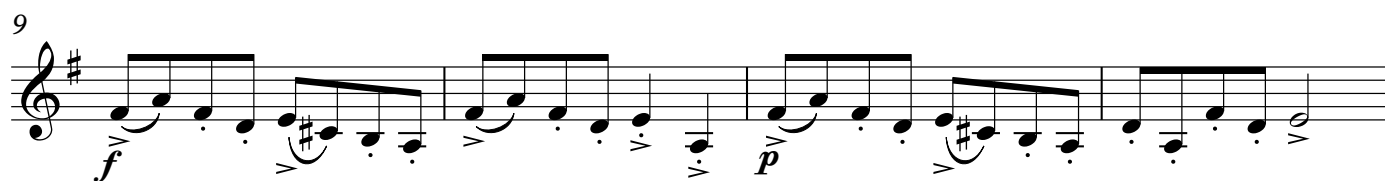
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E♭ Contra Clarinet

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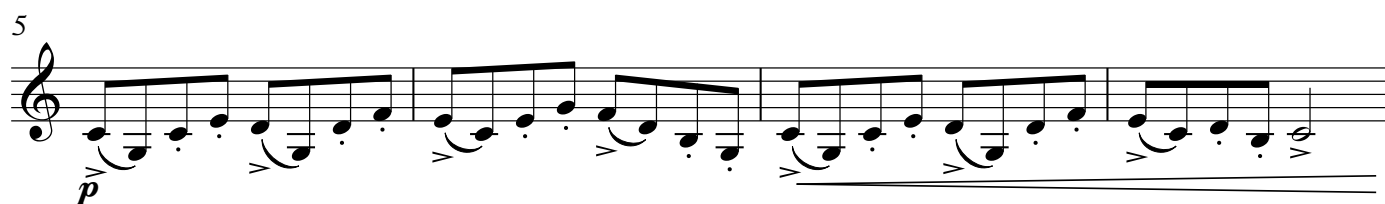
Vivace ♩ = 180



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B $\flat$ Contra Clarinet

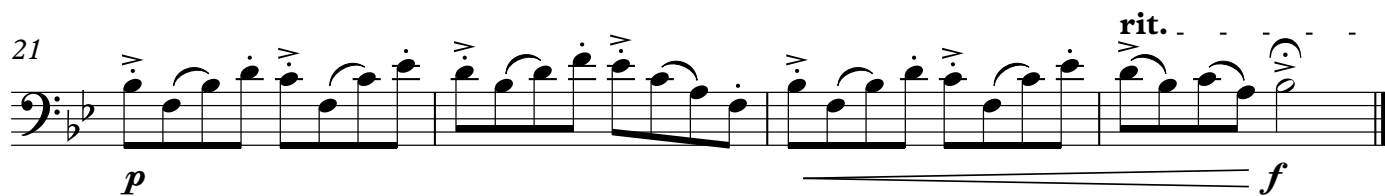
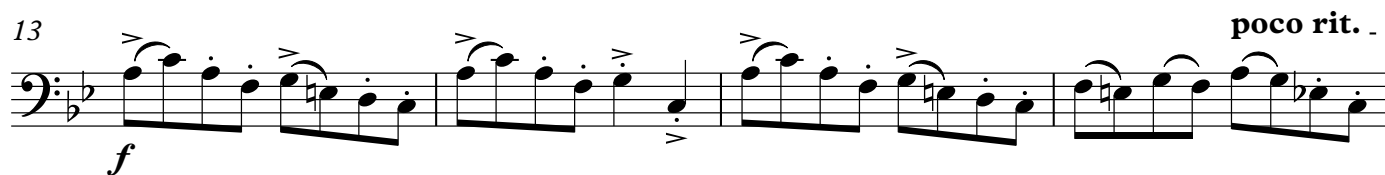
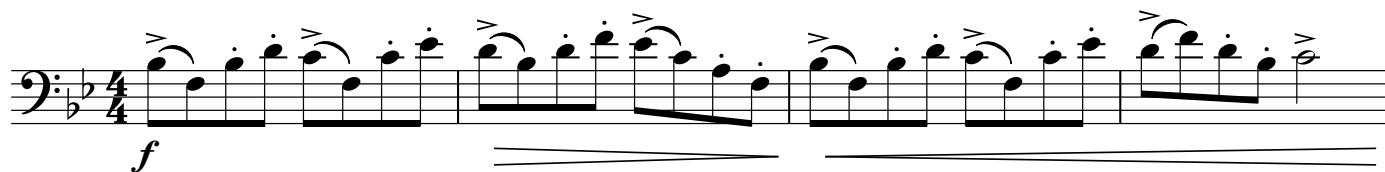
Vivace ♩ = 180



Bassoon

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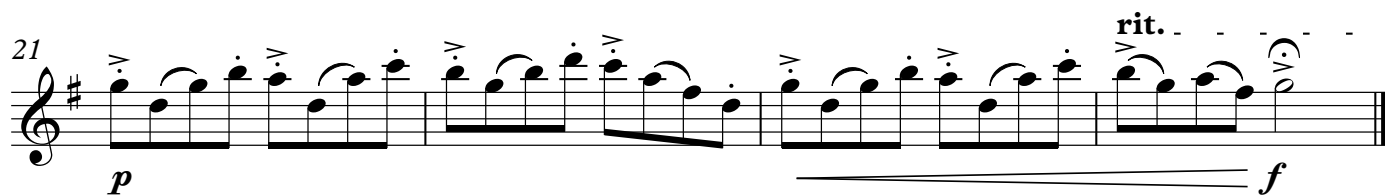
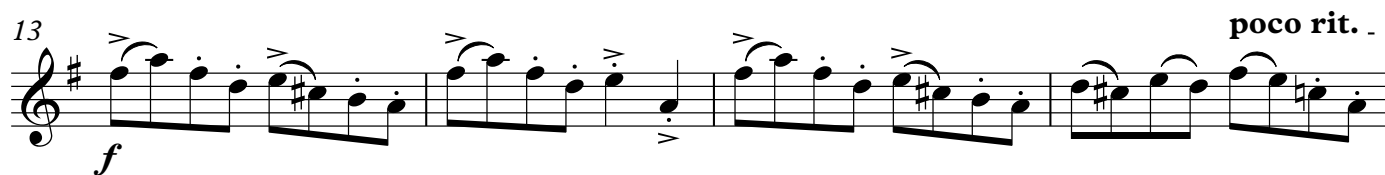
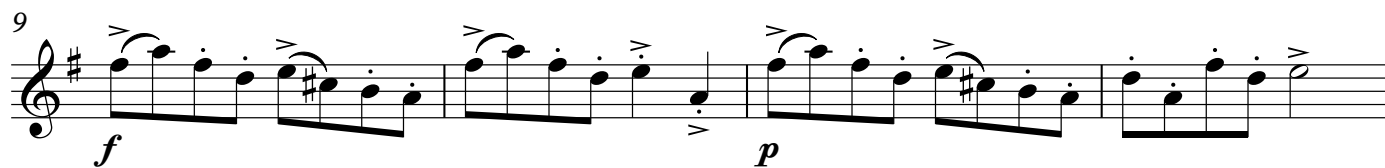
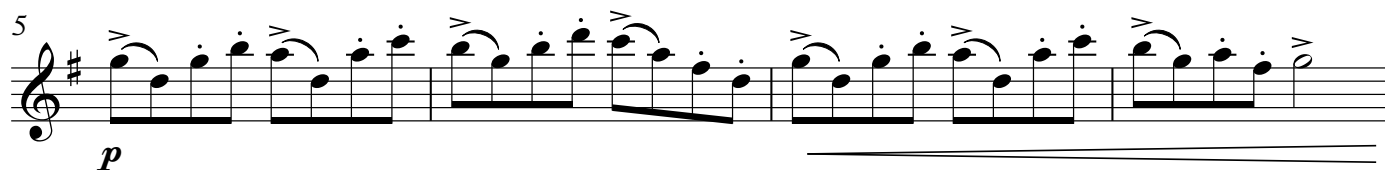
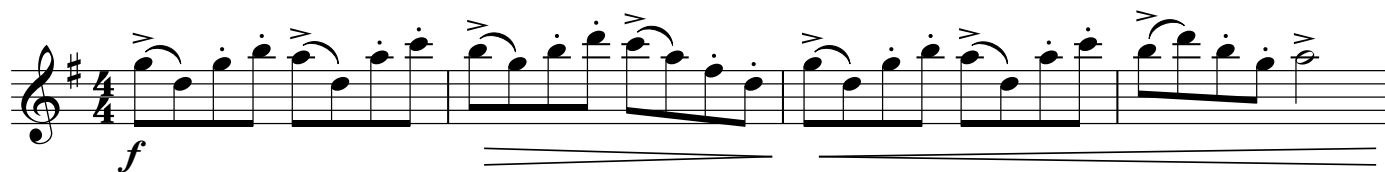
poco rit.

rit.

Alto Sax

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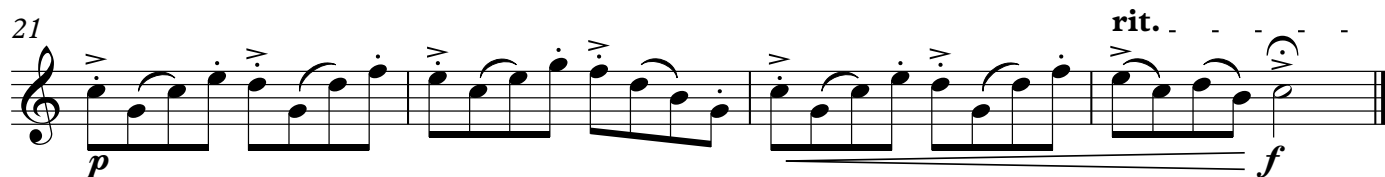
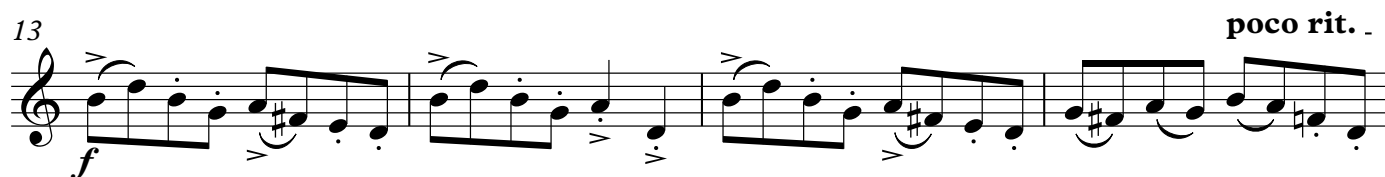
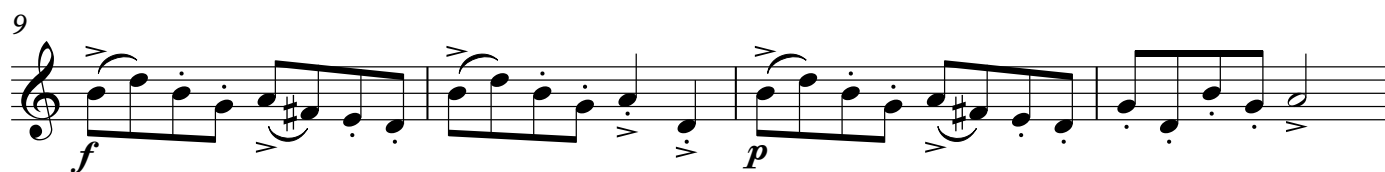
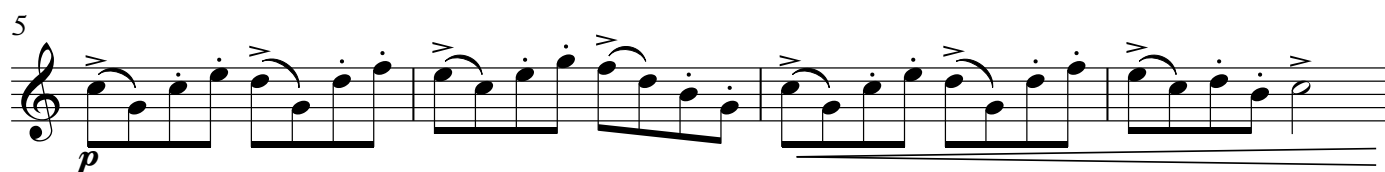
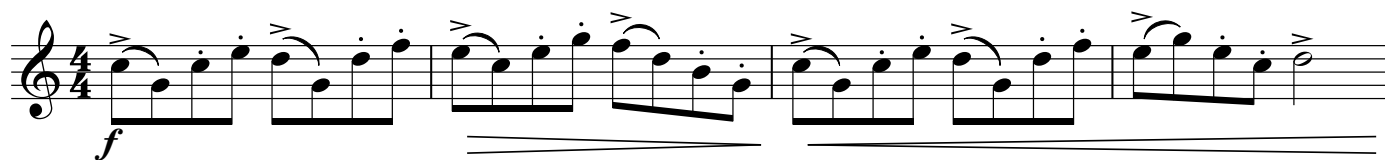
Vivace ♩ = 180



Tenor Sax

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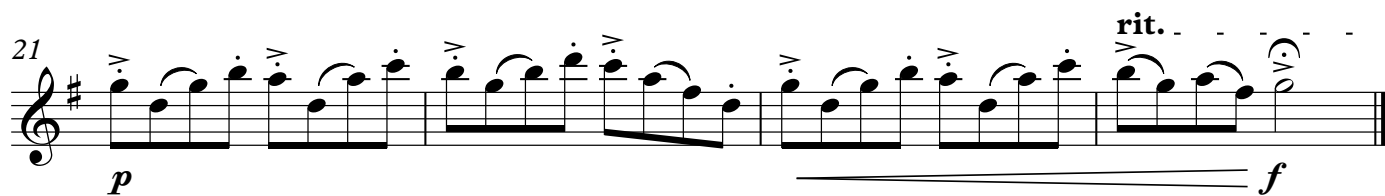
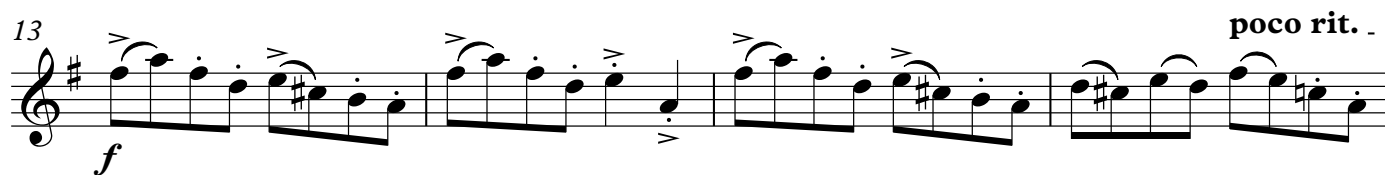
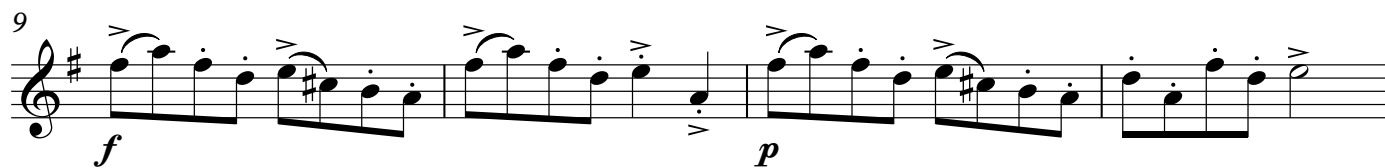
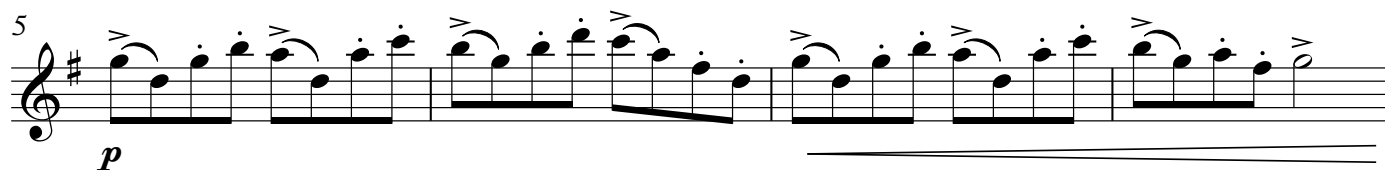
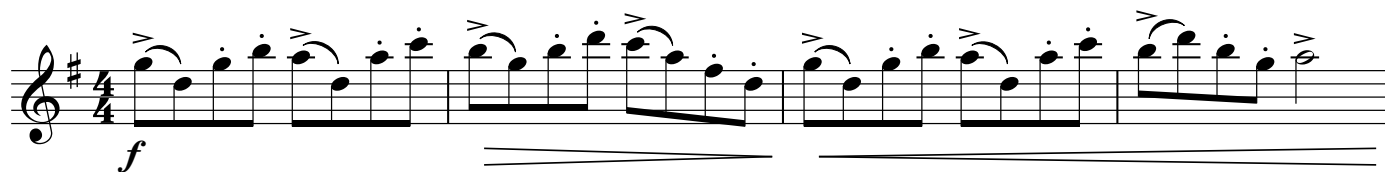
Vivace ♩ = 180



Bari Sax

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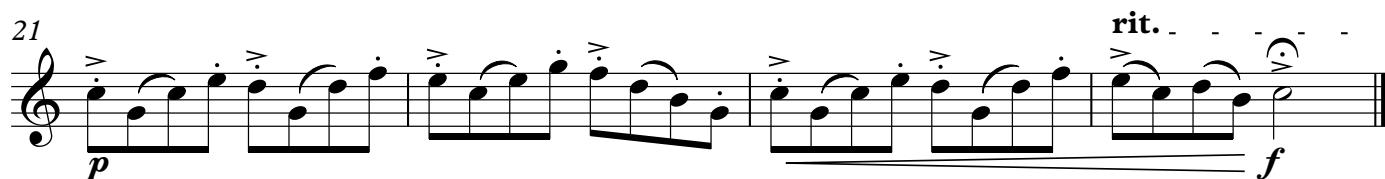
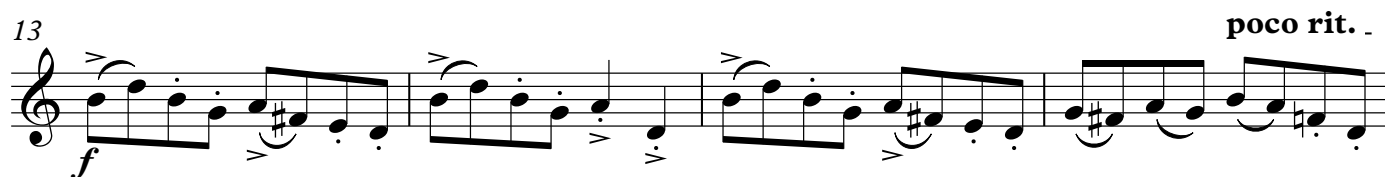
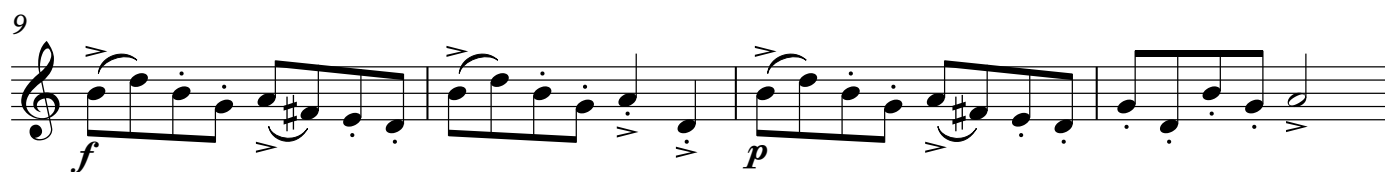
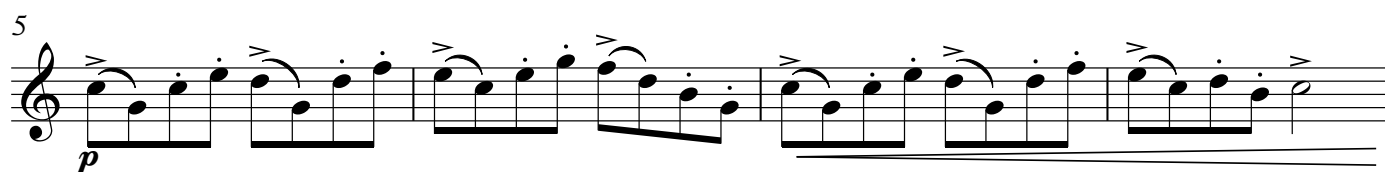
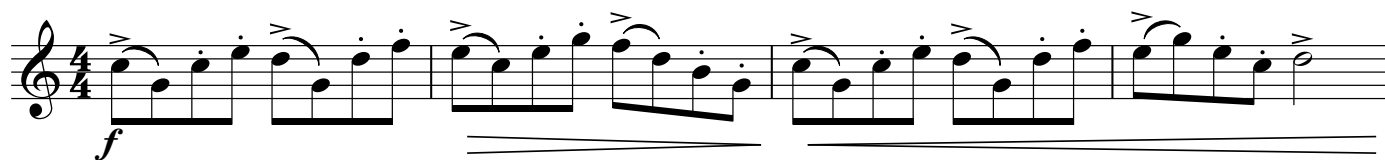
Vivace ♩ = 180



Trumpet

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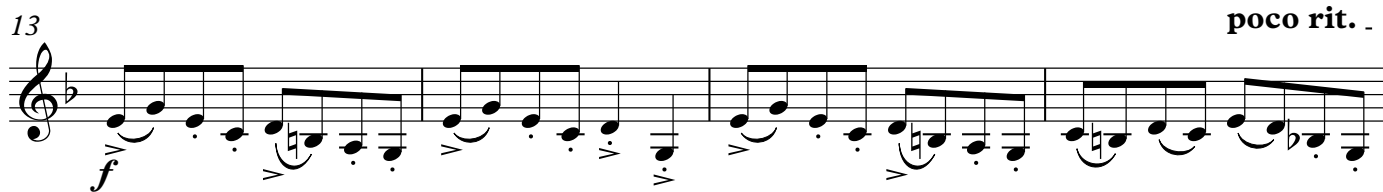
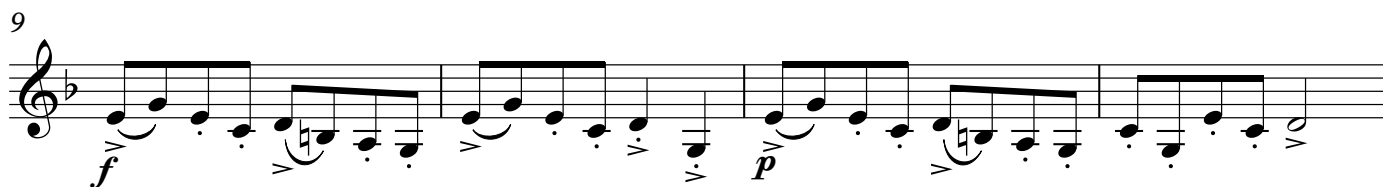
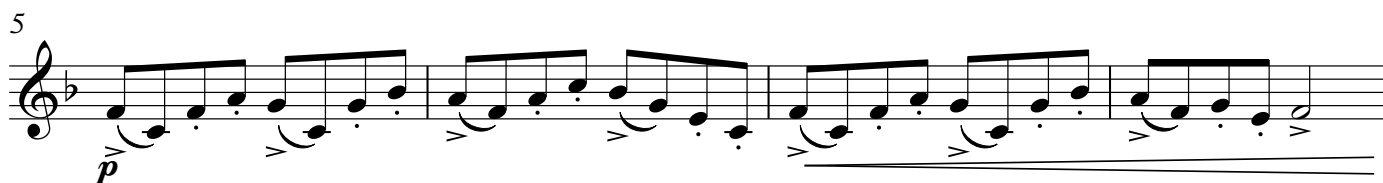
Vivace ♩ = 180



Horn in F

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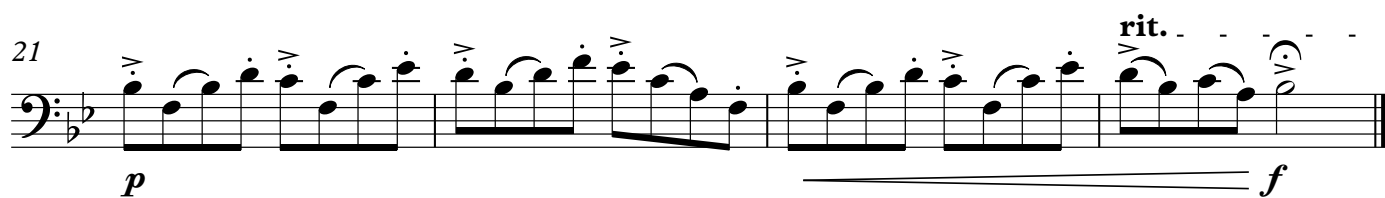
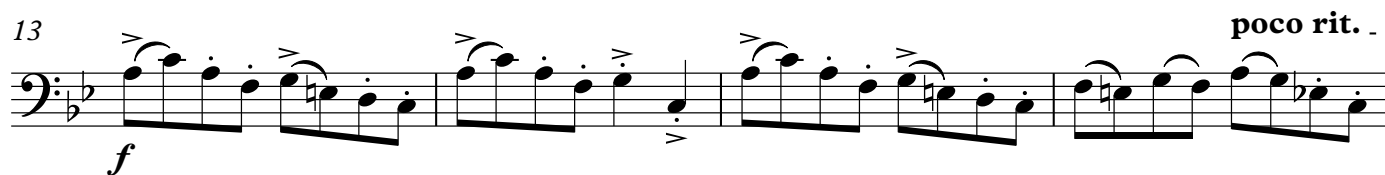
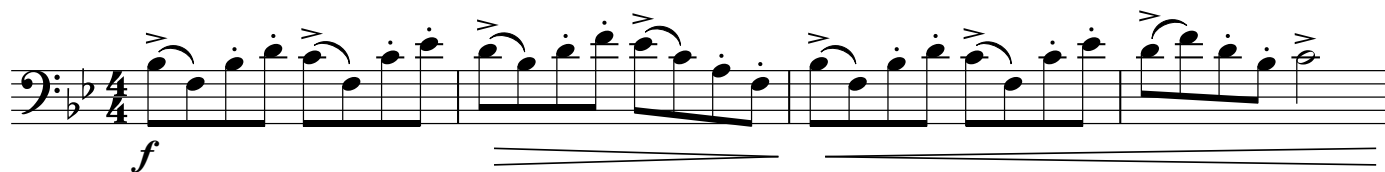
Vivace ♩ = 180



Trombone

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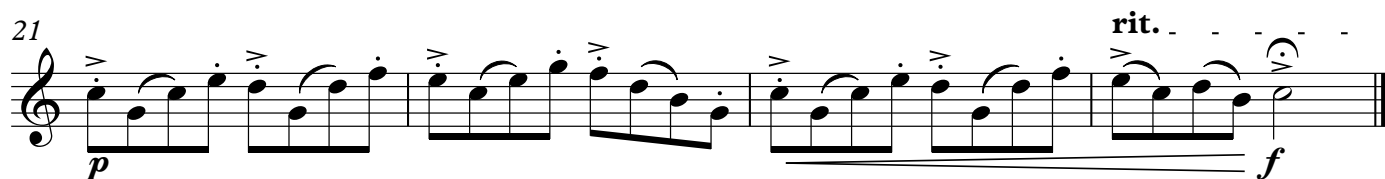
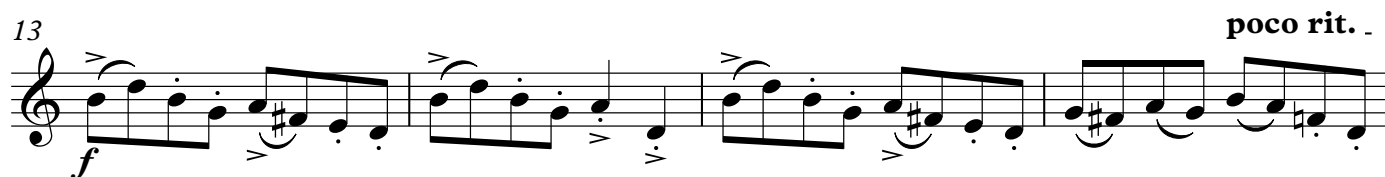
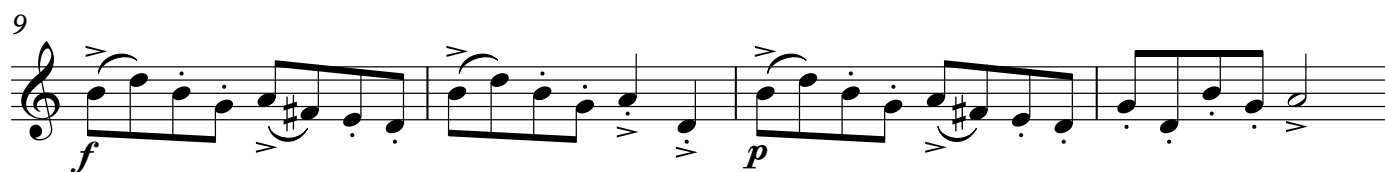
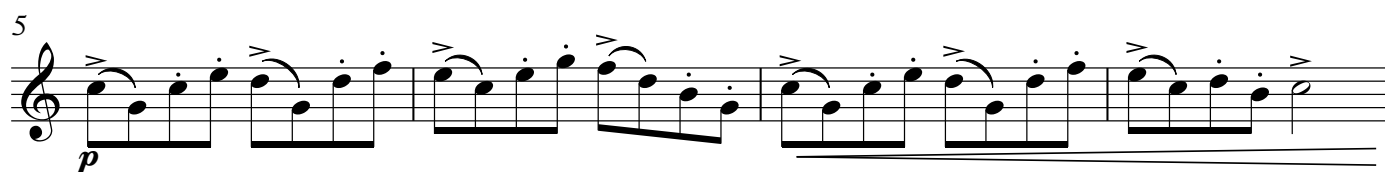
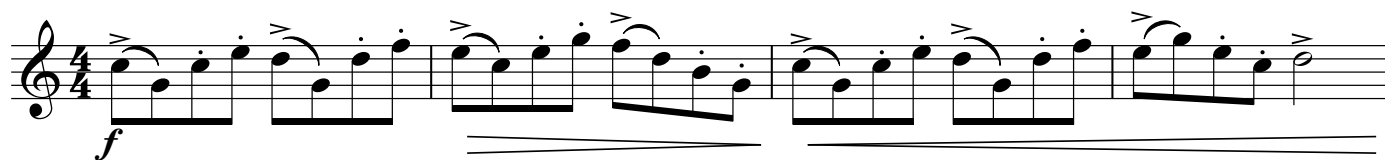
Vivace ♩ = 180



Baritone TC

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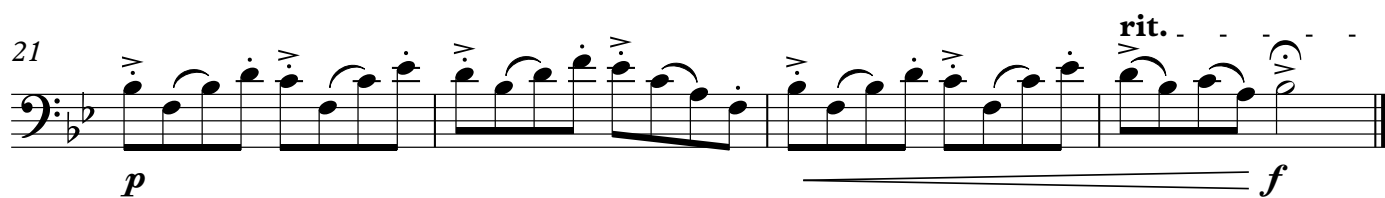
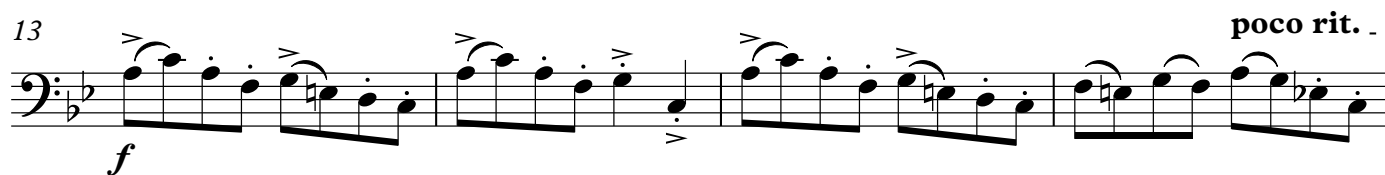
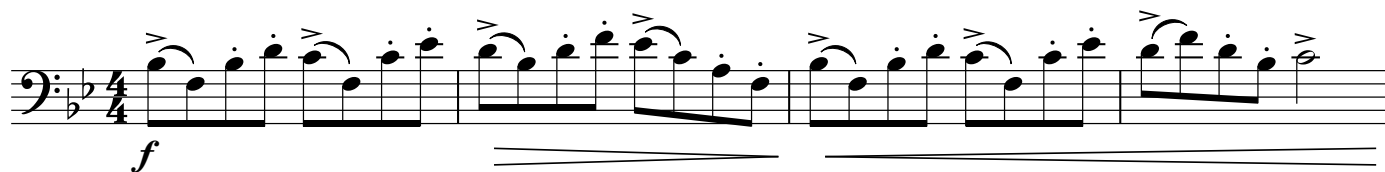
Vivace ♩ = 180



Baritone BC

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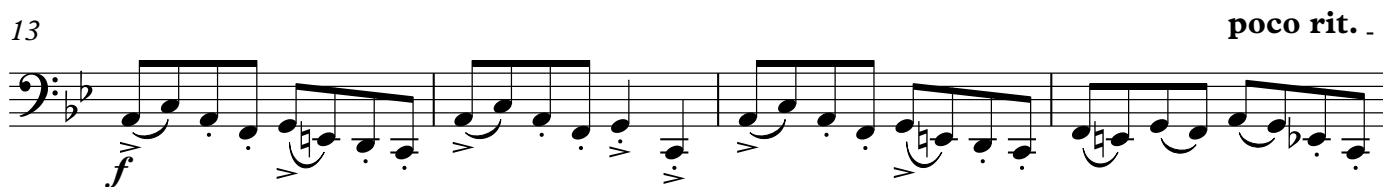
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Tuba

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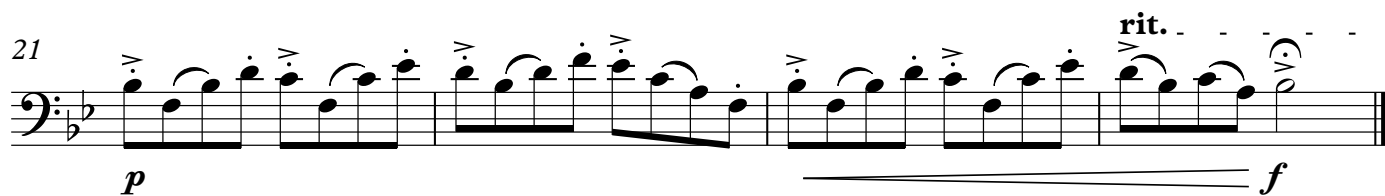
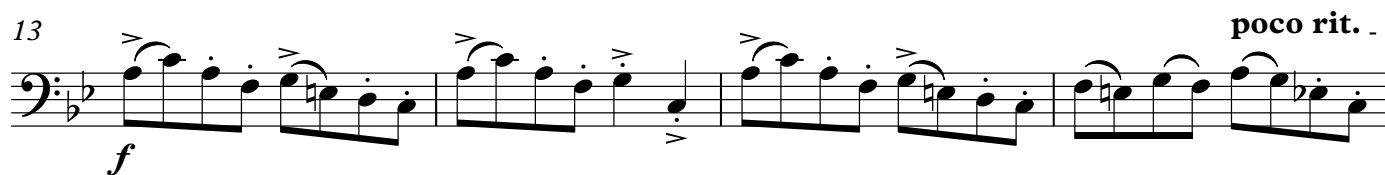
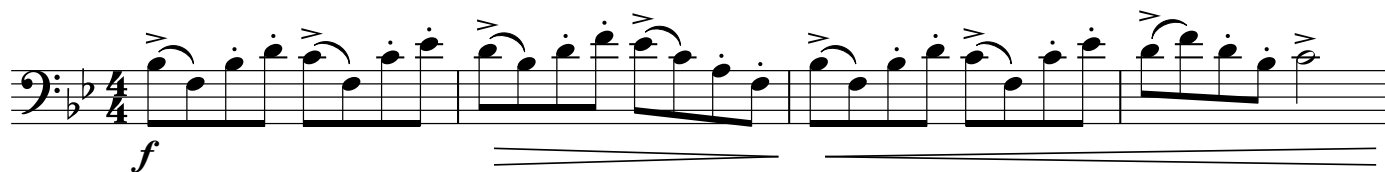
Vivace ♩ = 180



Double Bass

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ATSSB Region 8 Groesbeck Zone Year A

Vik&ace

MS Etude 1

Vivace

80

4/4

f

R L R R L R L L

R L R R L L R L R L R L LR

5

p

R L R R L R L L

R L R R L L R L R R L L LR

9

f

p

13

f

poco rit.

poco rit.

3

3

3

LR R L LR R L

17

a tempo

f

R L R R L R L L

R L R R L L R L R L R L LR

21

p

rit.

rit.

R L R R L R L L

R L R R L L R L R R L L LR

f