# THE ASSOCIATION OF TEXAS SMALL SCHOOL BANDS and the TEXAS MUSIC EDUCATORS ASSOCIATION presents

The 2010
ATSSB
All-State
Jazz Ensemble,
Concert Band,
and
Symphonic Band



Clinician-Conductors

Glenn Kostur Dr. Sarah McKoin Mark Camphouse

Saturday, February 13, 2010
Jazz Ensemble 9:00 a.m.
Concert and Symphonic Bands 2:00 p.m.
Grand Hyatt Hotel Texas Ballroom
San Antonio, Texas

## Jazz Ensemble

9:00 a.m.

Program (to be selected)

Boplicity	arr. Mike Tomaro
C-Jam Blues (ala Mambo)	arr. Michael Philip Mossman
	Fred Sturm
	Matt Harris
	Glenn Kostur

Saxophonist **Glenn Kostur** has been the Director of Jazz Studies at the University of New Mexico since 1995. His duties have included conducting the UNM Jazz Bands, teaching Improvisation, Composition & Arranging, and coaching Jazz Combos. As a jazz educator, Glenn has been a clinician and guest performer at schools throughout the United States, and has conducted high school All-State jazz groups in Kansas, Kentucky, Nevada, New Mexico, South Dakota and Texas.

For three years Glenn was saxophonist, composer/arranger, and musical director for jazz trumpeter Maynard Ferguson with whom he appeared on three recordings: BIG BOP NOUVEAU, FOOTPATH CAFE, and LIVE FROM LONDON.

Glenn released his first CD as a leader in 2005. TRIFLING is a saxophone/bass/drums trio recording of original compositions and jazz standards, available at *glennkostur.com*. He helped found the contemporary saxophone quartet Thrascher in 1999, performing at the World Saxophone Congress in Montreal and at the North American Saxophone Alliance conference in Tucson, Arizona. Their CD releases ANOTHER SOUND THRASCHING, and AXES OF EVIL are available at *thrascher.com*. Other recording credits include the Frank Mantooth Jazz Orchestra, the Dallas Jazz Orchestra, Chicago's Jazz Members Big Band and the Texas All-Star Jazz Band.



Glenn Kostur

As a freelance performer in Dallas/Fort Worth, Chicago and Albuquerque, Glenn has worked with jazz artists such as the Woody Herman Orchestra, the Louie Bellson Band, Dizzy Gillespie, Billy Eckstine, Al Hirt, Joe Williams, Randy Brecker, Bobby Shew, Bob Mintzer, Slide Hampton and James Moody; and popular performers including Tony Bennett, Linda Ronstadt, Donna Summer, Olivia Newton-John, Johnny Mathis, Diahann Carroll, Rosemary Clooney, Joel Gray, Harry Connick, Sr., Wayne Newton, Steve Lawrence & Eydie Gormé, and The Temptations.

Mr. Kostur's compositions and arrangements have been published by Warner Brothers, Doug Beach and UNC Jazz Press. A student of James Riggs and Debra Richtmeyer, Mr. Kostur is a graduate of the University of North Texas (B.M. Jazz Studies-Performance) and DePaul University (M.M. Jazz Studies-Composition).

# **Concert Band**

2:00 p.m. Program

The Star-Spangled Banner arranged by John Philip Sousa/Damrosch

Conducted by Kenneth Griffin, ATSSB Executive Secretary

Flourish of Hope William Ballenger

Ave Maria Franz Biebl, arranged by Robert Cameron

Paramount Park (premier performance) Eric Rath

Winner of the 2010 ATSSB Composition Competition

Give Us This Day ...... David Maslanka, published by Carl Fischer, LLC

**Dr. Sarah McKoin** serves as the Director of Bands, Associate Professor of Conducting, and Chair of the Conducting Division at Texas Tech University. Her responsibilities include Conductor and Musical Director of the TTU Symphonic Wind Ensemble, administrating the graduate program in wind conducting, teaching conducting and wind literature, and administrating all facets of the University band program which includes 5 concert bands, the 450 member Goin' Band and other athletic bands.

Under Dr. McKoin's direction, the Symphonic Wind Ensemble was selected to perform at the 2009 Texas Music Educators Association Conference in San Antonio, and in 2010 her ensemble will be featured at the Southwest Regional Conference for the College Band Director's National Association in Las Cruces, NM. Dr. McKoin's ensemble recorded the world premiere of Chakra on Narong Prancharoen's CD entitled "Phenomenon" released in 2009 on the Albany label.

Prior to her appointment at Texas Tech, Professor McKoin was the Director of Bands at the University of Missouri-Kansas City Conservatory of Music and held appointments at the State University of New



Dr. Sarah McKoin

York at Buffalo and SUNY Fredonia. During her tenure at UMKC, the Wind Symphony was selected to perform at the Missouri Music Educator's National Association Conference. In addition, the Wind Symphony under Dr. McKoin's leadership performed for the College Music Society's National Conference and for the opening concert of a nationally recognized month long festival honoring Igor Stravinsky involving all of Kansas City's major arts organizations. She initiated and founded a conducting workshop entitled The Art of Pedagogy and Conducting in conjunction with the University of Kansas held biannually at UMKC. While Director of Bands at the University at Buffalo, the UB Wind Ensemble was invited to perform for the New York State Band Directors' National Association, the first invitation of its kind for that ensemble.

Additionally, McKoin spent nine summers in residence on the conducting faculty at the Brevard Music Center in Brevard, North Carolina as the Director of the Transylvania Wind Ensemble, an ensemble comprised of college-aged musicians from around the country and has taught at Interlochen Arts Academy.

Dr. McKoin maintains an active schedule as a guest conductor and clinician and has traveled extensively throughout the United States and abroad. In 2001 Professor McKoin traveled to Tel Aviv, Israel to serve as producer for the world premiere recording of Roberto Sierra's Fantasia Correliana with the Castellani-Andriaccio guitar duo on the Fleurdeson label.

McKoin holds her Doctor of Musical Arts degree from the University of Texas at Austin as well as degrees from Wichita State University and Michigan State University. She is currently President-Elect of the Southwest Division of the College Band Director's National Association as well as President of the Big 12 Band Director's Association. She is also a member of TMEA, TBA, Phi Beta Mu, Pi Kappa Lambda and holds honorary memberships in Kappa Psi and Tau Beta Sigma.

# Symphonic Band following the Concert Band

following the Concert Band Program

La Belle Helene Overture Jacques Offenbach, arr. Lawrence Odom
Two American Canvases Mark Camphouse
We would like to thank Beth Morrison, Thrall High School Band Director, for playing the piano on this piece

Symphonies of Gaia Jayce John Ogren
We would like to thank Beth Morrison, Thrall High School Band Director, for playing the piano on this piece

Yankee Doodlin' Philip Parker

Air Mobility Command March Mark Camphouse

A product of the rich cultural life of Chicago, composer-conductor **Mark Camphouse** was born in Oak Park, Illinois in 1954. He holds undergraduate and graduate degrees in music from Northwestern University where he studied conducting with John P. Paynter, composition with Alan Stout, and trumpet with the late Vincent Cichowicz. A scholarship from the prestigious Civic Orchestra of Chicago (Training Orchestra of the Chicago Symphony) enabled Camphouse to study trumpet privately for two years with legendary Chicago Symphony Principal Trumpet Emeritus, Adolph Herseth.

Camphouse began composing at an early age, with the Colorado Philharmonic premiering his FIRST SYMPHONY when he was 17. His 25 published works for wind band (Alfred, Kjos, Southern and TRN Music Companies) have received widespread critical acclaim and are performed widely in the US and abroad. Many may be heard on the Albany, Citadel and Summit labels. His compositions have been performed in such prestigious venues as Carnegie Hall, The Kennedy Center, Orchestra Hall-Chicago, Royal Albert

Mark Camphouse

Hall-London, and conferences of the World Association for Symphonic Bands and Ensembles, College Band Directors National Association, Music Educators National Conference, American Bandmasters Association, and Midwest International Band and Orchestra Clinic. Principal commissions include those by the John P. Paynter Foundation, William D. Revelli Foundation, Bands of America, Inc., The United States Army Band, The United States Marine Band, Northshore Concert Band, and some of America's finest college, high school, and community bands.

Mr. Camphouse has served as a guest conductor, lecturer and clinician in 42 states, Canada and Europe. He was elected to membership in the American Bandmasters Association in 1999 and has served as coordinator of the National Band Association Young Composer Mentor Project since 2000. He conceived and edits the unique multi-volume book series for GIA Publications, Composers on Composing for Band. He was featured recently in a nationally broadcast interview on NPR's "Weekend America," focusing on his composition entitled A MOVEMENT FOR ROSA honoring late Civil Rights heroine Rosa Parks on the occasion of the 50th anniversary of her single act of courage sparking the modern Civil Rights movement.

Camphouse is Professor of Music at George Mason University where he conducts the wind symphony and teaches courses in conducting and composition. Other principal artistic, administrative, and educational positions he has held include serving as Music Director and Conductor of the New Mexico Music Festival at Taos Symphony Orchestra (1977-1982), Music Division Head of the Virginia Governor's School for the Arts (1985-1989), Acting Dean of Music of New World School of the Arts in Miami, Florida during the 1998-99 academic year, and Director of Bands at Radford University in Virginia from 1984-2006.

He won the 15th Annual National Band Association Composition Competition in 1991, received the 1991 Radford University Dedmon Award for Professorial Excellence (Radford's highest faculty honor), and attained regional finalist status in the prestigious White House Fellowship Competition in 1992. Virginia Governor Mark Warner presented Professor Camphouse with a 2002 Outstanding Faculty Award, sponsored by the State Council of Higher Education for Virginia. This award is the Commonwealth's highest honor for faculty at Virginia's colleges and universities for demonstrated excellence in teaching, research, and public service.

Mark Camphouse has been married to soprano Elizabeth Ann Curtis since 1982. They have twin daughters, Beth and Briton.

#### **Jazz Ensemble Personnel**

**ALTO SAXOPHONE** Anna Roenigk, Wimberley **Zachary Crosby, Prosper** 

**TENOR SAX** Catelyn Gentry, Kirbyville Mitchell Martin, Gainesville

**BARITONE SAX** Christine McIntyre, Decatur TRUMPET Hailey Furr, Farmersville Garrett B. Holland, Kountze Dylan Drake, Anahuac Alexander Pharmakis, Eustace Mario Garza, Jr., Rio Hondo

PIANO Pat Jacobson, St. Michael's Catholic TROMBONE Cody Akors, China Spring Jimmy Depoy, Fredericksburg Caleb Gentry, Kirbyville **Emma Gibson, Wimberley** Kolton Hughes, Buna

**BASS TROMBONE Shay Tuttle, Decatur**  GUITAR

**BASS GUITAR** Travis Rodgers, Farmersville

DRUMS **★Jose Barrera**, Hidalgo **Daniel Robertson, Princeton** 

#### **Concert Band Personnel**

PICCOLO Michelle Thompson, Spring Hill

Guadalupe I. Latigo, Progreso Christie Renfro, Alvarado Michelle Thompson, Spring Hill Jiyun Chun, Ranchview Tiffany Ruizo, Center Heather E. Walraven, Canton Selah Ramsey, Stanton

Alanna Langston, Kennedale Cady Rusnak, Mexia Amy Rousselot, Greenwood

OROE

Lauren Cordani, George West Hillary Rousselot, Greenwood Rebecca Luedeker, Bellville

BASSOON

Megan Sitzman, Greenwood Joey Trench, Luling **BriAnn Parker, Princeton** 

SOPRANO CLARINET Shyla Tatsch, Fredericksburg

CLARINET

Zachary Miller, New Waverly Brooke Montoya, Sanger Deanna Ahr, Lytle Tara Sutton, Venus Hannah Robles, Robstown \*Jose Angel Aguilar, Hidalgo **Emily Ashcraft, Honey Grove** Jinnie Pratt, Madisonville Shyla Tatsch, Fredericksburg Julie Gutierrez, Ozona Alyssa Reeves, Whitewright Chera Claunch, Bridgeport **Brittany Haynes, Kennedale** Adriana Reyes, Greenwood Marina Rae Dominguez, Hondo **Emily Lange, Canyon Lake Amy Elizabeth Smith, Shallowater** Shelby Jeffcoat, Hardin-Jefferson Kelsi Williams, Andrews Natalie Mattila, Tarkington

**BASS CLARINET** Ashlee Hillin, Buna Jonathan Pratt, Gatesville Maria Aleman, Valley Mills Justus Wappel, Needville Ruby Boone, Cuero

ALTO CLARINET Margaret Nabors, De Leon Hannah Thomas, Tahoka **Brittany Ward, Industrial** 

CONTRABASS CLARINET Nichelle L. Rieber, Comfort Joanna Ortiz, Bridgeport Alicia Bermea, Farwell

ALTO SAXOPHONE Javier Dubón, Burnet Adriana Gomez, Colorado Allen Glenn Andrus II, Anson Jayson Eckert, Athens Desiree McDonald, Gatesville

TENOR SAXOPHONE Eduardo Cavazos, Progreso Michael Naizer, Commerce **Tanner Earnest, Greenwood** 

**BARITONE SAXOPHONE** Michael Loudermilk, China Spring Troy Everett Walden, Fredericksburg Juan Navarro, Gladewater

FRENCH HORN Ismael Valladares, Palestine Kelly Pahl, Legacy Christian Chris Clark, Jacksboro Rusty Ryan Holmes, Warren Rebecca Schneider, Flatonia Alec Bennington, Paradise Elisabeth Thomason, Milano John Butler, La Feria Jordan Garcia, St. Joseph Academy Salvador Tinajero, Port Isabel

TRUMPET Jamie Graves, Whitesboro Troy Laznovsky, Port Isabel Adan Martinez, Fabens Swagat Parajulee, Lubbock-Cooper Clifford S. Morrison, Hughes Springs \*Jonathan Chapman, Greenwood **Kyler Wiggins, Memphis** Anndra Beth Harrell, Kaufman Jake Balmain, Hooks Ashee Brunson, Florence Matthew Swartz, Smithville Ruth Ruby Caballero, Madisonville Moises Castillo, McGregor Jacob Peacock, Whitney Suehay Rios, Hidalgo

TROMBONE Jerry Borja, Commerce Christopher Viesca, Pearsall **Trent Kelley, Quitman** Engelbert Almanza, Hidalgo **Mathew Santiago, Monahans** Jonathan T. Monroe, Port Isabel Adrian Quintanilla, Brownfield Stuart Badeaux, Kountze DeWae A. Polk, Carlisle Philip Crandell, Concordia Academy Kyle W. Grayson, Port Isabel **Zachory McAlister, George West** 

**BASS TROMBONE** Aaron McLaughlin, Argyle Mason Egger, Needville **Taylor Strauss, Yoe** 

**EUPHONIUM** Armstrong Nworka, Ranchview Cameron Parrish, Hirschi **Christopher Rangel, Stafford** James Giffin, Greenwood Andrea Castillo, Colorado

Charles Hill, Lubbock-Cooper Jasper White, Palestine Mykel Byersmith, Vernon Steven Cyrus Rodriguez, Crystal City **Christian Gonzales, Monahans** Jonathan Clark, Argyle Jaime Hernandez, Troy Alex Pruzon, Rosebud-Lott Caleb Weaverling, Greenwood Danielle Welch, S&S

PERCUSSION John-David Rodgers, Union Grove Josh King, Lorena Morgan Wallace, Clifton Joe Isaac Arriazola, Pearsall Kate Walker, Argyle Derek Howell, Merkel Tony Samarripa, Greenwood Robert Griffith, Levelland Tony Muhs, Port Isabel Adrian Alaniz, Lubbock-Cooper

> **★= Senior 4-year All-State** \*= Senior 3-year All-State

#### **Symphonic Band Personnel**

PICCOLO
Ianelly Galan, Hidalgo
Sarah Leon, Clint

FLUTE
Kimberly Akin, Atlanta
Sara Bates, Palestine
\*Elizabeth Baker, Greenwood
Ianelly Galan, Hidalgo
Brandi Elder, Commerce
Tirzah L. Claus, Rio Hondo
Jacquelyn Guevara, Rio Hondo
Millie Nishikawa, Kinkaid (Houston)
Sarah Leon, Clint
Courtney Klapp, Argyle

OBOE Stephen Lopez, Lake Worth Scott Pounds, Westwood

BASSOON Jonathan Turner, New Boston Alaina Inman, Mexia

CLARINET Cesar Palacio, Prestonwood Christian Calvin Berg, Greenhill School \*Christi Haines, Palestine ★Marissa Ruehle, Bellville Robyn Judd, Reagan County Stefano Tagliaferri, Bowie Kelsey Head, Brownsboro Ismael Beltran, Clint Erika Gonzalez, La Vega ★Leighandra Guenther, Kermit Joseph I. Lewis, Kennedale Natalie Robbins, Krum Sara Runyan, Kountze \*Maricruz Bustamante, Crystal City Erica N. Krzywonski, Port Isabel Kaitlin Schutte, Hooks Mary Elizabeth Smith, Alvarado Kimberly Plants-Paris, New Diana **Brenda Chavez, Gatesville Kelsey Curry, Crane** 

BASS CLARINET
Kayla Chitty, Van
\*Liset Najera, Crane
\*Bobby Fabian, Monahans
April Taylor, Bridgeport
David Chambers, Farmersville

ALTO CLARINET Gerzon Rodriguez, Howe Kayla Mangum, Kountze

CONTRABASS CLARINET
Ashley Conner, Palestine
Reed Singletary, Madisonville

ALTO SAXOPHONE

Colin A. Minkler, Port Isabel
James Smith, Fredericksburg
Benjamin Donnell, Levelland
Kyle L. Fischer, Pleasant Grove
Jordan Tyrone Bolin, Commerce

TENOR SAXOPHONE
Daisy Wallace, Gladewater
Owen Foster, Caldwell

BARITONE SAXOPHONE Jared Chapman, Burkburnett Eloy F. Ramirez, Clint

FRENCH HORN
Daniel Hawkins, Brownsboro
Jacob Summersgill, Shallowater
\*Taylor Cook, Howe
James Pace, Brownsboro
Courtney Rutledge, Monahans
\*Grant Wilder, Kinkaid (Houston)
Lauren Fritz, Shallowater
Jennifer Ramon, La Vernia
Jordan Tucker, Bangs
John Stacy, Greenwood

TRUMPET \*Zane Brown, Memphis Grant Gossett, Van Michael Nichols, Sabine Stephen Isaac Allday, Atlanta Ash Gimler, Athens Jaxson Taylor, Argyle Jon T. Skoruppa, Orange Grove \*Dylan Janak, Canyon Lake Jessica Boren, Tom Bean \*Cameron Edwards, North Hills Andrew T. Wilson, Canton Billy Yoder, Troy Sebastian Guerra, Columbia Samantha Neely, Orange Grove David Blain, Crane

TROMBONE
Joseph McPherson, Glen Rose
Alex Michael Martinez, Schulenburg
Justin Payne, Brownsboro
Travis Hunt, Howe
Alec Key Bennett, Argyle
Julia Bartlett, Crane
Ryan A. Hinman, Hooks
Loren Miller, Monahans
Espiridion Quiroz, Andrews
Gabriel Castaneda, Commerce
William Huneke, La Vega
Allison Lingren, Liberty Hill
Jesse Richard, Howe

BASS TROMBONE
Bevan Moody, Greenwood
Blake Williams, Palestine

EUPHONIUM Staten Delaney, Union Grove Luke Ott, Kennedale Ivan Duran, Carter-Riverside Tomás Rivera, Crystal City Travis Courson, Palestine

TUBA
\*Logan Stalcup, Celina
Corey Walden, Fredericksburg
\*Tevin Harris, Pittsburg
Alejandro Vidal, Jr., Rio Hondo
Patrick R. Gres, Giddings
Gregory Payne, Pleasant Grove
Robert Andrew Caston, Shelbyville
David E. Rogers, Jr., Tulia
Forrest Gates, Columbus
\*Zach McCullough, Kaufer

PERCUSSION

Dylan Guthrie, Howe

Scott Vadala, Celina

Shin Park, Ranchview

Matthew McCann, Port Isabel

John Tadlock, Spring Hill

\*Keaton Box, Gilmer

Collin Brown, Lorena

Jonathan Dannheim, Bronte

\*Jacob Medeiros, Rio Hondo

Christopher Chaillot, Palestine

**★= Senior 4-year All-State <b>\*= Senior 3-year All-State** 

We wish to thank Pender's Music Company in Denton for collating the music folders, Terry Cox and TLC Fundraising-Logoware-Custom Printing and American Band Instrument Service for providing snacks and drinks during rehearsal breaks, Tatum Music Company in Longview for providing music folders for the Concert and Symphonic Bands, James Coffman and McKay Music Company in Sulphur Springs for providing music folders for the Jazz Ensemble, Dr. Nathan Templeton (Gladewater High School) equipment, Daniel Curry (Kaufman High School) percussion equipment, Carlos Espinosa (Gladewater High School) special assistance, Bobby Halamicek and Brady ISD for percussion equipment, and Jason Steele and White Oak ISD for percussion equipment.

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**Immediate Past-President** 

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Class C/CC Representative (2009-11)

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Class AA Representative (2009-11)

Class AAA Representative (2008-10)

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Area North Brandon Brewer, Princeton High School
Area East Rusty Lay, Athens High School
Area Central Perry Morris, Giddings High School

Area South Emerico Perez III, Orange Grove High School



All-State Symphonic Band
All-State Concert Band
All-State Symphonic Percussion
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All-State Jazz Ensemble Coordinator
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