THE ASSOCIATION OF TEXAS SMALL SCHOOL BANDS presents

The 2008
Texas
All-State
Jazz Ensemble,
Concert Band,
and
Symphonic Band



Clinician-Conductors

Dr. Lou Fischer Robert Sheldon David Holsinger

Saturday, February 16, 2008
Jazz Ensemble 11:00 a.m.
Concert and Symphonic Bands 3:30 p.m.
Henry B. Gonzalez Convention Center Ballroom A
San Antonio, Texas

Jazz Ensemble

11:00 a.m. Program (to be selected)

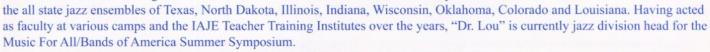
The Funky Cha-Cha	Arturo Sandoval/arr. Arturo Sandoval & Richard Eddy
	Benny & Buster Moten/arr. Ernie Wilkins
Scintilla (to sparkle)	Lou Fischer
The Subtle Sermon	Sy Johnson
Weather, You Needn't	Lou Fischer

Dr. Lou Fischer is professor of music, jazz activities coordinator, and jazz ensemble director at Capital University in Columbus, Ohio where he teaches American Pop/Jazz Theory, Jazz Arranging and directs the Fusion Band and Award winning Big Band. He is currently in his second term as U.S. Representative/Executive Board member for the International Association for Jazz Education (IAJE), past-president of the Ohio chapter, and has served IAJE in many other capacities throughout his thirty-two years of service.

As a Yamaha performing artist, playing the Silent Bass exclusively, Lou has been an extremely active performer in the entertainment industry for forty-three years, having performed on over 2,000 commercials, over 50 Broadway shows, including touring worldwide with The Crusaders, Airto, Charlie Byrd, Bill Watrous, Red Rodney, Rich Matteson, Tony Bennett, Andy Williams, Emmy Lou Harris, plus the orchestras of Woody Herman, Louis Bellson, Toshiko Akiyoshi, Les Hopper, Tex Beneke, and Jimmy Dorsey, among many others.

Lou has four album releases under his own name as a bandleader. Having performed on over 200 recordings, he is also featured as a founding member of the group "Beaux J Poo Boo" on All Things Are New; The Manne We Love: Gershwin Revisited (Steve Houghton); A Time For Love and Bone-I-fied (Bill Watrous); The Joy (Shelly Berg); A Miracle (The Frank Mantooth Big Band); and High Wire (Sunny Wilkinson).

In July 2007, recently completing a twelve-day tour to Australia, Dr. Fischer has appeared as a performer, clinician and/or director at jazz festivals in France, Germany, Italy, Norway, Sweden, England, Holland, Canada, Japan, Korea, Great Britain, Scandinavia, Mexico, and at over three hundred high schools/universities in the United States. He recently conducted



A music publisher for 13 years, Fischer now publishes his compositions with Walrus Music. He is co-author of Rhythm Section Workshop for Jazz Band Directors (Alfred); Stylistic Etudes in the Jazz Idiom (Hal Leonard); and has contributed various articles to the Jazz Educators Journal and The Instrumentalist regarding jazz pedagogy. As a composer, Fischer has penned commissions for the jazz ensembles of Louisiana Tech, Illinois Wesleyan, and Ball State Universities, and has completed a four-movement symphonic work titled Shades of Winter, premiered by the Capital-Bexley Community Orchestra in 2003.

A member of the University of North Texas One O'Clock Lab Band (1971-1974), Fischer earned a bachelor of music in jazz performance, magna cum laude, and a master of arts in composition with honors from the University of Denver. He holds a doctor of arts in bass performance, with a secondary in theory and composition from Ball State University in Indiana.



Lou Fischer

Concert Band

3:30 p.m. Program

The Star-Spangled Banner	arranged by John Philip Sousa/Damrosch
	Toups, ATSSB President
Choreography	
Commissioned by ATSS.	B for this premier performance
Polka from "The Bartered Bride"	Bedrich Smetena/arr. Gary Parks
J.S. Jig	Brant Karrick
Chiaroscuro (Symphonic Dances in Shades of Darknes	ss and Light)



Robert Sheldon

Robert Sheldon has taught instrumental music in the Florida and Illinois public schools, and has served on the faculty at Florida State University where he taught conducting and instrumental music education classes, and directed the university bands. As Concert Band Editor for the Alfred Publishing Company, he maintains an active composition and conducting schedule, and regularly accepts commissions for new works. Sheldon received the Bachelor of Music in Music Education from the University of Miami and the Master of Fine Arts in Instrumental Conducting from the University of Florida.

An internationally recognized clinician, Sheldon has conducted numerous Regional and All-State Honor Bands throughout the United States and abroad, is Conductor of the Prairie Wind Ensemble in residence at Illinois Central College, and teaches Composition at Bradley University. He holds membership in several organizations that promote music and music education. The American School Band Directors Association has honored him with the Volkwein Award for composition and the Stanbury Award for teaching. He has also been a twenty-time recipient of the American Society of Composers, Authors and Publisher's Standard Award for his compositions in the concert band repertoire. His compositions have been recorded and released on compact discs including, Images: The Music of Robert Sheldon, and Infinite Horizons: The Music of

Robert Sheldon, as well as numerous other recordings. Mr. Sheldon has been the topic of articles published in The Instrumentalist, Teaching Music and School Band and Orchestra Magazine, and is one of eleven American wind band composers featured in Volume I of Composers on Composing Music for Band. He was honored by the International Assembly of Phi Beta Mu in 1990 as being the International Outstanding Bandmaster of the year.

Symphonic Band

Program

Kirkpatrick Fanfare	Andrew Boysen, Jr.
Dance Diabolique	Joseph Hellmesberger/Tohru Takahashi
Chorale	
The Gallant Seventh	
On the Grand Prairie Texas	David Holsinger

In 1999, following 15 years of service to Shady Grove Church in Grand Prairie, Texas, composer/conductor **David R. Holsinger** joined the School of Music faculty at Lee University, Cleveland, Tennessee. He is the inaugural conductor of the Lee Wind Ensemble and teaches composition, orchestration, and conducting.

Dr. Holsinger's compositions have won four national competitions, including a two time ABA Ostwald Award. His works have also been finalists in the NBA and Sudler composition competitions. In the summer of 1998, Holsinger was featured as the HERITAGE VI composer during the Texas Bandmasters Association convention in San Antonio. This prestigious series celebrating American wind composers was founded in 1992 and had previously honored Morton Gould, Ron Nelson, Robert Jager, W. Francis McBeth, and Roger Nixon. An elected member of the American Bandmasters Association, Holsinger's recent honors include the Distinguished Music Alumni Award from Central Missouri State University, CIDA'S 1999 Director of the Year Citation, Phi Mu Alpha Sinfonia's Orpheus Award, the Distinguished Alumni Award from Central



David Holsinger

Methodist College, and the Excellence in Scholarship Citation from Lee University. Holsinger was one of eleven composers contributing a chapter in the GIA project entitled COMPOSERS ON COMPOSING FOR BAND, Vol. 1. This projected 4 volume book venture is edited by Mark Camphouse and Volume I, which includes chapters from such notable composers as David Gillingham, Karel Husa, and W. Francis McBeth, among others, was released in December, 2002. A chapter concerning the music of David Holsinger is included in A COMPOSER'S INSIGHT: THOUGHTS, ANALYSIS AND COMMENTARY ON CONTEMPORARY MASTERPIECES FOR WIND BAND, VOL III, edited by Timothy Saltzman and published by Meredith Publications in 2006. In addition, Holsinger was the subject of a special article in the German music magazine, "Musik zum Lesen" in celebration of his 60th birthday in December, 2005. He has previously been featured in "Bläsermusik" magazine, also a German publication. Biographical and commentary on Holsinger's works can be found in both "The Heritage Encyclopedia of Band Music", Vol. I and III, and in Norman Smith's "Program Notes for Band".

In the past twelve years, Holsinger has served as Visiting Distinguished Composer in Residence at eleven American colleges or universities, including the Acuff Chair of Excellence in the Creative Arts at Austin Peay State University, Clarksville, Tennessee.

In addition to his university duties, Holsinger spends much of his energies as a guest composer and conductor with All State organizations, professional bands, and university ensembles throughout the United States. When not composing or conducting, he models HO scale trains.

Jazz Ensemble Personnel

ALTO SAXOPHONE Elaine Snider, Pilot Point Tyler Richey, Wylie (Abilene)

Andrew Metzger, San Antonio Christian Jacob Wright, Llano

BARITONE SAX Zachary Hamilton, Iowa Park

TRUMPET Justin Green, Iowa Park Caleb Smith, Orangefield Kyle Aldridge, San Antonio Christian Joshua Peters, Hutto **Anthony Mireles, Bandera**

PIANO Nathan Fry, First Baptist Academy

TROMBONE Hannah Leinweber, Harper **Daniel Willis, Wimberley** Philip Taylor, Deweyville Erica Wilson, China Spring

BASS TROMBONE Samuel Leffingwell, Pilot Point Jose G. Barrera, Hidalgo

GUITAR Adam McCoy, Rockdale

BASS GUITAR Jody Bartula-Hanson, Iola

Jacob Hutcheson, Princeton

Concert Band Personnel

PICCOLO **Anndrea Redding, Wills Point**

FLUTE Alexandria Vidal, Rio Hondo Eun Hye (Grace) Park, Irving North Hills Elizabeth Baker, Greenwood (Midland) Sammantha Hillin, Buna **Anndrea Redding, Wills Point Ami Foster, Memphis** Callie Coulter, Columbia (West Columbia) Morgan Dugger, Seminole Kevin Simmons, Bryan St. Joseph Catholic **Taylor Cramer, Brownsboro**

Julia Vickery, Argyle Ashley Adair, Sundown Lauren Cordani, George West

BASSOON Andrew Wortham, La Vernia Jon Turner, New Boston Avery K. Twitchell-Heyne, The Kinkaid School

CLARINET Christi Haines, Palestine Leighandra Guenther, Kermit Shannon Whitaker, Carlisle (Price) **Patrick Doucette, Lockney** Genevieve M. Vasquez, Hutto Megan Hughes, Hooks Madeline Schlesinger, The Kinkaid School Jose Angel Aguilar, Hidalgo Nichole Annonson, Cleveland **Aaron Kline, Argyle** Alexia Gonzalez, Odem Shay Hlavaty, Lubbock-Cooper Erik Hackett, Kennedale Paige Spencer, Medina Valley (Castroville) **Maricruz Bustamante, Crystal City** Kishi Mia Ortega, Lubbock-Cooper JenAnne Shumway, Commerce Aubrey C. Sewell, Greenwood (Midland) Kirsten Alm, First Baptist Academy *Felicia-Marie Bergman, Port Isabel

ALTO CLARINET Adriana Blanco, Lake Worth Mariah Molina Garcia, Banquete Adriana Gutierrez, Farwell

CONTRABASS CLARINET Trent Weaver, Bullard Alex Reis, Hirschi (Wichita Falls) Lucia Mikaela Ceniceros, Farwell

BASS CLARINET Ashleigh Macicek, Cleveland Liset Najera, Crane Kayla Chitty, Van Ethan Knapp, Jarrell **Julie Prugh, Devine**

ALTO SAXOPHONE Jonathan Reyes, Fabens **Brittany Thomas, Bowie Ethan Hodde, Pleasant Grove** Matthew Giovanoni, La Vernia Erin O'Connor, Argyle

TENOR SAXOPHONE Paige Randle, Reagan County (Big Lake) Mikel S. Prather, Madisonville **Emily Ann Stambaugh, Crystal City**

BARITONE SAXOPHONE Lucas Turner, Rusk Nolan N. Oldham, Palacios Lindsey Click, Brownfield

FRENCH HORN Tyler Corley, White Oak Jonathan Parker, Queen City Amber Slayton, Gladewater Katy Bodenhorn, Burkburnett Laura Witt, Palestine Jeffrey Thomas, Connally (Waco) Shelby Smith, Mabank *Alexandra Gregory, Crane Alexis Sczepanik, Karnes City Candice DeFriend, Fairfield

Drew K. Masterson, Jr., The Kinkaid School *Chip Reyes, Monahans **Duncan Brown, Memphis** Trey Jones, Westwood (Palestine) Jonathan Chapman, Greenwood (Midland) Mario Garza, Jr., Rio Hondo **Adan Martinez, Fabens** Michelle Roberts, Canyon Lake (Fischer) Jake Brooks, Brownsboro Christopher Alan Sumner, Needville Justin Thomas, Connally (Waco) Tyler D. Brinkman, Somerville Erica Mata, Rio Hondo Ilse Brianna Adkins, Venus Lillie Paschall, Lubbock-Cooper

BASS TROMBONE Sam Beasley, Center Samantha Yianitsas, Bellville **Brooke Nichols, Seminole**

Jordan Bayer, Robinson Rodolfo Morales, Jr., Kaufer (Riviera) Julia Bartlett, Crane Kyle Clark, Buna Zack Conners, Arp Victor Valdez, Jr., Port Isabel Bret Ryan, Kaufman Aaron Rhynes, Greenwood (Midland) **Matthew Aguilar, Anton** Steven Wendel, Union Grove Erasmo Ramirez, Jr., Rio Hondo

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Bradley Reese, Robinson

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MALLETS Nicholas A. Rodriguez, Carrizo Springs Dillyn Austin Elliott, Chapel Hill (Tyler)

TIMPANI Josh Dickens, Clifton Clayton Bible, Hermleigh Joey Cronin, Celina

> ★= 4-year All-State *= 3-year All-State

Symphonic Band Personnel

PICCOLO Katelyn Hobaugh, Columbus

Allison Emerick, Pope John XXIII (Katy) Charlotte Monk, Kirbyville Tirzah Claus, Rio Hondo Matthew Venner, The Kinkaid School (Houston) Wiepie Rojas, Wylie (Abilene) Katelyn Hobaugh, Columbus Rebecca Jensen, Elkhart Josh Macias, Comfort Brittany Paulk, Castleberry (River Oaks) Jennifer Barnett, Argyle

OROF Lehron Brune, Sealy Mika Allison, New Boston

BASSOON *Chris Garcia, Monahans Jessica Lane, Argyle

CLARINET Cosette Bonilla, Cleveland Alex Ford, Crandall *Katy Grunewald, Hico Cathryn Boethel, Columbia Stephen Duncan, Rio Vista Priscilla Garcia, Saint Joseph Acad. (Brownsville) Malcolm McLean, Wimberley Jessica Scott, Brownsboro

Marissa Ruehle, Bellville *Brittani Hailey, Wills Point **Timothy Bagert, Princeton** *Erin Mulkern, Pilot Point Rachelle Schafer, Argyle Joshua Zinn, Canyon Kaylan McGaughey, Brownsboro *Amber Stratman, Shiner Alisha Caldwell, Canyon Catherine Dolan, Colorado (Colorado City) Lise Jorgensen, West Hardin (Saratoga) Timothy (T.J.) Record, Argyle Raven Gibson, Groesbeck

ALTO CLARINET Lauren Hale, Union Grove Kelsey Spinn, Academy (Little River)

BASS CLARINET ★Curtis Barber, Needville Joshua Marek, Bartlett Jaime Hernandez, Wills Point **Bobby Wayne Fabian, Monahans Kateland Simmons, Eastland**

CONTRABASS CLARINET **Patrick Piles, Pleasanton** Scott Allen Phillips, The Kinkaid School

ALTO SAXOPHONE Austin Rawls, Crane Colin Minkler, Port Isabel Travis Engel, Rosebud-Lott Robyn Luna, Caldwell *Bryan Delgado, New Boston

TENOR SAXOPHONE *Chad Tucker, Carthage Nicole Hamontree, Argyle

BARITONE SAXOPHONE Faith Vittoria Cory, Iola Elton Oliveira, Ranchview (Irving)

FRENCH HORN Esteban Garcia, Childress **Grant Wilder, The Kinkaid School** James P. Cheesman, Cuero Adrianna Chrestopoulos, Argyle Amber Garduno, Greenwood (Midland) Chelsea Bippert, La Vernia **Taylor Grace Cook, Howe** Elena Noegel, Marion Savannah Gates, Bushland

TRUMPET Michael Todd Dock, Jr., Center Zane Brown, Memphis Travis Quin, Pilot Point *George H. Dicus, La Feria Stephen Carson, Chapel Hill (Tyler) Krissy Worley, Decatur Nicole Roberts, Waskom **Cameron Edwards, Irving North Hills** Jimmy Coulter, New Diana (Diana) Dylan Janak, Canyon Lake (Fischer) Bradley Kirkham, Ranchview (Irving) Raymond Throckmorton, Episcopal HS Alonzo Ellison, Yoe (Cameron) **Brian Pickett, Castleberry Melody Schirato, Argyle**

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BASS TROMBONE Felipe Salazar, Rio Hondo Bryce Gillett, Legacy Christian Acad. (Frisco)

Ramiro Ramirez, Jr., Rio Hondo

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SNARE DRUM Richard Donahue, Lorena Russell Lancaster, Carthage **Andrew Wacaser, Canton** *Thomas J. Boccafogli, Glen Rose Miguel Martinez, East Bernard

MALLETS Chelsea Herring, Smithville Alexandra Gardner, Levelland **Grant Bewers, Argyle**

TIMPANI David Moody, Bullard Miles Locke, East Bernard

> ★= 4-year All-State *= 3-year All-State

We wish to thank Pender's Music Company in Denton for collating the music folders, Terry Cox and TLC Fundraising/All American Fund Raising (www.terrycox.com) for providing snacks and drinks during rehearsal breaks, Liberty Hill HS (Sharon Plemons), Hutto HS (Stacy Gist), New Diana HS (Cathie Cain), Jourdanton HS (Manuel Romo), and Pleasanton HS (Ralph Unger) for providing music stands, and Liberty Hill HS (Sharon Plemons), Hutto HS (Stacy Gist), Lake Travis HS (Kenneth Vise), and New Diana HS (Cathie Cain) for providing percussion equipment.

THE ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

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ATSSB would like to thank Fruhauf Uniform Company for providing the All-State shoulder patches.