# THE ASSOCIATION OF TEXAS SMALL SCHOOL BANDS presents

The 2003
Texas
All-State
Concert
and
Symphonic
Bands



**Clinician-Conductors** 

James Barnes
W. Francis McBeth

Saturday, February 15, 2003 11:30 a.m. Scottish Rite Auditorium San Antonio, Texas

## The Concert Band

Program (to be selected)

The Star-Spangled Banner arrange	ed by John Philip Sousa/Damrosch
Conducted by Ed Lowes, ATSSB Pre	esident
Chorale and Allegro	Claude T. Smith
March: Hands Across the Sea	John Philip Sousa/Fennell
Prairiesong	
A Solemn Prelude	James Barnes
Commissioned by ATSSB for this premier	performance
Toccata (attributed to Girolamo Frescobaldi)	Gaspar Casado/Earl A. Slocum
Sorcery Suite, op. 112	
I. The Little Boy and the Castle	
II. The Bumbling Gamekeeper	

- III. The Greatest of All Wizards
- IV. Professor of Potions (with Ill-Tempered Notions)
- V. Imagine a Game Played in Mid-Air



James Barnes

As a member of both the History and Theory-Composition faculties at the University of Kansas, Professor James Barnes teaches orchestration, arranging and composition courses and wind band history and repertoire courses. At KU, he served as an Assistant, and later, Associate Director of Bands for 27 years.

His numerous publications for concert band and orchestra are extensively performed in the United States, Europe and the Pacific Basin. His works (including five symphonies) have been performed at Tanglewood, Boston Symphony Hall, Lincoln Center, Carnegie Hall and the Kennedy Center in Washington, DC.

Barnes twice received the coveted American Bandmasters Association Ostwald Award for outstanding contemporary wind band music. He has been the recipient of numerous ASCAP Awards for composers of serious music, the Kappa Kappa Psi Distinguished Service to Music Medal and the Bohumil Makovsky Award for Outstanding College Band Conductors, along with numerous other

honors and grants. The world famous Tokyo Kosei Wind Orchestra has recorded three CD's of his music. In the past ten years, he has been commissioned to compose works for all five of the major American military bands in Washington, DC.

Mr. Barnes has traveled extensively as a guest composer, conductor and lecturer throughout the United States, Europe, Australia, Japan and Taiwan. He is a member of the American Society of Composers, Authors and Publishers (ASCAP), the American Bandmasters Association and numerous other professional organizations and societies. Since 1984, his music has been published exclusively by Southern Music Company of San Antonio, Texas.

#### Concert Band Personnel

PICCOLO Ashley Wallace, Lindale

**FLUTE** Jennifer Mills, Van Victoria Wheeler, Hardin-Jefferson CONTRABASS CLARINET Neil Matula, St. Paul Ashley Wallace, Lindale Christine Philip, La Feria Phobee Coronado, Mathis Elizabeth Martin, Needville Briar Elese Rose, Whiteface Bethany Evins, Seminole

OBOE Mark Rodriguez, Elgin Laura E. Joice, Prosper Linda Jauregui, Zapata

Tara Price, Greenwood

BASSOON Melissa Dale, Emory Rains Daniel S. DeGrasse, St. Mary's Hall **Emily Ahrens, Brentwood CS** 

B CLARINET Alicia Monge, Coleman Mehgan Pedigo, Buna Jillian Huebner, Bellville Lindsey Thornburg, Sanger Danielle Priest, Smithville Kyndra Selmon, Tahoka Mary Standlee, Hamshire-Fannett Vickie De La Rosa, Rio Hondo Stephanie Vogler, Needville Stephanie D. Pavlasek, Prosper Brooke Toole, Harper Tiffany Bridgers, Brownfield Flordelisa Benitez, Rio Hondo Cassidy L. Phillips, Sanger Maria Ramirez, Junction Tiffany Langley, Overton Kristen Lopez, Port Isabel Melisa Muennink, Hondo Mandy Cruz, Denver City Kristina Thomas, Gilmer

Bb BASS CLARINET \*Jared Todd, Brownfield Amanda LaMotte, Troup Cindy Hinojosa, Argyle Ryan Evanicky, Van Vleck Nicole B. Elliff, Big Sandy

EL ALTO CLARINET Laura Johnson, Comanche Mary Thelen, La Vernia Stephanie Hazel, Dimmitt

Cari-Lynn Dobbs, Littlefield Benjamin Dewveall, Orange Grove Ryan Derr, Sanger

EL ALTO SAXOPHONE Robert Ross, Memphis \*Diana Peña, Rio Hondo Raúl Goméz, Rio Hondo Ross Blake Brunner, Hallettsville Michelle Eilers, Schulenburg

**B**<sub>b</sub> TENOR SAXOPHONE Jarrod Witek, Needville Megan Kenney, Slaton Sergio Ojeda, Reagan County

**E**<sub>b</sub> BARITONE SAXOPHONE Wm. Zachary Baldridge, Celina T.J. Huck, Brownfield **★Jose Rodrigo Leal, Hidalgo** 

TRUMPET Danny Morin, Jr., Rio Hondo **Dusty Stegall, Crosbyton** Pedro Loera, Jr., Crystal City Jennifer Woodfin, Crane Deanna N. Dilbeck, Clarksville Jarrod Beard, Groesbeck **Dylan Thomas, Kountze** Sean P. Chislett, Robert G. Cole Katie Harkness, Tom Bean James Scott Brownlee, Llano Isaac Perez, Littlefield Wendy De La Rosa, Denver City Cassie Hargrove, Buna William Ray Walker, Stratford Tabitha Moore, Brownsboro

**FRENCH HORN** Elaina George, Needville Chelsea Vaughan, Troy Raymond Inman, Gatesville Brian Piscacek, Robinson Kristen Young, Charlotte Justin P. Cárdenas, Bethel Temple Carlos Lucio, Denver City Kymberli May, Canyon Ben Bynum, Overton Heather Young, Ingleside

**EUPHONIUM** Josh Cordero, Raymondville Les Murphy, Argyle Stephenie Morris, Crane James Byers, Wimberley William Noth, Ranger

**TROMBONE** Daniel Phillips, Wills Point Timothy J. Austin, Westwood Joey Emerson, Bethesda CS Amanda Lee, Castleberry Aaron Gilliam, Liberty-Eylau \*Marco Alemán, Pearsall Margarito Alvarez, Taft Kenneth B. Logan II, Coldspring Matthew Byrd, Comanche Roberto Guerrero, Crystal City Kyle Monk, West Texas Joey Ortiz, Crane

**BASS TROMBONE** Mark Stelzel, East Bernard Troy Louwerse, Holliday Payne Howard, Center

TUBA **★Russell Dean, Brady** Doug Lomax, Cuero Landon Sommer, Yoakum Nathan Anderson, Brownfield Jeremy Wyatt, Sabine Matthew Ernst, La Vernia \*Carlye Marx, Elgin Alfonzo Velasco, Crane Jose Juan Vela, Bovina Kevin Nance, Brownfield

SNARE DRUM Kasey Alan Earl, Elysian Fields Philip Melton, Union Grove Darby Hewitt, Robinson Samantha Schobel, Columbus Kyle Gaston, Canton

MALLET Mark Anthony Cavazos, Seagraves Leslie Hill, Whitesboro

TIMPANI Hans Zimmerman, Port Isabel Aaron Boone, Kountze Sascha Buetzer, Slaton

We wish to thank the following for their contributions to this year's clinic: Pender's Music Company in Denton for collating the music folders; during rehearsal breaks, snacks were provided by Terry Cox and Terry Cox Fundraising/Little OI' Cookie House Cookie Dough (www.terrycox.com); also during rehearsal breaks, drinks were provided by Mac Miller and American Band Services, Inc. (www.bandusa.com).

### **Symphonic Band Personnel**

PICCOLO Megan Drummond, Colorado

**FLUTE** 

Megan Drummond, Colorado Kathryn Laing, Lake Country CS Annie Grotjan, Bethesda CS \*Courtney Tomlin, Buna Amanda Cockerham, Peaster Brittany N. May, Forney Michelle Brown, Smithville Valerie Estes, Greenwood Lindsey Turner, Caldwell Monica Conaway, Elkhart

OBOE

Ashley Coffman, New Boston Carrie Young, Littlefield

**BASSOON** 

**★Laura Bennett, Bonham \*Shelbey Lowther, Fort Stockton** 

E CLARINET
Cody Campbell, Burnet

B CLARINET **★Maura Holcomb, Gilmer** Lukas M. Mezger, St. Mark's Marla Goodwin, Bonham Kendell King, Eastland Jeff Thompson, Kinkaid Amber Redd, Wills Point Elyse Kahler, Canyon Cody Campbell, Burnet Preston Fuqua, Celina \*Chantelle Kelly, Clarendon Katie Ward, Crawford \*Michelle Lessing, Abilene Wylie Lauren Gillespie, Liberty Hill Thomas J. Washer, Borger Christina Kretschmer, Bandera \*Jackie McNeal, Kountze \*David Savage, Lindale Elaine Edwards, Crane Jessica Dingus, Brownfield Henry M. Cruz, Jourdanton

Eb ALTO CLARINET \*Al Torres, Corrigan-Camden Rachael McCormick, Grand Saline B♭ BASS CLARINET
Alex Muñoz, Anthony
Jessica L. Lucia, Franklin
Linda Stegall, Grand Saline
★Meagan Boriack, Giddings
Kevin Tomelloso, La Feria

CONTRABASS CLARINET Ruth Hagmann, Reagan County Cari Myers, Redwater

Eb ALTO SAXOPHONE Allison Skinner, Clyde Daniel Coffman, Pittsburg Clark Reed, Snyder Andrew Brannon, Gilmer Joshua McFarling, Argyle

Bb TENOR SAXOPHONE Jacob Harper, Kountze Dusti Hemphill, Henrietta

Eb BARITONE SAXOPHONE Zavyon A. Rettig, Carlisle Shaun Johle, Thrall

TRUMPET

\*Stephanie Sanchez, Elgin
Armando S. Perez, Jr., Crystal City
Thomas Jerry Franks, Vernon
Mitchell Fuqua, Celina
Tim Moore, Holliday
Dallan Prince, Manor
Aaron Fry, Grandview
Joshua Cavazos, Pearsall
Mark Halamicek, Llano
Laban Rios, Hidalgo
Arshay Leon Sloan, Gilmer
Jake Penrod, Brownsboro
Micah D. Berman, Bethesda CS
Houston Vinson, Sanger
Alan Harder, Borger

FRENCH HORN
Steven Winter, Bellville
Jennifer Wilson, Overton
Amber Barnes, Spring Hill
John Rhoads, Holliday
\*Eric Lee Trevino, Greenwood
A.J. Meals, Whitesboro
Kathleen Giddings, La Vernia
David S. Anderson, Little Elm
Matthew McMurray, Chapel Hill
Jessica Foreman, Canton

TROMBONE

\*Adam Houk, Greenwood

\*Michael Schrandt, Holliday
Jacob Carlisle, Mineola
Erik Faulds, Mineola

\*Tyler Ogden, Greenwood

\*Domonic Majewski, Robinson
Kristin Krecker, Goliad
D.J. Scott, Robinson
James Elizardo, Brownfield
John Mireles, Brady
Joseph Tawney, Wimberley
Scott Tarver, Celina
Araceli A. Garcia, Lytle

BASS TROMBONE Jeremy Stones, Robinson Sean Gasser, Greenwood

EUPHONIUM
Todd Jansa, Dimmitt
\*Chris Dominguez, Taft
Christopher Rivenburg, DeKalb
Chris Fisher, Celina
Jared Bostick, Carthage

TUBA
Christopher N. Severen, Little Elm
Sean Dodd, Overton
\*Clay Garrett, Lindale
Christopher Rosborough, Wimberley
Ronnie Ross, Hudson
Jose A. Sanchez, Sinton
Evan Jones, Colorado
\*Josh Bowling, Whitesboro
Andrew Jones, Commerce
Trevor Culp, Groesbeck

SNARE DRUM
Sebastian A. Lopez, Jr., Port Isabel
J.C. Orozco, Muleshoe
Jonathan Mark Hill, Whitesboro
Ronnie Delgado, Sinton
Ryan Warren, Seminole

MALLET
Stephanie Cutshall, Elgin
Justin Partlow, Kountze
Whitney A. McCarthy, Rio Hondo

TIMPANI Adam Spore, Whitesboro Reid McLelland, Glen Rose

**★=** 4-year All-State **★=** 3-year All-State

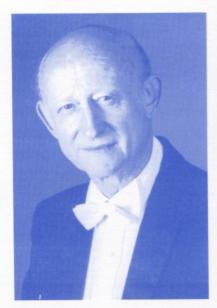
## The Symphonic Band

## Program

America, the Beautiful	Samuel Ward/Carmen Dragon
Conducted by Kenneth Griffin, ATSSB Exec	
Symphony #2, Mvt. 3	Howard Hanson/Francis McBeth
"Chorale" from Caccia and Chorale	Clifton Williams
La Forza Del Destino	
Circus Pastische	
Of Sailors and Whales	

Dr. McBeth (1933-) was Professor of Music, Resident Composer and Chairman of the Theory-Composition Department at Ouachita University (pronounced wash-i-taw) in Arkadelphia, Arkansas. He held this position from 1957 until his retirement in 1996. Upon his retirement he was appointed Trustee's Distinguished University Professor. He was conductor of the Arkansas Symphony Orchestra in Little Rock for many years until his retirement in 1973, whereupon he was elected Conductor Emeritus.

The most outstanding of his awards have been the Presley Award for outstanding bandsman at Hardin-Simmons University in 1954, the Howard Hanson Prize at the Eastman School of Music for his Third Symphony in 1963, recipient of an ASCAP Special Award each consecutive year from 1965 to present, the American School Band Directors Association's Edwin Franko Goldman Award in 1983, elected Fellow of the American Wind and Percussion Artists by the National Band Association in 1984, National Citation from Phi Mu Alpha Sinfonia fraternity in 1985, Phi Mu Alpha Sinfonia's American Man



W. Francis McBeth

of Music in 1988, Kappa Kappa Psi's National Service to Music Award in 1989, Mid-West International Band and Orchestra Clinic's Medal of Honor in 1993, John Philip Sousa Foundation's Sudler Medal of Honor in 1999 and Past President of the American Bandmasters' Association. In 1975 McBeth was appointed Composer Laureate of the State of Arkansas by the Governor.

McBeth's formal training was received at Hardin-Simmons University, University of Texas and the Eastman School of Music. He is a member of the American Bandmasters Association, Past President, American Bandmasters Association, 1993-94, National Band Association, Phi Beta Mu, Kappa Kappa Psi, Phi Mu Alpha, Tri-M Honorary Music Society, contributing editor of the Instrumentalist Magazine and American Society of Composers, Authors and Publishers. The majority of his published catalog (music and books) is published by Southern Music Company of San Antonio, Texas. His publications include works for all media, choral, chamber, orchestral and band. His intense interest in the wind symphony has been a shaping force in its literature, and his style is much reflected in young composers.

As a player, McBeth has performed in Germany, France, Italy, England, Scotland and Iceland. As a composer, he has consistently been in the top group of the most performed American symphonic wind composers the past thirty years, and as a conductor and lecturer, he travels nine months of the year and has conducted in 48 of the 50 states, Australia, Canada, Europe and Japan.

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Class AAA Representative (2002–04)

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