

# TROMBONE

## SELECTED STUDIES FOR TROMBONE

(Voxman/Rubank)


**NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.**

**All years: To be performed on a tenor slide trombone.** There are some etudes that do not match the trumpet, baritone, bass trombone and tuba etudes because of the differences in slide and valve techniques required.

### YEAR A

**Page 19**


*Largo cantabile by Gatti*

 = 56-66

Play from the beginning to the first note on line 7 (measure 21).

**Page 15**

*Vivace by Bohme*

 = 66-76

Play all.


#### Known Errata:

In measure ten not counting the pickup note, all A's should be A $\flat$ .

### YEAR B

**Page 30**


*Adagio cantabile by Duhem*

 = 60-72

Play from the beginning to the third beat of measure 3 on line 6.

**Page 3**

*Alla Breve by Bohme*


 = 96-104

Play all.

### YEAR C

**Page 43**

*Andante affettuoso by Dieppo*

 = 48-56


Play from the beginning to the first note of line 6.

#### Known Errata:

4th measure of 4th line, 4th note should be D $\sharp$ .

**Page 25**

*Allegretto by Bohme*


 = 88-96

Play all.

### YEAR D

**Page 26**


*Andante con moto by Blazhevich*

 = 88-96

Play from the beginning to the double bar on line 6.

**Page 33**

*Allegro Mosso*


 = 72-92

Play all.

### YEAR E

**Page 13**

*Valse-Lentement by Bohme*

 = 70-80

Play the first five lines.

**Page 14**

*Allegro marziale by Gatti*

 = 112-120

Play to the first note of measure 3 on line 8 (dotted half C).

#### Known Errata:

The second note in measure 26 should be a Concert F.