

Scales should be performed in order without delay between scales.

The first staff of music is for the Soprano part, written in treble clef with a key signature of two sharps (F# and C#). It contains the first six notes of the major scale: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), and B4 (quarter). A slur covers the last three notes (F#, G, A).

e. Concert Eb (written C) Major Scale

6. Concert No. 1 (written 1) Major Scale