

# CORNET – TRUMPET

## SELECTED STUDIES FOR THE CORNET OR TRUMPET

(Voxman/Rubank)

**NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.**

### YEAR A

**Page 21**

*Largo cantabile by Gatti*

♩ = 56-66

Play from the beginning to the first note of line 8 (measure 21).

**Page 17**

*Vivace by Bohme*

♩ = 66-76

Play all.

**Clarification:**

In measure ten not counting the pickup note, all B's should be B $\natural$ .

### YEAR B

**Page 32**

*Adagio Cantabile by Duhem*

♩ = 60-72

Play from the beginning to the third beat of measure 3 on line 6.

**Known Errata:**

Measure 9, fourth note should be a 16th note.

**Page 3**

*Alla Breve by Bohme*

♩ = 96-104

Play all.

### YEAR C

**Page 8**

*Adagio Cantabile by Duhem*

♩ = 44-50

Play from the 4th measure of the 4th line to the first note of line 11.

**Known Errata:**

1. In the cadenza on line 10, the G in the second group of 32nd notes should be a G $\natural$  and the F after the low D fermata should be an F $\natural$ .
2. In the last measure of line 7 on beat 4, there should be a natural on the fifth note - D (the flat does NOT carry through the measure).

**Page 27**

*Allegretto by Bohme*

♩ = 88-96

Play all.

### YEAR D

**Page 2**

*Adagio cantabile by Gallay*

♩ = 60-72

Play from measure 3 of line 2 to the first note of measure 3 on line 8.

**Page 35**

*Allegro Mosso*

♩ = 72-92

Play all.

### YEAR E

**Page 14**

*Valse-Lentement by Bohme*

♩ = 70-80

Play the first five lines.

**Known Errata:**

Line 3, measure 3, third note is a B.

**Page 16**

*Allegro marziale by Gatti*

♩ = 112-120

Play to the first note of measure 3 on line 8 (dotted half D).