

*Van Independent School District*  
*presents*

*The Van High School*  
*Vandal Band*



*Kenneth L. Griffin, Director*

*Sarah Kerber, Assistant Director*

**AAA Honor Band Concert**

February 12, 1987

4 P.M.

Theatre of Performing Arts  
San Antonio Convention Center

**VAN HIGH SCHOOL**  
**VANDAL BAND**  
**AAA STATE HONOR BAND**



# Acknowledgments

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Jena Walker .....	Secretary & S.C. Representative
Troy Fields .....	S.C. Representative
Tina Libhart .....	Librarian
Robin Page .....	Librarian
Kelleah Gossett .....	Drum Majorette



# Program

Our Glorious Land ..... Joseph Olivadoti

Perhaps best known as a composer of overtures for band including "Pacific Grandeur," "Beau Sabreur," and "El Caballero," Olivadoti is also known for his concert march "Hall of Fame." "Our Glorious Land" contains beautiful melodies and counter melodies that are characteristic of his other works.

The Black Knight ..... Clare Grundman

Grundman is considered one of the finest tonal craftsmen in the field of instrumental composition today. His skillful use of every band instrument results in a listener's delight. This two-part overture is typical of his many compositions.

Concert Variations ..... Claude Smith

What Grundman is to beautiful sounds and textures, Claude Smith is to development and continuity of thematic material. This composition takes a simple thematic statement and interweaves it throughout an exciting development to a stirring conclusion.

Flourish For Wind Band ..... Ralph Vaughan Williams

This work was composed as an Overture to the Pageant "Music and the People" and was first performed in the Royal Albert Hall, London, on 1 April 1939. Although of short duration, the feeling of exaltant presentation and grandeur is present in every measure.

Old Scottish Melody (Auld Lang Syne) ..... Charles A. Wiley

This setting by Charles Wiley of the familiar tune has rapidly become a standard in the literature of concert bands. His beautiful orchestration results in a very emotional experience for performer and listener alike.

Concerto in C Major (first movement) ..... Joseph Haydn  
Alecia Griffin, guest oboe soloist

Festa! ..... Elliot A. Del Borgo

As the title indicates, this three-part overture is an exciting festival of sounds. Broken only by an expressive middle section, the piece concludes with a fiery finish.



# 1985-86 Personnel

## FLUTE

Tonia Thedford 2, 7  
Jena Walker 1, 2, 7, 8  
Misty Taylor  
Pam Lanier 1  
Shana McKee 1  
Jennifer Browning 1  
Christy Austin 7  
Ronna Rhodes  
Paige Giles 7  
Kim Lowrance 1  
Laura Robichaux  
Whitney Walker 7  
Kim Smith 1  
Lyn Pate 1  
Elizabeth Jackson  
Jessica McGuire 1  
Tambi Powell  
Marsha Rhines

## OBOE

Alecia Griffin 1, 3, 4, 5, 6, 7, 8, 9  
Celeste Lunceford 1, 2, 7

## BASSOON

Jay Akin 1, 2

## CLARINET

Heather Burleson 1, 3, 5, 7, 8  
Carla Guinn 1  
Robin Page 1, 7  
Robbie Evans 1, 2

Stacy Anderson 7  
Beverly Nauert 1  
Cathy Allen  
Michelle Vega  
Becky Goode  
Barbie Lanier  
Paula Jackson  
Latitia Freeman  
Kelly Oxford 1  
Deanna Elrod 1, 7  
Kelleah Gossett 7  
Diana Bogue  
Amy Nipp  
Amy Shinn  
Kerrye Gossett  
Troy Fields  
Gretchen Smith  
Angela Reid  
Jane Barnes

## ALTO CLARINET

Melissa Battenfield  
Kim Lough

## BASS CLARINET

Diane Taylor 1, 3, 4, 5, 6, 7, 8  
Clint McCaffree 1, 2  
Susan Cole 1, 2, 7  
Denise Bartmess  
Mechele Hollowell

## CONTRABASS CLARINET

Debbie Johns 1, 2

## ALTO SAXOPHONE

Michael Schroeder 1  
Mickey Akin 1  
Stacie Sportsman  
Denise Conaut  
April Geddie  
Mickie Harris

## TENOR SAXOPHONE

Randall Cole 1  
Stephen Nichols  
Van Baggs 1

## BARITONE SAXOPHONE

Jim Hill  
Lisa Powell

## FRENCH HORN

Brian Davis 1, 2, 7, 8  
Tina Libhart 1, 2, 7, 8  
Lisa Dawson  
Jill Meyer  
Pat Kniffin  
Traci Richardson  
Pam Percifield 1

## CORNET

David Nichols 1, 3, 4, 5, 7  
Kittie Young  
Lisa Batie  
Lee Frey 1  
Tracy Carter 1

Matt Fincher  
Neil Pate  
Roger Loper

## TROMBONE

Joel Featherstone  
Troy Blackmon 1, 7  
Michael Bullington 1  
Greg Pool

## BARITONE

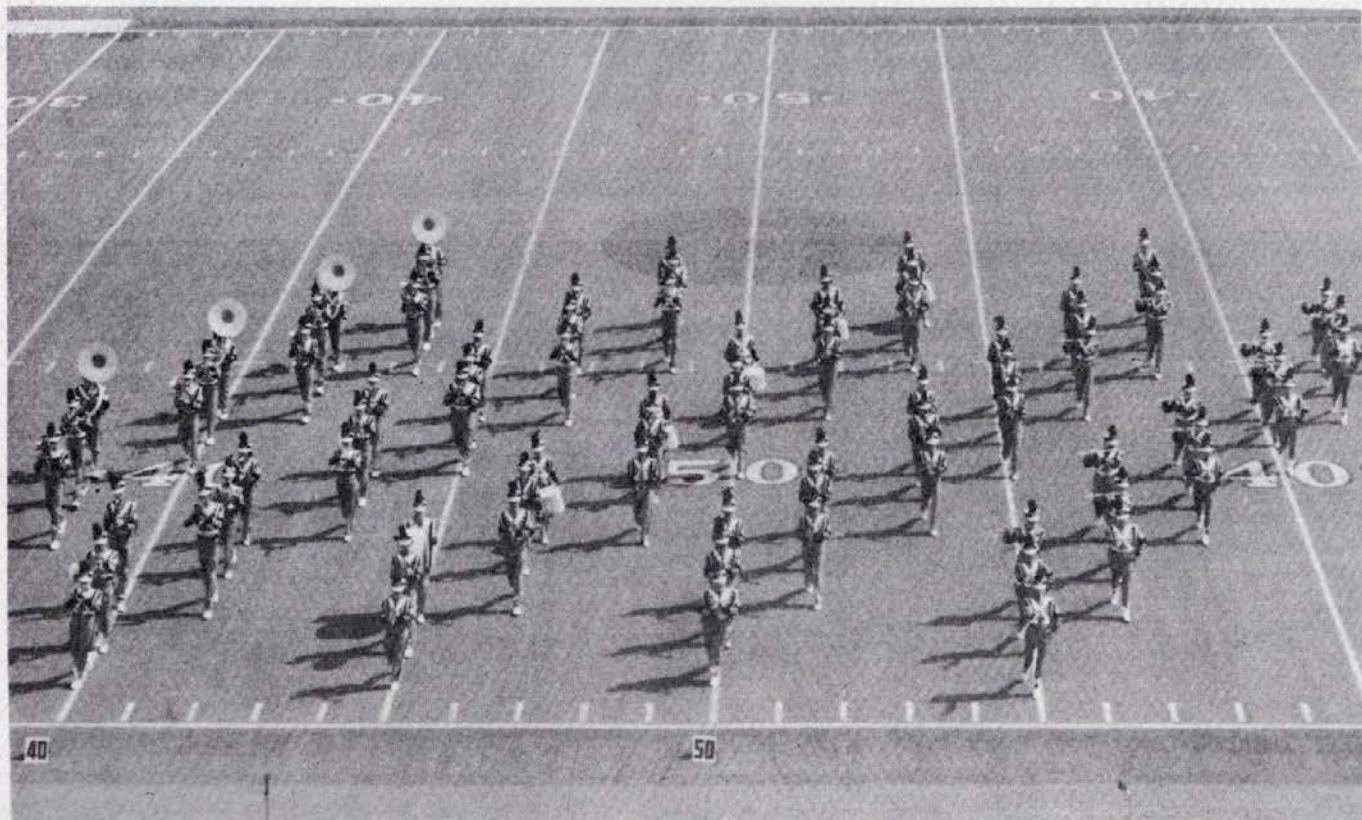
Jeff Anderson 3  
John Hobbs 1, 2  
Alex Blackmon 1, 2  
Cherie Johnson  
Clay McCaffree 1  
Kenneth Elerson

## TUBA

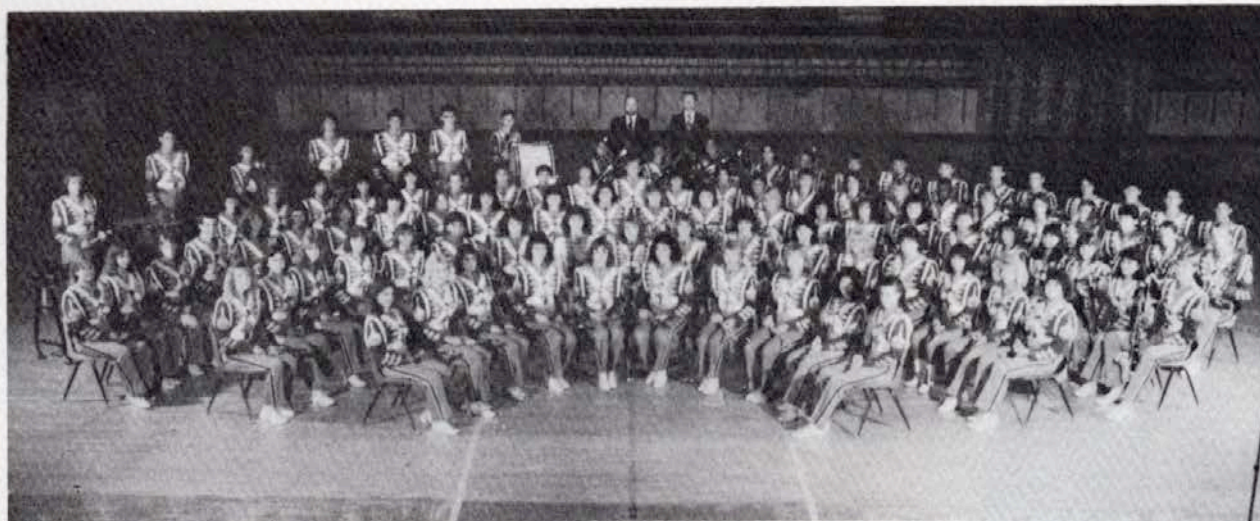
Mike Hudson 1  
Brian Gaylor 1  
Chris Jarman  
Steven McCoy 1

## PERCUSSION

Julie Griffin 7  
Jeff Nations  
Tony Summerlin  
Clark Elerson  
Michelle DuBose  
Clint Walker







## *1986-87 Personnel*

### **FLUTE**

Jena Walker 3, 5, 6  
Misty Taylor  
Pam Lanier  
Jennifer Browning 2  
Wendy McLean 2  
Shana McKee  
Elizabeth Jackson  
Kim Lowrance  
Tamara Anthony  
Kim Smith  
Jessica McGuire  
Laura Robichaux  
Whitney Walker  
Lyn Pate  
Jenifer Loven  
Marsha Rhines

### **OBOE**

Celeste Lunceford

### **BASSOON**

Jay Akin 2

### **CLARINET**

Heather Burleson 3, 5, 6  
Carla Guinn  
Robin Page 2  
Cathy Allen 2  
Becky Goode  
Beverly Nauert

### **Latitia Freeman**

Deanna Elrod  
Paula Jackson  
Kelly Oxford  
Kelleah Gossett  
Ginger Bailiff  
Holli Douglas  
Amy Nipp  
Diana Bogue  
Amy Shinn  
Angela Reid  
Troy Fields  
Mindy Carter  
Heather Nixon  
Minnie Martinez  
Jennifer Willingham  
Marsha Johns

### **ALTO CLARINET**

Kerrye Gossett  
Stephanie Hanna

### **BASS CLARINET**

Clint McCaffree 2  
Susan Cole 2  
Lena Reeves

### **CONTRABASS CLARINET**

Debbie Johns

### **ALTO SAXOPHONE**

Mickey Akin  
Stacie Sportsman  
Cecil Freeman  
Denise Conaut  
Mickie Harris  
April Geddie

### **TENOR SAXOPHONE**

Randall Cole  
Stephen Nichols

### **BARITONE SAXOPHONE**

Jim Hill

### **BARITONE**

Jeff Anderson 2  
Alex Blackmon 2  
John Hobbs  
Cherie Johnson  
Clay McCaffree  
Kenneth Elerson

### **FRENCH HORN**

Brian Davis 2  
Tina Libhart 2  
Lisa Dawson  
Jill Meyer  
Pat Kniffin  
Traci Richardson  
Pam Percifield  
Shelley Hill

### **CORNET**

Kittie Young  
Keith Nations  
Tracy Carter  
Brad Waters  
Devin Rowe  
Neil Pate  
Roger Loper  
Douglas Scott

### **TROMBONE**

Troy Blackmon  
Joel Featherstone  
Michael Bullington  
Greg Pool  
Christie Hulsey

### **TUBA**

Brian Gaylor  
Mike Hudson  
Steven McCoy

### **PERCUSSION**

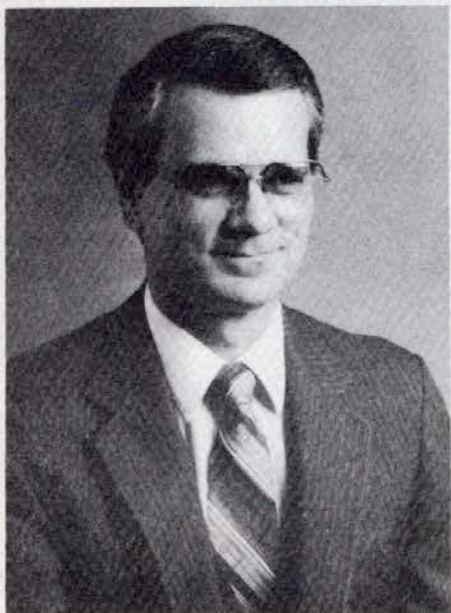
Clark Elerson  
Jeff Nations  
Danny Butts  
Clint Walker  
Michelle DuBose  
Roger Scott  
Tony Summerlin

1 All-District Band  
2 AAAA All-Region Band  
3 AAAAA All-Region Band

4 All-Region Orchestra  
5 Area  
6 All-State

7 U.I.L. Medalist  
8 T.S.S.E.C. Medalist  
9 T.S.S.E.C. Outstanding Performer





Kenneth Griffin is in his tenth year as the director in Van. He taught for seven years in Paris and three in Kilgore before coming to Van in 1977. He is a graduate of East Texas State University in Commerce (BS, MS), is a life member of the Texas State Teachers Association and is a member of the Texas Music Educators Association, the Texas Bandmasters Association and the Texas Music Adjudicators Association. His wife of twenty years, Jeannie, is the choral director at Van High School.

Sarah Kerber is a graduate of Stephen F. Austin State University in Nacogdoches where she was a member of Pi Kappa Lambda, Tau Beta Sigma, Alpha Chi, and Mu Phi Epsilon. She is a member of the Texas Music Educators Association and joined the faculty at Van High School in January, replacing Barry Morrison as Assistant Director. Mr. Morrison left his position to accept an appointment with the United States Military Academy in West Point to play euphonium.



The guest soloist with the Van High School Band is Alecia Griffin. Ms. Griffin graduated from Van High School in 1986 as Valedictorian and is currently a freshman at Southern Methodist University in Dallas where she is majoring in oboe performance and physics. She is the student of Eric Barr, adjunct professor at SMU and principal oboist with the Dallas Symphony Orchestra. She is the recipient of numerous awards, including four consecutive gold medals at the Texas State Solo-Ensemble Contest and Outstanding Performer in 1986. Ms. Griffin has been a member of the All-State Band and the All-State Orchestra and was named the Outstanding Woodwind at both the University of Texas at Austin Honors Wind Ensemble and the Stephen F. Austin State University Honors Wind Ensemble.

A reception for the Van High School Band will be held immediately after the performance in the VIP Room located on the lower level below the lobby area. Please exit through the Theatre lobby and go down the outside stairway to reach the VIP Room.

programs provided by  
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