

Middle School All Region Audition Music

Region 7 South Zone Year C

Adagio

Adagio section, measures 1-24. The music is in 3/4 time, key of B-flat major. It features a series of eighth and sixteenth notes with dynamic markings *p* (piano) and *f* (forte). The piece concludes with a key signature change to D major and a time signature change to 2/4.

Allegretto

Allegretto section, measures 30-61. The music is in 2/4 time, key of D major. It features a series of eighth and sixteenth notes with dynamic markings *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piece concludes with a key signature change to B-flat major.

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Adagio

Adagio, measures 1-22. The music is in 3/4 time with a key signature of one flat (Bb). The score consists of four staves. Measures 1-4 are marked *p* (piano), measures 5-8 are marked *f* (forte), measures 9-12 are marked *p*, and measures 13-16 are marked *f*. Measures 17-20 are marked *p*, and measures 21-22 are marked *f*. The piece concludes with a key signature change to one sharp (F#) and a time signature change to 2/4.

Allegretto

Allegretto, measures 30-61. The music is in 2/4 time with a key signature of one sharp (F#). The score consists of four staves. Measures 30-33 are marked *f* (forte), measures 34-37 are marked *p* (piano), measures 38-41 are marked *mf* (mezzo-forte), measures 42-45 are marked *p*, measures 46-49 are marked *mf*, measures 50-53 are marked *mf*, and measures 54-61 are marked *mf*. The piece concludes with a final note on a whole note.

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Adagio

Adagio section, measures 1-22. The music is in bass clef, 3/4 time, and B-flat major. It features a series of eighth and sixteenth notes with dynamic markings *p* and *f*. Measure numbers 8, 15, and 22 are indicated at the start of their respective staves.

Allegretto

Allegretto section, measures 30-61. The music is in bass clef, 2/4 time, and D major. It features a series of eighth and sixteenth notes with dynamic markings *f*, *mf*, and *p*. Measure numbers 30, 37, 45, 53, and 61 are indicated at the start of their respective staves.

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Adagio

Adagio section, measures 1-29. The music is in 3/4 time with a key signature of one sharp (F#). The score consists of four staves. Measure numbers 8, 15, and 22 are indicated at the start of their respective staves. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The section ends with a key signature change to two sharps (F# and C#) and a time signature change to 2/4.

Allegretto

Allegretto section, measures 30-61. The music is in 2/4 time with a key signature of two sharps (F# and C#). The score consists of four staves. Measure numbers 30, 37, 45, 53, and 61 are indicated at the start of their respective staves. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The section ends with a final measure.

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Adagio

Adagio section, measures 1-29. The music is in 3/4 time with a key signature of one sharp (F#). It features a melodic line with dynamic markings *p* (piano) and *f* (forte). The first staff contains measures 1-7, the second staff measures 8-14, the third staff measures 15-21, and the fourth staff measures 22-29. The piece concludes with a key signature change to two sharps (F# and C#) and a time signature change to 2/4.

Allegretto

Allegretto section, measures 30-61. The music is in 2/4 time with a key signature of two sharps (F# and C#). It features a melodic line with dynamic markings *f* (forte), *p* (piano), and *mf* (mezzo-forte). The first staff contains measures 30-36, the second staff measures 37-44, the third staff measures 45-52, the fourth staff measures 53-60, and the fifth staff measures 61-61. The piece concludes with a final note.

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Adagio

Musical score for the Adagio section, measures 1 through 29. The key signature is one sharp (F#) and the time signature is 3/4. The score is written on a single staff. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piece concludes with a double bar line and a key signature change to two sharps (F# and C#), with a new time signature of 2/4 indicated at the end of the line.

Allegretto

Musical score for the Allegretto section, measures 30 through 64. The key signature is two sharps (F# and C#) and the time signature is 2/4. The score is written on a single staff. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The piece concludes with a double bar line.

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Adagio

Adagio section, measures 1-29. The music is in 3/4 time with a key signature of one sharp (F#). The score consists of five staves. Measures 1-7 are on the first staff, measures 8-14 on the second, measures 15-21 on the third, and measures 22-29 on the fourth. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#) and a time signature change to 2/4. Dynamic markings include *p* (piano) and *f* (forte), with hairpins indicating crescendos and decrescendos.

Allegretto

Allegretto section, measures 30-61. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The score consists of four staves. Measures 30-36 are on the first staff, measures 37-44 on the second, measures 45-52 on the third, and measures 53-61 on the fourth. The piece ends with a final double bar line. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte), with hairpins indicating crescendos and decrescendos.

Tenor Sax

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Adagio

Adagio section, measures 1-29. The music is in 3/4 time with a key signature of one sharp (F#). The score consists of four staves. Measures 1-7 are on the first staff, measures 8-14 on the second, measures 15-21 on the third, and measures 22-29 on the fourth. The piece ends with a double bar line and a key signature change to two sharps (F# and C#) and a time signature change to 2/4. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Phrasing slurs and breath marks are present throughout.

Allegretto

Allegretto section, measures 30-61. The music is in 2/4 time with a key signature of two sharps (F# and C#). The score consists of four staves. Measures 30-36 are on the first staff, measures 37-44 on the second, measures 45-52 on the third, and measures 53-61 on the fourth. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piece concludes with a final note on a whole rest.

Middle School All Region Audition Music

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Adagio

Adagio section, measures 1-22. The music is in 3/4 time with a key signature of two sharps (F# and C#). The score consists of four staves. Measures 1-4 are marked *p* (piano) and feature eighth-note patterns. Measures 5-8 are marked *f* (forte) and feature quarter-note patterns. Measures 9-12 are marked *p* and feature eighth-note patterns. Measures 13-16 are marked *f* and feature quarter-note patterns. Measures 17-20 are marked *p* and feature eighth-note patterns. Measures 21-22 are marked *f* and feature quarter-note patterns. The section ends with a double bar line and a key signature change to three sharps (F#, C#, and G#) and a time signature change to 2/4.

Allegretto

Allegretto section, measures 30-61. The music is in 2/4 time with a key signature of three sharps (F#, C#, and G#). The score consists of five staves. Measures 30-33 are marked *f* (forte) and feature eighth-note patterns. Measures 34-37 are marked *p* (piano) and feature eighth-note patterns. Measures 38-41 are marked *mf* (mezzo-forte) and feature eighth-note patterns. Measures 42-45 are marked *p* and feature eighth-note patterns. Measures 46-49 are marked *mf* and feature eighth-note patterns. Measures 50-53 are marked *mf* and feature eighth-note patterns. Measures 54-57 are marked *mf* and feature eighth-note patterns. Measures 58-61 are marked *mf* and feature eighth-note patterns. The section ends with a double bar line.

Trumpet in B $\flat$

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Allegro

Musical score for the Allegro section, measures 1 through 32. The key signature is B $\flat$ major (two flats). The time signature is 3/4. The score is written for a single trumpet line. Measure 1 starts with a treble clef and a key signature of two flats. The music features eighth and quarter notes, with some measures containing slurs and accents. Measure 7 is marked with a forte dynamic (*mf*). Measure 13 shows a change in the melodic line. Measure 20 includes a sharp sign (#) before a note. Measure 27 ends with a double bar line and a key signature change to D major (two sharps).

Slowly

Musical score for the Slowly section, measures 33 through 52. The key signature is D major (two sharps). The time signature is 6/8. The score is written for a single trumpet line. Measure 33 starts with a treble clef and a key signature of two sharps. The music features eighth and quarter notes, with some measures containing slurs and accents. Measure 39 shows a change in the melodic line. Measure 45 includes a sharp sign (#) before a note. Measure 51 ends with a double bar line.

Horn in F

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Allegro

Musical score for Horn in F, Allegro section, measures 1-27. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked 'Allegro'. The dynamics are marked 'mf' (mezzo-forte) at measure 1. The score consists of five staves of music. The first staff contains measures 1-6, the second staff contains measures 7-12, the third staff contains measures 13-19, the fourth staff contains measures 20-26, and the fifth staff contains measures 27-32. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Slowly

Musical score for Horn in F, Slowly section, measures 33-51. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. The tempo is marked 'Slowly'. The score consists of four staves of music. The first staff contains measures 33-38, the second staff contains measures 39-44, the third staff contains measures 45-50, and the fourth staff contains measures 51-56. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Trombone

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Allegro

7 *mf*

13

20

27

33

39

45

51

Euphonium

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Allegro

Allegro section, measures 1-28. The music is in bass clef, key of B-flat major (two flats), and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The melody features eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and a 6/8 time signature change.

Slowly

Slowly section, measures 33-51. The music is in bass clef, key of B-flat major (two flats), and 6/8 time. It begins with a mezzo-forte (*mf*) dynamic. The melody is characterized by wide intervals and a slower tempo. The piece concludes with a double bar line.

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Allegro

7 *mf*

13

20

27

This section of the musical score is for the Bass Trombone part, marked 'Allegro'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 3/4. The music features a series of eighth and sixteenth notes, with some measures containing rests. The second staff starts at measure 7 and includes a dynamic marking of *mf* (mezzo-forte). The third staff starts at measure 13 and continues the melodic line. The fourth staff starts at measure 20 and includes a sharp sign (#) on the eighth note of the final measure. The fifth staff starts at measure 27 and ends with a double bar line and a key signature change to one flat (B-flat).

Slowly

33

39

45

51

This section of the musical score is for the Bass Trombone part, marked 'Slowly'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The music features a series of eighth and sixteenth notes, with some measures containing rests. The second staff starts at measure 39 and continues the melodic line. The third staff starts at measure 45 and includes a sharp sign (#) on the eighth note of the final measure. The fourth staff starts at measure 51 and ends with a double bar line and a key signature change to one flat (B-flat).

Tuba

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Allegro

7 *mf*

13

20

27

This section of the musical score is for the Tuba part, marked Allegro. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The second staff starts at measure 7 and includes a mezzo-forte (*mf*) dynamic marking. The third staff starts at measure 13. The fourth staff starts at measure 20. The fifth staff starts at measure 27 and ends with a double bar line. The music is written in a single system, with measures 1 through 27 indicated by measure numbers at the beginning of each staff.

Slowly

33

39

45

51

This section of the musical score is for the Tuba part, marked Slowly. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The second staff starts at measure 39. The third staff starts at measure 45. The fourth staff starts at measure 51 and ends with a double bar line. The music is written in a single system, with measures 33 through 51 indicated by measure numbers at the beginning of each staff.