

ATSSB Region 6 2024 Spring Meeting

I. **Fall Meeting Minutes** - Motion/vote to approve the minutes.

II. **2023-2024 Region Officers**

Region Coordinator - Brittany McCulloch, Crockett MS/Pecos HS

Region Webmaster - Kevin Broome, Midland Christian

Region Secretary - Coleman Spears, Pecos HS

HS Region Organizer - Allison Bryant, Walker JH/Monahans HS

HS Jazz Organizer - Josh Howeth, Jim Ned HS

Astt. HS Jazz Organizer - Joseph Firenza, Andrews HS

MS/JH West Zone Region Organizer - Sara Hill, Crane HS

MS/JH East Zone Region Organizer - Jennifer Webber, Clyde HS

III. **School Information form**

This form includes director information for the ATSSB Region 6 directory for our website. With the increased mobility in our regions this year, I would like everyone to fill this out for this school year. Please list your primary instrument because it helps me when I'm assigning judges and monitors for region auditions. The old system would show the coordinators your primary instrument, but the new system does not. I have also included your school's mailing address for Mr. Cauble.

<https://forms.gle/XGcXc749ysBf3uDp9>



IV. **Budget Report (back page)** - needs motion to approve

- A. Began the year with \$7,529.61
- B. Ended the year with-\$12,029.98
- C. Remaining expenses
 - 1. All-state scholarships
- D. \$400 in outstanding checks

V. **Deadlines and Dates**

- A. OPS deadline is May 18th
- B. Entries are not accepted without current ATSSB and TMEA active membership numbers.
- C. All contest deadlines will be 14 days prior to the audition
- D. The late and final online student entry will be 7 days prior to the day of the audition.
- E. Corrections to an existing student may be made between 13 and 7 days prior to the audition without penalty, but any student entry added less than 14 days but more than 7 days prior to the contest will result in an additional 100% student late fee.
- F. Entries begun less than 14 days but more than 7 days prior to the contest will be assessed a 100% additional student late fee charge.

- G. A *CAMPUS* entry created less than 14 days prior to the contest will be subject to the **TMEA Grievance Process**.
- H. Directors will be allowed to add or change student entries on the day of the audition if region rules allow it. A 100% additional student late fee will be assessed.
- I. All fees must be paid prior to the start of the auditions.
- J. **Please note that the TMEA online entry process includes a 3A and 4A All-State Track** All students in Class 1A, 2A, and 3A are automatically in the 3A Track and all students in Class 4A are automatically in the 4A Track unless they submit a Track Selection with their initial entry selecting another track or TMEA 5A or 6A Track. Students may only change to a larger school track, not a smaller one.
- K. HS & MS All-Region entry deadlines (using the TMEA website):
1. HS Jazz tryout - August 25th, 2024
 2. West Zone MS tryout - November 22nd, 2024
 3. East Zone MS tryout - November 23rd, 2024
 4. HS tryout - November 30th, 2024
- L. You may bring entry fees on the day of auditions (PREFERABLE) or mail entry fees. **It is your responsibility to ensure all fees are in BEFORE the audition.** Choose accordingly.
- ATSSB Region 6 Coordinator
Brittany McCulloch
Crockett Middle School
1801 S Missouri St
Pecos, TX 79772
- M. Make sure that the head director of the school entering is the one entering students. **Enter all directors - assistants, middle school directors, etc.** Check Spelling and capitalization carefully while entering students – this data is transferred to programs, and archives and given to colleges requesting it for scholarship considerations. There will be no late entries or corrections after the entry deadline. Please be aware that the ATSSB State Board of Directors amended the official STUDENT ENTRY AND REGISTRATION PROCEDURES as follows:

“Each student’s director (or a qualified proxy) MUST attend and be available to adjudicate the auditions. Directors who are found to be in violation of judging, student entry, or fee payment requirements will receive one warning from the Region/Area Coordinator. After this warning, the issue will be escalated resulting in contacting district administration and potential removal/probation of that director’s student entry ability (a district appointed administrator other than the director in question will be allowed to enter students and ensure judging requirements are met).”

N. Audition material, scales required, octaves required at the region level recording. **This may not be changed after September 1st for the coming audition cycle. Cuts may be made at the auditions, but etudes may not be lengthened or changed after that date.**

1. [HS Audition Material](#) No known errata other than that printed in PAL online.
2. [MS Audition Material](#) is available on the ATSSB Region 6 website. Please do not use the ATSSB adopted list that is provided for the state. We use our own set of etudes.
3. [Jazz Audition Materials](#) are bought from Mattei music services and the link can be found on the ATSSB website. There are no updates to the Year D set so if you have the music from 2019-20, you’re safe to use that music.

Note: you must be registered for TMEA and ATSSB to sign students up for the audition. Audition sign up deadline for jazz is on August 25th and many school budgets don’t open until Sept. 1. Plan accordingly to be sure you are a registered member of both TMEA and ATSSB before the sign up deadline.

O. Dates & Sites

Auditions

HS Jazz - Saturday, September 7th at Jim Ned HS

West Zone MS - Friday, Dec. 6th at Crane MS

East Zone MS - Friday, Dec. 6th at Merkel HS

HS Band - Friday, December 13th at Greenwood HS

Clinics/Concerts

HS All-Region Clinic/Concert - January 17th-18th at Wagner Noel PAC

EZ MS All-Region Clinic/Concert - Friday, January 24th at Clyde HS

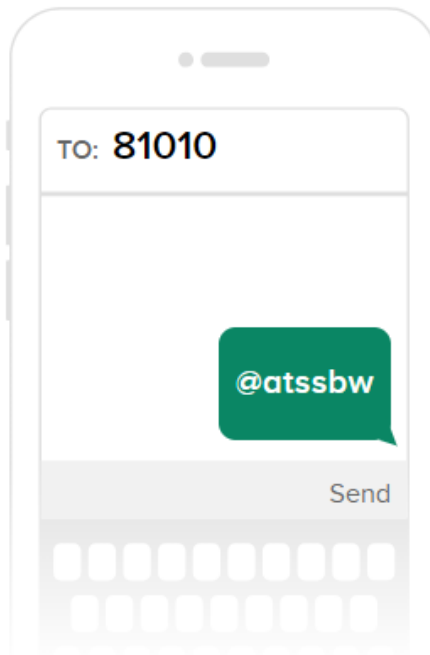
WZ MS All-Region Clinic/Concert - Friday, January 24th at Crane HS

HS All-Region Jazz Clinic/Concert - January 31st-February 1st at Abilene Wylie

1. Duties of directors at clinic/concert
 - a) [Band Organizers](#)
 - b) [Percussion Organizers](#)
 - c) **Other directors** - please, help with stage setup between bands, passing out programs, and welcoming parents etc.
2. Area tryouts will be held at Levelland HS on January 11th, 2025. Area fees are \$25. We are Area B West (New process for paying area fees. **Pay to Region 6** and we will write check to area)
3. Information on area auditions can be found at:

<https://www.atssb.org/areas/west/>

I recommend joining the area remind messages from Don Summersgill, the area coordinator.



4. Be aware of Area guidelines: <https://www.atssb.org/auditions/area/>
 5. Be aware of housing procedures at All-State (Hyatt Regency) and that **students must bring a wire stand to state**
 6. Note that at All-State Chair auditions, no electronic devices shall be allowed in the audition room other than tuners and metronomes (no cell phones or mp3 players or iPods - if found, these will be taken up until after auditions); however, students may use electronic media in lieu of printed music (a book is still provided on the stand for student use) so long as the media does not conflict with the existing rules governing electronic devices as listed above.
 7. Starting in 2021 TMEA decided to do all state chair auditions virtually. ATSSB considered making this change last year and this year. Both years we decided at the state board meeting at TBA to keep our auditions the same and have them in person the way they have always been.
- VI. **OPS entries** - ***Please remember that the director of the band must be an ATSSB member. If you are directing a Non-Varsity Band, be certain you're a

member of ATSSB before entering! **NEW FOR THIS YEAR ATSSB** has decided to pilot Non Varsity classifications for OPS at both the high school and middle school level. During the pilot there will be one Non Varsity track for all classifications at both the high school and middle school level.

<https://www.atssb.org/ops/>

Entry Dates deadline is May 18th.

VII. **State Officer Nomination** - Do we have any nominations for the following positions to the state board this year? These are two-year terms. Nominees do not have to be from Region 6, but we may only nominate one person for each office.

- A. Class 1A Representative
- B. Class 3A Representative
- C. Class 1 C Representative
- D. President-Elect

VIII. **Rules**

- A. Eligibility - students must be eligible to try out for any of the organizations, and they must be eligible for the clinic/concert. No pass, no play applies to ATSSB and TMEA.
- B. Instrumentation accepted per band - This is set and in the Region Rules & Procedures on the website.
- C. **Judging requirements if entering students: every director from that school (middle school and high school) is expected to be at the audition or have a proxy in their place. If you must miss, please, submit a name to the region coordinator for approval ASAP.**
Reminder - there is a rule that no pictures may be taken nor any audio or video recordings made in the room(s) where judges' scores are displayed for directors to check.

IX. Jazz recordings for Area Jazz Adjudications must use the backing tracks available online for each region. Those only contain the accompaniment tracks to minimize disqualifications. Contact Brian Donnell if you need access to that file. Follow the instructions on the TMEA instruction page found at <https://www.tmea.org/regions/chair-resources/tabulation-help/?Chapter=70>

X. **Note about audition process** - This will be the 3rd year that we use the new system for score entry. Due to the changes in the audition software, you will no longer need to wait for the all-clear to enter scores and SHOULD begin entering

scores immediately. This should help make auditions move even quicker at the beginning. Directors may also judge on paper during the audition as a backup. Be certain to bring a device to enter scores on.

- XI. **ATSSB Hall of Fame Nominations** - ATSSB has created a hall of fame and Kenneth Griffin, ATSSB Executive Secretary, was the inaugural inductee. He has been appointed to be the committee chair to oversee the induction of others for this honor. You can go to the following link to see the guidelines and fill out a nomination form.

<https://www.atssb.org/atssb-hall-of-fame/>

XII. **State Board**

- A. Are there any issues needing State Board of Director action (to be placed on the SBOD agenda for July)?

XIII. **Region Organizers**

- A. HS Jazz Organizer - Josh Howeth, Jim Ned HS
1. Asst. Jazz Organizer - Freddy Verastegui, Hawley HS
- B. HS Region Organizer - Allison Bryant
1. HS Honor Band Organizer - Wayne Winner, Andrews HS
 2. HS Honor Band Perc. Org. - Russell Taylor, Pecos HS
 3. HS Symphonic Band Organizer - Natalie Samuels, Fort Stockton HS
 4. HS Symphonic Band Perc. Org. - Victoria Gonzalez, Andrews HS
 5. HS Concert Band Organizer - Kamarie Schmidt, McCamey HS
 6. HS Concert Band Perc. Org. - Jerry Rodriguez, Greenwood HS
- C. West Zone MS Region Organizer - Sara Hill, Crane HS
1. Honor Band Organizer - Ryan Chambers, Crane HS
 2. Honor Perc. Organizer - Victoria Gonzalez, Andrews HS
 3. Symphonic Band Organizer - Will Miller, Greenwood HS
 4. Symphonic Perc. Organizer - Russell Taylor, Pecos HS
- D. East Zone MS Region Organizer - Jennifer Webber, Clyde HS
1. Honor Band Organizer - Omar Cordova, Lakeview HS
 2. Honor Perc. Organizer - Bradley Rawson, Merkel HS
 3. Symphonic Band Organizer - Wyatt Boswell, Big Spring HS

4. Symphonic Perc Organizer - Dean Webber, Clyde MS

XIV. 2025 Clinicians

1. High School Honor Band - TBD
2. High School Symphonic Band - TBD
3. High School Concert Band - TBD
4. WZ MS Honor Band - Stazie Church
5. WZ MS Symphonic Band - TBD
6. EZ MS Honor Band - TBD
7. EZ MS Symphonic Band - TBD
8. Jazz 1 - TBD
9. Jazz 2 - TBD

XV. UIL - UIL information will be presented in the 1:00 meeting. A few quick items:

- A. UIL C/SR Evaluation - Reminder that no pass/no play is gone, BUT it's up to your school's administration to decide if they want to follow that or continue using it. BE CERTAIN to ask your admin about this.
- B. ORIGINAL SCORES for all 3 of your pieces for all 3 judges. You need 3 original scores of all 3 pieces for the judges.
- C. The UIL Report at the ATSSB state board meeting by the UIL Assistant music director, Gabe Musella, included the following:
 1. The pilot sight reading process will be for all regions next year.
- D. Section 1105: REGION MARCHING BAND CONTEST (d) DIRECTOR'S COMPLIANCE STATEMENT. Each entry in the region marching band contest shall be accompanied by the following statement signed by the director and school principal. (1) "The members of this marching band or any of its components did not begin preparation of the visual curriculum for this UIL contest presentation prior to August 1. In addition, no more than **15 hours** of supervised instructional time was devoted to visual fundamentals between the end of the previous school term and August 1." Exception: Auxiliary camps, leadership training and preparation for special summer events such as civic parades, professional football game appearances and other non-competitive performances are not considered a violation of this limitation.

- E. Marching Band Physicals - A reminder to have all of your kids have their physicals completed before you start August 1. It continues to be the requirement and students must have a new physical at the beginning of their freshmen and junior years. A reminder that a medical history form is due every year. If a student answers yes to questions 1, 2, 3, 4, 5, or 6 then they will require further evaluation which may include a physical examination.
- F. Marching band safety training - Be sure everyone on staff has completed this training.
- G. CPR/AED training - Be sure everyone on staff is certified
- H. 8 Hour Rule forms

XVI. New Business

- A. There are times in the year when there is over \$5,000 in outstanding checks to the region, and times when we have to reissue lost checks. Additionally, when there are auditions or events I cannot be at due to West Zone, I have to send over a few thousand dollars in checks. Having an electronic payment system for the region would help with this. This would also make donations to the scholarship fund easier for concert attendees. Venmo comes to mind, but I am open to suggestions.
- B. Do we have a volunteer to chair the region diversity and evolvement committee? This committee to my knowledge has not met since its creation.

XVII. Final Thoughts

- A. ATSSB Dues are \$25 and all members of your staff need to be an active member to vote in all business meetings and judge auditions.
- B. ASU Band Camp - June 2nd-7th, 2024
- C. Festivals
 - 1. September 21st - Comanche Springs Marching Festival-Fort Stockton
 - 2. September 28th - San Angelo USBands Regional-San Angelo

3. September 28th - Bands of America West Texas-San Angelo
4. October 12th - Concho Classic Marching Festival-Fort Stockton

D. J&J Percussion

+

E. Century Resources

F. Lunch

G. Attend the TMEA meeting at 1:00

H. Any Announcements?

XVIII. **Bank Account Ledger**

Check #	Date	Description	Source	Amount
		Starting Amount	ATSSB Region 6 Account	\$7,529.61
117	9/5/2023	All State Scholarship	Nicholson Smith	-\$200.00
119	9/6/2023	All State Scholarship	Abigale Baker	-\$100.00
118	9/7/2023	All State Scholarship	Fernando Corrales	-\$200.00
120	9/9/2023	Jazz Audition Host	Josh Howeth	-\$200.00
326	9/11/2023	Area Jazz Entries	Brian Donnell	-\$720.00
	9/14/2023	Region Jazz Entries (minus Pecos & LV)	Deposit	\$3,216.00
		Balance after Jazz		\$9,325.61
	11/20/2023	Area Jazz Entries + Pecos & LV Region Fees	Depost	\$1,645.00
		Balance after Area Jazz		\$10,970.61
421	11/27/2023	Music for Symphonic Band	Pender's Music Co.	-\$208.00
423	12/2/2023	EZ Audition Host	Franklin Piland	-\$200.00
424	12/6/2023	WZ Judge	John Carroll	-\$75.00
425	12/6/2023	WZ Judge	Chuck Wilson	-\$75.00
426	12/6/2023	WZ Judge	Made Gregg	-\$75.00
427	12/6/2023	WZ Audition Host	Sara Hill	-\$200.00
428	12/6/2023	EZ Eprint Reimbursement	Brittany McCulloch	-\$71.00
429	12/6/2023	Extra Fee Reimbursement	Fort Stockton ISD	-\$30.00
	12/8/2023	Region Entry Fees	Deposit	\$8,595.00
	12/8/2023	Region Entry Fees	Deposit	\$10,290.00
430	12/9/2023	HS Audition Host	Suzanne Rhynes	-\$200.00
431	12/20/2023	Region Band Music	Pender's Music Co.	-\$501.00
		Debit Card Replacement		-\$5.00
432	1/6/2024	Area Entry Fees	ATSSB Area West	-\$2,600.00
433	1/8/2024	EZ Honor Band Clinician	Matt Knight	-\$772.40

434	1/8/2024	EZ Symphonic Band Clinician	Gabe Martinez	-\$500.00
436	1/8/2024	EZ Host & Coordinator	Jennifer Webber	-\$450.00
437	1/11/2024	EZ Recording	Matthew Cleveland	-\$200.00
438	1/11/2024	EZ Honor Band Organizer	Romy Ftaiti	-\$200.00
439	1/11/2024	EZ Sympmonic Band Organizer	Jesse Bailey	-\$200.00
440	1/11/2024	EZ Honor Band Percussion Organizer	Bradley Rawson	-\$100.00
442	1/11/2024	EZ Symphonic Band Percussion Organizer	Dean Webber	-\$100.00
	1/13/2024	Room for EZ Clinician	Courtyard by Marriot	-\$186.12
443	1/13/2024	WZ Honor Band Clinician	Daniel Todd	-\$1,000.00
444	1/13/2024	WZ Symphonic Band Clinician	Richard Cole	-\$1,000.00
445	1/13/2024	WZ Organizer & Clinic/Concert Host	Sara Hill	-\$650.00
446	1/13/2024	WZ Honor Band Organizer	Ryan Chambers	-\$200.00
447	1/13/2024	WZ Symphonic Band Organizer	William Miller	-\$200.00
448	1/13/2024	WZ Honor Band Percussion Organizer	Victoria Gonzalez	-\$100.00
449	1/13/2024	WZ Symphonic Band Percussion Organizer	Russell Taylor	-\$100.00
451	1/13/2024	WZ Recording	Joseph Firenza	-\$200.00
450	1/13/2024	WZ Audition Host	Sara Hill	-\$200.00
	1/18/2024	Llama Toe Bracelet	Thonmann Music	-\$49.83
	1/18/2024	Umbrellas for Honor Band	Amazon	-\$99.56
	1/18/2024	Clinicians Dinner 1/18	Cork & Pig Tavern	-\$164.10
	1/19/2024	Clinicians Lunch 1/19	Mcalister's	-\$69.75
	1/19/2024	Reprint of a part for symphonic band	JW Pepper	-\$2.00
	1/19/2024	Area Fees (minus Menard)	Deposit	\$1,875.00
	1/19/2024	Clinicians Dinner 1/19	Saltgrass	-\$180.82
	1/20/2024	Clinicians Lunch 1/20	Rosa's	-\$38.79
452	1/20/2024	Honor Band Organizer	Wayne Winner	-\$200.00
453	1/20/2024	Symphonic Band Organizer	Jessica Watkins	-\$200.00
454	1/20/2024	Concert Band Organizer	Veronica Tagle	-\$200.00
455	1/20/2024	Honor Band Percussion Organizer	Russell Taylor	-\$100.00
456	1/20/2024	Symphonic Band Percussion Organizer	Victoria Gonzalez	-\$100.00
458	1/20/2024	Concert Band Percussion Organizer	Jerry Rodriguez	-\$100.00
459	1/20/2024	Concert Band Clinician	Brian Hecimovich	-\$1,360.36
460	1/20/2024	HS Clinic & Concert Host	Lyndsay Eiben	-\$200.00
461	1/20/2024	Honor Band Clinician	Carol Brittin Chambers	-\$2,473.52
462	1/20/2024	HS Recording	Joseph Firenza	-\$200.00
463	1/20/2024	HS Region Organizer	Allison Bryant	-\$250.00
464	1/20/2024	Region Secretary/Program Maker/Mileage to BS	Coleman Spears	-\$744.65
465	1/20/2024	Symphonic Band Clinician	Bryan Braue	-\$1,200.00
	1/23/2024	Hotels for Clinicians & Coordinator	Courtyard Odessa	-\$1,107.86
	1/24/2024	Jazz Piece	Pender's	-\$58.55
	1/26/2024	Late Area Jaz Fees	Deposit	\$75.00

466	1/27/2024	Webmaster	Kevin Brooke	-\$250.00
467	1/27/2024	Jazz I Clinician	Austin Snow	-\$1,113.12
468	1/27/2024	Jazz II Clinician	Mike Lunney	-\$712.20
469	1/27/2024	Jazz Concert Host	St. Luke United Methodist	-\$200.00
470	1/27/2024	Jazz Clinic Host	Jonathan Alvis	-\$200.00
471	1/27/2024	Jazz Organizer + 1 Clinician Meal	Joshua Howeth	-\$285.69
472	1/27/2024	Region Coordinator + 4 Concerts	Brittany McCulloch	-\$2,000.00
474	1/27/2024	Asst. Jazz Organizer + Concert Recording	Joseph Firenza	-\$400.00
	1/26/2024	Clinician Dinner 1/26	Zero One Alehouse	-\$180.58
	1/27/2024	Clinician Lunch 1/27	Firehouse Subs	-\$53.00
	1/28/2024	Jazz Clinician Hotels	Courtyard by Marriott	-\$592.26
473	2/12/2024	Patches	ATSSB	-\$1,020.63
475	2/21/2024	Patch Shipping	ATSSB	-\$67.94
		Ending Amount	ATSSB Region 6 Account	\$11,895.89