

Flute Year A

SZ Middle School

$\text{♩} = 104$

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16

Adagio Cantabile

1 *p* 2 3 4 5

6 7 8 9 3 3

10 3 11 12

Oboe Year A

SZ Middle School

Allegro

Musical score for Oboe Year A, Allegro, measures 19-20. The score is written in treble clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff starts at measure 19 with a mezzo-forte (*mf*) dynamic. The second staff ends at measure 10 with a piano (*p*) dynamic. The third staff ends at measure 15. The fourth staff ends at measure 20 with a double bar line. Fingerings are indicated by numbers 1-5 below notes. Accents and slurs are used throughout the piece.

Rubank Advanced Method for Oboe, Vol. 1, Voxman

Moderato ♩=84

Musical score for Oboe Year A, Moderato, measures 1-14. The score is written in treble clef, 4/4 time, and B-flat major. It consists of three staves of music. The first staff starts at measure 1 with a piano (*p*) dynamic. The second staff ends at measure 10 with a double bar line. The third staff ends at measure 14 with a double bar line. Fingerings are indicated by numbers 1-5 below notes. Slurs and accents are used throughout the piece.

Rubank Advanced Method for Oboe, Vol. 1, Voxman

Bassoon Year A

SZ Middle School

Marcia

Risoluto

23 *poco Forte*

Clarinet Year A

SZ Middle School

Andante cantabile ♩=60-68

1 *p* amabile *mf* *mp* *f*

5 *pp* *mf* *f* *p*

Detailed description: The first system consists of two staves. The first staff contains measures 1 through 4. Measure 1 starts with a piano (*p*) dynamic and the instruction 'amabile'. It features a melodic line with a slur over measures 1-2 and a fermata over the final note of measure 2. Measure 2 has a mezzo-forte (*mf*) dynamic. Measure 3 has a mezzo-piano (*mp*) dynamic. Measure 4 has a forte (*f*) dynamic. The second staff contains measures 5 through 8. Measure 5 starts with a pianissimo (*pp*) dynamic. It features a triplet of eighth notes in measure 5, followed by a slur over measures 6-8. Measure 6 has a mezzo-forte (*mf*) dynamic. Measure 7 has a forte (*f*) dynamic. Measure 8 has a piano (*p*) dynamic.

Artistic Studies from the French School, Book 1, Hite

8 *mf* *f* *p*

6 7 8 9

10 *p cresc.* 11 12 13 *f*

Detailed description: The second system consists of three staves. The first staff contains measures 8 through 13. Measure 8 starts with a mezzo-forte (*mf*) dynamic. It features a slur over measures 8-9 and a fermata over the final note of measure 9. Measure 9 has a forte (*f*) dynamic. Measure 10 has a piano (*p*) dynamic. Measure 11 has a piano (*p*) dynamic. Measure 12 has a piano (*p*) dynamic. Measure 13 has a forte (*f*) dynamic. The second staff contains measures 6 through 9. Measure 6 has a piano (*p*) dynamic. Measure 7 has a piano (*p*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 9 has a piano (*p*) dynamic. The third staff contains measures 10 through 13. Measure 10 starts with a piano (*p*) dynamic and the instruction 'cresc.'. Measure 11 has a piano (*p*) dynamic. Measure 12 has a piano (*p*) dynamic. Measure 13 has a forte (*f*) dynamic.

The New Imperial Method for Clarinet, Staats

Bass Clarinet Year A

SZ Middle School

Allegro energico ♩=96-108

5

mf 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16

Introducing the Alto or Bass Clarinet, Voxman

Andante ♩=76

8

1 *mp* 2 3 4

5 *mp* 6 7 8

9 10 11 12

Studies and Melodious Etudes for Trumpet, Level 2, Tanner/Vincent

Saxophone Year A

SZ Middle School

Moderato ♩.=84

Musical score for Moderato, measures 1-16. The piece is in 4/4 time with a tempo of 84 beats per minute. The key signature has one sharp (F#). The score consists of three staves of music. Measure 1 starts with a piano (*p*) dynamic and includes fingerings 2, 3, 4, and 5. Measure 16 ends with a piano (*p*) dynamic. Dynamics include *f* at measure 13 and *dim.* at measure 15.

Rubank Advanced Method for Saxophone, Vol. 1, Voxman

Allegro

Musical score for Allegro, measures 19-16. The piece is in 2/4 time. The key signature has two flats (Bb and Eb). The score consists of four staves of music. Measure 19 starts with a mezzo-forte (*mf*) dynamic. Measure 9 starts with a piano (*p*) dynamic. Measure 16 ends with a piano (*p*) dynamic.

Rubank Advanced Method for Saxophone, Vol. 1, Voxman

Trumpet Year A

SZ Middle School

Andante ♩=76

8 *mp* 2 3 4 5 *mp*

6 7 8 9 10# 11 12 13 14 15 16

Studies and Melodious Etudes for Cornet, Level 2, Vincent Tanner

Andante ♩=76

15 1 2 3 4

5 6 7 8 7

Rubank Advanced Method for Saxophone, Vol. 1, Voxman

Horn Year A

SZ Middle School

Moderato ♩=92-108

24 *mf* 2 3 simile 4 5

6 7 8 9 10

11 12 13 14 15 16

Detailed description: This musical score is for a Moderato piece in 2/4 time, with a tempo of 92-108 beats per minute. It consists of 16 measures. The first measure (24) starts with a mezzo-forte (*mf*) dynamic and contains a triplet of eighth notes. The second measure has a '2' below it, and the third has a '3 simile' below it. Measures 4 and 5 have '4' and '5' below them respectively. The score is written on three staves of music.

Melodious Studies for French Horn, Miersch

Adagio ♩=44-50

31 *p* 1 2 3 4

5 *mf* 6 7 8

9 *cresc.* 10 *poco a poco* 11 12 *p*

13 14 15 16

Detailed description: This musical score is for an Adagio piece in 4/8 time, with a tempo of 44-50 beats per minute. It consists of 16 measures. The first measure (31) starts with a piano (*p*) dynamic and contains a triplet of eighth notes. The second measure has a '1' below it, and the third has a '2' below it. Measures 4 and 5 have '3' and '4' below them respectively. The score is written on four staves of music. The key signature has three flats (B-flat, E-flat, A-flat). Measure 5 starts with a mezzo-forte (*mf*) dynamic. Measure 9 has a *cresc.* marking. Measure 10 has a *poco a poco* marking. Measure 12 ends with a piano (*p*) dynamic. The piece concludes with a double bar line at measure 16.

Melodious Studies for French Horn, Miersch

Trombone/Baritone BC Year A

SZ Middle School

Andante ♩=76

8 *mp* 2 3 4 5 *mp*

6 7 8 9 10

11 12 13 14 15 16 >

Detailed description: This musical score is for a Trombone/Baritone part, marked 'Andante' with a tempo of 76 beats per minute. It consists of three staves of music in bass clef with a key signature of one flat (B-flat). The first staff starts at measure 8 with a mezzo-piano (*mp*) dynamic. It features a melodic line with slurs and accents, and includes fingerings 2, 3, 4, and 5. The second staff continues from measure 6 to 10. The third staff continues from measure 11 to 16, ending with an accent (>) on the final note.

Studies and Melodious Etudes for Trombone, Level 2, Tanner\Vincent\Ployhar

Allegro ♩=120

21 1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

Detailed description: This musical score is for a Trombone/Baritone part, marked 'Allegro' with a tempo of 120 beats per minute. It consists of three staves of music in bass clef with a key signature of one flat (B-flat). The first staff starts at measure 21 with a mezzo-piano (*mp*) dynamic. It features a more rhythmic melodic line with slurs and accents, and includes fingerings 1, 2, 3, 4, 5, and 6. The second staff continues from measure 7 to 11. The third staff continues from measure 12 to 16, ending with a double bar line.

Studies and Melodious Etudes for Trombone, Level 2, Tanner\Vincent\Ployhar

Baritone TC Year A

SZ Middle School

Andante ♩=76

8

mp

2 3 4 5 mp

6 7 8 9 10

11 12 13 14 15 16 >

Studies and Melodious Etudes for Cornet, Level 2, Tanner\Vincent\Ployhar

Allegro ♩=120

21

mp

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

Studies and Melodious Etudes for Cornet, Level 2, Tanner\Vincent\Ployhar

Tuba Year A

SZ Middle School

Andante ♩=76

8 *mp* 2 3 4 5 *mp*

6 7 8 9 10

11 12 13 14 15 16

Studies and Melodious Etudes for Tuba, Level 2, Tanner\Vincent\Ployhar

Andante ♩=76

21 1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

Studies and Melodious Etudes for Tuba, Level 2, Tanner\Vincent\Ployhar

Percussion Year A

SZ Middle School

Snare

Allemande ♩=108-116

27

mf 2 3

4 5 6

7 8 9 f

10 11 mf

12 13 14

Modern Method for Timpani, Goodman

Timpani

12

1 2 3 4 5

R L R R L R L R

6 7 8 9

L R R L R L R L

10 11 12 13

L R L R L R L R L

(If tied to roll) L R L L R R

Modern Method for Timpani, Goodman

Mallets

Allegro

III

1 2 3 4 5 6 7

R

8 9 10 11 12 13 14

R R L R

15 16 17 18 19 20

Modern School for Xylophone, Marimba, Vibraphone, Goldenberg