

# ATSSB Newsletter

In our 28th year serving Texas small school bands

## Greetings from ATSSB!

This Newsletter is being sent by mail to all ATSSB-eligible high schools as first-class mail so we can include a copy of the 2018 Outstanding Performance Series CD. Please also make it available to your middle school directors. If you know of a director of an ATSSB-eligible school who does not receive a copy within a week or so, have them contact the Executive Secretary ([atssb@att.net](mailto:atssb@att.net)) and he will send them a CD.

ATSSB enjoyed another exciting and productive year in 2017-18. It was evident from the number of members (1202) we had in our twenty-seventh year (up from 1175 in the previous year) and from the quality of the 2018 ATSSB All-State Bands that our organization has maintained our original goal to be "sensitive to the needs and interests of small school band programs in Texas." Most small schools in Texas that have band programs are participating members of the Association.

The All-State Band Clinic was a positive one with Brian Britt from the University of Oklahoma conducting the Symphonic Band. Dr. Matthew McInturf from Sam Houston State University led the Concert Band, premiering **Chicago Belle Motifs** by Kenneth L. Griffin as the winner of the 2018 ATSSB Composition Competition. Also, Jay Saunders from the University of North Texas led the All-State Jazz Ensemble in a wonderful performance in the Henry B. Gonzales Convention Center Hemisfair Ballroom 1.

We invite you to join ATSSB and hope that we can help you achieve your goals this year. You can download the application from the ATSSB website (<http://www.atssb.org/execsec/App.pdf>). You can also open the application online and enter your data using your computer before printing it. Or you can use the online application process (<http://www.123formbuilder.com/form-661949/Contact-Form>) to join and use your credit card to pay dues. A membership card and receipt will be emailed to you and your name added to the roster of your ATSSB Region Coordinator so you can be kept up to date on ATSSB activities. If you wish to have students participate in ATSSB activities this year, you must also become a member of TMEA (<http://www.tmea.org>) because the two organizations have unified the audition procedure for membership in Texas All-State Bands.

We hope you will get actively involved in ATSSB - or at least communicate your desires and suggestions to the State Board of Directors through your Region Coordinator (or directly to the Executive Committee).

We expect another banner year for ATSSB as we start our twenty-eighth year of service to small-school bands, growing together as unified small-school band directors, and we want you to be a part of it. Thank you for your continued support.

## President's Column

by Mike Bartley



**MIKE BARTLEY**

The new school year has started, and I had the pleasure of watching the longest high school football game I have ever sat through last night. Even though it was hot and miserable and we were late getting home, the kids still had a great time, except for the loss. However, watching the students reminded me why we do what we do. They had so much fun in the stands, the newbies got nervous about marching their first game, and they all were relieved and excited after their first performance. Overall, it was a successful start to another year of perspiring arts!

I want to congratulate Eric Gray on being our new President-Elect. Eric will do a great job, and I am excited to be working with him! Thanks to those who ran for the position! Also, remember that it will be up for election at TMEA again. Please submit your candidates for all positions to Kenneth this fall to get them on the ballot.

I strongly encourage everyone to take a few minutes to register for ATSSB and TMEA as your budgets come out. Directors who submit students for auditions have to join both organizations, but I think it's important for everyone to join and support them. It also insures that you are able to vote in the elections and have a voice in our profession.

I would also like to say thanks to all board members and volunteers of TBA for such a great convention this year. Every year I think it keeps getting better! This year was truly outstanding with informative clinics, superb exhibits as always, and wonderful concerts, including the President's Own. I can't wait to see what the association has for us next year!

I wish everyone a great fall with a successful marching season and some great moments with your students!

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## President-Elect's Column

by Eric Gray

What a great summer it was and now we are all back in the routine of summer band, marching and playing sectionals, Friday nights and getting to see our kids all over again! Starting the big ball rolling again can seem intimidating and laborious, but our kids are looking to us for energy and enthusiasm. If we are not excited about the prospect of a new year, how can we expect them to be?

John Lennon wrote in song, "Life is what happens when you are busy making other plans" and that certainly rang true this summer for me! How honored and humbled I am to accept the nomination and your vote for ATSSB President-Elect. I appreciate your confidence in me and will work hard to "learn the ropes" quickly. Thank you to those of you that are continuing to serve on the SARC committee and to those of you that are always willing to help the organization and the students it serves.

Congratulations to all the OPS State winners and qualifiers as well as the TMEA Honor band finalists and winners. You guys do such a great job with your programs and giving your students a chance to excel at the state level is something they will always remember.

As we are pushing our kids to be the best they can be, remember that they are still young teenagers with a world full of other activities and their own set of problems outside of trying to remember to stay in step. At the end of the day, tell them how proud you are of them for their accomplishments and remind them (and ourselves!) that tomorrow is a new day of endless possibilities and promise.



**ERIC GRAY**

## Executive Secretary's Column

by Kenneth L. Griffin



**KENNETH GRIFFIN**

**Congratulations** to Eric Gray for his election to the office of President-Elect. He will not have long to serve, since he automatically takes over the office of President at the conclusion of the 2019 ATSSB All-State Band clinic in February! I am confident he will be fine since he has been an active leader for ATSSB for years as Region Coordinator and State Chair Audition Coordinator.

**Want to serve as an ATSSB officer?** Many people have asked me over the years how they could get involved with ATSSB in a leadership capacity. Volunteer to help in region band auditions (as a judge, a clinic host, clinic organizer, etc.) and respond positively when asked to run for a region office. Your service will encourage members to nominate you for state office (Class Representative or President-Elect). If you would like to serve in an appointed leadership role (Area Coordinator, OPS State Chair, State Chair Audition Coordinator, State Jazz Coordinator, All-State Band Organizer, etc.), let

the President know via email or other contact of your interest in the position. If you would like to be considered for the appointed position of Executive Secretary, notify the President who will inform the Executive Committee of your interest, then when the position is up for review (at TBA in odd years), your name will be submitted to the Executive Committee for consideration. Just so you know, the Executive Committee is charged with this review every two years, but is also charged with replacing the Executive Secretary in case of a vacancy for any reason.

**STATE OFFICERS** President-Elect and Class 1C and Class 3A Representatives are up for election in February. Nominations for these offices are open through your region meetings, so be thinking about your fellow directors and who would serve best in these positions. Nominee biographies will be published online in the December Newsletter and elections will be held at the General Session in February. The meeting is tentatively scheduled for Thursday, February 14, 2019, at 3:30 p.m. in Room 202 of the Convention Center. Be sure to check the convention schedule to confirm the time and place.

**Have you misplaced your new ATSSB membership card?** You can now go online to retrieve it and your receipt. Just go to <http://membership.atssb.org> to type in your last name, then the last four digits of your Social Security number. You will get a pdf file of your card and receipt. Should you have any problem accessing it, email me and I will get it to you promptly ([atssb@att.net](mailto:atssb@att.net)).

**ONLINE ENTRY** Remember that entries for all-region band auditions (jazz, middle school or high school) must be done online. Go to the TMEA website ([www.tmea.org](http://www.tmea.org)), click on DIVISION, then BAND, then AUDITION ENTRY PROCESS. LOG IN AS DIRECTOR, then follow the prompts. You should end up on your profile page which will also list available competitions in which you are eligible to enter students. If a contest is not listed, contact your Region Coordinator to see why not (or when it will be available). We wish to thank TMEA Deputy Director Frank Coachman and TMEA IT Administrator Andrew Denman for allowing us to utilize the TMEA servers and for designing the FileMaker Pro audition entry and tabulation software. We are indebted to them and TMEA for their tireless work on behalf of music education in Texas. **CAUTION: there are penalties for late entries!** Remember, when you enter your ATSSB number in the entry, just use the numbers alone.

**AUDITIONS** As you send in entries to ATSSB all-region auditions, remember that students from schools in class 1A, 2A and 3A are auditioning in the 3A Track to All-State and students in class 4A are auditioning in the 4A Track. If you have a class 1A, 2A or 3A student who wishes to take the 4A Track - or any student wishing to take the 5A or 6A track - they **MUST** submit a Track Selection Form with their first audition entry (whether it is to ATSSB or TMEA). Also, please realize that since we are aligned with TMEA regarding auditions, directors will be held accountable regarding the policies and procedures in effect for TMEA and ATSSB which include an obligation to judge at region and area auditions.

**TRACKING** Students advancing to Area will be designated by the Track they selected (4A or 3A). The number

(Continued on page 4)

(Executive Secretary's Column, Continued from page 3):

allowed to advance in each Track is listed online as "All-State Band Profile". The region auditions determine the Area Candidates from each of the regions in the state. Be sure you are aware of eligibility requirements and that you have taken care of all of the necessary paperwork (ATSSB membership, TMEA membership, region entry fees, forms completed, etc.) in advance of auditions. Please see the updated ATSSB Officers and Organizers in this Newsletter (and keep up with changes online) and contact your Region Coordinator if you have any questions regarding auditions. If you are already a member of ATSSB for 2018-19, your name and address is in your Region Coordinator's database and you will be receiving emails and/or mail-outs regarding these auditions.

**JAZZ** Students selected to advance to Area Jazz auditions will record their audition. The resulting recording will be uploaded to the TMEA servers and Area adjudications will use the audio files to select the 2019 ATSSB All-State Jazz Ensemble.

**ADVANCING PAST REGION** As you send in entries to ATSSB all-region auditions and you have students who are selected to audition at the ATSSB Area auditions January 12, 2019, be sure to pay the \$25 Area fee (in advance or at the door) or they will not be allowed to audition at the Area level. No forms are necessary at Area. If you have a student make State, you will receive a username and password with which your student can access the TMEA website to download the Medical Release and Student Code of Conduct which they must bring to San Antonio signed and notarized. Area auditions will be like this past year. There will be separate auditions for 3A Track and 4A Track (but only one for the Color Instruments - all designated 4A Track for adjudication purposes). One panel will hear 3A Track, then immediately hear the 4A Track. Flute, clarinet and trumpet (possibly percussion) will be heard by separate panels - one panel for 3A Track flutes and a separate panel for 4A Track flutes, both panels running at the same time, so there will be separate holding rooms for 3A Track and 4A Track flutes, etc.

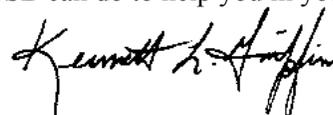
**ELECTRONIC MEDIA** The State Board has voted to allow the use of electronic media in lieu of printed music in auditions (a book will still be provided on the stand for all students who wish to use it). The media is for the music only and may not be used as a tuner or metronome during the live audition, although a non-audible metronome may be used to set the opening tempo then turned off before starting to play.

**HOUSING** We will once again utilize the Hyatt Regency for all ATSSB activities until the concerts. If at Area you have a student selected to the ATSSB All-State Band, you will need to sign them up for a room and include the Designated Chaperone (who must also stay at the same hotel as the student). Much has already been written regarding these procedures - and more clarification will come. Please keep your eye on the website for updates and policy clarifications. TMEA legal counsel has advised their Executive Board that if there is an incident of any kind at the convention involving a student, the liability rests with the designated chaperone and the school district, not on TMEA or ATSSB. Based on that opinion, it is highly recommended that you sign up as your student's designated chaperone and plan to stay in the Hyatt Regency where your student(s) will be housed.

To be sure, there is a LOT of paperwork involved in any organized activity, but it can all be taken care of if planned properly in advance. Use the Director's Checklist available to you online that should help with keeping it all in perspective and to help you navigate all the "red tape" used in the audition process (<http://www.atssb.org/execsec/DirectorChecklist.pdf>).

**The Website is undergoing a face-lift.** The State Board of Directors voted to accept the committee's proposal to upgrade the ATSSB website ([www.atssb.org](http://www.atssb.org)). A consultant has been hired to develop the site and plans to have it go live sometime this fall, so keep an eye on the site (you need to anyway since it is the official document of ATSSB!). The website is a treasure trove of information and forms needed for all aspects of the ATSSB audition and competition experience, so check it out and keep track of all updates as they are announced, especially the catch-all page (<http://www.atssb.org/AtoZ.asp>).

Best wishes for a successful marching season. Please let me know if there is anything ATSSB can do to help you in your task.



## \$1000 Bruce Kenner Memorial Scholarship

The ATSSB State Board of Directors created the \$1000 Bruce Kenner Memorial Scholarship in 2014 and four students have already been selected to receive the \$1000 award: Meagan Fowler from Canton High School in 2015, Caleb Cude from Whitesboro High School in 2016, Jacob Nance from New Deal in 2017, and Donna Hyde from Kemp High School in 2018. Applications are now being accepted from seniors in ATSSB schools interested in getting a teacher certificate and teaching band in a public or private school. Applicants have until January 12, 2019 to apply, with the scholarship recipient being announced at the ATSSB General Session February 14, 2019.



**in memory of  
Bruce Kenner**

Mr. Kenner was a band director in small schools all over Texas for 30 years and a proud member of ATSSB. His family wanted to continue his passion and love of music, teaching, and helping students for years to come. They wanted to honor him with this scholarship.

Seniors may apply by filing out an online application, attaching a resumé and statement. Applications will be reviewed by a committee which will select 3-5 finalists, from which the ATSSB Executive Committee will select the recipient.



If you have a senior in your band interested, have them complete the application at: <http://www.123contactform.com/form-1081548/Scholarship-Application-Form>

Other details may be viewed at <http://www.atssb.org/KennerScholarship.htm>

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## Outstanding Performance Series

By Collin Anderson, OPS State Chair

CONGRATULATIONS to all the participants and winners in the 2018 Outstanding Performance Series competition! To those who won at the state level, remember that awards will be presented at ATSSB general session at the 2019 TMEA convention in February.

I want to thank everyone for making the inaugural year of our online OPS process a great success. Thank you, Region and Area Coordinators, for all the hard work that went into securing judges and arranging the listening sessions while also learning the new process of manipulating the online data. A word of thanks also goes to all OPS judges at each level this spring; thank you for giving up time during the summer or at TBA to listen and help pick our winners. To all of the bands and directors that entered, thank you for keeping the OPS competition alive and well by showcasing the talents your students. Finally, to Marc Nichelson, a hearty thank you for running our tabulation during the contest.



**COLLIN ANDERSON**

I want to once again thank ATSSB and the SBOD for entrusting me to chair the OPS competition. It is an honor and privilege to serve our incredible organization!

A handwritten signature in black ink that reads "Collin Anderson".

# State Board of Directors Meeting

7:05 a.m., July 26, 2018

Menger Hotel Minuet Room

- **Present:** Region 22 Coordinator Anthony Alvarado, Region 3 and Area North Coordinator and President Mike Bartley, Region 7 Coordinator Brian Beeson, Class 1C Representative Marilyn K. Bennett, Region 21 Coordinator Gehrig Blankenship, Region 1 Coordinator Will Brewer, Region 2 Coordinator Asa Burk, Region 14 Coordinator Charles Cabrera, Region 11 Coordinator Leo Garza, Class 1A/2A Representative Mike Glaze, Region 9 Coordinator Trent Graves, Executive Secretary and Founding Charter Member Kenneth Griffin, Founding Charter Member R. Michael Hardy, Region 10 Coordinator Russell Hopkins, Region 6 Coordinator Darin K. Johns, Region 29 Coordinator Jason Jones, Past-President Jim Jones, Region 15 Coordinator Benjamin Keltner, Region 16 Coordinator Matt Knight, Class 3A Representative Angie Liss, Founding Charter Member and Past-President Michael Marsh, Region 5 Coordinator Chris McLellan, Region 12 Coordinator Laurie Mollenkopf, Region 18 and Composition Competition Coordinator Ann Lowes Mueller, Region 8 Coordinator Marc Nichelson, Region 23 Coordinator John Pritchett, Region 13 Coordinator Rod Rodriguez, Founding Charter Member Elmer Schenk, Class 2C Representative Christina Smith, Class 4A Representative Jason Smith, Past-President George Strickland, Past-President and Charter Member Robert Vetter, and Region 22 proxy Ernesto Villalobos. Attending as guests were OPS State Chair Collin Anderson, State Jazz Coordinator Brian Donnell, Area East Coordinator Joe Hewitt, Area West Coordinator Don Summersgill, Area East Coordinator Joe Hewitt, Area Central Coordinator Perry Morris, and Area South Coordinator Emerico Perez. **Not present:** Past-President Brandon Brewer, Immediate Past-President Jim Cude, Founding Charter Member John Gibson, Past-President Steven Moore, Past-President Ronnie Page, Founding Charter Member and Past-President Fred Pankratz, Past-President Gary Robbins, Region 4 Coordinator Jason Steele, Charter Member and Past-President Don Stockton, Past-President Rob Toups, and Past-President John Young.
- Meeting **called to order** at 7:12 a.m. by Mike Bartley.
- The Invocation was given by Robert Vetter.
- The Oath of Office was administered by Kenneth Griffin.
- The agenda was suspended to allow OPS State Chair Collin Anderson make his report so he could leave to attend to the OPS state adjudications:
  - This year's OPS was done using digital file uploads and was deemed a huge success by the participants, noting a few 'hiccups' as this first year sorted out a few bugs. One problem was regions releasing results before sorting the rankings, with results showing performance order, not adjudicated rankings. After that, he instituted the policy that results can only be posted by him, so Region and Area adjudication files are to be sent to him for verification and posting.
  - He asked that suggestions for improvement be given him as we prepare for the 2019 OPS.
  - Responding to a question regarding judges, he noted that it would be impractical to hire only TMAA judges, but encouraged Region and Area Coordinators to use UIL forms to check out prospective judges' UIL results prior to selecting judges. Region 15 Coordinator Ben Keltner suggested that directors who enter OPS should be required to sign a statement that they would be available to judge as needed.
- Upon returning to the agenda, Anthony Alvarado moved and Matt Knight seconded that the minutes be approved as printed in the March Newsletter. Motion carried.
- Under reports of special committees:
  - George Strickland was asked to give a report from the UIL office. He noted that as of August 31, he would no longer be with the UIL Music Office. He thanked the SBOD for the cooperative spirit he tried to foster over the previous 16 years and received a standing ovation from the Board.
  - The Website Improvement Committee, chaired by Tim Edins, reported several options for improving the website. Russell Hopkins moved and Asa Burk seconded that we accept the proposal presented by Kelsey Wickliffe. Motion carried unanimously. Mr. Edins thanked his committee for their work: Russell Hopkins, Marc Nichelson, Mike Bartley, and Asa Burk. He noted that he would help in the transition from the current website to the new host then suggested Marc Nichelson or Russell Hopkins take over the duties of Webmaster once the transition was complete.
  - The Charter/Magnet School Participation Study Committee chaired by Randy Jones had no report since it was still gathering data and investigating the constitutional legality of restricting membership criteria.
  - The Committee investigating the integration of ATSSB All-State students into the TMEA All-State experience reported no action. Chair Jason Smith noted that the committee's only major focus was getting the ATSSB students to the general student meeting of TMEA students to hear Tim Lautzenheiser's address.
- Under reports of Standing Committees:
  - There was no SARC report due to no current President-Elect and no matters needing attention.
  - Composition Competition Coordinator Ann Lowes Mueller had no report other than she was seeking more advertising of the competition through social media.

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- The Past-President Committee report was given my Mike Bartley in Jim Cude’s absence. He noted that the ATSSB-sponsored clinic with William Owens using a demonstration group from Eastland High School was scheduled for 4:30 in CC217.
- Brian Donnell, State Jazz Coordinator, told Region Coordinators to pick up the accompaniment CD for area jazz recordings he had with him, reminding them that they must use the CD background tracks when making the recordings. He told them to encourage directors to order jazz music early since auditions are very soon. He will have the listening rotation for regions ready soon, noting that several regions have been asking to be included in the rotation. He asked that regions submit Form 9 listing student names and instruments so the uploaded recordings could be checked against the entry fees submitted.
- In the President’s report, Mr. Bartley introduced new officers: Region 8 Coordinator Marc Nichelson, Region 9 Coordinator Trent Graves, Region 12 Coordinator Laurie Mollenkopf, Region 22 Coordinator Anthony Alvarado, Region 24 Coordinator Angie Liss, Region 29 Coordinator Jason Jones, and himself as Area North Coordinator. He noted that there was a runoff in progress for President-Elect between Rodney Bennett and Eric Gray and that a ballot should be waiting for members at home when they get back from TBA – with a postmark deadline of August 1. He thanked the committee (Julie Cook, Rod Rodriguez and Brandon Gorman) required by the Constitution to come up with the original slate of candidates: Rodney Bennett of Olney, Eric Gray of Gilmer, Rocky Harris of Big Spring, and Angie Liss of Howe. He reminded the Board that several ATSSB members would be inducted into the Phi Beta Mu Hall of Fame on Saturday, including Kenneth Griffin and James Marioneaux.
- In the Executive Secretary’s report:
  - Mr. Griffin asked regions still owing for patches (1, 9 and 29) to take care of that as soon as possible.
  - Scholarship Fund value June 30 was \$150,362.25 with 16 \$500 and 4 \$2000 2018 scholarships. Still to pay = \$1600 encumbered. 6 \$500 and 1 \$2000 2017 scholarships went unclaimed.
  - Kenner Scholarship Fund value was \$14,145.73. 4 \$1000 scholarships have been given in the 4 years of its existence.
  - Program Fund value was \$22,834.56.
- There was no old business.
- Under new business:
  - Brian Beeson moved and Rod Rodriguez seconded that the Fall Region Agenda be accepted and sent to regions to be included in their fall meetings. Motion passed.
  - Jim Jones moved and Matt Knight seconded that we accept the bid of Probst Audio for recording the 2019 All-State Bands. Motion passed.
  - A discussion item regarding a digital audition for color instruments from area to state was referred to a committee for further study, with Asa Burk as chair and includes Ben Keltner, Matt Knight, Ann Lowes Mueller, and Angie Liss.
  - The board was informed that Mr. Griffin was preparing a Constitutional amendment to allow electronic voting to replace the President-Elect as needed. The election and runoff which was required by the Constitution cost ATSSB over \$2500.
  - Mike Bartley moved and Jim Jones seconded that the ATSSB General Session be set for Friday, July 27, 2018, at 3:30 PM in CC213. Motion passed.
- There was no other new business
- **Region reports** then were heard:
  - I. No report.
  - II. No report.
  - III. No report.
  - IV. Coordinator absent.
  - V. No report.
  - VI. No report.
  - VII. Proud of Eastland High School at Midwest and TBA.
  - VIII. No report.
  - IX. No report.
  - X. No report.
  - XI. No report.
  - XII. No report.
  - XIII. No report.
  - XIV. No report.
  - XV. No report.
  - XVI. No report.
  - XVIII. No report.
  - XXI. No report.
  - XXII. No report.
  - XXIV. No report.
  - XXIX. No report.
- **Area reports** then were heard:
  - Area West No report.
  - Area North No report.
  - Area East No report.
  - Area Central No report.
  - Area South No report.
- Mr. Bartley **adjourned** the meeting at 8:25.

## Minutes of the February ATSSB General Session

The General Session of ATSSB met in the Convention Center CC213 on Friday, July 27, 2018, with approximately 112 in attendance. President Mike Bartley called the meeting to order at **3:30 p.m.**

**Kyle White** from Grand Saline gave the invocation.

Mr. Bartley introduced the head table: Executive Secretary Kenneth Griffin, himself, 4A Representative Jason Smith, 3A Representative Angie Liss, 2C Representative Christina Smith, and 1C Representative Marilyn Bennett, then asked if there were any TMEA officers present. Hearing none, Mr. Bartley noted that 1A/2A Representative was in a UIL Sightreading Committee and would more than likely be late arriving.

The **minutes** of the General Session February 16, 2018, were approved as printed in the March Newsletter after a motion by **Kyle White** from Grand Saline and a second by **Matt Knight** from Abernathy.

George Strickland, Assistant Director of Music for UIL, was not going to continue in that office after August 31, but there were no others from UIL present to give a report on UIL activities. Mr. Bartley wished Mr. Strickland the best in the future and that ATSSB will miss his presence in the UIL office.

There was no SARC report.

**Ann Lowes Mueller**, Composition Competition Coordinator, reported that she was working to get word about the competition on more social media.

Past-President Committee Chair **Jim Cude** was not present, but Mr. Bartley reported that the clinic ATSSB sponsored with William Owens as clinician and using the Eastland High School Band was a great success. He thanked Eastland directors Stephen Cox and Jett Lowrance for their efforts.

OPS State Chair **Collin Anderson** noted that he was excited about the success of the digital run for OPS this year. He knows it was not perfect, but the glitches that developed will help streamline the forms and process for next year. He then announced the 2018 OPS winners and runners-up. He thanked the Association, Region and Area Coordinators for their help in making the 2018 OPS run so smoothly, asking all of them to let him make the tough decisions regarding eligibility. He asked that those with suggestions for improvement should contact their Region Coordinator or him.

There was no Jazz report. Mr. Bartley noted that State Jazz Coordinator had the accompaniment tracks for Region Coordinators to use in recording area files.

In the President's Report:

- Mr. Bartley noted that the board voted to upgrade the ATSSB website which may take a while to migrate to a new server, and that all regions and areas would be required to be hosted off the main site.
- He reported that the Charter/Magnet Study Committee was still at work, needed further input regarding constitutional legality of our membership requirements and should have a report ready for February with ample transparency through emails, the website and the Newsletter.
- He noted that a committee was formed (Julie Cook, Rod Rodriguez, Brandon Garmon) to get a list of candidates for President-Elect this summer. They had two weeks (constitutional mandate) to get the slate of candidates, then a first class mail ballot (another constitutional mandate) was mailed to Active Members' home address. When no one candidate received a majority, a runoff ballot between Rodney Bennett and Eric Gray was mailed again to home addresses with an email sent to school email addresses announcing the runoff. Ballots should be in home mailboxes on return from TBA with an August 1 postmark deadline. Mr. Bartley recognized Mr. Bennett and Mr. Gray, both of whom were in attendance.
- Mr. Bartley recognized new officers for this year: Region 8 Coordinator Marc Nichelson, Region 9 Coordinator Trent Graves, Region 12 Coordinator Laurie Mollenkopf, Region 22 Coordinator Anthony Alvarado, Region 24 Coordinator Angie Liss, Region 29 Coordinator Jason Jones, and himself as Area North Coordinator.
- He recognized TMEA Honor Bands: 2C Atlanta Middle School, 1A/2A Carlisle, and 4A North Lamar.
- He then noted that the Phi Beta Mu Hall of Fame ceremonies on Saturday would honor two ATSSB members as inductees: Kenneth Griffin at the 2:00 session and James Marioneaux at the 3:00 session. Mr. Griffin received a standing ovation from those in attendance.

Executive Secretary Kenneth Griffin reported that the Scholarship Fund value June 30 was \$150,362.25 with 16 \$500 and 4 \$2000 2018 scholarships still to pay = \$1600 encumbered. He noted that 6 \$500 and 1 \$2000 2017 scholarships went unclaimed. The Kenner Scholarship Fund value was \$14,145.73, with 4 \$1000 scholarships given in the 4 years of its existence. The Program Fund value was \$22,834.56 with dividends paying for the All-State programs.

There being no old business, Mr. Bartley asked if there was any new business:

Perry Morris, Area Central Coordinator, asked if it were possible to reduce paperwork in auditions and allow judges to use tablets or other devices to input scores. Mr. Griffin responded that the software currently only allows one computer running the tabulation software with a maximum of four networked computers to input data. He sympathized and agreed with Mr. Morris and noted that TMEA was working toward a cloud-based system that would allow individuals to use any type of device to input data but that the technology was not yet available.

Dallas Dees from Maypearl asked about the policy of restricting judging panels to 5 and 3 if no director judges his or her own student, noting that it was becoming increasingly difficult to fill panels with small participation numbers at the region level. Mr. Griffin responded that the rules were specific regarding panels to keep it fair in that 1 director on a 5-person panel could not skew the results, but one director on a 3-person panel could easily affect the results. He suggested to Mr. Dees that they look into raising fees and hiring additional judges, including senior music majors at area colleges. He also suggested they look into joining forces with neighboring regions to combine resources.

There being no further business, Mr. Bartley adjourned the meeting at 3:55 p.m.

## State Jazz Coordinator's Column

by Brian Donnell

Happy New School Year, everyone! The region jazz auditions will be happening in the next few weeks. Make sure your students have their music marked correctly. Here are some common questions:

Q: What do the drummers do?

A: Reading from the "Typical Part" music, the drummers play an appropriate rhythm pattern, hitting the brass punches and other musical features found in the music. The Note for Note music gives the drummer a good example of what that means.

Q: What do the rhythm section players do during the improv selection?

A: Play the music (play "time") during the first chorus and improvise during the 2nd and 3rd. The drummer will catch rhythmic hits on the 3rd chorus and play fills in between.

Q: What piece of music does the bass player use for Bb Blues for Improv?

A: Use the Bass Clef Instruments music, NOT the Bass guitar music.

Q: What are the cuts?

A: When we say cuts, we're referring to what is found on this year's accompaniment tracks. Here are those cuts.

Mr. B's Bop: Play beginning through measure 48; Every Now and Zen: Play Beginning through Measure 63; Sweat Zoot: Play Beginning through Measure 56 Bb Blues for Improv: No changes

Q: Do I need to purchase new music this year if I have an older set?

A: No. Just use the cuts above. You might, however, want a new CD so that the cuts line up with the music.

Q: Will the students play along with the CD accompaniment tracks at region auditions?

A: They should! That's the intent of these auditions, to find the students who can play in the correct style within an ensemble. If your region decides not to have the students play along with the CD, your region is placing your students at a disadvantage.

Q: Where do I get a new CD?

A: [matteimusicsservices.com](http://matteimusicsservices.com)

Q: Are there rules for all of this?

A: Yep. Go to the ATSSB website and look at the auditions page. You'll find Jazz Rules on that page.

Q: I have more questions, so who do I contact?

A: Me! Call, text or email at any time!

Have a great September!



Brian Donnell

Greenhill School

Cell: 972-978-9161; email: [donnellb@greenhill.org](mailto:donnellb@greenhill.org)



**BRIAN DONNELL**

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The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Any correspondence should be addressed to ATSSB; 2117 Morse Street; Houston, Texas 77019. You may also contact us on our Web Site (<http://www.atssb.org>) or email the Editor (Kenneth Griffin) at [atssb@att.net](mailto:atssb@att.net) or call (713) 874-1151. Letters to the Editor will be published as space permits if signed and verified, although writers may remain anonymous by request. Advertising rates are available at <http://www.atssb.org/execsec/AdPolicy.pdf>.

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## ATSSB All-State Band Scholarship Fund

Value of scholarship fund 7-31-17 ... \$ 143,896.04\*

### RECEIPTS

336 Memberships after 10-1 ..... \$ 8,400.00  
 Individual donations received ..... \$ 83.00  
 Dividends\*\* ..... \$ 7,762.83  
 Licensee royalties ..... \$ 17,803.94

TOTAL RECEIPTS ..... +\$ 34,049.29

### EXPENDITURES:

Scholarships paid ..... -\$ 30,500.00  
 Scholarship plaques ..... -\$ 1,026.50

TOTAL EXPENDITURES ..... -\$ 31,526.50

Value of scholarship fund 7-31-18 ... \$ 151,375.24\*

Scholarships awarded Fiscal Year 2018:

29 3-Year \$500.00 scholarships  
 6 4-Year \$2,000.00 scholarships

Scholarships redeemed and paid to date this Fiscal Year ..... \$30,500.00

There are 14 \$500 scholarships and 1 \$2000 scholarship awarded in 2018 that are unclaimed to date = \$ 9,000.00 encumbered.

\*Value of fund fluctuates with market, but fund pays dividends per share per month regardless of stock value. Dividends are reinvested in the fund. Money is withdrawn from the fund to pay scholarships as they are redeemed.

\*\*Estimated dividends

## ATSSB FINANCIAL REPORT

July 31, 2018 - end of fiscal year 2017-18

Amount in checking account 7-31-17 ..... \$ 61,025.89

### RECEIPTS:

Dues ..... \$ 58,850.00  
 Jazz fees ..... \$ 11,800.00  
 Area fees ..... \$ 41,270.00  
 OPS fees ..... \$ 41,580.00  
 Late fees (paid to Scholarship) ..... \$ 8,400.00  
 Licensee royalties (paid to Scholarship) .. \$ 17,803.94  
 Program Fund Dividends ..... \$ 1,186.20  
 Kenner scholarship donations ..... \$ 1,578.00  
 Miscellaneous receipts ..... \$ 26,822.61  
 Patches ..... \$ 12,120.70

TOTAL RECEIPTS ..... \$ 221,411.45

AVAILABLE FUNDS ..... \$ 282,437.34

### EXPENSES:

All-State expenses ..... \$ 18,084.84  
 Area expenses ..... \$ 11,500.26  
 Audit ..... \$ 1,500.00  
 Copying ..... \$ 147.96  
 Executive Committee expenses ..... \$ 14.75  
 Executive Secretary stipend ..... \$ 40,000.00  
 Internet ..... \$ 937.61  
 Jazz Ensemble expenses ..... \$ 5,562.50

Kenner Scholarship Transfers ..... \$ 2,594.50  
 Misc. expenses ..... \$ 2,361.68  
 Newsletter ..... \$ 1,307.61  
 Office expenses ..... \$ 4,593.72  
 Officer & Org. convention expenses ... \$ 2,347.01  
 OPS expenses ..... \$ 28,521.67  
 Patches ..... \$ 19,725.12  
 PayPal, Square fees ..... \$ 1,169.65  
 Postage ..... \$ 1,087.69  
 Programs ..... \$ 1,149.55  
 Refunds ..... \$ 500.00  
 Scholarship transfers ..... \$ 57,738.44  
 State Board of Directors expenses ..... \$ 1,924.18  
 TBA expenses ..... \$ 2,277.95  
 Telephone ..... \$ 877.51  
 TMEA ..... \$ 155.00  
 Training Session (TBA 2018) ..... \$ 309.87  
**TOTAL EXPENSES** ..... -\$ 206,389.07

### **BALANCE:**

Amount in checking account 7-31-18 ..... \$ 76,048.27

### **Elmer and Anita Schenk Family Trust Program Fund:**

Value of fund as of 7-31-18 ..... \$ 23,131.12\*\*

\*\*Dividends are paid to ATSSB to pay for programs each year.

**Bruce Kenner Memorial Scholarship Fund** value as of 7-31-18 ..... \$ 14,453.79\*

# 2018-19 ATSSB Officers and Organizers

## Officers

Mike Bartley, Canton High School (2017-2019) .....	President
Eric Gray, Gilmer High School (2018-2019) .....	President-Elect
Jim Cude, Whitesboro High School (2017-2019) .....	Immediate Past-President
*Kenneth L. Griffin, St. John Paul II Catholic School (appointed 2017-2019) ..	Executive Secretary
Marilyn K. Bennett, Olney Junior High School (2017-2019) .....	Class 1C Representative
Christina Smith, Center Middle School (2018-2020) .....	Class 2C Representative
Mike Glaze, Sundown High School (2018-2020) .....	Class 1A/2A Representative
Angie Liss, Howe High School (2017-2019) .....	Class 3A Representative
Jason R. Smith, North Lamar High School (2018-2020) .....	Class 4A Representative

## Region Coordinators

1	Will Brewer, West Texas HS	12	Laurie Mollenkopf, La Vernia JH
2/31	Asa Burk, Argyle High School	13/17	Rod Rodriguez, Stafford HS
3/20	Mike Bartley, Canton HS	14	Charles Cabrera, Robstown HS
4	Jason Steele, White Oak HS	15/28	Benjamin Keltner, Port Isabel HS
5/30	Chris McLellan, Springtown HS	16	Matt Knight, Abernathy HS
6	Darin K. Johns, Andrews HS	18/26	Ann Lowes Mueller, Retired
7	Brian Beeson, Burkburnett HS	21	Gehrig Blankenship, Rusk HS
8	Marc Nichelson, China Spring HS	22	Anthony Alvarado, Clint HS
9/33	Trent Graves, Coldspring-Oakhurst HS	23/27	John Pritchett, Bellville HS
10/19	Russell Hopkins, Warren HS	24/25	Angie Liss, Howe HS
11	Leo Garza, Retired	29/32	Jason Jones, Burnet HS

The SBOD (enclosed by the border) includes as voting members the following active Founding Charter Members(\*) who are not presently serving as officers: John Gibson (Founder), R. Michael Hardy, Michael Marsh, Fred Pankratz, and Elmer Schenk. Serving as ex-officio members of the SBOD are Past-Presidents John Young, Brandon Brewer, Robert Vetter, Rob Touns, Jim Jones, Steven Moore, Gary Robbins, George Strickland, Ronnie Page, and Don Stockton.

## Area Coordinators, Area Audition Sites (Regions encompassed) - Site Telephone

Area <b>West</b> Coordinator:	Don Summersgill, Levelland HS (1,6,16,22) - 806-789-3551 (cell)
Area <b>North</b> Coordinator:	Mike Bartley, Argyle HS (2,3,7,24) - 972-989-0363 (cell)
Area <b>East</b> Coordinator:	Joe Hewitt, Tyler Chapel Hill HS (4,9,10,21) - 903-330-6548 (cell)
Area <b>Central</b> Coordinator:	Perry Morris, Robinson HS (5,8,18,23,29) - 979-540-0515 (cell)
Area <b>South</b> Coordinator:	Emérico Perez III, Orange Grove HS (11,12,13,14,15) - 361-661-0303

All-State Symphonic Band Organizer .....	Justin Wallis, Anna HS
All-State Symphonic Band Percussion Organizer .....	Curtis McCarthy, Anna HS
All-State Concert Band Organizer .....	Brian Sours, Tenaha HS
All-State Concert Band Percussion Organizer .....	Brian Straw, Henderson HS
All-State Jazz Ensemble Coordinator .....	Brian Donnell, Greenhill School
All-State Jazz Ensemble Organizer .....	Mark Conaway, Sunnyvale HS
All-State Band Organizer Apprentice .....	Luis Zepeda, London HS
All-State Band Seating Tryout Organizer .....	Eric Gray, Gilmer HS
All-State Band Section Rehearsal Coordinator .....	Jason Jones, Burnet HS
ATSSB Outstanding Performance Series State Chair .....	Collin Anderson, Groesbeck HS
ATSSB Composition Competition Coordinator .....	Ann Lowes Mueller, Retired

## Dates to Remember

JAZZ ENSEMBLE REGION AUDITIONS must take place between the first Saturday in September and the first Saturday in October.  
 AREA JAZZ recordings are to be uploaded to the TMEA server immediately after region jazz auditions.  
 JAZZ ENSEMBLE DESIGNATED SET ADJUDICATIONS are to take place between the Sunday preceding and the Saturday following the State Marching Contest.  
 AREA CERTIFICATION DEADLINE: December 13, 2018  
 AREA: Saturday, January 12, 2019  
 ALL-STATE CLINIC: February 13-16, 2019  
 Dennis Johnson, Murray State University (Kentucky) – CONCERT BAND  
 Lowell Graham, University of Texas at El Paso – SYMPHONIC BAND  
 Premier performance of **Untitled** by Jack Stamp (commissioned by ATSSB)  
 Christopher Bruya, Central Washington University - JAZZ ENSEMBLE  
 ALL-STATE CONCERT Saturday, February 16, 2019: Concert Band at 9:00 a.m. in the Lila Cockrell Theatre; Symphonic Band after the Concert Band in the Lila Cockrell Theatre; Jazz Ensemble at 11:30 a.m. in the Hemisfair Ballroom 1 of the Convention Center.

# Official Licensees

These companies have paid a fee and are under contract to use the ATSSB logo and marks on their products. They pay a royalty on products they sell using ATSSB logos and service marks. Please consider using them before using any other companies for similar services:

## PepWear

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Cedar Hill, Texas 75104  
(855) 737-9327  
www.pepwear.com



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972-878-6018  
info@ProbstAudio.com



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webmail@OnSiteDigital.com

## Jordan Sound Productions

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JordanSP@aol.com  
903-539-6485 (telephone) 903-956-0230 (fax)



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(806) 355-0072  
audiorefinery@me.com



## Cauble Sportswear, Inc.

3209 Commercial Drive  
Midland, Texas 79701  
(800) 299-8325  
far103flyer@yahoo.com

## Mattei Music Services

202 Covey Lane  
McKinney, Texas 75071  
(972) 838-2443  
matteimusic@attwb.net

**Mattei Music Services**

## WEST SIDE RECORDING STUDIO

702 Coggins Point Way  
Sugar Land, Texas 77479  
281-300-8897  
http://www.westsiderecording.com



## The Amusement Park Recording Studio

2601 Boston Avenue  
Lubbock, Texas 79410  
806-787-2636  
ideafactory@fariswheel.com



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### MUSICSMITHS AUDIO

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www.musicsmithsaudio.com

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