

ATSSB Newsletter

In our 27th year serving Texas small school bands

Greetings from ATSSB!

This Newsletter is being sent by mail to all ATSSB-eligible high schools as first-class mail so we can include a copy of the 2017 Outstanding Performance Series CD. Please also make it available to your middle school directors. If you know of a director of an ATSSB-eligible school who does not receive a copy within a week or so, have them contact the Executive Secretary (atssb@att.net) and he will send them a CD.

ATSSB enjoyed another exciting and productive year in 2016-17. It was evident from the number of members (1175) we had in our twenty-sixth year (up from 1167 in the previous year) and from the quality of the 2017 ATSSB All-State Bands that our organization has maintained our original goal to be "sensitive to the needs and interests of small school band programs in Texas." Most small schools in Texas that have band programs are participating members of the Association.

The All-State Band Clinic was a positive one with Joseph P. Missal from Oklahoma State University conducting the Symphonic Band which premiered **Armenian Rhapsody** by Johnnie Vinson, commissioned by ATSSB. Jeff Gershman from Capitol University - Columbus, Ohio led the Concert Band. Also, Ellen Rowe from the University of Michigan led the All-State Jazz Ensemble in a wonderful performance in the Henry B. Gonzales Convention Center Hemisfair Ballroom 1.

We invite you to join ATSSB and hope that we can help you achieve your goals this year. You can download the application from the ATSSB website (<http://www.atssb.org/execsec/App.pdf>) or copy the one in this Newsletter. You can also open the application online and enter your data using your computer before printing it. Or you can use the online application process (<http://www.123contactform.com/form-661949/Contact-Form>) to join and use your credit card to pay dues. A membership card and receipt will be emailed to you and your name added to the roster of your ATSSB Region Coordinator so you can be kept up to date on ATSSB activities. If you wish to have students participate in ATSSB activities this year, you must also become a member of TMEA (<http://www.tmea.org>) because the two organizations have unified the audition procedure for membership in Texas All-State Bands.

We hope you will get actively involved in ATSSB - or at least communicate your desires and suggestions to the State Board of Directors through your Region Coordinator (or directly to the Executive Committee).

We expect another banner year for ATSSB as we start our twenty-seventh year of service to small-school bands, growing together as unified small-school band directors, and we want you to be a part of it. Thank you for your continued support.

President's Column

by Mike Bartley



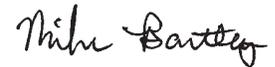
MIKE BARTLEY

As many of us are starting our school year just as we always do, I think we need to stop and pray for those who have been recently affected by Hurricane Harvey. There has been much devastation and destruction, causing many sudden hardships in people's lives. Many students will be displaced for a period of time, so we certainly need to keep them, their teachers, and their families in our thoughts and prayers in hopes that they have a speedy recovery.

I would also like to remind everyone that due to the hurricane, there will be more flexibility pertaining to jazz auditions this year. There is a statement on the homepage of the ATSSB website regarding this situation. As always, feel free to contact Kenneth or me with any questions you may have. Also, please remember that you need to have your memberships in ATSSB and TMEA in order to register your students for auditions. I would also encourage all of you to join our professional organizations even if you are not the director who enters the students. Both organizations provide services that are very helpful to music educators of any level.

I would like to thank Mike Brashear and the TBA board for a great clinic this year with a lot of good concerts and events as always. Congratulations to all that had groups competing at TBA in the Honor Band and OPS competitions! I would also like to congratulate Jourdanton High School for being selected as the 3A Honor Band and wish them luck in preparing for their concert at TMEA. I think we all need to give Collin Anderson a big thank you for all of his work with OPS. He did an outstanding job and will continue to do so for many years to come!

I wish everyone a successful marching season and a great fall semester!



President-Elect's Column

by John Rauschuber

I'm hoping that everyone had a relaxing, and productive summer! I knew it was over once TBA rolled around. Speaking of TBA, I had a fantastic time and attended some enlightening clinics and concerts. Hopefully you were able to do the same. I am certainly looking forward to future TMEA and TBA Conferences.

Congratulations to Tunde Onibudo and the Jourdanton High School Wind Symphony for being selected as the 2018 TMEA 3A Honor Band! I'm sure I'm not the only one looking forward to hearing their concert in February at TMEA. No doubt it will be spectacular. I would also like to congratulate all of the OPS State Winners for 2017! If you haven't had a chance to look at the results, please visit the ATSSB Webpage and check it out. So many great performances were heard this year!

Hurricane Harvey hit so many of our small school communities. I am deeply saddened by all the pictures and videos of the destruction that occurred. I want all of my colleagues, friends and family that have suffered to please know that you are in my daily thoughts and prayers.

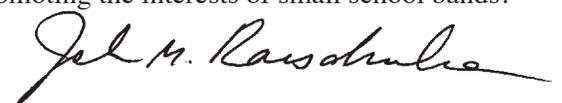
If there are any recommendations for the SARC, please email them to me before TMEA for consideration. Our goal is to look at all concerns and hopefully come up with solutions that work best for all our members and students.

Continue cleaning the marching shows, learning pep rally tunes and making a difference in the lives of your students!

In closing, I would like to thank ATSSB Executive Secretary, Kenneth Griffin for all he does for our organization! He works hard every day making sure that ATSSB remains dedicated to promoting the interests of small school bands! Thanks Kenneth for taking such great care of ATSSB!



JOHN RAUSCHUBER



Executive Secretary's Column

by Kenneth L. Griffin



KENNETH GRIFFIN

LOST CARD? If you have misplaced your new ATSSB membership card, you can now go online to retrieve it and your receipt. Just go to <http://membership.atssb.org> to type in your last name, then the last four digits of your Social Security number. You will get a pdf file of your card and receipt. Should you have any problem accessing it, email me and I will get it to you promptly (atssb@att.net).

ONLINE ENTRY Remember that entries for all-region band auditions (jazz, middle school or high school) must be done online. Go to the TMEA website (www.tmea.org), click on DIVISION, then BAND, then AUDITION ENTRY PROCESS. LOG IN AS DIRECTOR, then follow the prompts. You should end up on your profile page which will also list available competitions in which you are eligible to enter students. If a contest is not listed, contact your Region Coordinator to see why not (or when it will be available). We wish to thank TMEA Deputy Director Frank Coachman and TMEA IT Administrator Andrew Denman for allowing us to utilize the TMEA servers and for designing the FileMaker Pro audition entry and tabulation software. We are indebted to them and TMEA for their tireless work on behalf of music education in Texas. **CAUTION: there are penalties for late entries!** However,

adjustments are being made for jazz entries this year due to delays and complications caused by Hurricane Harvey. Check with your Region Coordinator regarding these adjustments. Also, when you enter your ATSSB number in the entry, just use the numbers alone.

AUDITIONS As you send in entries to ATSSB all-region auditions, remember that students from schools in class 1A, 2A and 3A are auditioning in the 3A Track to All-State and students in class 4A are auditioning in the 4A Track. If you have a class 1A, 2A or 3A student who wishes to take the 4A Track - or any student wishing to take the 5A or 6A track, they **MUST** submit a Track Selection Form with their first audition entry (whether it is to ATSSB or TMEA). Also, please realize that since we are aligned with TMEA regarding auditions, directors will be held accountable regarding the policies and procedures in effect for TMEA and ATSSB which include an obligation to judge at region and area auditions.

Students advancing to Area will be designated by the Track they selected (4A or 3A). The number allowed to advance in each Track is listed online as "All-State Band Profile". The region auditions determine the Area Candidates from each of the regions in the state. Be sure you are aware of eligibility requirements and that you have taken care of all of the necessary paperwork (ATSSB membership, TMEA membership, region entry fees, forms completed, etc.) in advance of auditions. Please see the updated ATSSB Officers and Organizers in this Newsletter (and keep up with changes online) and contact your Region Coordinator if you have any questions regarding auditions. If you are already a member of ATSSB for 2017-18, your name and address is in your Region Coordinator's database and you will be receiving emails and/or mailouts regarding these auditions.

JAZZ Students selected to advance to Area Jazz auditions this year will record their audition like last year. The resulting recording will be uploaded to the TMEA servers and Area adjudications will use the audio files to select the 2018 ATSSB All-State Jazz Ensemble.

ADVANCING PAST REGION As you send in entries to ATSSB all-region auditions and you have students who are selected to audition at the ATSSB Area auditions January 13, 2018, be sure to pay the \$20 Area fee (in advance or at the door) or they will not be allowed to audition at the Area level. No forms are necessary at Area. If you have a student make State, you will receive a username and password with which your student can access the TMEA website to download the Medical Release and Student Code of Conduct which they must bring to San Antonio signed and notarized. Area auditions will be like this past year. There will be separate auditions for 3A Track and 4A Track (but only one for the Color Instrument all designated 4A Track). One panel will hear 3A Track, then immediately hear the 4A Track. Flute, clarinet and trumpet (possibly percussion) will be heard by separate panels - one panel for 3A Track flutes and a separate panel for 4A Track flutes, both panels running at the same time, so there will be separate holding rooms for 3A Track and 4A Track flutes, etc.

ELECTRONIC MEDIA The State Board has voted to allow the use of electronic media in lieu of printed music in auditions (a book will still be provided on the stand for all students who wish to use it). The media is for the music only and may not be used as a tuner or metronome during the live audition, although a non-audible metronome may be used to set the opening

(Continued on page 4)

(Executive Secretary's Column, Continued from page 3):

tempo then turned off before starting to play.

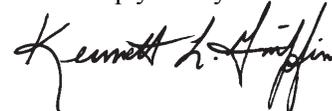
HOUSING We will once again utilize the Hyatt Regency for all ATSSB activities until the concerts. If at Area you have a student selected to the ATSSB All-State Band, you will need to sign them up for a room and include the Designated Chaperone (who must also stay at the same hotel as the student). Much has already been written regarding these procedures - and more clarification will come. Please keep your eye on the website for updates and policy clarifications. TMEA legal counsel has advised their Executive Board that if there is an incident of any kind at the convention involving a student, the liability rests with the designated chaperone and the school district, not on TMEA or ATSSB. Based on that opinion, it is highly recommended that you sign up as your student's designated chaperone and plan to stay in the Hyatt Regency where your student(s) will be housed.

To be sure, there is a LOT of paperwork involved in any organized activity, but it can all be taken care of if planned properly in advance. Use the Director's Checklist available to you online that should help with keeping it all in perspective and to help you navigate all the "red tape" used in the audition process (<http://www.atssb.org/execsec/DirectorChecklist.pdf>).

STATE OFFICERS Class 2C and Class 4A Representatives were appointed to complete terms this past year, so are up for election in February (along with the usual election for Class 1A/2A Representative). A nice slate of candidates has been nominated for these offices. Look for their biographies in the December online Newsletter and come to the ATSSB General Session to vote on these offices. The meeting is tentatively scheduled for Thursday, February 15, 2018, at 3:30 p.m. in Room 202 of the Convention Center

The website is a treasure trove of information and forms needed for all aspects of the ATSSB audition and competition experience, so check it out and keep track of all updates as they are announced, especially the catch-all page (<http://www.atssb.org/AtoZ.asp>).

Best wishes for a successful marching season. Please let me know if there is anything ATSSB can do to help you in your task.



\$1000 Bruce Kenner Memorial Scholarship

The ATSSB State Board of Directors created the \$1000 Bruce Kenner Memorial Scholarship in 2014 and three students have already been selected to receive the \$1000 award: Meagan Fowler from Canton High School in 2015, Caleb Cude from Whitesboro High School in 2016 and Jacob Nance from New Deal in 2017. Applications are now being accepted from seniors in ATSSB schools interested in getting a teacher certificate and teaching band in a public or private school. Applicants have until January 12, 2018 to apply, with the scholarship recipient being announced at the ATSSB General Session February 15, 2018.

Mr. Kenner was a band director in small schools all over Texas for 30 years and a proud member of ATSSB. His family wanted to continue his passion and love of music, teaching, and helping students for years to come. They wanted to honor him with this scholarship.

Seniors may apply by filing out an online application, attaching a resumé and statement. Applications will be reviewed by a committee which will select 3-5 finalists, from which the ATSSB Executive Committee will select the recipient.

If you have a senior in your band interested, have them complete the application at: <http://www.123contactform.com/form-1081548/Scholarship-Application-Form>

Other details may be viewed at <http://www.atssb.org/KennerScholarship.htm>



in memory of
Bruce Kenner



Outstanding Performance Series

By Collin Anderson, OPS State Chair

I want to, first and foremost, thank all of those that made our 2017 Outstanding Performance Series competition a success. Thank you, Region and Area Coordinators, for all the hard work that went into securing judges, arranging the listening sessions, and mailing the CDs from level to level. A word of thanks also goes to all OPS judges at each level this spring; thank you for giving up time during the summer or at TBA to listen and help pick our winners. To all of the bands and directors that entered, thank you for keeping the OPS competition alive and well by showcasing the talents your students. Finally, to Marc Nichelson, a hearty thank you for doing my former job and running our tabulation during the contest.

For those that rose to the top and won in your category, CONGRATULATIONS! Also, remember that awards will be presented at TMEA during our ATSSB general session. Make plans to attend in order to be recognized for this prestigious award.

This past spring, in conjunction with the regular OPS competition, an OPS Pilot Study was conducted as well. Thank you, as well, to all the directors and coordinators that helped in this effort. With the success of the pilot study, it has been determined that the 2018 OPS will be conducted fully ONLINE! Further details will be communicated in the future as to how the contest will change, but know that many aspects of the contest will be very different. Begin now to familiarize yourself with recording, ripping, or securing from a sound technician .WAV files instead of .MP3s. Speak with school IT staff to make sure that uploading will be accessible on your campus servers. Once it has been put in print, learn the format of the .WAV file name; this will be imperative to the success of your entry being correct! Once the digital process is underway, I believe everyone will find it much easier to use (no more CDs to mail!!!).

I want to once again thank ATSSB and the SBOD for entrusting me to chair the OPS competition. It is an honor and privilege to serve our incredible organization!

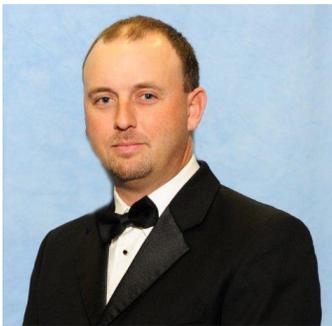


COLLIN ANDERSON



Class 4A Representative's Column

by Jason R. Smith



JASON R. SMITH

Patience and persistence... We all have changing views and sometimes even revelations as we mature as teachers. In those first few years, we are excited, and then we move on to getting into habits and routines of knowing what works, as well as adapting and changing to new policies and trends in our profession. Two constants that I see and keep being reminded of, no matter the age I teach, the ability level of the students, the demographics of a student population, the experience I have, or any other variable in the education process, are patience and persistence.

As educators, we must be patient--patient with that student who doesn't seem to care or have the desire to learn, patient with irate parents who may not fully understand why but who want to tell you their thoughts anyway, patient with those administrators who have the next great program to solve all our problems, patient when we reprimand a student and find out later that they suffered a hardship out of their control that caused the problem, or patient when a great musician is working through a musical passage and not getting it. The old adage that Rome was not built in a day is very true, but with patience, we can encourage our charges to not accept mediocrity and to keep striving for success.

With patience must be persistence, the persistent and insistent demand that every day something gets better, the persistence that every minute we have with students be maximized to the fullest, that persistent demand on ourselves to give the students our best effort from bell to bell, that persistent nurturing of character in our students, and the persistent reminder of how much we care for them even when they disappoint us. Do not waste their time with your lack of preparation, your lack of foresight, or your lack of compassion. These are hard lessons we learn.

We are not perfect, and we do not have all the answers. But we can have compassion and demand in the same sentence without conflict or strife. In the grand scheme of things, are you getting a little better every day, and are your students getting a little better every day? Are you maximizing the time with your students to be better musicians and more importantly to be better people? When you have a student with good character, teaching them music becomes easy. Sometimes we get drawn into teaching music and then frustrated over their inability to do what we need them to do musically, when in reality their behavior has been holding them back, not their musical talent.

Try, as you go through the year, to have patience and persistence in your teaching. Have those high demands and expectations for your students, but with the patience to help them get there; help yourself and your students get a little closer every day, every minute, and every second you have with them through stubborn persistence. Be patient as you work with students every day, and be persistent as you encourage them every day. Small victories will lead to great rewards.



State Board of Directors Meeting

7:15 a.m., July 22, 2017

Menger Hotel Minuet Room

- **Present:** Region 3 Coordinator and President Mike Bartley, Region 15 Coordinator Eddie Benitez, Class 1C Representative Marilyn K. Bennett, Proxy for Region 7 Rodney Bennett, Region 21 Coordinator Gehrig Blankenship, Region 24 Coordinator and Area North Coordinator and Past-President Brandon Brewer, Region 1 Coordinator Will Brewer, Region 12 Coordinator Sandy Brown, Region 2 Coordinator Asa Burk, Region 14 Coordinator Charles Cabrera, Immediate Past-President Jim Cude, Region 11 Coordinator Leo Garza, Executive Secretary and Founding Charter Member Kenneth Griffin, Founding Charter Member R. Michael Hardy, Region 10 Coordinator Russell Hopkins, Region 6 Coordinator Darin K. Johns, Past-President Jim Jones, Region 15 Coordinator Ben Keltner, Region 16 Coordinator Matt Knight, Class 3A Representative Angie Liss, Founding Charter Member and Past-President Michael Marsh, Region 5 Coordinator Chris McLellan, Region 18 Coordinator Ann Mueller, Region 23 Coordinator John Pritchett, Region 29 Coordinator and President-Elect John Rauschuber, Class 1A/2A Representative Carroll Rhodes, Region 13 Coordinator Rod Rodriguez, Founding Charter Member Elmer Schenk, Class 2C Representative Christina Smith, Class 4A Representative Jason R. Smith, Past-President George Strickland, Past-President and Charter Member and Region 8 Coordinator Robert Vetter,. Attending as guests were OPS State Chair Collin Anderson, State Jazz Coordinator Brian Donnell, Area West Coordinator Donald Summersgill, and Area Central Coordinator Perry Morris. **Not present:** Region 22 Coordinator Alma Beach, Region 4 Coordinator Jason Steele, Region 9 Coordinator Michael Wilson, Founding Charter Member John Gibson, Composition Competition Coordinator Bob McClure, Past-President Steven Moore, Past-President Ronnie Page, Founding Charter member and Past-President Fred Pankratz, Area East Coordinator Joe Hewitt, Area South Coordinator Emerico Perez, Past-President Gary Robbins, Charter Member and Past-President Don Stockton, Past-President Rob Toups and Past-President John Young.
- Meeting **called to order** at 7:15 a.m. by Mike Bartley.
- The Invocation was given by Jim Cude.
- The Oath of Office was administered by Kenneth Griffin.
- **Minutes of the SBOD meeting** February 9, 2017, as printed in the September Newsletter were approved after a motion by Jim Jones and a second by Matt Knight.
- Under the reports of Special Committees, Mr. Bartley introduced George Strickland who gave a UIL report:
 - The Prescribed Music List will be online September 1. Items added or removed are listed in a text file to the right of the PML site.
 - The C&CR is unchanged.
 - TSSEC is unchanged – Memorial Day weekend, 3 days.
 - Marching Band news: physicals will more than likely be required in 2018-19 for all marching band personnel.
 - The 1A SMC Pilot will continue and, with approval, will move to regular setting soon. Also, 2A will more than likely be moved to 2018, repeating one year, so 1A-3A,5A will be in odd years and 2A-4A-6A in even years. 3 days of SMC – 1A prelims, 1A finals, 2A prelims on Monday; 2A finals, 3A prelims and 3A finals on Tuesday; 5A prelims and finals on Wednesday with retreats for all.
- Also under reports of Special Committees, Mr. Griffin reported for Tim Edins, Webmaster, that the website was solvent with full advertisers and expenses fully met by advertiser receipts.
- Heard reports of Standing Committees:
- President-Elect and SARC Chair John Rauschuber thanked his committee members for their service (Chans Moellendorf from Forsan, Zach Sims from Shiner, Coral Rios from Luling, Evan Fletcher from Argyle, Jerry Whorton from Melissa, Jason Yountz from Fredericksburg, and Jason Jones from Burnet), then presented motions from the committee:
 - Change the Audition Instruction sheets to match the posted (3) one-breath rule. Students will be allowed to play a one-breath warmup prior to scales, prior to the slow etude and prior to the fast etude. Motion by committee, second by Brandon Brewer. Motion carried.
 - Add one additional Area spot in 3A flute, 4A flute and 4A tenor trombone to align with other sections. Motion by committee, second by Russell Hopkins. Motion carried.
- Bob McClure, Coordinator of the Composition Competition, expressed his gratitude for serving as Coordinator, He then thanked his adjudication panel (Russ Rutherford, David DeLuca, Julie Cook, Brandon Martindale, and Melissa McClure), then announced the winning composition: **CHICAGO BELLE MOTIFS** by Kenneth L. Griffin. Mr. Bartley thanked Mr. McClure for his service and said that the new Coordinator of the Composition Competition would be named soon.
- Jim Cude, chair of the Past-President Committee, noted that the clinic ATSSB sponsored (“Designing on a Dime”) was well-attended and well-received and asked that anyone with ideas for future clinics sponsorship should send their ideas to him.
- Collin Anderson, OPS State Chair, expressed his appreciation for the opportunity to serve as OPS State Chair. He noted that there were a few glitches in the state OPS, but all were corrected quickly and the adjudication went smoothly. He thanked Region and Area Coordinators for their cooperation and careful work to make the process go smoothly. He asked that everyone send him

(Continued on page 7)

problems so he could be the “bad guy” when having to disqualify any entries. He noted that he would read the list of runners-up and winners at the TBA luncheon. He then submitted the proposed digital OPS for 2018 (attached). Darin Johns moved that we adopt the proposal and after a second by Brandon Brewer, the motion passed.

- State Jazz Coordinator Brian Donnell thanked the Region and Area Coordinators for their efforts to make the digital jazz area adjudications go so smoothly. He asked that all stress the importance of clicking the REVIEW button before hitting the SUBMIT button because you cannot make changes to your submissions after clicking SUBMIT! He has new audition CDs that ATSSB purchased for Region and Area Coordinators from Buddy Mattei to pick up after the SBOD meeting.
- **President’s Report** by Mike Bartley:
 - No report.
- **Executive Secretary’s Report** by Kenneth Griffin:
 - He noted that no Region Coordinators owed for region patches!
 - Gave a **Scholarship Report** which showed a value of \$141,828.05 as of June 1, 2017. Dividends are reinvested into the brokerage account each month. We still lack paying for 16 \$500 and 6 \$2000 scholarships = \$20,000 still to pay. We had 3 \$500 scholarships unclaimed from 2016.
 - Noted that the **Kenner Scholarship Fund** was valued at \$13,519.81 as of June 30, 2017, and that three \$1000 scholarships had been awarded in the past three years. Robyn Kenner had gotten married in England over the summer and all of her wedding gifts Were donations to the Kenner Fund!
 - The **Program Fund** was valued at \$23,131.12 as of June 20, 2017 and that dividends from that fund have consistently paid for all-state programs since the fund was started.
 - He asked that Region 5 and 24 send his Employer Identification Numbers for his records.
- There was no old business.
- Under new business:
 - Motion by Carroll Rhodes and second by Matt Knight that the proposed Fall Region Agenda Items be approved (attached). Motion carried.
 - Motion by Jim Cude and second by Bob Vetter that we accept the bid of Probst Audio to record the 2018 All-State concerts. Motion carried.
 - After a discussion regarding adding a piccolo and Eb soprano clarinet track to region/area/state, John Rauschuber moved that we do so , seconded by Asa Burk. Motion failed with 13 NAY and 9 YEA.
 - There was a discussion regarding recording color instruments at Area for selection to separate tracks the following day. With no motion to proceed, the discussion was ended.
 - There was a discussion regarding online voting. With no motion to proceed, the discussion was ended.
 - There was a discussion regarding commissions in the future and the way to fund them. After a motion by Jason Smith and a second by Brandon Brewer, it was decided that Area fees would be raised by \$5 to \$25 in 2018-19 and after, with \$5 of each Area fee going into a Commission Fund for future commissions. Motion carried.
 - There was a discussion regarding the ATSSB Chatboard. Brandon Brewer moved and Jim Cude seconded that we discontinue the ATSSB Chatboard. Motion carried.
 - The Executive Committee reported its review of the position of Executive Secretary and moved to renew Kenneth Griffin to the post for a two-year term with a cost-of-living increase in stipend of \$2500. After a second by Brandon Brewer, motion passed.
 - Motion by Jim Jones and a second by Brandon Brewer to set the General Session for Saturday, July 22, 2017, at 4:30 p.m. in CC 210. Motion carried.
 - Kenneth Griffin moved and Matt Knight seconded that we name Pepware as the official all-state vendor for a four-year period. Motion passed.

• There was no other new business
• **Region reports** then were heard:

- I. No report.
- II. No report.
- III. No report.
- IV. Coordinator absent.
- V. No report.
- VI. No report.
- VII. No report.
- VIII. Bob Vetter introduced himself as the new Region 8 Coordinator.
- IX. Coordinator absent.
- X. No report.
- XI. No report.
- XII. No report.

- XIII. No report.
 - XIV. No report.
 - XV. Ben Keltner introduced himself as the new Region 15 Coordinator.
 - XVI. No report.
 - XVIII. No report.
 - XXI. No report.
 - XXII. Coordinator absent.
 - XXIII. No report.
 - There were no **Area reports**
- Mr. Bartley **adjourned** the meeting at 8:42.

Minutes of the February ATSSB General Session

The General Session of ATSSB met in the Convention Center CC210 on Saturday, July 22, 2017, with approximately 43 in attendance. President Mike Bartley called the meeting to order at **4:30 p.m.**

Collin Anderson from Groesbeck gave the invocation.

Mr. Bartley introduced the head table and then asked **George Strickland**, UIL Assistant Director of Music for a UIL report:

The PML will be online September 1 with references to band pieces added and removed.

TSSEC will be three days this year Memorial Day weekend.

There are no C&CR changes.

The 1A SMC pilot will continue with all 1A bands making a first division at regional contests qualifying for the State Marching Contest. The Legislative Council will vote soon to make 2A on even years which will allow them two consecutive years of SMC advancement; then 1A-3A-5A will be on odd years and 2A-4A-6A on even years.

Physicals for members of the marching band unit will more than likely be required for 2018-19.

The **minutes** of the General Session February 10, 2017, were approved as printed in the March Newsletter after a motion by **Matt Knight** from Abernathy and a second by **Bob McClure** from Princeton.

Mr. Bartley recognized Founding Charter Member and ATSSB first President Mike Marsh for his induction into the TBA Phi Beta Mu Hall of Fame.

Bob McClure, Composition Competition Coordinator, thanked his committee for their work in adjudicating the entries: Russ Rutherford, David DeLuca, Julie Cook, Brandon Martindale, and Melissa McClure. He then announced the winner of the 2018 ATSSB Composition Competition: **Chicago Belle Motifs** by Kenneth L. Griffin, which will be premiered by the 2018 ATSSB All-State Concert Band and will be published by TRN. Mr. McClure then thanked ATSSB for his opportunity to serve but he was vacating the position to pursue other interests. Mr. Barley noted that he was in discussions with people regarding Mr. McClure's replacement and thanked him for his work.

In the SARC report, **John Rauschuber** thanked the SARC members for their work on the Committee: Chans Moellendorf from Forsan, Zach Sims from Shiner, Coral Rios from Luling, Evan Fletcher from Argyle, Jerry Whorton from Melissa, Jason Yountz from Fredericksburg, and Jason Jones from Burnet. He noted that the committee had two motions for the State Board that passed: 1) Unify the one-breath warmup across all documents to show that there are three one-breath warmups allowed: before playing scales, before the slow etude and before the fast etude; 2) Add 1 3A flute, 1 4A flute and 1 4A tenor trombone from Region to Area to align with the numbers all other instruments advance (no increase in numbers from Area to State).

Past-President Committee Chair **Jim Cude** was not present, but Mr. Bartley reported that the clinic ATSSB sponsored was successful and asked that anyone having a clinic suggestion should contact Mr. Cude since the Past-President Committee is responsible for coming up with TBA clinics that ATSSB can sponsor.

OPS State Chair **Collin Anderson** announced the 2017 OPS winners and runners-up. He thanked the Association, Region and Area Coordinators for their help in making the 2017 OPS run so smoothly, asking all of them to let him make the tough decisions regarding eligibility. He noted that the 2018 OPS would be totally digital.

In the President's Report, Mr. Bartley listed action taken by the State Board regarding selecting Probst Audio to record all-state in 2018, raising the Area fee in 2018-19 \$5 (to \$25) with the additional \$5 going into a commission fund for future commission, dissolving the ATSSB Chatboard, renewing the two-year term of Executive Secretary Kenneth Griffin, and approving Pepwear as the official state vendor for ATSSB.

Executive Secretary Kenneth Griffin Gave a **Scholarship Report** which showed a value of \$141,828.05 as of June 1, 2017. Dividends are reinvested into the brokerage account each month. We still lack paying for 16 \$500 and 6 \$2000 scholarships = \$20,000 still to pay. We had 3 \$500 scholarships unclaimed from 2016. He noted that the **Kenner Scholarship Fund** was valued at \$13,519.81 as of June 30, 2017, and that three \$1000 scholarships had been awarded in the past three years. Robyn Kenner had gotten married in England over the summer and all of her wedding gifts were donations to the Kenner Fund. The **Program Fund** was valued at \$23,131.12 as of June 20, 2017 and that dividends from that fund have consistently paid for all-state programs since the fund was started.

There being no old business and no new business, Mr. Bartley adjourned the meeting at 4:52 p.m.

The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Any correspondence should be addressed to ATSSB; 2117 Morse Street; Houston, Texas 77019. You may also contact us on our Web Site (<http://www.atssb.org>) or email the Editor (Kenneth Griffin) at atssb@att.net or call (713) 874-1151. Letters to the Editor will be published as space permits if signed and verified, although writers may remain anonymous by request. Advertising rates are available at <http://www.atssb.org/execsec/AdPolicy.pdf>.

State Jazz Coordinator's Column

by Brian Donnell

We welcome Mr. Jay Saunders (University of North Texas) as this year's all-state clinician. Mr. Saunders retired recently from UNT, is a former lead trumpet player for the Stan Kenton Orchestra, US Army Studio Band, and many others. He is active throughout the region and country as a performer and clinician. Our students will have a wonderful time working with him in February. Audition music – all region coordinators received a CD that contains the correct tracks for the area recordings. Region members are encouraged to check those CDs and work with your region coordinator and recording engineer to ensure a high quality and correctly recorded CD.



BRIAN DONNELL

Deadlines: JAZZ ENSEMBLE REGION AUDITIONS must take place between the first Saturday in September and the first Saturday in October. AREA JAZZ recordings are to be uploaded to the TMEA server immediately after region jazz auditions.

JAZZ ENSEMBLE DESIGNATED SET ADJUDICATIONS are to take place between the Sunday preceding and the Saturday following the State Marching Contest.

Set B music:

SAMBAMORPHOSIS - Start at sign, play through D.S.

LAST SET (Ballad) - No change from previous years. Play all. Drums should play drumset, not vibes.

RIFF RAFFY - Start at 43, play to end

RIFF 'ROVISATION - No change from previous years. Play all

Note the errata for this year's Set B audition music: Bari Sax part for Sambamorphosis, measures 92 and 96 - the low B's should be Bb's in both measures.

It's an honor to serve our membership, so please do not hesitate to call if you have any questions regarding jazz auditions. Here's to a terrific school year!

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list. If this is a membership renewal, only enter name and school and ANYTHING THAT HAS CHANGED.

NAME _____ Last four SS# _____
SCHOOL _____ CLASS _____ REGION # _____
TITLE _____ SCHOOL PHONE _____ Best time to call _____
If a public middle or junior high school, what high school does your school feed? _____
How many directors are on the band staff in your ISD? _____ New to this region? _____
SCHOOL ADDRESS _____ FAX# _____
CITY & ZIP CODE _____ EMAIL ADDRESS _____
HOME ADDRESS _____ PHONE# _____
CITY & ZIP CODE (if different from school) _____ CELL# _____
MAJOR INSTRUMENT(S) _____

Until October 1, mail this completed form and \$50* for dues to:

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
Kenneth L. Griffin, Executive Secretary
2117 Morse Street
Houston, Texas 77019

Are you a judge listed with the Texas Music Adjudicators Association? If so, please circle your area of certification:
CB MB O (add * if supplemental)

I would also like to donate \$_____ to the ATSSB All-State Band Scholarship Fund.

Dues may not be deductible, but any amount over \$50 is considered a fully-deductible contribution.

I would also like to donate \$_____ to the Bruce Kenner Memorial Scholarship Fund.

Donations to this scholarship are fully deductible.

*NOTE: The membership year runs from August 1 to July 31. After October 1, Regular Member dues increase to \$75 (the additional \$25 is deposited into the ATSSB All-State Band Scholarship Fund). A membership card and receipt will be returned to you via email, so make sure you have a valid email address. Associate Member dues are \$50 all year, so anyone may join as an Associate Member after October 1 for \$50. To enter students into competition leading to membership in an ATSSB All-State Band, you must be a current Active Member of the Texas Music Educators Association in addition to ATSSB. Retired Members dues are \$25. Only ATSSB Active Members may vote or hold office in ATSSB and submit entries in the Outstanding Performance Series. ATSSB membership is held on an individual basis and is nontransferable.

ATSSB All-State Band Scholarship Fund

Value of scholarship fund 7-31-16 ... \$ 119,681.48*

RECEIPTS

296 Memberships after 10-1	\$ 7,200.00
Region 12 donation	\$ 250.00
Region 21 donation	\$ 1,000.00
Individual Donations received	\$ 150.00
Dividends	\$ 6,674.96
Licensee Royalties	\$ 17,249.50

TOTAL RECEIPTS +\$ 32,524.46

EXPENDITURES:

Scholarships paid	-\$ 14,500.00
Scholarship Plaques	-\$ 726.25

TOTAL EXPENDITURES -\$ 15,226.25

Value of scholarship fund 7-31-17 ... \$ 143,896.04*

Scholarships awarded Fiscal Year 2017:

25 3-Year \$500.00 scholarships
6 4-Year \$2,000.00 scholarships

Scholarships redeemed and paid to date this Fiscal Year \$15,500.00

There are 15 \$500 scholarships and 5 \$2000 scholarship awarded in 2017 that are unclaimed to date = \$ 17,500.00 encumbered.

*Value of fund fluctuates with market, but fund pays dividends per share per month regardless of stock value. Dividends are reinvested in the fund. Money is withdrawn from the fund to pay scholarships as they are redeemed.

ATSSB FINANCIAL REPORT

July 31, 2017 - end of fiscal year 2016-17

Amount in checking account 7-31-16 \$ 47,638.65

RECEIPTS:

Dues	\$ 58,750.00
Jazz fees	\$ 12,440.00
Area fees	\$ 40,220.00
OPS fees	\$ 37,560.00
Late fees (paid to Scholarship)	\$ 7,575.00
Licensee royalties (paid to Scholarship) ..	\$ 17,148.50
Program Fund Dividends	\$ 1,186.20
Kenner scholarship donations	\$ 6,855.00
Miscellaneous receipts	\$ 16,090.57
Patches	\$ 14,790.54

TOTAL RECEIPTS \$ 211,855.81

AVAILABLE FUNDS \$ 259,494.46

EXPENSES:

All-State expenses	\$ 18,184.33
Area expenses	\$ 11,497.34
Audit	\$ 3,000.00
Commission Fund	\$ 3,750.00
Composition Competition	\$ 500.00
Executive Secretary stipend	\$ 38,750.00
Internet	\$ 780.00
Jazz Ensemble expenses	\$ 7,258.10

Kenner Scholarship Transfers	\$ 3,930.00
Misc. expenses	\$ 1,799.77
Newsletter	\$ 1,325.83
Office expenses	\$ 4,846.75
Officer & Org. convention expenses	\$ 3,167.52
OPS expenses	\$ 29,930.39
Patches	\$ 15,716.12
PayPal, Square fees	\$ 1,176.64
Postage	\$ 492.50
Programs	\$ 1,225.28
Refunds	\$ 255.00
Ribbons	\$ 1,121.50
Scholarship transfers	\$ 43,437.87
State Board of Directors expenses	\$ 2,561.83
TBA expenses	\$ 2,347.99
Telephone	\$ 837.53
Training Session (TBA 2017)	\$ 576.28
TOTAL EXPENSES	<u>-\$ 198,468.57</u>

BALANCE:

Amount in checking account 7-31-17 \$ 61,025.89

Elmer and Anita Schenk Family Trust Program Fund:

Value of fund as of 7-31-17 \$ 22,142.61**

**Dividends are paid to ATSSB to pay for programs each year.

Bruce Kenner Memorial Scholarship Fund value as of 7-31-17 \$ 14,265.38*

2017-18 ATSSB Officers and Organizers

Officers

Mike Bartley, Canton High School (2017-2019)	President
John Rauschuber, Fredericksburg High School (2017-2019)	President-Elect
Jim Cude, Whitesboro High School (2017-2019)	Immediate Past-President
*Kenneth L. Griffin, St. John Paul II Catholic School (appointed 2015-2017)	Executive Secretary
Marilyn K. Bennett, Olney Junior High School (2017-2019)	Class 1C Representative
Christina Smith, Center Middle School (appointed 2017-2018)	Class 2C Representative
Carroll Rhodes, Tahoka High School (2016-2018)	Class 1A/2A Representative
Angie Liss, Howe High School (2017-2019)	Class 3A Representative
Jason Smith, North Lamar High School (appointed 2017-2018)	Class 4A Representative

Region Coordinators

1	Will Brewer, West Texas HS	12	Sandy Brown, Retired
2/31	Asa Burk, Argyle High School	13/17	Rod Rodriguez, Stafford HS
3/20	Mike Bartley, Canton HS	14	Charles Cabrera, Robstown HS
4	Jason Steele, White Oak HS	15/28	Benjamin Keltner, Rio Hondo HS
5/30	Chris McLellan, Springtown HS	16	Matt Knight, Abernathy HS
6	Darin K. Johns, Andrews HS	18/26	Ann Lowes Mueller, Retired
7	Brian Beeson, Burkburnett HS	21	Gehrig Blankenship, Rusk HS
8	Robert Vetter, Retired	22	Alma Beach, Retired
9/33	Geary Bean-Forbes, Shepherd HS	23/27	John Pritchett, Bellville HS
10/19	Russell Hopkins, Warren HS	24/25	Brandon Brewer, Princeton HS
11	Leo Garza, Retired	29/32	John Rauschuber, Fredericksburg HS

The SBOD (enclosed by the border) includes as voting members the following active Founding Charter Members(*) who are not presently serving as officers: John Gibson (Founder), R. Michael Hardy, Michael Marsh, Fred Pankratz, and Elmer Schenk. Serving as ex-officio members of the SBOD are Past-Presidents John Young, Brandon Brewer, Robert Vetter, Rob Toups, Jim Jones, Steven Moore, Gary Robbins, George Strickland, Ronnie Page, and Don Stockton.

Area Coordinators, Area Audition Sites (Regions encompassed) - Site Telephone

Area West Coordinator:	Don Summersgill, Levelland HS (1,6,16,22) - 806-789-3551 (cell)
Area North Coordinator:	Brandon Brewer, Argyle HS (2,3,7,24) - 214-578-6132 (cell)
Area East Coordinator:	Joe Hewitt, Tyler Chapel Hill HS (4,9,10,21) - 603-330-6548 (cell)
Area Central Coordinator:	Robert Vetter, Robinson HS (5,8,18,23,29) - 325-277-4568 (cell)
Area South Coordinator:	Emérico Perez III, Orange Grove HS (11,12,13,14,15) - 361-661-0303

All-State Symphonic Band Organizer	Arthur Galope, Jr., Kemp JH
All-State Symphonic Band Percussion Organizer	Sauileoge To'afa, Quinlan Thompson MS
All-State Concert Band Organizer	Justin Wallis, Anna HS
All-State Concert Band Percussion Organizer	Curtis McCarthy, Anna HS
All-State Jazz Ensemble Coordinator	Brian Donnell, Greenhill School
All-State Jazz Ensemble Organizer	Mark Conaway, Sunnyvale HS
All-State Band Organizer Apprentice	Brian Sours, Tenaha HS
All-State Band Seating Tryout Organizer	Eric Gray, Gilmer HS
All-State Band Section Rehearsal Coordinator	John Rauschuber, Fredericksburg HS
ATSSB Outstanding Performance Series State Chair	Collin Anderson, Groesbeck HS
ATSSB Composition Competition Coordinator	Byron Alsup, Retired

Dates to Remember

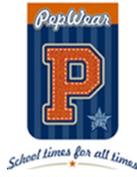
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 AREA CERTIFICATION DEADLINE: December 13, 2017
 AREA: Saturday, January 13, 2018 ALL-STATE CLINIC: February 14-17, 2018
 Matthew McInturf, Sam Houston State University – CONCERT BAND
 Premier performance of Chicago Belle Motifs by Kenneth L. Griffin (winner of the 2018 ATSSB Composition Competition)
 Brian Britt, University of Oklahoma – SYMPHONIC BAND
 Jay Saunders University of North Texas - JAZZ ENSEMBLE
 ALL-STATE CONCERT Saturday, February 17, 2018: Concert Band at 9:00 a.m. in the Lila Cockrell Theatre; Symphonic Band after the Concert Band in the Lila Cockrell Theatre; Jazz Ensemble at 11:30 a.m. in the Hemisfair Ballroom 1 of the Convention Center

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