

ATSSB Newsletter

IN OUR 26TH YEAR SERVING TEXAS SMALL SCHOOL BANDS

Greetings from ATSSB!

This Newsletter is being sent by mail to all ATSSB-eligible high schools as first-class mail so we can include a copy of the 2016 Outstanding Performance Series CD. Please also make it available to your middle school directors. If you know of a director of an ATSSB-eligible school and they do not receive a copy within a week or so, have them contact the Executive Secretary (atssb@att.net) and he will send them a CD.

ATSSB enjoyed another exciting and productive year in 2015-16. It was evident from the number of members (1167) we had in our twenty-fifth year (unchanged from the 1167 in the previous year) and from the quality of the 2016 ATSSB All-State Bands that our organization has maintained our original goal to be "sensitive to the needs and interests of small school band programs in Texas." Most small schools in Texas that have band programs are participating members of the Association.

The All-State Band Clinic was a positive one with Stephen Pratt from the Indiana University Jacobs School of Music conducting the Symphonic Band which premiered a concert march entitled **Resolution** by Kenneth L. Griffin, commissioned by ATSSB to commemorate the founding of ATSSB. Phillip Clements from Texas A&M University-Commerce led the Concert Band (which performed the premier of **Where Morning Dawns, Where Evening Fades** by Eric Rath, winner of the 2016 ATSSB Composition Competition) in the Lila Cockrell Theatre. Also, Dean Sorenson from the University of Minnesota led the All-State Jazz Ensemble in a wonderful performance in the Henry B. Gonzales Convention Center Stars at Night Ballroom.

ATSSB's 25th Anniversary was celebrated in many ways throughout the year, culminating in the All-State concerts, opened by the US Army Herald Trumpets featuring the combined ATSSB All-State trumpet sections. ATSSB Founder John Gibson gave a great clinic on the founding and history of ATSSB. Also, Bob McClure and Brycen Welborn of FOH Productions developed a video commemorating the ATSSB history which can be viewed at this URL: <http://www.atssb.org/ATSSB.mp4>

We invite you to join ATSSB and hope that we can help you achieve your goals this year. You can download the application from the ATSSB website (<http://www.atssb.org/execsec/App2017.pdf>) or copy the one in this Newsletter. You can also open the application online and type your information using your computer before printing it. Or you can use the online application process (<http://www.123contactform.com/form-661949/Contact-Form>) to join and use your credit card to pay dues. A membership card and receipt will be emailed to you and your name added to the roster of your ATSSB Region Coordinator so you can be kept up to date on ATSSB activities. If you wish to have students participate in ATSSB activities this year, you must also become a member of TMEA (<http://www.tmea.org>) because the two organizations have unified the audition procedure for membership in Texas All-State Bands.

We hope you will get actively involved in ATSSB - or at least communicate your desires and suggestions to the State Board of Directors through your Region Coordinator (or directly to the Executive Committee).

We expect another banner year for ATSSB as we start our twenty-sixth year of service to small-school bands, growing together as unified small-school band directors, and we want you to be a part of it. Thank you for your continued support.

President's Column

by Jim Cude



JIM CUDE

I was blessed to be in Indianapolis for the DCI Finals last week. It was amazing to witness the Canton Bluecoats capture their first ever DCI Championship. That story became even more intriguing to me when I researched a little more into the history of the corps. In the 44-year history of the corps they've been inactive twice because they were not financially viable. Pretty amazing that they were resilient enough to recover not once but twice. In one of our recent teacher in-service meetings teacher enthusiast and speaker Debbie Silver describes about trials and triumphs in her book, *Fall Down 7 Times Get up 8*. Looking back at the Bluecoats and their historic summer of 2016 I can't help but think how times in our band programs we "hit the wall" or "fall down". So many of us have encountered these very feelings; however, it's not about how many times you fall down but how you rise up, dust your self off and try again. In more blatant terms, "Failure is not an option!" When you fall down it's time to reevaluate and create a new way to achieve your goals.

In order to have the best audition, please take a moment to look at the current Prescribed Audition List (PAL) to make sure your students are working on the current/correct version of the all state etudes. It can be found on the auditions page of the ATSSB website.

Congratulations to Steven Moore, Mike Brashear and the TBA board for a wonderful and educational TBA clinic.

One of my favorite quotes I share with my leadership students is that "Theory + Experience = Total Knowledge". I think we can never give up when one of our ideas does not work or even be satisfied when our ideas do work. Always use your theory and the experience of trying this theory to evaluate how to make your product even better. Best wishes in your marching endeavors this fall.

A handwritten signature in black ink that reads "Jim Cude".

President-Elect's Column

by Mike Bartley

As I write this, it occurs to me that August is over and we have been back to marching band for five weeks. It seems like we just started and we already have to start worrying about the "September Slump" and start focusing on contest season. I know my kids are having a great time and are really enjoying the show this year. I hope everyone is having the same experience with your students and that your season goes well with a lot of success!

I want to thank TBA and its board members for a great convention last month. I thoroughly enjoyed the clinics, concerts, exhibit hall, and general fellowship time with friends and colleagues. It also is a great year when DCI is in town at the time TBA is going on. What a wonderful show DCI puts on!

As all of us begin the new year, we need to remember why we do what we do. I know that since the students have returned, my excitement and energy level has increased to match theirs. They help me find the intensity and stamina I need to make it through a marching season. This year is extra special due to having one of my own in my band and my other one in beginning band. I have had many friends who have had the pleasure of seeing their own children through their programs. I am so glad that it is now my turn!

I wish everyone a great Fall 2016!



MIKE BARTLEY

A handwritten signature in black ink that reads "Mike Bartley".

Executive Secretary's Column

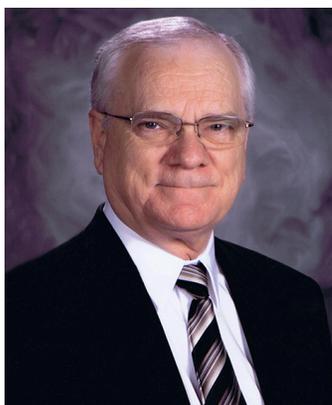
by Kenneth L. Griffin

LOST CARD?

If you have misplaced your new ATSSB membership card, you can now go online to retrieve it and your receipt. Just go to <http://membership.atssb.org> to type in your last name, then the last four digits of your Social Security number. You will get a pdf file of your card and receipt. Should you have any problem accessing it, email me and I will get it to you promptly (atssb@att.net).

ONLINE ENTRY

Remember that entries for all-region band auditions (jazz, middle school or high school) must be done online. Go to the TMEA website (www.tmea.org), click on DIVISION, then BAND, then AUDITION ENTRY PROCESS. LOG IN AS DIRECTOR, then follow the prompts. You should end up on your profile page which will also list available competitions in which you are eligible to enter students. If a contest is not listed, contact your Region Coordinator to see why not (or when it will be available). TMEA Deputy Director Frank Coachman and TMEA IT Administrator Andrew Denman have done an amazing job of utilizing the TMEA servers and FileMaker Pro to come up with this system. They are also instrumental in setting up the digital jazz auditions we will utilize this year for the first time (no more CDs to mail!). We are indebted to them and TMEA for their tireless work on behalf of music education in Texas. **CAUTION: there are penalties for late**



KENNETH GRIFFIN

entries! Also, when you enter your ATSSB number in the entry, just use the numbers alone.

AUDITIONS

As you send in entries to ATSSB all-region auditions this year, remember that students from schools in class 1A, 2A and 3A are auditioning in the 3A Track to All-State and students in class 4A are auditioning in the 4A Track. If you have a class 1A, 2A or 3A student who wishes to take the 4A Track - or any student wishing to take the 5A or 6A track, they **MUST** submit a Track Selection Form with their first audition entry (whether it is to ATSSB or TMEA). Also, please realize that since we are aligned with TMEA regarding auditions, directors will be held accountable regarding the policies and procedures in effect for TMEA and ATSSB which include an obligation to judge at region and area auditions.

Auditions at the region level may possibly be unchanged for many of you. The only difference will be the resulting chair posting. Students advancing to Area will be designated by the Track they selected (4A or 3A). The number allowed to advance in each Track is listed online as "All-State Band Profile". The region auditions determine the Area Candidates from each of the regions in the state. Be sure you are aware of eligibility requirements and that you have taken care of all of the necessary paperwork (ATSSB membership, TMEA membership, region entry fees, forms completed, etc.) in advance of auditions. Please see the updated ATSSB Officers and Organizers in this Newsletter (and keep up with changes online) and contact your Region Coordinator if you have any questions regarding auditions. If you are already a member of ATSSB for 2016-17, your name and address is in your Region Coordinator's database and you will be receiving emails and/or mailouts regarding these auditions.

JAZZ

Students selected to advance to Area Jazz auditions this year will record their audition as usual - with one exception. The resulting recording will be a .WAV file that will be uploaded to the TMEA servers and Area adjudications will use the .WAV files to select the 2017 ATSSB All-State Jazz Ensemble. No more CDs to mail!

ADVANCING PAST REGION

As you send in entries to ATSSB all-region auditions If you have students who are selected to audition at the ATSSB Area auditions January 7, 2017, be sure to pay the \$20 Area fee (in advance or at the door) or they will not be allowed to audition at the Area level. No forms are necessary at Area. If you have a student make State, you will receive a username and password with which your student can access the TMEA website to download the Medical Release and Student Code of Conduct which they must bring to San Antonio signed and notarized. Area auditions will be like this past year. There will be separate auditions for 3A Track and 4A Track (but only one for the Color Instrument Open Class). One panel will hear 3A Track, then immediately hear the 4A Track. Flute, clarinet and trumpet (possibly percussion) will be heard by separate panels - one panel for 3A Track flutes and a separate panel for 4A Track flutes, both panels running at the same time, so there will be separate holding rooms for 3A Track and 4A Track flutes, etc.

ELECTRONIC MEDIA

The State Board has voted to allow the use of electronic media in lieu of printed music in auditions (a book will still be provided on the stand for all students who wish to use it). The media is for the music only and may not be used as a tuner or metronome during the live audition, although a non-audible metronome may be used to set the opening tempo then turned off before starting to play.

(Continued on page 4)

HOUSING

We will once again utilize the Hyatt Regency for all ATSSB activities until the concerts. If at Area you have a student selected to the ATSSB All-State Band, you will need to sign them up for a room and include the Designated Chaperone (who must also stay at the same hotel as the student). Much has already been written regarding these procedures - and more clarification will come. Please keep your eye on the website for updates and policy clarifications. TMEA legal counsel has advised their Executive Board that if there is an incident of any kind at the convention involving a student, the liability rests with the designated chaperone and the school district, not on TMEA or ATSSB. Based on that opinion, it is highly recommended that you sign up as your student's designated chaperone and plan to stay in the Hyatt Regency where your student(s) will be housed.

To be sure, there is a LOT of paperwork involved in any organized activity, but it can all be taken care of if planned properly in advance. Use the Director's Checklist available to you online that should help with keeping it all in perspective and to help you navigate all the "red tape" used in the audition process: <http://www.atssb.org/execsec/DirectorChecklist.17.pdf>

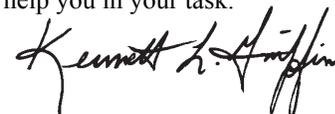
STATE OFFICE

The office of Class 1C/2C Representative has been one person since the beginning of ATSSB. OPS also combined 1C and 2C in its initial year, but quickly split the two classes when it was obvious that the numbers justified it. We think it would be best if we also split the office of Class 1C/2C Representative into two offices, one for Class 1C and another for Class 2C. This would give the Executive Board the balance it needs for proper decorum, allowing the President no vote unless there is a tie. Currently, there is no need for the President to vote since the seven voting members would never result in a tie. We would like member input as to the validity of making this change, so go to the following URL and give us your opinion:

<http://www.123contactform.com/form-2126763/Online-Survey>

The website is a treasure trove of information and forms needed for all aspects of the ATSSB audition and competition experience, so check it out and keep track of all updates as they are announced, especially the catch-all page (<http://www.atssb.org/AtoZ.asp>).

Best wishes for a successful marching season. Please let me know if there is anything ATSSB can do to help you in your task.



\$1000 Bruce Kenner Memorial Scholarship

The ATSSB State Board of Directors created the \$1000 Bruce Kenner Memorial Scholarship in 2014 and two students have already been selected to receive the \$1000 award: Megan Fowler from Canton High School in 2015 and Caleb Cude from Whitesboro High School in 2016. Beginning September 1, applications will be accepted from seniors in ATSSB schools interested in getting a teacher certificate and teaching band in a public or private school. Applicants have until January 12, 2017 to apply, with the scholarship recipient being announced at the ATSSB General Session February 9, 2017.

Mr. Kenner was a band director in small schools all over Texas for 30 years and a proud member of ATSSB. His family wanted to continue his passion and love of music, teaching, and helping students for years to come. They wanted to honor him with this scholarship.

Seniors may apply by filing out an online application, attaching a resumé and statement. Applications will be reviewed by a committee which will select 3-5 finalists, from which the ATSSB Executive Committee will select the recipient.

If you have a senior in your band interested, have them complete the application at: <http://www.123contactform.com/form-1081548/Scholarship-Application-Form>

Other details may be viewed at <http://www.atssb.org/KennerScholarship.htm>



**in memory of
Bruce Kenner**



Outstanding Performance Series

By Don Thoede, OPS State Chair

We just completed our 20th year of the Outstanding Performance Series! The State Winners' CD has been compiled and will be mailed in September. I suggest you take the time to listen to the entire CD. You will be impressed with all of those fine bands! A complete listing of the bands who qualified for the State Adjudication, their final ranking, and the names of the songs they played is shown elsewhere on this website. Pushing control + clicking on the following link should take you there: www.atssb.org/OPS16Results.htm

I want to thank the Region and Area Coordinators for doing a fine job of organizing the OPS process at their levels of competition! It takes lots of time and planning at each level to make sure that those adjudication sessions run smoothly. A special thanks goes to those who served as judges at those sessions also.



DON THOEDE

Speaking of judges, I want to recognize the directors who served as judges at the State Adjudication. In case some of you don't know, I have always put one judge from each of the five areas on every panel. This method tends to make the adjudication process as fair as possible. Judges for the Class C bands were Donald Summersgill, Rachel Scotchmer, Eric Gray, Dusty Rhea, and Linda Crummel. Tim Edins served as monitor. Judges for the Class CC bands were Tommy Ray, Julie Cook, Brian Sours, Cari Martin, and Jorge L. Lozano. Julie Wilson was the monitor. The Class A/AA judges were Jerry Rodriquez, Charlie Bradberry, Jason R. Smith, Jon Schriver, and Benjamin Keltner. Alison Lampert served as monitor. Judges for the Class AAA bands were Suzanne E. Rhynes, Ron Chapman, Tommy Moore, John Pritchett, and Charles Sander. The monitor was Cody Sturdivant. The Class AAAA judges were John Landin, Melanie Hadderton, Russell Hopkins, Rustin Honeycutt, and Ralph A. Unger. Sara Wiley served as monitor. "Thank you, directors" for giving up some of your time at TMEA to serve as OPS judges.

I keep thinking that it would be a good idea to bring the membership up to date on when and how the Outstanding Performance Series got started. It is my intention to put that information in the December Newsletter. I think you all will find it interesting to read about how and when it started, and how it has evolved into the competitive process it is today.

I hope all of you have a very successful fall semester. If I can help any of you in any way, please don't hesitate to contact me.

Don Thoede

The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Any correspondence should be addressed to ATSSB; 2117 Morse Street; Houston, Texas 77019. You may also contact us on our Web Site (<http://www.atssb.org>) or email the Editor (Kenneth Griffin) at atssb@att.net or call (713) 874-1151. Letters to the Editor will be published as space permits if signed and verified, although writers may remain anonymous by request. Advertising rates are available at <http://www.atssb.org/execsec/AdPolicy.pdf>.

State Board of Directors Meeting

7:15 a.m., July 23, 2016

Menger Hotel Minuet Room

- Present: President-Elect and Region 3 Coordinator Mike Bartley, Region 22 Coordinator Alama Beach, Region 7 Coordinator Brian Beeson, Region 15 Coordinator Eddie Benitez, Class 1C/2C Representative Marilyn K. Bennett, Region 21 Coordinator Gehrig Blankenship, Region 24 and Area North Coordinator and Past-President Brandon Brewer, Region 2 Coordinator Asa Burk, Region 14 Coordinator Charles Cabrera, President Jim Cude, Region 11 Coordinator Leo Garza, Executive Secretary and Founding Charter Member Kenneth Griffin, Founding Charter Member Mike Hardy, Region 10 Coordinator Russell Hopkins, Region 8 Coordinator Pam Hyatt, Region 6 Coordinator Darin K. Johns, Past-President Jim Jones, Region 16 Coordinator Matt Knight, Region 1 Coordinator Dr. Jonathan Kraemer, Founding Charter Member and Past-President Michael Marsh, Region 5 Coordinator Chris McLellan, Region 18 Coordinator Ann Lowes Mueller, Region 23 Coordinator John Pritchett, Region 29 Coordinator and Class 4A Representative John Rauschuber, Class 1A/2A Representative Carroll Rhodes, Region 13 Coordinator Rod Rodriguez, Founding Charter Member Elmer Schenk, Past-President George Strickland, Past-President and Charter Member Robert Vetter, and Region 12 Proxy Jennifer Voges. Attending as guests were OPS State Chair Designee Collin Anderson, Area West Coordinator Rodney Gurley, Area East Coordinator Rusty Lay, Area Central Coordinator Perry Morris, Area South Coordinator Emerico Perez, TMEA Band Division Vice-President Joe Munoz, and OPS State Chair Don Thoede. Not present: Region 12 Coordinator Sandy Brown, Region 9 Coordinator Michael Wilson, Region 4 Coordinator Jason Steele, Class 3A Representative Angie Liss, Founding Charter Member John Gibson, Past-Presidents Steven Moore, Ronnie Page, Gary Robbins, and Rob Toups, Past-President and Charter Member Don Stockton, Founding Charter Member and Past-President Fred Pankratz, and Immediate Past-President John Young.
- Meeting called to order at 7:12 a.m. by Jim Cude.
- Invocation was given by Collin Anderson.
- Minutes of the SBOD meeting February 11, 2016, as printed in the March Newsletter were approved after a motion by Brian Beeson and a second by Matt Knight.
- Under the reports of Special Committees
 - George Strickland gave a UIL report:
 - The Constitution and Contest Rules have undergone an extensive updating. It will be online and interactive.
 - State Marching Band information available online.
 - The Prescribed Music List has been updated with new solos and ensembles and some deletions. New rules apply to class requirements for separate groups.
 - Mike Bartley had no report from the Charter/Magnet School Study Committee.
- Heard reports of Standing Committees:
 - President-Elect and SARC Chair Mike Bartley had no report.
 - Past-President chair John Young was not present, no report.
 - Bob McClure, Coordinator of the Composition Competition, was not present, no report
 - Brian Donnell, State Jazz Coordinator, was not present due to a family emergency. Mr. Griffin reported for him that new Jazz Accompaniment CDs will be mailed to Region Coordinators. Jazz Area this year will be done digitally using TMEA servers, with regions submitting .WAV files online instead of recording CDs.
 - Don Thoede, OPS State Chair, noted that the OPS Steering Committee met and decided to push the OPS entry deadline for 2017 to May 23 so bands could enter non-UIL contests on May 20 (a Saturday), giving them until the following Tuesday (May 23) to complete their entry. He announced that new OPS rules will dictate that the OPS entry fee will not be refunded after the entry has been received and placed into the adjudication cycle. And reminded the Coordinators that the judging honorarium is for CDs adjudicated, not for the files listened to that needed no adjudication – the rules in 2017 will make that clear. He read the list of winners and runners-up for 2016. He then announced his retirement from the position as OPS State Chair after OPS awards are presented at TMEA and received a round of applause from the Board.
- President's Report by Mr. Cude:
 - He thanked Executive Secretary Kenneth Griffin for his efforts on behalf of ATSSB, noting that most people do not realize all Mr. Griffin does under the radar for ATSSB. He said that President-Elects and Presidents come to understand a little bit more the details involved in the work Mr. Griffin does for us. Griffin then received a round of applause from the Board.
- Executive Secretary's Report by Kenneth Griffin:
 - He asked Region and Area Coordinators to check the patch order for 2017 to make sure data was accurate. Orders will go in September 1. He asked regions still owing for patches from 2015-16 to get that settled soon.
 - Gave a Scholarship Report which showed brokerage value of the Scholarship Fund was \$121,460.68 as of June 30 and that we still lacked paying 8 \$500 and 3 \$2000 scholarships, noting with disappointment that 4 \$500 and 1 \$2000 scholarship from 2015 went unclaimed. Dividends from the brokerage account are reinvested in the account each month.
 - The Kenner Scholarship brokerage value was \$10,057.66 as of June 30. Two \$1000 scholarships have been awarded in the past two years. Dividends from the brokerage account are reinvested in the account each month.

(Continued on page 7)

(SBOD Minutes, Continued from page 6):

- The Elmer and Anita Schenk Family Trust Program Fund brokerage account was valued at \$21,549.50 as of June 30. Dividends pay for the All-State programs each year.
- He asked that regions get their accounts in order with an Employer Identification Number for each region on file with the state office. He also reminded them that each region needed to have their Region Rules for 2016-17 in the state office before September 1 and that region web pages needed to show the date last updated.
- There was no old business.
- Under new business:
 - Set Fall Region Agenda on a motion by Bob Vetter and a second by Brian Beeson. Motion carried.
 - Brandon Brewer moved that the bid to record the 2017 All-State concerts from Probst Audio be accepted. Bob Vetter seconded and the motion carried.
 - The ATSSB General Session was set for Saturday, July 23, 2016, at 4:00 p.m. in CC210 after a motion by Carroll Rhodes and a second by Brian Beeson. Motion carried.
- Under New Business:
 - Perry Morris noted that the Scholarship Fund appears healthy and thought we should consider increasing the scholarship amounts. After a short discussion about increasing the 3-year award to \$750 or \$1,000, it was decided that an actuarial study would be done and presented to the State Board for action in February.
- Region reports then were heard:
 - 1. No report.
 - 2. No report.
 - 3. No report.
 - 4. No report, Coordinator absent.
 - 5. No report.
 - 6. Asked if other regions paid judges for region auditions. Most responded they did pay for judges that had to be hired to fill panels. The average amount paid was \$75. He then asked if any regions paid for meals or refreshments for OPS judges. Most regions responded they took care of it (no reimbursement allowed from OPS).
 - 7. No report.
 - 8. No report.
 - 9. No report.
 - 10. No report.
 - 11. No report.
 - 12. No report.
 - 13. No report.
 - 14. No report.
 - 15. No report.
 - 16. No report.
 - 18. No report.
 - 21. No report.
 - 22. No report.
 - 23. No report.
 - 24. No report.
 - 29. No report.
 - Mr. Cude then introduced TMEA Band Division Vice-President Joe Munoz who noted that the Honor Band process was under review and TMEA would like input from ATSSB regarding small school classifications and how the cost could be lowered. He thanked the Board for his invitation to be there and for any input they could give to TMEA regarding the Honor Band process.
- Area reports then were heard:
 - Area West No report.
 - Area North No report.
 - Area East No report.
 - Area Central No report.
 - Area South No report.
- Mr. Cude adjourned the meeting at 8:00 after a motion by Brian Beeson and a second by Matt Knight.

Minutes of the July 2016 ATSSB General Session

The general membership of ATSSB met in the Convention Center CC-210 on Saturday, July 23, 2016, at 4:00 p.m. with approximately 85 in attendance. President Jim Cude called the meeting to order, then called on Collin Anderson to give the invocation.

Mr. Cude introduced the head table: Class 1C/2C Representative Marilyn Bennett, Class 1A/2A Representative Carroll Rhodes, Class 3A Representative Angie Liss, Class 4A Representative John Rauschuber, President-Elect Mike Bartley, and Executive Secretary Kenneth Griffin.

The minutes were approved as printed in the March Newsletter after a motion by Carroll Rhodes and a second by Don Thoede.

Mr. Cude then called on George Strickland to give a UIL report:

The Constitution and Contest Rules have undergone an extensive updating. It will be online and interactive.

State Marching Band information available online.

The Prescribed Music List has been updated with new solos and ensembles and some deletions. New rules apply to class requirements for separate groups.

Under Reports of Special Committees:

- Chair Mike Bartley of the Charter/Magnet School Study Committee noted there was no report.

Under Reports of Standing Committees:

- SARC Chair Mike Bartley had no report.
- John Young, Chair of the Past-President Committee, was not present, so no report.
- Composition Competition Chair Bob McClure was not present, so there was no report, although Mr. Griffin noted that the 2018 Composition Competition was open and ready to receive entries.
- Jazz Coordinator Brian Donnell was not present, but it was noted that jazz area would be done digitally this year using TMEA servers.
- OPS Chair Don Thoede read the winners and runners-up in the 2016 Outstanding Performance Series. Mr. Cude presented Mr. & Mrs. Theode with a certificate recognizing 20 years of service as OPS chair. Mr. Cude then introduced Collin Anderson as the new OPS Chair for the 2017 competition year.

In the President's Report, Mr. Cude reported on State Board action:

- Set Fall Agenda items for region coordinators.
- Accepted the bid of Probst Audio to record the 2017 All-State concerts.
- Recognized State Honor Band finalists.
- Recognized Honor Band winners present: Pam Hyatt (China Spring, 4A Honor Band), Melissa Fisher (Mineola MS 1C Honor Band), and James Nance (New Deal 2A Honor Band).

Mr. Griffin gave a Scholarship report, noting that the Scholarship brokerage account stood at \$121,460.68 as of June 30 with 8 \$500 and 3 \$200 scholarships still to be paid, encouraging contributions from all to sustain its viability. He reported that the Kenner Scholarship brokerage account was valued at \$10,057.66, with the Kenner family trying to get it to \$20,000 to sustain an annual \$1000 scholarship.

There was no old business.

There was no new business.

Mr. Cude introduced TMEA Band Division Vice-President Joe Munoz who thanked ATSSB for its work and asked for input regarding the Honor Band process and how it could be streamlined and costs reduced for small-school participation in the process.

Mr. Cude then adjourned the meeting at 4:30 p.m.

State Jazz Coordinator's Column

by Brian Donnell

We welcome Ms. Ellen Rowe as this year's State Jazz Band clinician. Ms. Rowe is currently on the faculty of the University of Michigan School of Music, where she is Associate Professor of Jazz Piano, Chair of the Department of Jazz and Contemporary Improvisation, and directs the University of Michigan Jazz Ensemble. Our students will have a tremendously valuable experience during the all-state clinic!

Audition music – all region coordinators received a CD that contains the correct tracks for the area recordings. Region members are encouraged to check those CDs and work with your region coordinator and recording engineer to ensure a high quality and correctly recorded CD.

New for this year: The audition recordings for area will move to a digital submission set up by the TMEA office. My thanks to the ATSSB Executive Board, Kenneth Griffin, Frank Coachman and others for making this happen. Instructions for region chairs are available thru the TMEA website.

Note the errata for this year's Set A audition music:

Bari Sax part and score for "Three Meter Skeeter", measure 53, should be G#, not G. This has been corrected in most of the music Buddy mailed after June, but check your students' music to be certain.

The shortened cuts for area auditions, as approved last February are:

HOTFOOT DOWN! - Play from the beginning through the end of meas. 40

BIG EASY PARADE - Play from the beginning through the first beat of meas. 42

THREE METER SKEETER - Play from the beginning through the end of meas. 60

BLOOZIN' ELF - Play all. No cuts.

It's an honor to serve our membership, so please do not hesitate to call if you have any questions regarding jazz auditions.



BRIAN DONNELL

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS 2016-17 Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list. If this is a membership renewal, only enter name and school and ANYTHING THAT HAS CHANGED.

NAME _____ Last four SS# _____
SCHOOL _____ CLASS _____ REGION # _____
TITLE _____ SCHOOL PHONE (____) _____ Best time to call _____
If a public middle or junior high school, what high school does your school feed? _____
How many directors are on the band staff in your ISD? _____ New to this region? _____
SCHOOL ADDRESS _____ FAX# _____
CITY & ZIP CODE _____ EMAIL ADDRESS _____
HOME ADDRESS _____ PHONE# _____
CITY & ZIP CODE (if different from school) _____ CELL# _____
MAJOR INSTRUMENT(S) _____

Until October 1, mail this completed form and \$50* for dues to:

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
Kenneth L. Griffin, Executive Secretary
2117 Morse Street
Houston, Texas 77019

Are you a judge listed with the Texas Music Adjudicators Association? If so, please circle your area of certification:
CB MB O (add * if supplemental)

I would also like to donate \$_____ to the ATSSB All-State Band Scholarship Fund.

Dues may not be deductible, but any amount over \$50 is considered a fully-deductible contribution.

I would also like to donate \$_____ to the Bruce Kenner Memorial Scholarship Fund.

Donations to this scholarship are fully deductible.

*NOTE: The membership year runs from August 1 to July 31. After October 1, Regular Member dues increase to \$75 (the additional \$25 is deposited into the ATSSB All-State Band Scholarship Fund). A membership card and receipt will be returned to you via email, so make sure you have a valid email address. Associate Member dues are \$50 all year, so anyone may join as an Associate Member after October 1 for \$50. To enter students into competition leading to membership in an ATSSB All-State Band, you must be a current Active Member of the Texas Music Educators Association in addition to ATSSB. Retired Members dues are \$25. Only ATSSB Active Members may vote or hold office in ATSSB and submit entries in the Outstanding Performance Series. ATSSB membership is held on an individual basis and is nontransferable.

ATSSB All-State Band Scholarship Fund

Value of scholarship fund 7-31-15 ... \$ 113,114.08*

RECEIPTS

260 Memberships after 10-1	\$ 6,500.00
Region 13 donation	\$ 1,000.00
Region 18 donation	\$ 1,300.00
Individual Donations received	\$ 185.00
Dividends	\$ 6,106.17
Licensee Royalties	\$ 14,680.28

TOTAL RECEIPTS +\$ 29,771.45

EXPENDITURES:

Scholarships paid	-\$ 14,500.00
Scholarship Plaques	-\$ 726.25

TOTAL EXPENDITURES -\$ 15,226.25

Value of scholarship fund 7-31-16 ... \$ 119,681.48*

*Value of fund fluctuates with market, but fund pays dividends per share per month regardless of stock value. Dividends are reinvested in the fund.

There are 5 \$500 scholarships and 3 \$2000 scholarship awarded in 2016 that are unclaimed to date = \$ 10,500.00 encumbered.

ATSSB FINANCIAL REPORT

July 31, 2016 - end of fiscal year 2015-16

Amount in checking account 7-31-15 \$ 34,203.24

RECEIPTS:

Dues	\$ 56,995.00
Jazz fees	\$ 10,765.00
Area fees	\$ 37,280.00
OPS fees	\$ 37,560.00
Late fees (paid to Scholarship)	\$ 6,850.00
Licensee royalties (paid to Scholarship) ..	\$ 17,010.54
Program Fund Dividends	\$ 1,086.20
Kenner scholarship donations	\$ 1,050.00
Miscellaneous receipts	\$ 21,484.834
Patches	\$ 12,112.26

TOTAL RECEIPTS \$ 202,293.34

AVAILABLE FUNDS \$ 236,496.58

EXPENSES:

All-State expenses	\$ 17,551.11
Area expenses	\$ 10,724.34
Audit	\$ 1,500.00
Copying	\$ 13.93
Executive Secretary stipend	\$ 36,250.00
Internet	\$ 780.00
Jazz Ensemble expenses	\$ 4,755.00
Kenner Scholarship Transfers	\$ 1,098.25

Misc. expenses	\$ 2,778.54
Newsletter	\$ 2,560.31
Office expenses	\$ 5,465.85
Officer & Org. convention expenses	\$ 6,427.71
OPS expenses	\$ 29,544.75
Patches	\$ 14,117.40
PayPal, Square fees	\$ 1,012.37
Postage	\$ 3.74
Programs	\$ 2,181.30
Refunds	\$ 550.00
Scholarship transfers	\$ 40,331.53
State Board of Directors expenses	\$ 2,576.48
TBA expenses	\$ 1,925.69
Telephone	\$ 901.23
TMEA	\$ 25.00
Training Session (TBA 2015)	\$ 165.00
Twenty-Fifth Anniversary expenses	\$ 5,218.04
TOTAL EXPENSES	<u>-\$ 188,857.93</u>

BALANCE:

Amount in checking account 7-31-16 \$ 47,638.65

Elmer and Anita Schenk Family Trust Program Fund:

Value of fund as of 7-31-16 \$ 22,142.61**

**Dividends are paid to ATSSB to pay for programs each year.

Bruce Kenner Memorial Scholarship Fund value as of 7-31-16 \$ 9,349.63*

2016-17 ATSSB Officers and Organizers

Officers

Jim Cude, Whitesboro High School (2015-2017)	President
Mike Bartley, Canton High School (2015-2017)	President-Elect
John Young, Wills Point High School (2015-2017)	Immediate Past-President
*Kenneth L. Griffin, John Paul II Catholic School (appointed 2015-2017)	Executive Secretary
Marilyn K. Bennett, Olney Junior High School (2015-2017)	Class 1C/2C Representative
Carroll Rhodes, Tahoka High School (2016-2018)	Class 1A/2A Representative
Angie Liss, Howe High School (2015-2017)	Class 3A Representative
John Rauschuber, Fredericksburg High School (2016-2018)	Class 4A Representative

Region Coordinators

1	Dr. Jonathan Kraemer, Pampa HS	12	Sandy Brown, Retired
2/31	Asa Burk, Argyle High School	13/17	Rod Rodriguez, Stafford HS
3/20	Mike Bartley, Canton HS	14	Charles Cabrera, Robstown HS
4	Jason Steele, White Oak HS	15/28	Eddie Benitez, La Feria HS
5/30	Chris McLellan, Springtown HS	16	Matt Knight, Abernathy HS
6	Darin K. Johns, Andrews HS	18/26	Ann Lowes Mueller, Retired
7	Brian Beeson, Jacksboro HS	21	Gehrig Blankenship, Rusk MS
8	Pam Hyatt, China Spring HS	22	Alma Beach, Retired
9/33	Michael Wilson, Shepherd HS	23/27	John Pritchett, Bellville HS
10/19	Russell Hopkins, Warren HS	24/25	Brandon Brewer, Princeton HS
11	Leo Garza, Retired	29/32	John Rauschuber, Fredericksburg HS

The SBOD (enclosed by the border) includes as voting members the following active Founding Charter Members(*) who are not presently serving as officers: John Gibson (Founder), R. Michael Hardy, Michael Marsh, Fred Pankratz, and Elmer Schenk. Serving as ex-officio members of the SBOD are Past-Presidents Brandon Brewer, Robert Vetter, Rob Toups, Jim Jones, Steven Moore, Gary Robbins, George Strickland, Ronnie Page, and Don Stockton.

Area Coordinators, Area Audition Sites (Regions encompassed) - Site Telephone

Area West Coordinator:	Rodney Gurley, Idalou HS (1,6,16,22) - 806-543-4027 (cell)
Area North Coordinator:	Brandon Brewer, Argyle HS (2,3,7,24) - 214-578-6132 (cell)
Area East Coordinator:	Rusty Lay, Tyler Chapel Hill HS (4,9,10,21) - 409-381-9276 (cell)
Area Central Coordinator:	Perry Morris, Robinson HS (5,8,18,23,29) - 979-542-4382
Area South Coordinator:	Emerico Perez III, Orange Grove HS (11,12,13,14,15) - 361-661-0303

All-State Symphonic Band Organizer	Jason Smith, North Lamar HS
All-State Symphonic Band Percussion Organizer	Connor Pickle, Melissa HS
All-State Concert Band Organizer	Arthur Galope, Jr., Caddo Mills HS
All-State Concert Band Percussion Organizer	Sauileoge To'afa, Quinlan Thompson MS
All-State Jazz Ensemble Coordinator	Brian Donnell, Greenhill School
All-State Jazz Ensemble Organizer	Marty Filip, Quinlan Ford HS
All-State Band Organizer Apprentice	Justin Wallis, Anna HS
All-State Band Seating Tryout Organizer	Eric Gray, Gilmer HS
All-State Band Seating Tryout Office	Collin Anderson, Groesbeck HS
All-State Band Section Rehearsal Coordinator	John Rauschuber, Fredericksburg HS
OPS State Chair	Collin Anderson, Groesbeck HS

Dates to Remember

JAZZ ENSEMBLE DESIGNATED REGION DIGITAL ADJUDICATION: Saturday, November 12, 2016

AREA CERTIFICATION DEADLINE: December 13, 2016

AREA: Saturday, January 7, 2017

ALL-STATE CLINIC: February 8-11, 2017

Jeff Gershman, Capitol University-Columbus, Ohio – CONCERT BAND

Joseph P. Missal, Oklahoma State University – SYMPHONIC BAND

Premier performance of "UNTITLED" by Johnnie Vinson, commissioned by ATSSB

Ellen Rowe, University of Michigan - JAZZ ENSEMBLE

ALL-STATE CONCERT Saturday, February 11, 2017: Concert Band at 9:00 a.m. in the Lila Cockrell Theatre;

Symphonic Band after the Concert Band in the Lila Cockrell Theatre; Jazz Ensemble at 11:30 a.m. in the Hemisfair Ballroom 1 of the Convention Center

Official Licensees

These companies have paid a fee and are under contract to use the ATSSB logo and marks on their products. They pay a royalty on products they sell using ATSSB logos and service marks. Please consider using them before using any other companies for similar services:

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Cedar Hill, Texas 75104
800-587-4287
customorders@pepwear.com



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512-699-7223
webmail@OnSiteDigital.com

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3604 Mockingbird Lane
Amarillo, Texas 79109
806-355-0072
audiorefinery@me.com



Mattei Music Services

Mattei Music Services

202 Covey Lane
McKinney, Texas 75071
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matteimusic@attwb.net



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800-223-4511
www.woodstocknet.net

Jordan Sound Productions

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Bullard, Texas 75757
903-539-6485
JordanSP@aol.com



Dave Lane Productions

2504 McCoy Road
Carrollton, TX 75006
davelaneproductions.com
972-221-3283



Probst Audio

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Ennis, Texas 75119
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info@ProbstAudio.com

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