

NEWSLETTER

IN OUR 25TH YEAR SERVING TEXAS SMALL SCHOOL BANDS

Greetings from ATSSB!

Dear Colleague:

This Newsletter is being sent to all ATSSB-eligible high schools as first-class mail so we can include a copy of the 2015 Outstanding Performance Series CD. Please also make it available to your middle school directors. If you know of a director of an ATSSB-eligible school and they do not receive a copy within a week or so, have them contact the Executive Secretary (atssb@att.net) and he will send them a CD.

ATSSB enjoyed another exciting and productive year in 2014-15. It was evident from the number of members (1167) we had in our twenty-fourth year and from the quality of the 2015 ATSSB All-State Bands that our organization has maintained our original goal to be "sensitive to the needs and interests of small school band programs in Texas." Most small schools in Texas that have band programs are participating members of the Association.

The All-State Band Clinic was a positive one with Michael Haithcock from the University of Michigan conducting the Symphonic Band and Dr. Eric Hammer from the University of the Pacific leading our Concert Band (which performed the premier of **Imaginarium** by Randall Standridge, commissioned by ATSSB for this performance) in the Lila Cockrell Theatre. Also, Dr. Robert Washut from the University of Northern Iowa led the All-State Jazz Ensemble in a wonderful performance in the Henry B. Gonzales Convention Center Ballroom B.

We invite you to join ATSSB and hope that we can help you achieve your goals this year. You can download the application from the ATSSB website (<http://www.atssb.org/execsec/app2016.pdf>) or copy the one in this Newsletter. You can also open the application online and type your information using your computer before printing it. Or you can use the online application process (<http://www.123contactform.com/form-661949/Contact-Form>) to join and use your credit card to pay dues. A membership card and receipt will be emailed to you and your name added to the roster of your ATSSB Region Coordinator so you can be kept up to date on ATSSB activities. If you wish to have students participate in ATSSB activities this year, you must also become a member of TMEA (<http://www.tmea.org>) because the two organizations have unified the audition procedure for membership in Texas All-State Bands.

We hope you will get actively involved in ATSSB - or at least communicate your desires and suggestions to the State Board of Directors through your Region Coordinator (or directly to the Executive Committee).

We expect another banner year for ATSSB as we celebrate our twenty-fifth anniversary, growing together as unified small-school band directors, and we want you to be a part of it. Thank you for your continued support of small-school bands in Texas.

ATSSB Newsletter, July, 1991





ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

NEWSLETTER

July, 1991

PRESIDENT'S COLUMN

WELCOME TO ATSSB!! These are indeed exciting days. In 1920, TMEA was formed when a group of seven Texas band directors met in Waxahatchie to form an organization that would "Promote more and better bands in the community and in Texas." This March, directors from across the state met in Abilene to form an organization which would promote music education in the small schools in Texas.

I have been a member of TMEA for 25 years. I am aware of the work which it has done and continues to do for music education in Texas and will continue to support it with my membership, but I believe the facts are CLEAR and COMPELLING that an association made up of small school directors themselves can most effectively address problems facing music education in the small school. In addition to the strong voice ATSSB will provide A-AA-AAA directors, the association will afford opportunities for sharing individual successes, expertise, and exchange of ideas which are vital to professional growth. Of course, one of the primary reasons ATSSB was formed was to recognize outstanding small school bandmen by awarding All-State honors to the best A-AA-AAA high school band students in Texas.

THIS YEAR ATSSB IS A FACT! We are a fully chartered and incorporated association under the laws of the state of Texas. We have entered our name and logo under trademark protection in Texas and have secured the services of attorneys for legal assistance and a CPA for accounting purposes.

Organizers have been appointed in 20 of the 22 UIL regions. Area hosts, dates, and sites have been secured and tryouts are now being planned beginning this Fall. A performance site near the riverwalk in downtown San Antonio has been reserved along with lodging for all-state students and chaperones. The Scottish Rite Auditorium will be the site of both rehearsals and of the concert. It is a short block away from the Emily Morgan Hotel which will house the allstate students (The hotel is located next to the Alamo).

One of the most enjoyable aspects of establishing this association has been working with some extremely able, efficient, and knowledgeable directors from across the state and finding we have a common goal - To Educate Children and Further the Cause of Bands in Small Schools in Texas. We remain committed to that cause and welcome your suggestions and assistance as we continue to grow and serve.

Mike Marsh, President
Association of Texas Small School Bands



President's Column

by Jim Cude



JIM CUDE

It's great to have an end to journey toward, but it is the journey that matters in the end." I have this quote on a wall in my office to help me remember to enjoy the moments of the journey. I am writing this while waiting to watch the DCI Finals. As these members wrap up this season, I know that they have had moments of sheer frustration, as well as moments of absolute joy. I am sure they will reflect on all of those moments as part of this incredible journey. We are all embarking on a journey this marching season, and we get to take with us incredible staff members and students. I hope that you'll remember the highs as well as the low moments. My hope for you is that you'll have a memorable journey full of wonderful musical moments and the joy that only comes with teaching band

kids.

Hopefully you've all had a chance to see the proposed TMEA/ATSSB/UIIL alignments for 2016. I hope you know your ATSSB leadership has worked for the best, most equitable solution for our membership. Change is never comfortable but often leads to new growth. If you have any questions we will be glad to answer them for you.

Please make sure to check out the current Prescribed Audition List to make sure your students are working on the current version of the all state etudes. It can be found on the auditions page of the ATSSB website.

Congratulations to Bruce Beach, Mike Brashear and the TBA board for a wonderful and educational TBA clinic. Also thank you to Mr. Phil Clements of TAMU-Commerce for agreeing to conduct our Concert Band after the sudden passing of Robert Jorgenson.

Good luck in your marching endeavors this fall. I leave you with the following lines from Staying the Course by BJ Gallagher:

The best way out is always through.
Our journey of life is about progress,
Not about perfection.
It's not about doing 1 thing 100% better.
It's about doing 100 things 1% better each day.

A handwritten signature in black ink that reads "Jim Cude". The signature is written in a cursive, slightly slanted style.

President-Elect's Column

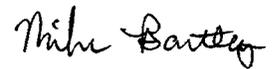
by Mike Bartley

As school is now in full swing, I hope everyone had a great Summer and a productive Band Camp. I know ours was full of energy and excitement with a new show and new challenges to conquer! It is always nice to have the students back in the band hall, and it always amazes how we as teachers can feed off of our student's enthusiasm.

As we settle into the new year, I would like to remind everyone to renew their TMEA and ATSSB memberships. I think it is important to belong to our professional organizations and enjoy the benefits they afford us. Also, many of us may have early jazz auditions coming soon and it will be necessary to have these memberships in order to enter our students. It is also very easy to forget about joining until the last minute due to our busy schedules.

I know we have many new teachers joining our ranks all across the state as always, and I encourage them to join a mentoring program. You might have a local program in your district, but if not, you can always join the TMEA program. It would also be encouraging for our seasoned teachers to help our young teachers with an occasional phone call, email or text. I had some great mentors when I first started teaching who gave me the information, advice, and encouragement that I needed.

I wish everyone a great year and I hope you and your students experience much success!



MIKE BARTLEY

Immediate Past-President Column

by John Young



JOHN YOUNG

Another year is upon us and all I have to say is Wow! Here we go again! I hope each of you has had a great summer band and your year is off to a fantastic start. Many of our high school band directors and staffs have completed a long month of August marching band and are off and marching at football games. Our junior highs are working hard putting things back together from a long summer of kids not playing their horns.

TBA is done and you are educated and rested. Congratulations to the OPS winners and especially our AAA Honor Band, New Diana High School and their director George Little and his extremely talented staff. Such a wonderful and well deserved honor to a great band program. TBA has been a great asset to ATSSB in allowing us to hold our OPS recordings and other important meetings as part of the TBA schedule.

TMEA will be fast upon us and I hope that you will be involved in ATSSB's 25th Silver Anniversary events. These events will be listed in the upcoming TMEA schedule. We will have many events that you will not want to miss. Please support ATSSB and celebrate with us the great 25 year history of ATSSB.

I hope that all of you will have a great fall.



Executive Secretary's Column
by Kenneth L. Griffin

LOST CARD?



KENNETH GRIFFIN

If you have misplaced your ATSSB membership card, you can now go online to retrieve it and your receipt. Just go to <http://membership.atssb.org> to type in your last name, then the last four digits of your Social Security number. You will get a pdf file of your card and receipt. Should you have any problem accessing it, email me (atssb@att.net) and I will get it to you promptly.

ONLINE ENTRY

Remember that entries for all-region band auditions (jazz, middle school or high school) must be done online. Go to the TMEA website (www.tmea.org), click on DIVISION, then BAND, then AUDITION ENTRY PROCESS. LOG IN AS DIRECTOR, then follow the prompts. You should end up on your profile page which will also list available competitions in which you are eligible to enter students. If a contest is not listed, contact your Region Coordinator to see why not (or when it will be available). TMEA Deputy Director Frank Coachman and TMEA IT Administrator Andrew Denman have done an

amazing job of utilizing the TMEA servers and FileMaker Pro to come up with this system. We are indebted to them and TMEA for their tireless work on behalf of music education in Texas. **CAUTION: there are penalties for late entries!** Also, when you enter your ATSSB number in the entry, just use the numbers alone.

AUDITIONS

As you send in entries to ATSSB all-region auditions this year, remember that students from schools in class 1A, 2A and 3A are auditioning in the 3A Track to All-State and students in class 4A are auditioning in the 4A Track. If you have a class 1A, 2A or 3A student who wishes to take the 4A Track - or any student wishing to take the 5A or 6A track, they **MUST** submit a Track Selection Form with their first audition entry (whether it is to ATSSB or TMEA). Also, please realize that since we are aligned with TMEA regarding auditions, directors will be held accountable regarding the policies and procedures in effect for TMEA and ATSSB which include an obligation to judge at region and area auditions.

Auditions at the region level may possibly be unchanged for many of you. The only difference will be the resulting chair posting. Students advancing to Area will be designated by the Track they selected (4A or 3A). The number allowed to advance in each Track is listed elsewhere in this Newsletter as "All-State Band Profile". The region auditions determine the Area Candidates from each of the regions in the state. Be sure you are aware of eligibility requirements and that you have taken care of all of the necessary paperwork (ATSSB membership, TMEA membership, region entry fees, forms completed, etc.) in advance of auditions. Please see the updated ATSSB Officers and Organizers in this Newsletter (and keep up with changes online) and contact your Region Coordinator if you have any questions regarding auditions. If you are already a member of ATSSB for 2015-16, your name and address is in your Region Coordinator's database and you will be receiving emails and/or mailouts regarding these auditions.

If you have students who are selected to audition at the ATSSB Area auditions January 9, 2016, be sure to pay the \$20 Area fee (in advance or at the door) or they will not be allowed to audition at the Area level. No forms are necessary at Area. If you have a student make State, you will receive a username and password with which your student can access the TMEA website to download the Medical Release and Student Code of Conduct which they must bring to San Antonio signed and notarized. Area auditions will be like this past year. There will be separate auditions for 3A Track and 4A Track (but only one for the Color Instrument Open Class). One panel will hear 3A Track, then immediately hear the 4A Track. Flute, clarinet and trumpet (possibly percussion) will be heard by separate panels - one panel for 3A Track flutes and a separate panel for 4A Track flutes, both panels running at the same time, so there will be separate holding rooms for 3A Track and 4A Track flutes, etc.

ELECTRONIC MEDIA

(Continued on page 5)

(Executive Secretary's Column, Continued from page 4):

The State Board has voted to allow the use of electronic media in lieu of printed music in auditions (a book will still be provided on the stand for all students who wish to use it). The media is for the music only and may not be used as a tuner or metronome during the live audition.

HOUSING

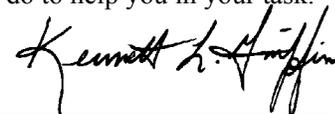
We will once again utilize the Hyatt Regency for all ATSSB activities until the concerts. If at Area you have a student selected to the ATSSB All-State Band, you will need to sign them up for a room and include the Designated Chaperone (who must also stay at the same hotel as the student). Much has already been written regarding these procedures - and more clarification will come. Please keep your eye on the website for updates and policy clarifications. TMEA legal counsel has advised their Executive Board that if there is an incident of any kind at the convention involving a student, the liability rests with the designated chaperone and the school district, not on TMEA or ATSSB. Based on that opinion, it is highly recommended that you sign up as your student's designated chaperone and plan to stay in the Hyatt Regency where your student(s) will be housed.

To be sure, there is a LOT of paperwork involved in any organized activity, but it can all be taken care of if planned properly in advance. Use the Director's Checklist available to you online that should help with keeping it all in perspective and to help you navigate all the "red tape" used in the audition process:

<http://www.atssb.org/execsec/DirectorChecklist.16.pdf>

The website is a treasure trove of information and forms needed for all aspects of the ATSSB audition and competition experience, so check it out and keep track of all updates as they are announced, especially the catch-all page (<http://www.atssb.org/AtoZ.asp>).

Best wishes for a successful marching season. Please let me know if there is anything ATSSB can do to help you in your task.



\$1000 Bruce Kenner Memorial Scholarship

The ATSSB State Board of Directors announced the creation of the \$1000 Bruce Kenner Memorial Scholarship last August and the very first recipient was Meagan Fowler from Canton High School. Beginning September 1, applications will be accepted from seniors in ATSSB schools interested in getting a teacher certificate and teaching band in a public or private school. Applicants have until January 11, 2016 to apply, with the scholarship recipient being announced at the ATSSB General Session February 13, 2016.

Mr. Kenner was a band director in small schools all over Texas for 30 years and a proud member of ATSSB. His family wanted to continue his passion and love of music, teaching, and helping students for years to come. They wanted to honor him with this scholarship.



**in memory of
Bruce Kenner**

Seniors may apply by filing out an online application, attaching a resumé and statement. Applications will be reviewed by a committee which will select 3-5 finalists, from which the ATSSB Executive Committee will select the recipient.

If you have a senior in your band interested, have them complete the application at:

<http://www.123contactform.com/form-1081548/Scholarship-Application-Form>

Other details may be viewed at <http://www.atssb.org/KennerScholarship.htm>



All-State Band Profile

The ATSSB All-State Concert Band will be restricted to 1A, 2A and 3A students only (with the exception of color instruments). It will be assumed that students in class 1A, 2A or 3A schools will be taking the 3A Track to the ATSSB All-State Concert Band. Should you desire your 1A, 2A or 3A student to audition for the Symphonic Band, you must select the 4A Track at the time of student registration in the Region Band Audition process.

The Band will follow all established audition procedures. The Instrumentation for the bands is listed below.

Color Instruments will be auditioned in the 4A Track. One of each color instrument will be selected at Area to be in the ATSSB All-State Band regardless of classification. Chair auditions at State will determine band placement with the top three in the Symphonic Band and the remaining two in the Concert Band. The following instruments are considered Color Instruments: Oboe, Bassoon, Alto Clarinet, Contrabass Clarinet, Tenor Saxophone, Baritone Saxophone, Bass Trombone, and String Bass.

Due to tracking there is a very good possibility that a student who does not make the Region Band will qualify for Area Auditions.

3A Track Instruments	Region Qualify to Area	Area Qualify to State	Total Members in Band
Flute	3	2	10
Clarinet	7	5	25
Bass Clarinet	3	1	5
Alto Sax	3	1	5
Trumpet	5	3	15
Horn	4	2	10
Trombone	4	2	10
Euphonium	3	1	5
Tuba	4	2	10
Percussion	4	2	10
Total	40	21	119*

4A Track Instruments	Region Qualify to Area	Area Qualify to State	Total Members in Band
Flute	5	4	20
Clarinet	9	7	35
Bass Clarinet	3	1	5
Alto Sax	3	1	5
Trumpet	6	4	20
Horn	4	2	10
Trombone	4	2	10
Euphonium	3	1	5
Tuba	4	2	10
Percussion	4	2	10
Total	45	26	151*

Color Instruments	Region Qualify to Area	Area Qualify to State	Total Members in Band
Oboe, Bassoon, Alto Clarinet, Contra Clarinet, Tenor Sax, Bari Sax, Bass Trombone, String Bass	2	1	5**

* This number includes color instruments.

** The top three of each color instrument will be in the Symphonic Band; the remaining two will be in the Concert Band.

Outstanding Performance Series

By Don Thoede, OPS State Chair

As you know, the 2015 Outstanding Performance Series competition is complete, and the 2015 OPS State Winners CD is complete and will be mailed in September, along with the OPS September Newsletter, to all ATSSB high school band directors. The winning bands on the CD are really outstanding, and I suggest you take the time to listen to those fine performances.

I want to thank our Region and Area Coordinators for doing a superb job this year. Hiring judges, planning adjudication sessions, copying judges forms, providing all necessary supplies, etc., is no easy task, so thank you for all that you do to help make the OPS competition a success!

I want to thank and recognize the directors who gave their time to judge the OPS state level of competition at TBA on Thursday, July 23rd.

The directors that judged the Class 1C bands were James Nance, Asa Burk, J. Wes Canaday, Robin Hidrogo, and Joe Barrow. Kay Nance served as monitor. Judging the Class 2C bands were Jennifer Webber, Byron Alsup, Brandon Garmon, Scot McPhetridge, and Stacy Clark. The monitor was Danette Conard. The Class 1A/2A bands were judged by Rocky Harris, Arthur Galope, Aaron Handorf, Mike Childs, and Brian Hecimovich. Sarah English served as monitor. The Class 3A bands were judged by Gary Beach, Rodney Bennett, Josh King, Carl Idlebird, and Roxanne Heckmann. Melissa McClure was the monitor. The directors that judged the Class 4A bands were Jerry Rodriquez, Angie Liss, George Little, Wayne King, and Rolando Molina. Logan Stalcup served as monitor.

I have mentioned in several of my previous Newsletter articles that discontinuing the use of CDs and replacing them with digital .wav files for the 2016 OPS competition is a possibility. There are still some kinks that need to be worked out, but there is a strong possibility that it will happen. I will be more specific in the December Newsletter so be sure you take a look at it. If we don't do this in 2016, I feel certain it will be in place by 2017. My article in the March 2016 Newsletter will explain in detail how this will be done, so please make a point of carefully reading that article.

I am aware that the fall semester of the new school year is upon us. I hope all of you have a very successful year. As always, if you have any questions about OPS, please call or email me. My email address is donrt3@gmail.com and my phone number is 254-386-6962. Good luck to you all!



DON THOEDE

Don Thoede

The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Any correspondence should be addressed to ATSSB; 2117 Morse Street; Houston, Texas 77019. You may also contact us on our Web Site (<http://www.atssb.org>) or email the Editor (Kenneth Griffin) at atssb@att.net or call (713) 874-1151. Letters to the Editor will be published as space permits if signed and verified, although writers may remain anonymous by request. Advertising rates are available at <http://www.atssb.org/execsec/AdPolicy.pdf>.

MARINE CORPS MUSIC



CAPT. DAVID GREENBERG

First off, thanks to ATSSB for giving me the chance to introduce myself, and good luck to all the band directors and students getting ready for their season openers! Halftime is game time. I'm the Marine Music Liaison and Audition Coordinator for Southeast Texas.

I'm happy to announce that the President's Own will be conducting performances in Beaumont, Houston, and College Station on 3-5 October. These world class musicians are an inspiration to watch, and although the event is free to the public, ticket availability is limited and first come first serve. As soon as I have the information, I'll send out information on workshops and other events for directors.

In case you are unfamiliar with the program, I'll briefly describe the program and some key benefits. The Marine Music Program allows highly qualified musicians to serve their country while performing in front of audiences around the world.

After recruit training, musicians attend the six month School of Music and have opportunities to continue honing their skills and education while in the twelve bands. There are significant opportunities for travel and adventure, accelerated promotion, and competitive pay and benefits.

In order to audition, applicants must have a prepared college level solo, knowledge of all major, minor, harmonic, and melodic scales, and be able to sight read. Applicants will first fill out a questionnaire with their local recruiter, conduct a phone audition, and then a live audition. Applicants must also meet all Marine Corps enlistment criteria. The next auditions are tentatively set for 26-30 October.

Your local recruiters are available to give presentations on our programs, leadership, and physical fitness. During times like the Houston Live Stock and Rodeo, we have a chance for our bandsmen to perform and conduct workshops in your schools.

I look forward to the opportunity for the Marine Music Program to support your programs in a manner that is complimentary to your program's goals and values.

Feel free to contact me at david.greenberg@marines.usmc.mil or find us on Facebook at www.facebook.com/MarineMusic8MCD.

The Marine Band will be on tour in Texas in October. See its itinerary at <http://www.atssb.org/MarineBandItinerary.pdf>



State Board of Directors Meeting

12:30 p.m., July 28, 2015

Menger Hotel Minuet Room

- Present: Region 23 Coordinator Alfred Angerstein, President-Elect and Region 3 Coordinator Mike Bartley, Region 22 Coordinator Alama Beach, Region 2 Coordinator Brian Beeson, Region 15 Coordinator Eddie Benitez, Class 1C/2C Representative Marilyn K. Bennett, Region 21 Coordinator Gehrig Blankenship, Region 5 and Area North Coordinator and Past-President Brandon Brewer, Region 12 Coordinator Sandy Brown, Region 14 Coordinator Charles Cabrera, President Jim Cude, Executive Secretary and Founding Charter Member Kenneth Griffin, Founding Charter Member Mike Hardy, Region 10 Coordinator Russell Hopkins, Region 6 Coordinator Darin K. Johns, Region 16 Coordinator Matt Knight, Region 1 Coordinator Dr. Jonathan Kraemer, Class 3A Representative Angie Liss, Region 18 Coordinator Ann Lowes Mueller, Founding Charter Member and Past-President Michael Marsh, Proxy for Region 7 Coordinator Chris McLellan was Bobby Yerigan, Region 8 Coordinator Chris Moix, Region 11 Coordinator John Rauschuber, Class 1A/2A Representative Carroll Rhodes, Region 13 Coordinator Rod Rodriguez, Class 4A Representative Russ Rutherford, Founding Charter Member Elmer Schenk, Past-President George Strickland, Past-President and Charter Member Robert Vetter, and Region 9 Coordinator Michael Wilson. Attending as guests were State Jazz Coordinator Brian Donnell, Area West Coordinator Rodney Gurley, Area East Coordinator Rusty Lay, Composition Competition Coordinator Bob McClure, Area Central Coordinator Perry Morris, and OPS State Chair Don Thoede. Not present: Region 4 Coordinator Jason Steele, Founding Charter Member John Gibson, Past-Presidents Jim Jones, Steven Moore, Ronnie Page, Gary Robbins, Rob Toups, Past-President and Charter Member Don Stockton, and Founding Charter Member and Past-President Fred Pankratz, Immediate Past-President John Young, and Area South Coordinator Emerico Perez.
- Meeting called to order at 7:18 a.m. by Jim Cude.
- Invocation was given by Bob Vetter.
- Minutes of the SBOD meeting February 12, 2015, as printed in the March Newsletter were approved after a motion by Matt Knight and a second by Brian Beeson.
- Under the reports of Special Committees, Jim Cude introduced George Strickland who gave a UIL report:
 - The State Marching Contest will be Monday and Tuesday, November 2-3. There will be a pilot program for 1A State with any 1A band making a first division eligible to advance to the state contest. Preliminaries will be held at noon between the 5A prelims (to insure a large crowd) and finals will be prior to the 5A finals (again for the crowd). They will be on a 12-minute schedule.
 - There will be a pilot State Mariachi contest at Southside High School for those that make a first division on a Mariachi Medium Ensemble at their regional solo-ensemble contest.
 - He encouraged bands to participate in the State Wind Festival the first Saturday in May. Not a competition, based on artistry of performance.
 - TSSEC will be back to normal over the Memorial Day weekend.
 - The C&CR has been amended to allow any 9-12 student to play a Class 3 solo if they have not previously earned a first division on a class 1 or 2 solo.
 - There will be a script followed at region/area/state that starts at 45 seconds – rigidly followed across the state.
 - The number of bands advancing to state from Area will be based on the number of bands that qualified for area, not on those that attended.
 - DC generators will be allowed on the field at marching contests.
 - Honoraria has been increased for judges (there had been no increase since 2001).
- Heard reports of Standing Committees:
 - President-Elect and SARC Chair Mike Bartley had no report.
 - Past-President chair John Young was not present, so Mr. Cude gave a report for the committee:
 - o There will be a reception in the Hyatt Regency Ballroom B on Thursday evening of the convention featuring Founder John Gibson giving a history of ATSSB's beginnings. Various articles relating to ATSSB's past will be displayed.
 - o There will be a video available featuring Founding Charter Members and various guests recalling ATSSB's beginnings.
 - o A 25th Anniversary lapel pin will be mailed to all members of record with the December Newsletter.
 - Bob McClure, Coordinator of the Composition Competition, noted that this had been a strong year for the CompComp with 28 entries – many of high quality. He thanked the judges for this year, which included two phases, one advancing 10 of the 28 to the final selection process at TBA and the others selecting the winner: Marilyn Bennett, Carroll Rhodes, Angie Liss, Russ Rutherford, Byron Alsup, Brandon Brewer, David DeLuca, and Willie Owens. He announced the Honorable Mention: "Grand Legacy March" by James K. Taylor and the winner: "Where Morning Dawns, Where Evening Fades" by Eric Rath.
 - Brian Donnell, State Jazz Coordinator, gave Region and Area Coordinators a handout (attached) that included a CD with accompaniment tracks for each instrument to keep from having CDs disqualified for using the performance track. He

(Continued on page 10)

(SBOD Minutes, Continued from page 9):

also noted several items regarding the jazz audition process:

- o He will meet with Buddy Mattei before February to clean up the steps in the audition process.
- o He is working with Mattei to have the audition music in PDF format for future stability (his current method of printing is not available soon)
- o He is also working with Mattei for ATSSB to take ownership of the audition music.
- Don Thoede, OPS State Chair, noted that this had been another good year for OPS. There were no hitches with the competition this year and all went smoothly at all levels. He thanked the Region and Area Coordinators for making his job so easy this year. He then read the list of winner and runners-up and received a round of applause for his work with the OPS. He stated that we would try to go all digital in 2016 (wav files along with entry forms) if at all possible, but planned to have a recommendation by the February meeting.
- President's Report by Mr. Cude:
 - He recognized Founding Charter and Charter Members and asked them to stand – they received a round of applause from the State Board.
 - He thought the Region/Area Training Session went well and that it needed to be done at least every other year.
 - He noted that realignment was a concern for everyone but that the ATSSB leadership had been working hard since March to make it work for small-school bands. He noted that we would have an alignment study session immediately after the State Board meeting at which all were welcome to stay.
 - He noted that the Executive Committee would be making the final recommendation to TMEA and UIL for the ATSSB Area alignments by September 1, and asked that all who had thoughts or opinions should share them with the Committee prior to that time.
- Executive Secretary's Report by Kenneth Griffin:
 - He asked Region and Area Coordinators to check the patch order for 2016 to make sure data was accurate. Orders will go in September 1.
 - Gave a Scholarship Report which showed brokerage value of the Scholarship Fund was \$115,050 and that we still lacked paying 10 \$500 and 3 \$2000 scholarships plus the cost of plaques.
 - He asked that regions get their accounts in order with an Employer Identification Number for each region on file with the state office. He also reminded them that each region needed to have their Region Rules for 2015-16 in the state office before September 1 and that region web pages needed to show the date last updated.
- There was no old business.
- Under new business:
 - Set Fall Region Agenda on a motion by Carroll Rhodes and a second by Brandon Brewer. Motion carried.
 - Mike Bartley moved that the bid to record the 2016 All-State concerts from Probst Audio be accepted. Brandon Brewer seconded and the motion carried.
 - Matt Knight moved and Mike Bartley seconded that changed be made to the Eligibility rules (attached) regarding Charter and Magnet schools and homeschool students. Motion carried.
 - Brandon Brewer moved and Bob Vetter seconded that ATSSB present a plaque to the Abilene Wylie band hall recognizing it as the place ATSSB was founded. Motion carried.
 - After a motion by Brandon Brewer and a second by Bob Vetter regarding not accepting school purchase orders for memberships, a discussion ensued wherein it was determined some schools required purchase orders. Mr. Brewer withdrew his motion and no further action was taken.
 - Brandon Brewer moved and Carroll Rhodes seconded that OPS fees be increased \$10. It was noted that OPS fees had not been increased since its inception in 1997 and that the series went into the red for the first time this year. Motion carried.
 - Executive Secretary Kenneth Griffin left the room and evaluation forms were discussed regarding his reappointment. Jim Cude spoke about Griffin's performance and a discussion regarding the Executive Secretary stipend and history ensued. Brandon Brewer moved and Mike Bartley seconded that the Executive Secretary stipend be increases \$2500. Motion passed. Carroll Rhodes noted that the position should be reviewed by the Executive Board, not the entire State Board.
 - After Mr. Griffin's return, Brandon Brewer moved and Darin Johns seconded that the Executive Committee be charged with future Executive Secretary evaluations. Motion carried. Mr. Griffin noted that a Constitutional Amendment would be required and that he would see that it was in place for the February meeting.
 - The ATSSB General Session was set for Saturday, July 25, 2014, at 4:00 p.m. in CC210 after a motion by Matt Knight and a second by Mike Bartley. Motion carried.
- Perry Morris noted that Areas had a meal/expense allotment of \$5 per student, but that OPS Areas did not. Mr. Cude said his concerns would be referred to Mr. Thoede and the OPS Oversight Committee.
- Bob Vetter thanked ATSSB for allowing his band to use one of the All-State Band rehearsal rooms to have an honor band rehearsal and hoped we could continue that practice for future honor bands.

(Continued on page 11)

(SBOD Minutes, Continued from page 10):

- Anne Mueller noted that some schools had limited access to the Internet and was concerned about future OPS adjudications that required Internet access. She hoped there would be backup plans in place should regions face that alternative.
- Mr. Cude commended Mr. Griffin for his contribution of the march he wrote for the 25th anniversary entitled **RESOLUTION**. Mr. Griffin described the composition and its meanings (title and musical construction), noting that he had decided to offer the march as a contribution and not accept a commission payment for its writing.
- Region reports then were heard:

01 No report.	10 No report.	21 No report.
02 No report.	11 No report.	22 No report.
03 No report.	12 No report.	23 No report.
04 No report, Coordinator absent.	13 No report.	• Area reports then were heard:
05 No report.	14 No report.	Area West No report.
06 No report.	15 No report.	Area North No report.
07 No report.	16 No report.	Area East No report.
08 No report.	18 No report.	Area Central No report.
09 No report.		Area South No report.
- Mr. Cude adjourned the meeting at 8:31.

Minutes of the July 2015 ATSSB General Session

The general membership of ATSSB met in the Convention Center CC-210 on Saturday, July 25, 2015, at 4:00 p.m. with approximately 61 in attendance. President Jim Cude called the meeting to order, then called on Russ Rutherford to give the invocation.

Mr. Cude introduced the head table: Class 1C/2C Representative Marilyn Bennett, Class 1A/2A Representative Carroll Rhodes, Class 3A Representative Angie Liss, Class 4A Representative Russ Rutherford, President-Elect Mike Bartley, and Executive Secretary Kenneth Griffin.

The minutes were approved as printed in the March Newsletter after a motion by Justin Wallis and a second by Bob McClure.

Mr. Cude then called on George Strickland to give a UIL report:

- The State Marching Contest will be Monday and Tuesday, November 2-3. There will be a pilot program for 1A State with any 1A band making a first division eligible to advance to the state contest. Preliminaries will be held at noon between the 5A prelims (to insure a large crowd) and finals will be prior to the 5A finals (again for the crowd). They will be on a 12-minute schedule.
- There will be a pilot State Mariachi contest at Southside High School for those that make a first division on a Mariachi Medium Ensemble at their regional solo-ensemble contest.
- He encouraged bands to participate in the State Wind Festival the first Saturday in May. Not a competition, based on artistry of performance.
- TSSEC will be back to normal over the Memorial Day weekend.
- The C&CR has been amended to allow any 9-12 student to play a Class 3 solo if they have not previously earned a first division on a class 1 or 2 solo.
- There will be a script followed at region/area/state that starts at 45 seconds – rigidly followed across the state.
- The number of bands advancing to state from Area will be based on the number of bands that qualified for area, not on those that attended.
- DC generators will be allowed on the field at marching contests.
- Honoraria has been increased for judges (there had been no increase since 2001).

Under Reports of Standing Committees:

- SARC Chair Mike Bartley noted there was no report.
- Mr. Cude reported for John Young, chair of the Past-President Committee who was not present:
 - A lapel pin commemorating ATSSB's 25th will be mailed to members of record with the December Newsletter.
 - Region and Area patches this year will note "25th YEAR" on each patch.
 - There will be a reception in the Hyatt Regency Ballroom B on Thursday evening of the convention featuring Founder John Gibson giving a history of ATSSB's beginnings. Various articles relating to ATSSB's past will be displayed.
 - There will be a video available featuring Founding Charter Members and various guests recalling ATSSB's beginnings.
 - ATSSB commissioned Kenneth Griffin to write a march for the 25th anniversary of ATSSB. The march is entitled "Resolution". Mr. Griffin described the work to those present.
- Composition Competition Chair Bob McClure noted that we had received 28 entries for 2016. He thanked the judges for the prelims and finals: Marilyn Bennett, Carroll Rhodes, Angie Liss, Russ Rutherford, Byron Alsup, Brandon Brewer, David DeLuca, and Willie Owens. He then announced the Honorable Mention: "Grand Legacy March" by James K. Taylor and the winner: "Where Morning Dawns, Where Evening Fades" by Eric Rath.

(Continued on page 12)

(General Session Minutes, Continued from page 11):

- OPS Chair Don Thoede read the winners and runners-up in the 2015 Outstanding Performance Series, noting that the Digital OPS pilot program went well and that more than likely we would go completely digital in 2016.

In the President's Report, Mr. Cude noted that we had been working closely with TMEA and UIL regarding the realignment and would have a recommendation to them from the ATSSB Executive Committee regarding ATSSB Area alignment by September 1. He then reported on State Board action:

- Set Fall Agenda items for region coordinators
- Accepted the bid of Probst Audio to record the 2016 All-State concerts
- Updated the Eligibility policy of ATSSB
- Voted to put a plaque in the Abilene Wylie band hall commemorating the founding of ATSSB
- Raised OPS entry fees to \$60
- Reappointed Kenneth Griffin as Executive Secretary

Mr. Griffin gave a Scholarship report, noting that the Scholarship brokerage account stood at \$115,050 with 10 \$500 and 3 \$200 scholarships still to be paid, encouraging contributions from all to sustain its viability. He reported that the Kenner Scholarship brokerage account was at \$10,000, with the Kenner family trying to get it to \$20,000 to sustain an annual \$1000 scholarship.

There was no old business.

Under new business, Dennis Boucher noted that TMEA was considering asking a small-school jazz band to be the invited performer in future TMEA conventions. This would encourage jazz bands for small schools in the future.

Mr. Cude adjourned the meeting at 4:32.

Proposed Constitutional Amendment

(The membership will vote on this amendment at the ATSSB General Session February 11, 2016)

Amend Article VI, SECTION 1 from:

SECTION 1. REGIONAL BOUNDARIES. Texas shall be divided into twenty geographical subdivisions called Regions to carry out ATSSB objectives at the local level, to guarantee representation on the State Board of Directors and to provide opportunity for individual participation in, and responsibility for, ATSSB activities. The powers and authority not specifically defined, reserved or restricted to the State shall be left to the respective Regions.

to:

SECTION 1. REGIONAL BOUNDARIES. Texas shall be divided into ~~twenty~~ geographical subdivisions called Regions to carry out ATSSB objectives at the local level, to guarantee representation on the State Board of Directors and to provide opportunity for individual participation in, and responsibility for, ATSSB activities. The powers and authority not specifically defined, reserved or restricted to the State shall be left to the respective Regions.

Rationale: Housekeeping procedure to adjust for realignment.

Amend Article II, SECTION 3.(c). from:

SECTION 3.(c). SELECTION. The Executive Secretary shall be appointed by the Executive Committee of the Association (minus the Executive Secretary) and approved by the State Board of Directors. The appointment is subject to review by the State Board of Directors in odd-numbered years.

to:

SECTION 3.(c). SELECTION. The Executive Secretary shall be appointed by the Executive Committee of the Association (minus the Executive Secretary) and approved by the State Board of Directors. The appointment is subject to review by the *Executive Committee in odd-numbered years. The Executive Committee will recommend reappointment or appointment as needed to the State Board of Directors.*

Rationale: The position of Executive Secretary should be dealt with in Executive meetings, not full State Board meetings.

State Jazz Coordinator's Column
by Brian Donnell

We are thrilled to have Dean Sorenson as our 2016 All-State Jazz clinician. Mr. Sorenson is Associate Professor and Director of Jazz Studies at the University of Minnesota. You will recognize his work at Kjos Music Company with the Standard of Excellence Jazz Ensemble Method, First Jazz Performance, and more. He is an active performer, author and clinician, and our students will benefit greatly from his work with us in February. Check out his website at <http://www.deansorensonmusic.com>.



BRIAN DONNELL

Audition music - all region coordinators received a CD that contains the correct tracks for the area recordings. Region members are encouraged to check those CDs and work with your region coordinator and recording engineer to ensure a high quality and correctly recorded CD.

Thoughts for the future - I will recommend to SARC that moving forward we change the instrumentation for the All-State Jazz Band to 3 tenor trombones and 2 bass trombones. If you have any other suggestions about instrumentation, audition process, etc, please send me an email.

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS 2015-16 Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.
If this is a membership renewal, only enter name and school and ANYTHING THAT HAS CHANGED.

NAME _____ Last four SS# _____
 SCHOOL _____ CLASS _____ REGION # _____
 TITLE _____ SCHOOL PHONE () _____ Best time to call _____
 If a public middle or junior high school, what high school does your school feed? _____
 How many directors are on the band staff in your ISD? _____ New to this region? _____
 SCHOOL ADDRESS _____ FAX# _____
 CITY & ZIP CODE _____ EMAIL ADDRESS _____
 HOME ADDRESS _____ PHONE# _____
 CITY & ZIP CODE (if different from school) _____ CELL # _____
 MAJOR INSTRUMENT(S) _____

Until October 1, mail this completed form and \$50* for dues to:

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
Kenneth L. Griffin, Executive Secretary
2117 Morse Street
Houston, Texas 77019

Are you a judge listed with the Texas Music Adjudicators Association? If so, please circle your area of certification:
 CB MB O (add * if supplemental)

I would also like to donate \$_____ to the ATSSB All-State Band Scholarship Fund.
Dues may not be deductible, but any amount over \$50 is considered a fully-deductible contribution.

I would also like to donate \$_____ to the Bruce Kenner Memorial Scholarship Fund.
Donations to this scholarship are fully deductible.

***NOTE:** The membership year runs from August 1 to July 31. After October 1, Regular Member dues increase to \$75 (the additional \$25 is deposited into the ATSSB All-State Band Scholarship Fund). A membership card and receipt will be returned to you via email, so make sure you have a valid email address. Associate Member dues are \$50 all year, so anyone may join as an Associate Member after October 1 for \$50. To enter students into competition leading to membership in an ATSSB All-State Band, you must be a current Active Member of the Texas Music Educators Association in addition to ATSSB. Retired Members dues are \$25. Only ATSSB Active Members may vote or hold office in ATSSB and submit entries in the Outstanding Performance Series. ATSSB membership is held on an individual basis and is nontransferable.

ATSSB All-State Band Scholarship Fund

Value of scholarship fund 8-31-14 \$ 106,626.00

RECEIPTS

300 Memberships after 10-1 \$ 7,500.00
 Region 18 donation \$ 1,325.00
 Individual Donations received \$ 145.00
 Dividends \$ 4,737.49
 Licensee Royalties \$ 16,009.34
 Cable Sportswear \$ 705.12
 Jordan Sound \$ 398.00
 Mattei Music \$ 935.00
 On Site Digital \$ 150.76
 PepWear \$ 11,963.04
 Probst Audio \$ 807.37
 Southwest Emblem \$ 2.05
 Texas Music Festivals ..\$ 1,048.00

TOTAL RECEIPTS +\$ 29,716.83

EXPENDITURES:

Scholarships paid -\$ 10,000.00
 Scholarship Plaques -\$ 451.50

TOTAL EXPENDITURES -\$ 10,451.50

Value of scholarship fund 7-31-15 ... \$ 113,114.08*

*Value of fund fluctuates with market, but fund pays dividends per share per month regardless of stock value.

There are 9 \$500 scholarships and 2 \$2000 scholarship awarded in 2014 that are unclaimed to date = \$ 8,500.00 encumbered.

ATSSB FINANCIAL REPORT

July 31, 2015 - end of fiscal year 2014-15

Amount in checking account 8-31-14 \$ 17,124.72

RECEIPTS:

Dues \$ 53,555.00
 Jazz fees \$ 10,040.00
 Area fees \$ 36,540.00
 OPS fees \$ 29,000.00
 Late fees (paid to Scholarship) \$ 7,225.00
 Licensee royalties (paid to Scholarship) .. \$ 18,117.45
 Program Fund Dividends \$ 1,087.35
 Kenner scholarship donations \$ 2,525.00
 Miscellaneous receipts \$ 20,963.84
 Patches \$ 15,765.17

TOTAL RECEIPTS \$ 194,818.81

AVAILABLE FUNDS \$ 211,943.53

EXPENSES:

All-State expenses \$ 20,940.56
 Area expenses \$ 11,628.16
 Composition Competition \$ 500.00
 Copying \$ 13.93
 Executive Secretary stipend \$ 35,000.00
 Internet \$ 715.00
 Jazz Ensemble expenses \$ 3,827.99
 Kenner Scholarship Transfers \$ 3,645.00

Misc. expenses \$ 139.65
 Newsletter \$ 1,132.89
 Office expenses \$ 4,004.75
 Officer & Org. convention expenses \$ 3,096.90
 OPS expenses \$ 29,540.56
 Patches \$ 14,626.56
 PayPal fees + Square fees \$ 1,079.34
 RC/AC Training Session \$ 1,388.05
 Postage \$ 311.28
 Programs \$ 1,126.65
 Refunds \$ 270.00
 Scholarship transfers \$ 40,471.05
 State Board of Directors expenses \$ 1,075.47
 TBA expenses \$ 2,100.00
 Telephone \$ 894.51
 TMEA \$ 211.99

TOTAL EXPENSES -\$ 177,740.29

BALANCE:

Amount in checking account 7-31-15 \$ 34,203.24

Elmer and Anita Schenk Family Trust Program Fund:

Value of fund as of 7-31-15 \$ 22,636.86

Bruce Kenner Memorial Scholarship Fund value as of 7-31-15 \$ 9,932.77

2015-16 ATSSB Officers and Organizers

Officers

Jim Cude, Whitesboro High School (2015-2017)	President
Mike Bartley, Canton High School (2015-2017)	President-Elect
John Young, Wills Point High School (2015-2017)	Immediate Past-President
*Kenneth L. Griffin, John Paul II Catholic School (appointed 2015-2017)	Executive Secretary
Marilyn K. Bennett, Olney Junior High School (2015-2017)	Class 1C/2C Representative
Carroll Rhodes, Tahoka High School (2014-2016)	Class 1A/2A Representative
Angie Liss, Howe High School (2015-2017)	Class 3A Representative
Russ Rutherford, Celina High School (2014-2016)	Class 4A Representative

Region Coordinators

1	Dr. Jonathan Kraemer, Pampa HS	11	John Rauschuber, Fredericksburg HS
2	Brian Beeson, Jacksboro HS	12	Sandy Brown, Retired
3	Mike Bartley, Canton HS	13	Rod Rodriguez, Stafford HS
4	Jason Steele, White Oak HS	14	Charles Cabrera, Mathis HS
5/20/24/25	Brandon Brewer, Princeton HS	15/28	Eddie Benitez, La Feria HS
6	Darin K. Johns, Colorado HS	16	Matt Knight, Abernathy HS
7	Chris McLellan, Springtown HS	18	Ann Lowes Mueller, Retired
8	Chris Moix, Gatesville HS	21	Gehrig Blankenship, Bullard HS
9/17/19	Michael Wilson, Shepherd HS	22	Alma Beach, Mountain View HS
10	Russell Hopkins, Warren HS	23/27	Alfred Angerstein, The Kinkaid School

The SBOD (enclosed by the border) includes as voting members active Founding Charter Members(*) who are not presently serving as officers: John Gibson (Founder), R. Michael Hardy, Michael Marsh, Fred Pankratz, and Elmer Schenk. Serving as ex-officio members of the SBOD are Past-Presidents Brandon Brewer, Robert Vetter, Rob Touns, Jim Jones, Steven Moore, Gary Robbins, George Strickland, Ronnie Page, and Don Stockton.

Area Coordinators, Area Audition Sites (Regions encompassed) - Site Telephone

- Area **West** Coordinator: Rodney Gurley, Idalou HS (1,6,16,22) - 806-543-4027 (cell)
- Area **North** Coordinator: Brandon Brewer, Argyle HS (2,3,5) - 214-578-6132 (cell)
- Area **East** Coordinator: Rusty Lay, Tyler Chapel Hill HS (4,10,9,21) - 409-381-9276 (cell)
- Area **Central** Coordinator: Perry Morris, Robinson HS (7,8,23,18) - 979-542-4382
- Area **South** Coordinator: Emerico Perez III, Orange Grove HS (11,12,13,14,15) - 361-661-0303

All-State Symphonic Band Organizer	Tommy Tuggle, Anderson-Shiro HS
All-State Symphonic Band Percussion Organizer	Steven Olmstead, Wills Point MS
All-State Concert Band Organizer	Jason Smith, North Lamar HS
All-State Concert Band Percussion Organizer	Connor Pickle, Melissa HS
All-State Jazz Ensemble Coordinator	Brian Donnell, Greenhill School
All-State Jazz Ensemble Organizer	Marty Filip, Quinlan Ford HS
All-State Band Organizer Apprentice	Arthur Galope, Jr., Caddo Mills HS
All-State Band Seating Tryout Organizer	Eric Gray, Gilmer HS
All-State Band Seating Tryout Office	Collin Anderson, Groesbeck HS
All-State Band Section Rehearsal Coordinator	John Rauschuber, Fredericksburg HS
Outstanding Performance Series State Chair	Don Thoede, Clifton (Retired)

Dates to Remember

- JAZZ ENSEMBLE DESIGNATED REGION CD ADJUDICATION: Saturday, November 7, 2015
- AREA CERTIFICATION DEADLINE: December 13, 2015
- AREA: Saturday, January 9, 2016
- ALL-STATE CLINIC: February 10-13, 2016
- Phillip Clements, Texas A&M University-Commerce – CONCERT BAND
 - Premier performance of “Where Morning Dawns, Where Evening Fades” by Eric Rath, winner of the 2016 ATSSB Composition Competition
- Stephen Pratt, Indiana University – SYMPHONIC BAND
 - Premier performance of “Resolution” by Kenneth L. Griffin, commissioned by ATSSB to commemorate the 25th anniversary of ATSSB.
- Dean Sorenson, University of Minnesota - JAZZ ENSEMBLE
- ALL-STATE CONCERT Saturday, February 13, 2016: Concert Band at 9:30 a.m. in the Lila Cockrell Theatre; Symphonic Band after the Concert Band in the Lila Cockrell Theatre; Jazz Ensemble at 1:00 p.m. in Ballroom B of the Convention Center.

Official Licensees

These companies have paid a fee and are under contract to use the ATSSB logo and marks on their products. They pay a royalty on products they sell using ATSSB logos and service marks. Please consider using them before using any other companies for similar services:

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800-587-4287
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512-699-7223
webmail@OnSiteDigital.com

Audio Refinery

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Amarillo, Texas 79109
806-355-0072
audiorefinery@me.com



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McKinney, Texas 75071
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matteimusic@attwb.net

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Bullard, Texas 75757
903-539-6485
JordanSP@aol.com



Dave Lane Productions

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Carrollton, TX 75006
davelaneproductions.com
972-221-3283

Probst Audio

210 W. Belknap
Ennis, Texas 75119
972-878-6018
info@ProbstAudio.com

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far103flyer@yahoo.com



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