

# NewsLetter

SERVING TEXAS SMALL-SCHOOL BANDS SINCE 1991

## Greetings from ATSSB!

Dear Colleague:

This Newsletter is being sent to all ATSSB-eligible high schools as first-class mail so we can include a copy of the 2011 Outstanding Performance Series CD. Please also make it available to your middle school directors. If you are the director of an ATSSB-eligible school and you do not receive a copy within a week or so, contact the Executive Secretary (atssb@att.net) and he will send you a CD.

ATSSB enjoyed another exciting and productive year in 2010-11. It was evident from the number of members (1070) we had in our twentieth year and from the quality of the 2011 ATSSB All-State Bands that our organization has maintained our original goal to be "sensitive to the needs and interests of A, AA and AAA band programs in Texas." We consistently have more than 90% of the small schools in Texas that have band programs as participating members of the Association.

The All-State Band Clinic was a positive one with Larry J. Livingston from the University of Southern California conducting the Symphonic Band and Dr. Lowell C. Graham from the University of Texas at El Paso leading our Concert Band (which performed the ATSSB-commissioned **KITTIE HAWK, 1909** by William Owens) in the Lila Cockrell Theatre. Also, Chris Vadala from the University of Maryland led the All-State Jazz Ensemble in a wonderful performance in the Henry B. Gonzales Convention Center Ballroom B.

We invite you to join ATSSB and hope that we can help you achieve your goals this year. You can download the application from the ATSSB website (<http://www.atssb.org/execsec/app.pdf>) or copy the one in this Newsletter. You can also open the application online and type your information using your computer before printing it. Or you can use the online application process (<http://www.atssb.org/membership/mailform.htm>) to use your credit card to pay dues. A membership card and receipt will be emailed to you and your name added to the roster of your ATSSB Region Coordinator so you can be kept up to date on ATSSB activities. If you wish to have students participate in ATSSB activities this year, you must also become a member of TMEA (<http://www.tmea.org>) because the two organizations have unified the audition procedure for membership in Texas All-State Bands.

We hope you will get actively involved in ATSSB - or at least communicate your desires and suggestions to the State Board of Directors through your Region Coordinator (or directly to the Executive Committee).

We expect another banner year for ATSSB as we grow together as unified small-school band directors and we want you to be a part of it. Thank you for your continued support of small-school bands in Texas.

## President's Column

by Brandon Brewer



**BRANDON BREWER**

I hope that everyone had a great TBA convention and that all is going well with your bands back at home. Once again Michael Brashear, President Haynes, and the TBA Board did an remarkable job with the summer convention. I was very impressed with the number of quality clinics and concerts available this year.

Special thanks go out to OPS State Chair Don Thoede and the ATSSB Region and Area Coordinators for all their hard work running another successful OPS Competition. What a wonderful way to showcase the outstanding bands in our small schools in Texas. Thanks for all you do! Also, let me extend my congratulations to all the OPS finalists and winners. It is a major accomplishment just to be in the contest...Congrats!

Please join me in congratulating Chris Brannan and the Queen City High School

(Continued on page 2)

(President's Column, Continued from page 1):

Band for winning the TMEA Class 2A Honor Band competition. What an amazing accomplishment! I look forward to their concert in February!

Congratulations also goes out to the ATSSB Composition Competition winner and honorable mention. A 2012 Honorable Mention was awarded to David Herring for his composition "Cathedrals." The 2012 winner was Billy Newman for his composition "Egypt, The Awakening." Newman's selection will be premiered by the ATSSB All State Concert Band at TMEA in February. Thank you to Bob McClure, the Composition Competition State Chair, for running this contest so professionally. This process covered two years with more than 30 entries from all across the United States and one from Brazil.

Speaking of February, I am looking forward to our own ATSSB All State Concerts. We have world class clinicians coming to work with our students. Colonel Timothy W. Foley of the United States Marine Corps will be conducting the Symphonic Band while Dennis Fischer of the University of North Texas will be conducting the Concert Band. Jeff Jarvis of California State University, Long Beach will be directing the Jazz Ensemble. This will surely be an event you and your students will not want to miss!

Please be sure to attend the ATSSB General Sessions at both the TBA and TMEA conventions. Much information is distributed at these sessions as well as awards, words of congratulations, new rule changes from the UIL, and election of officers. It's only one short hour (or less!) that pays much in return.

I hope you will all have a great marching season. May all your students be in step, may all your lines be straight (unless you're a corps band, and then, do whatever, whenever), may all your electronics be on the sideline (or wireless), may all your performances be dry, and may all your electric fiddle players turn their wireless packs off mute BEFORE they play their solo!

Musically Yours, 

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## President-Elect's Column

by John Young

I hope that you had a relaxing summer for school has started and we are all busy with preparation for marching season, All Region HS, JH and Jazz auditions. Not to mention collecting forms, booster meetings, filling water jugs and hemming pants. I can not remember what class I took in college that taught me how to assign uniforms, measure for pant length or to decide finger-less or fingered gloves.

What a great TBA we had this past July in San Antonio. We had wonderful clinics presented by so many ATSSB band directors as well as our first All State Audition Clinic. I hope that you all had the opportunity to attend and if you did not please make plans to attend next week.

Region and Area Coordinators please read and follow all directions either from the Web Site or your coordinator. Remember that the ATSSB website is your official information site. Do not think you know make sure you read the information. If there are any items for the SARC, please send them to my attention, john.young@wpisd.com. When you send them be as exact as you can and provide what you think is a solution to the problem. The committee will look at any and all suggestions from our members.

I hope that you have a safe and successful fall. Please remember to do everything you can to promote band in your community. Weekly correspondence with your administrator and boards telling of accomplishments and local news coverage if possible. Band is an asset to the school and sometimes we do not do a good job of reminding our community of our importance.



**JOHN YOUNG**



# Executive Secretary's Column

by Kenneth L. Griffin



**KENNETH GRIFFIN**

email me (atssb@att.net) and I will get it to you promptly.

## ONLINE ENTRY

Remember that entries for all-region band auditions (jazz, middle school or high school) must now be done online. Go to the TMEA website, click on DIVISION, then BAND, then AUDITION ENTRY PROCESS. LOG IN AS DIRECTOR, then follow the prompts. You should end up on your profile page which will also list available competitions in which you are eligible to enter students. If a contest is not listed, contact your Region Coordinator to see why not (or when it will be available). TMEA Deputy Director Frank Coachman and TMEA IT Administrator Andrew Denman have done an amazing job of utilizing the TMEA servers and FileMaker Pro to come up with this system. We are indebted to them and TMEA for their tireless work on behalf of music education in Texas. **CAUTION: there are penalties for late entries!**

## AUDITIONS

As you send in entries to ATSSB all-region auditions this year, remember that it is assumed that students from schools in class A, AA and AAA are auditioning in the ATSSB track to All-State. **If you have a student who wishes to take the 4A or 5A track, they MUST submit a Track Selection Form with their first audition entry** (whether it is to ATSSB or TMEA). Also, please realize that since we are aligned with TMEA regarding auditions, directors will be held accountable regarding the policies and procedures in effect for TMEA and ATSSB which include an obligation to judge at region and area auditions.

The region auditions determine the Area Candidates from each of the regions in the state. Be sure you are aware of eligibility requirements and that you have taken care of all of the necessary paperwork (ATSSB membership, TMEA membership, region entry fees, forms completed, etc.) in advance of auditions. Please see the updated ATSSB Officers and Organizers in this Newsletter (and keep up with changes online) and contact your Region Coordinator if you have any questions regarding auditions. If you are already a member of ATSSB for 2011-12,

## LOST CARD?

If you have misplaced your ATSSB membership card, you can now go online to retrieve it and your receipt. Just replace the XXXX in the following URL with your last name and last four digits of your Social Security number, then paste it into your browser:

<http://www.atssb.org/Cards.12/XXXX.pdf>

You will get a pdf file of your card and receipt. Should you have any problem accessing it,

your name and address is in your Region Coordinator's database and you will be receiving emails and/or mailouts regarding these auditions. If you have students who are selected to audition at the ATSSB Area auditions January 7, 2012, be sure to pay the \$20 Area fee (in advance or at the door) or they will not be allowed to audition at the Area level. **No forms are necessary at Area.** If you have a student make State, you will receive a username and password with which your student can access the TMEA website to download the Medical Release and Student Code of Conduct which they must bring to San Antonio signed and notarized.

## HOUSING

We will once again utilize the Hyatt Regency for all ATSSB activities until the concerts. If at Area you have a student selected to the ATSSB All-State Band, you will need to sign them up for a room and include the Designated Chaperone (who must also stay at the same hotel as the student). Much has already been written regarding these procedures - and more clarification will come. Please keep your eye on the website for updates and policy clarifications. In years past, we did not require chaperones to stay at the Emily Morgan even though many school districts require that (logistical reasons - not enough available rooms), but we are following TMEA policy this year. So if you have a student make ATSSB all-state, make plans for your Designated Chaperone to also stay at the Hyatt Regency. TMEA legal counsel has advised their Executive Board that if there is an incident of any kind at the convention involving a student, the liability rests with the designated chaperone and the school district, not on TMEA or ATSSB. Based on that opinion, it is highly recommended that you sign up as your student's designated chaperone and plan to stay in the Hyatt Regency where your student(s) will be housed.

To be sure, there is a LOT of paperwork involved in any organized activity, but it can all be taken care of if planned properly in advance. Use the Director's Checklist available to you online that should help with keeping it all in perspective and to help you navigate all the "red tape" used in the audition process:

<http://www.atssb.org/execsec/DirectorChecklist.12.pdf>

The website is a treasure trove of information and forms needed for all aspects of the ATSSB audition and competition experience, so check it out and keep track of all updates as they are announced, especially the catch-all page (<http://www.atssb.org/AtoZ.asp>).

## CONSTITUTIONAL AMENDMENT

We will vote in the General Session on a proposed amendment to the Constitution refining the definition of Active Membership. See the proposal elsewhere in this Newsletter.

Best wishes for a successful marching season. Please let me know if there is anything ATSSB can do to help you in your task.

**State Jazz Coordinator Notes**  
By Brian Donnell, State Jazz Coordinator

***Enter your jazz players!***

If you have never entered students in the jazz auditions, please consider doing so this year. Yes, the all-region jazz band auditions occur very early in the school year, but it's early for everyone and having a greater number of auditioning students increases the competition and makes our ensembles stronger. The music is written so students can rehearse the music together, which is especially helpful for those schools that don't have a jazz band. Contact Buddy Mattei to order the music (info on web site). Region jazz chairs – familiarize yourself with the guidelines and technical setups for area recordings. Also, mail the area jazz recordings to my school address: Greenhill School/Brian Donnell, 4141 Spring Valley Rd, Addison, TX 75001.



**BRIAN DONNELL**

***Ditch the tabs!***

Admittedly, the rhythm section in jazz band can be intimidating when you are beginning your career. Even for some veteran teachers, there's a tinge of fear that the guitar player will ask about a chord voicing or comping pattern in front of the entire ensemble. So who cares if your player can only read tablature and "plays great by ear" if it sounds ok? Well to start, we expect more from our wind players, so we should expect more from our guitar and bass players! There are two books that will empower your aspiring guitar and bass players to read music, decode the chord symbols and structures of standard jazz charts, and help them sound more mature. I encourage you to purchase a couple of copies of these books and learn along with the players as they make the transition from tab reading to music reading. Both books are well-written and easy to understand by high school players...and trumpet playing band directors too (like me)!

Mel Bay's ***Chords Galore*** by Jack Petersen – written by UNT jazz pioneer Jack Petersen and endorsed by Dean Bouras, ATSSB member and the guitarist on the ATSSB audition music recordings

***Bass Lines in Minutes*** by Kris Berg – straightforward and easy to understand method for creating walking bass lines, written by Kris Berg, clinician for many ATSSB region jazz bands.

Do you have a favorite jazz drumming book/method? If so, shoot me an email and I'll post the list on the ATSSB jazz web page or in a future article.

Helpful link - here's a great site that contains free resources for jazz directors:

<http://www.nationaljazzworkshop.org/freestuff.php>

Last word - *"Good music is good no matter what kind of music it is."* - Miles Davis



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**Past-President Column**



**ROBERT UETTER**

Wow! Here we go again! I hope each of you has had a great summer band and your year is off to a fantastic start. For us, last night was the first game. Only one word can describe it: hot.

Congratulations to each of you who had a song make it to State OPS. This year our 7<sup>th</sup> grade band's march made it to State. It was really special for me since my son was playing tuba on the recording. (Just call me a proud dad.) I would also like to congratulate Class 2A Honor Band Queen City HS and director Chris Brannon. All of these folks continue to produce quality music at small school programs!

We want to thank TBA for allowing us to hold our State OPS during their convention. We appreciate all TBA does to get us ready for the next year. Thanks TBA.

I hope each of you have a great fall. This time of year more folks see your band than any other time. Use it to your advantage and showcase what a quality music program you have.



# Outstanding Performance Series

By Don Thoede, OPS State Chair

We just completed another successful year of the ATSSB Outstanding Performance Series! It is hard to believe that it was our 15<sup>th</sup> year. I cannot say enough good things about our Region and Area Coordinators who all do a fantastic job every year of organizing the adjudication sessions, hiring judges, paying honorariums, and numerous other duties that keep the Outstanding Performance Series running as smoothly as it does. Thank you very much for all that you do. You really make my job very easy, and I appreciate what you do very much!



**DON THOEDE**

You all probably have seen the final results from the State Adjudication held in July at TBA. If not, you can still see the results on this website. Take a good look at it if you have not already done so. The directors and students of the bands who made it to the State Adjudication should be very proud of what they have accomplished. In addition, I especially want to congratulate the winners and runners-up in all five classifications, and I want to remind the directors that they are expected to attend the General Session of ATSSB during the TMEA Convention held in February so they can be presented with some very special awards. If for any reason you will not be able to attend, please email or call me and let me know. I hope to see you there!

I want to thank the directors who served as adjudicators at the State Adjudication this year. Judging the Class C bands were Carroll Rhodes, Dennis Syring, Jerry Whorton, Kevin Heckaman, and Patrick Flaniken. Chris Whorton served as monitor. Judges for the Class CC bands were James Nance, Melanie Hadderton, Grady Haffner, Bryan Bronstad, and Stephen Henry. Kay Nance served as monitor. The Class A judges were Jimmie Exline, Michael Bartley, Richard Lovelace, Mike Devenport, and Emerico Perez III. The monitor was Amanda Riggs. Judging the Class AA bands were Alma Beach, Monte Ashcraft, Michael Tucker, John Pritchett, and John Rauschuber. Holly Johnson served as Monitor. The Class AAA judges were Suzanne Rhynes, Byron Alsup, Tom Guidry, Wilburn C. Meier, and Charles Cabrera. Carol A. Meier served as monitor. Thank you again for a job well done! Giving your time to serve as adjudicators for ATSSB is greatly appreciated.

I tell the membership this every year on several occasions and I feel I must say this again, please read my article in the March Newsletter very carefully. As always, you can expect some changes. Also, if at any time you have questions regarding the Outstanding Performance Series, please feel free to contact me. OPS has been going very smoothly over the years due to directors calling or emailing me and asking questions. Please keep doing that. I hope you all have an enjoyable and successful fall semester!

*Don Thoede*

## ASSOCIATION OF TEXAS SMALL SCHOOL BANDS Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.  
If this is a membership renewal, only enter name and school and ANYTHING THAT HAS CHANGED.

NAME \_\_\_\_\_ SS# \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_  
 SCHOOL \_\_\_\_\_ CLASS \_\_\_\_\_ REGION # \_\_\_\_\_  
 TITLE \_\_\_\_\_ SCHOOL PHONE ( \_\_\_\_\_ ) \_\_\_\_\_ Best time to call \_\_\_\_\_  
 If a public middle or junior high school, what high school does your school feed? \_\_\_\_\_  
 How many directors are on the staff of your ISD? \_\_\_\_\_ New to this region? \_\_\_\_\_  
 SCHOOL ADDRESS \_\_\_\_\_ FAX # ( \_\_\_\_\_ ) \_\_\_\_\_  
 CITY & ZIP CODE \_\_\_\_\_ EMAIL ADDRESS \_\_\_\_\_  
 HOME ADDRESS \_\_\_\_\_ PHONE ( \_\_\_\_\_ ) \_\_\_\_\_  
 CITY & ZIP CODE (if different from school) \_\_\_\_\_ CELL # ( \_\_\_\_\_ ) \_\_\_\_\_  
 MAJOR INSTRUMENT(S) \_\_\_\_\_

Until October 1, mail this completed form and \$35\* for dues to:

### ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

Kenneth L. Griffin, Executive Secretary  
 2117 Morse Street  
 Houston, Texas 77019

Are you a judge listed with the Texas Music Adjudicators Association? If so, please circle your area of certification:  
 CB MB O (add \* if supplemental)

**I would also like to donate \$ \_\_\_\_\_ to the  
 ATSSB All-State Band Scholarship Fund.**

Dues may not be deductible, but any amount over \$35 is considered a fully-deductible contribution.

**\*NOTE:** The membership year runs from September 1 to August 31. After October 1, Regular Member dues increase to \$60 (the additional \$25 is deposited into the ATSSB All-State Band Scholarship Fund). A membership card and receipt will be returned to you via email, so make sure you have a valid email address. Associate Member dues are \$35 all year, so anyone may join as an Associate Member after October 1 for \$35. To enter students into competition leading to membership in an ATSSB All-State Band, you must be a current Active Member of the Texas Music Educators Association in addition to ATSSB. Retired Members dues are \$10. Only ATSSB Regular Members may vote or hold office in ATSSB and submit entries in the Outstanding Performance Series. ATSSB membership is held on an individual basis and is nontransferable.

# State Board of Directors Meeting

7:30 a.m., July 25, 2011

Menger Hotel Patio Room

- **Present:** Region 2 Coordinator Byron Alsup, Region 8 Coordinator Collin Anderson, Region 23 Coordinator Alfred Angerstein, Region 3 Coordinator Mike Bartley, Region 15 Coordinator Eddie Benitez, Region 21 Coordinator Gehrig Blankenship, President, Region 5 and Area North Coordinator Brandon Brewer, Region 12 Coordinator Sandy Brown, Region 14 Coordinator Charles Cabrera, Class AAA Representative Jim Cude, Class C/CC Representative Brandon Garmon, Region 4 Coordinator Eric Gray, Executive Secretary Kenneth Griffin, Class AA Representative Mel Hadderton, Region 7 Coordinator Forrester Halamicek, Founding Charter Member R. Michael Hardy, Region 10 Coordinator Russell Hopkins, Region 6 Coordinator Darin K. Johns, Region 16 Coordinator Matt Knight, Region 18 Coordinator Ann Lowes, Founding Charter Member and Past-President Michael Marsh, Proxy for Region 1 David McEntyre, Region 22 Coordinator George Rangel, Region 11 Coordinator John Rauschuber, Class A Representative Carroll Rhodes, Region 13 Coordinator Rod Rodriguez, Founding Charter Member Elmer Schenk, Past-President George Strickland, Immediate Past-President Bob Vetter, Region 9 Coordinator Michael Wilson, and President-Elect John Young. Attending as guests were Area East Coordinator Rusty Lay, Area Central Coordinator Perry Morris, Area South Coordinator Emerico Perez, ATSSB Composition Competition Coordinator Bob McClure, and OPS State Chair Don Thoede. **Not present:** TMEA Band Division Vice-President Chuck Young (at TMEA Region Chairman Breakfast), Area West Coordinator John Mayo, State Jazz Coordinator Brian Donnell, Founding Charter Members James Gibson, Rick Ball and Mike Bendiksen, Founding Charter Member and Past-President Fred Pankratz, and Past-Presidents Jim Jones, Steven Moore, Ronnie Page, Don Stockton, Gary Robbins, and Rob Toups.
- Meeting **called to order** at 7:33 a.m. by President Brandon Brewer.
- **Invocation** by Bob Vetter. Kenneth Griffin administered the Oath of Office.
- **Minutes** of the SBOD meeting February 10, 2011, were approved as printed in the March Newsletter after a motion by Byron Alsup and a second by Rod Rodriguez.
- George Strickland gave a UIL report, noting that there will be new sightreading procedures wherein the director will be given 3 minutes to study the score while the band enters and sets up for sightreading. Also, students will be asked to turn their part over after the general instruction period is over and to turn them back over for the reading (after warmup as allowed in the rules).
- Heard reports of **Standing Committees:**
  - President-Elect and SARC Chair John Young reported no action needed for the State Audition Review Committee so they did not meet.
  - Bob Vetter reported that the Past President Committee had no report.
  - Composition Competition Coordinator Bob McClure noted that there were 34 submissions from four states and Brazil. The final adjudication results would be announced at the General Session. He also noted that there would be changes in the program for 2014 with electronic submission via pdf files for scores and mp3 files for recordings and that the submission deadline should be May 1. Motion by committee, second by Collin Anderson. It was suggested that June 1 would help composers submit live recordings so he accepted the amendment to his motion and Mr. Anderson accepted as second. Motion passed.
- In the **OPS Report** by Don Thoede, he gave out copies of the OPS program and thanked the Region and Area Coordinators for their part in its success, then read the list of OPS state winners and runners-up for 2010. He also asked that Coordinators check memberships and verify that CD submission come from the correct regions, noting that one school submitted CDs in the wrong region, but that the resulting adjudication did not keep any schools from advancing had the school been in the correct region. He also wanted Coordinators to impress on their respective members to fill out forms properly to avoid disqualification.
- **President's Report** by Bob Vetter:
  - He thanked the Region and Area Coordinators for their work with ATSSB and with OPS and asked them to improve their paperwork skills, verifying membership in ATSSB and that they were in the correct assigned regions.
  - He encourage them to call if in doubt about any eligibility or region assignment.
  - He noted that TMEA had denied the ATSSB request to add an A/AA All-State Band and the reasons given for that denial. He encouraged more participation at the entry level of region auditions for Class A and AA students.
- **Executive Secretary's Report** by Kenneth Griffin:
  - He informed the SBOD that ribbons had been mailed to them and asked if any needed a ribbon.
  - He told Region Coordinators that the **region patch** order form was in their packets and to please have the order in by September 1.

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- He asked that anything sent to him not require a signature since it was so difficult to track down if the mailman tries to deliver it and Griffin is not at home.
- There will be much less paperwork this year since the medical release (Form 15) and Code of Conduct (Form 11) will be done online by the all-state students. They will have to bring the forms signed and notarized to State.
- He noted that the TMEA Region Chair notes were available and a copy was in their packets.
- Region Rules online must be in pdf format and in the TMEA office by August 1. He listed the regions needing website updates, Employer Identification Numbers, and Region Rules in the State Office by September 1. A list was given the board showing region websites needing updating.
- There was no Old Business.
- Under new business:
  - Mr. Griffin noted that Stephen Giovanoni from Randolph Middle School would like to give a clinic titled Become a Saxophone Mechanic. The item died for lack of a motion.
  - Approved Probst Audio as recording technician for the 2012 All-State Bands on a motion by John Young and a second by Matt Knight.
  - Approved (with changes attached) a fall agenda for Region Coordinators to use.
  - Mr. Griffin left the room and the SBOD met in executive Session to consider the appointment of an Executive Secretary for the biennium. Mel Hadderton took notes: Mr. Griffin does a great job. There was a discussion on a stipend increase. Bob Vetter made a motion to increase the stipend \$2,400. After a second by Rod Rodriguez, motion passed and Mr. Griffin was welcomed back into the meeting having been reappointed for the position 2011-2013.
  - Set the official General Session for Monday, July 25, 2011 at 3:00 p.m. in CC213 with a motion by Byron Alsup and a second by Carroll Rhodes.
  - The SBOD was asked if the ATSSB-sponsored etude clinics were worthwhile and if we needed to sponsor them again. Consensus was to do it again.
- **Region reports** then were heard:
  - Region 1: No report.
  - Region 2: No report.
  - Region 3: No report.
  - Region 4: No report.
  - Region 5: No report.
  - Region 6: No report.
  - Region 7: No report.
  - Region 8: No report.
  - Region 9: No report.
  - Region 10: No report.
  - Region 11: No report.
  - Region 12: No report.
  - Region 13: No report.
  - Region 14: No report.
  - Region 15: No report.
  - Region 16: No report.
  - Region 18: No report.
  - Region 21: No report.
  - Region 22: No report.
  - Region 23: No report.
- **Area reports** then were heard:
  - Area West: Coordinator absent.
  - Area North: No report.
  - Area East: No report.
  - Area Central: No report.
  - Area South: No report.
- Mr. Vetter then **adjourned** the meeting at 8:37 a.m.

## Minutes of the July 2011 ATSSB General Session

The general membership of ATSSB met in the Convention Center CC-213 on Monday, July 25, 2011, at 3:02 p.m. with approximately 73 in attendance. President Brandon Brewer called the meeting to order, introduced the head table, then called on Bob Vetter to give the invocation.

Mr. Brewer introduced TMEA Deputy Director Frank Coachman, TMEA Band Division Vice-President Chuck Young, and TMEA President Ross Boothman. Mr. Boothman thanked ATSSB and its leadership for the professional dialogue the two Associations enjoy and hoped it continued.

Mr. Brewer introduced UIL Assistant Director of Music George Strickland who advised the membership of changes to the sightreading procedures for the coming year: the director will be given three minutes to study the score prior to the start of procedures; after time is called in the process, students will turn their music over for the warm-up and then over for the reading. He also noted that the PM will be online August 1 and revised each year on August 1. He reminded them that all persons working with marching band must complete safety training each year and that the training was short, painless and available on the UIL website. Directors should check with their districts to be sure a Professional Development form is available for their district.

Approved minutes as published in the March online Newsletter after a motion by Eric Gray and a second by Brian Weatherman.

### Heard Reports of Standing Committees:

Composition Competition Committee - Bob McClure reported that he had received 34 entries in the 2012 competition from 5 states and 2 continents, then announced the winner and Honorable Mention: winner is "Egypt, the Awakening" by Billy Newman. Honorable Mention is "Cathedrals" by David Herring

SARC – John Young had no report since there were no concerns presented to the committee.

Past-President Committee – Bob Vetter had no report since the committee had not met.

OPS State Chair Don Thoede reported that the entire ranking is at ATSSB table and will be posted on the website as soon as Mr. Griffin gets it online. He then recognized 2011 OPS winners and runners-up.

In the President's Report, Mr. Brewer reported that TMEA had responded to the ATSSB request to add an A/AA All-State Band. They noted that the current ATSSB Bands have the largest percentage of students that make All-State when compared to the existing All-State groups, that housing and rehearsal space for the proposed group was also considered, but that at this time the numbers did not merit the creation of a new organization.

In the Executive Secretary's Report, Mr. Griffin gave a Scholarship Report that noted \$211,500 awarded to date. He encouraged contributions and asked that the membership thank and use Licensees.

There being no old or new business, Mr. Brewer adjourned the meeting at 3:25.

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The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Any correspondence should be addressed to ATSSB; 2117 Morse Street; Houston, Texas 77019. You may also contact us on our Web Site (<http://www.atssb.org>) or email the Editor (Kenneth Griffin) at [atssb@att.net](mailto:atssb@att.net) or call (713) 874-1151. Letters to the Editor will be published as space permits if signed and verified, although writers may remain anonymous by request. Advertising rates are available at <http://www.atssb.org/execsec/AdPolicy11.pdf>.

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## ATSSB All-State Band Scholarship Fund

Amount in scholarship fund 8-31-10 ..\$ 52,894.97

TOTAL RECEIPTS ..... +\$ 24,372.10  
 Amount available ..... \$ 77,267.07

**RECEIPTS**

280 Memberships after 10-1 ..... \$ 7,000.00  
 Region donations ..... \$ 2,500.00  
 Individual Donations received ..... \$ 135.00  
 Interest ..... \$ 87.31  
 Licensee Royalties ..... \$ 14,649.79  
     California T's (07) ..... \$ 307.80  
     Mattei Music (10) ..... \$ 744.00  
     Stephen Henry (11) .... \$ 465.00  
     On Site Digital (11) .... \$ 202.48  
     Inspired Imaging (11) .. \$ 137.50  
     Mark Custom (10-11) ... \$ 350.00  
     Probst Audio (10) ..... \$ 803.29  
     Audio Factory (08) ..... \$ 75.00  
     Jordan Sound (09) ... \$ 276.00  
     PepWear (11) ..... \$ 11,288.72

**EXPENDITURES:**

Scholarship plaques ..... -\$ 478.00  
 4 2010 Scholarships ..... -\$ 2,000.00  
 12 2011 Scholarships ..... -\$ 12,000.00

TOTAL EXPENDITURES ..... -\$ 14,478.00

Amount in scholarship fund 8-31-11 = \$ 62,789.07

There are six \$500 scholarships and one \$2000 scholarship awarded in 2011 that are unclaimed to date = \$ 5,000.00 encumbered.

## ATSSB FINANCIAL REPORT

August 31, 2011 - end of fiscal year 2010-2011

Amount in checking account 8-31-10 ..... \$ 37,970.01

Executive Committee ..... \$ 28.60  
 Executive Secretary stipend ..... \$ 24,500.00  
 Internet ..... \$ 780.00  
 Jazz Ensemble expenses ..... \$ 3,496.32  
 Misc. expenses ..... \$ 441.04  
 Newsletter ..... \$ 1,155.33  
 Office expenses ..... \$ 3,216.07  
 Officer & Org. convention expenses .... \$ 6,006.78  
 OPS expenses ..... \$ 23,383.13  
 Patches ..... \$ 12,613.34  
 PayPal fees ..... \$ 356.04  
 Postage ..... \$ 153.02  
 Refunds ..... \$ 260.00  
 State Board of Directors expenses ..... \$ 797.92  
 TBA expenses ..... \$ 2,183.10  
 Telephone ..... \$ 887.04

**RECEIPTS:**

Dues ..... \$ 32,715.00  
 Jazz fees ..... \$ 9,520.00  
 Area fees ..... \$ 23,960.00  
 OPS fees ..... \$ 25,200.00  
 Late fees (paid to Scholarship) ..... \$ 6,900.00  
 Miscellaneous receipts ..... \$ 8,146.00  
 Patches ..... \$ 12,372.55

TOTAL RECEIPTS ..... +\$ 118,813.55

TOTAL EXPENSES ..... -\$ 119,321.45

AVAILABLE FUNDS ..... \$ 156,783.56

**EXPENSES:**

All-State expenses ..... \$ 18,070.25  
 Area expenses ..... \$ 5,778.69  
 Audit ..... \$ 750.00  
 Composition Competition ..... \$ 1,250.00  
 Copying ..... \$ 79.48  
 Scholarship Fund Deposits ..... \$ 13,135.00

**BALANCE:**

Amount in checking account 8-31-10 ..... \$ 37,462.11

Elmer and Anita Schenk Family Trust Program Fund as of 8-31-11 ..... \$ 27,431.75

# 2011-12 ATSSB Officers and Organizers

## Officers

Brandon Brewer, Princeton High School (2011-2013) .....	President
John Young, Wills Point High School (2011-2013) .....	President-Elect
Robert Vetter, Robinson High School (2011-2013) .....	Immediate Past-President
Kenneth Griffin*, John Paul II Catholic School (2011-2013 - appointed) .....	Executive Secretary
Brandon Garmon, Gilmer Junior High School (2011-2013) .....	Class C/CC Representative
Carroll Rhodes, Tahoka High School (2010-2012) .....	Class A Representative
Mel Hadderton, Holliday High School (2011-2013) .....	Class AA Representative
Jim Cude, Whitesboro High School (2011-2012 - appointed) .....	Class AAA Representative

## Region Coordinators

<table style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 5%;">1</td><td>Kevin Kuehler, Borger HS</td></tr> <tr><td>2</td><td>Byron Alsup, Holliday MS</td></tr> <tr><td>3</td><td>Mike Bartley, Canton HS</td></tr> <tr><td>4</td><td>Eric Gray, Gilmer HS</td></tr> <tr><td>5</td><td>Brandon Brewer, Princeton HS (This region includes 5/20/24/25)</td></tr> <tr><td>6</td><td>Darin K. Johns, Colorado HS</td></tr> <tr><td>7</td><td>Forrester Halamicek, Llano HS</td></tr> <tr><td>8</td><td>Collin Anderson, Groesbeck HS</td></tr> <tr><td>9</td><td>Michael Wilson, Shepherd HS (This region includes 9/17/19)</td></tr> <tr><td>10</td><td>Russell Hopkins, Warren HS</td></tr> </table>	1	Kevin Kuehler, Borger HS	2	Byron Alsup, Holliday MS	3	Mike Bartley, Canton HS	4	Eric Gray, Gilmer HS	5	Brandon Brewer, Princeton HS (This region includes 5/20/24/25)	6	Darin K. Johns, Colorado HS	7	Forrester Halamicek, Llano HS	8	Collin Anderson, Groesbeck HS	9	Michael Wilson, Shepherd HS (This region includes 9/17/19)	10	Russell Hopkins, Warren HS	<table style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 5%;">11</td><td>John Rauschuber, Fredericksburg HS</td></tr> <tr><td>12</td><td>Sandy Brown, Retired</td></tr> <tr><td>13</td><td>Rod Rodriguez, Stafford HS</td></tr> <tr><td>14</td><td>Charles Cabrera, Mathis HS</td></tr> <tr><td>15</td><td>Eddie Benitez, La Feria HS (This region includes 15/28)</td></tr> <tr><td>16</td><td>Matt Knight, Abernathy HS</td></tr> <tr><td>18</td><td>Ann Lowes, Retired (This region includes 18/26)</td></tr> <tr><td>21</td><td>Gehrig Blankenship, Bullard HS</td></tr> <tr><td>22</td><td>George Rangel, Van Horn HS</td></tr> <tr><td>23</td><td>Alfred Angerstein, The Kinkaid School (This region includes 23/27)</td></tr> </table>	11	John Rauschuber, Fredericksburg HS	12	Sandy Brown, Retired	13	Rod Rodriguez, Stafford HS	14	Charles Cabrera, Mathis HS	15	Eddie Benitez, La Feria HS (This region includes 15/28)	16	Matt Knight, Abernathy HS	18	Ann Lowes, Retired (This region includes 18/26)	21	Gehrig Blankenship, Bullard HS	22	George Rangel, Van Horn HS	23	Alfred Angerstein, The Kinkaid School (This region includes 23/27)
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The SBOD (enclosed by the border) includes as voting members Founding Charter Members(\*) that are not presently serving as officers: Rick Ball, James Gibson, R. Michael Hardy, Michael Marsh, Fred Pankratz, and Elmer Schenk. Serving as ex-officio members of the SBOD are Past-Presidents Jim Jones, Steven Moore, Ronnie Page, Gary Robbins, Don Stockton, George Strickland, and Robert Vetter.

## Area Coordinators, Area Audition Sites (Regions encompassed) - Site Telephone

Area <b>West</b> Coordinator:	John Mayo, Lubbock Cooper HS (1,6,16,22) - 806-470-1051 (cell)
Area <b>North</b> Coordinator:	Brandon Brewer, Argyle HS (2,3,5) - 214-578-6132 (cell)
Area <b>East</b> Coordinator:	Rusty Lay, Tyler Chapel Hill HS (4,10,9,21) - 409-381-9276 (cell)
Area <b>Central</b> Coordinator:	Perry Morris, Robinson HS (7,8,23,18) - 979-542-4382
Area <b>South</b> Coordinator:	Emerico Perez III, Orange Grove HS (11,12,13,14,15) - 361-661-0303

All-State Symphonic Band Organizer .....	William Foster, Caldwell HS
All-State Symphonic Band Percussion Organizer .....	Bert Sanchez, Pearsall HS
All-State Concert Band Organizer .....	Kyle White, Grand Saline HS
All-State Concert Band Percussion Organizer .....	Don Garcia, Skidmore-Tynan HS
All-State Jazz Ensemble Coordinator .....	Brian Donnell, Greenhill School
All-State Jazz Ensemble Organizer .....	John Nutt, Crandall HS
All-State Band Seating Tryout Organizer .....	Eric Gray, Gilmer HS
All-State Band Seating Tryout Office .....	Collin Anderson, Groesbeck HS
	Bryant Harris, Iraan HS
Outstanding Performance Series State Chair .....	Don Thoede, Clifton (Retired)

## Dates to Remember

JAZZ ENSEMBLE DESIGNATED REGION CD ADJUDICATION: Saturday, November 5, 2011  
 AREA CERTIFICATION DEADLINE: Thursday, December 15, 2011  
 AREA: Saturday, January 7, 2012  
 ALL-STATE CLINIC: February 8-11, 2012  
**Dennis Fisher** (University of North Texas) – CONCERT BAND  
 Premier performance of the Winner of the 2012 Composition Competition  
**Col. Timothy W. Foley** (USMC, ret.) – SYMPHONIC BAND  
**Jeff Jarvis** (California State University, Long Beach) – JAZZ ENSEMBLE

ALL-STATE CONCERT Saturday, February 11, 2012: Concert Band at 9:30 a.m. in the Lila Cockrell Theatre; Symphonic Band after the Concert Band in the Lila Cockrell Theatre; Jazz Ensemble at 12:30 p.m. in Ballroom B of the Convention Center.

# Proposed Constitutional Amendment

Amend Article III from:

ACTIVE - A current director or assistant director of a class A, AA or AAA high school band in Texas or a current director or assistant director of a junior high or middle school band which feeds a class A, AA or AAA high school band in Texas as defined by the University Interscholastic League, or a current director or assistant director of a private middle school through the eighth grade, or anyone who has retired from any of these positions as an Active Member.

to:

ACTIVE - A current director or assistant director of a class A, AA or AAA high school band in Texas or a current director or assistant director of a junior high or middle school band which feeds a class A, AA or AAA high school band in Texas as defined by the University Interscholastic League *by counting enrollment in grades 9-12 (or proportionate enrollment if the high school does not encompass grades 9-12; i.e.: if a high school has only one grade in it, its enrollment would be multiplied by 4; if two grades, its enrollment would be multiplied by two; and if only three grades, its enrollment would be multiplied by 1.333)*, or a current director or assistant director of a private middle school through the eighth grade, or anyone who has retired from any of these positions as an Active Member.

Amend the Bylaws, Article I, Section 3 from:

SECTION 3. ACTIVE MEMBERSHIP shall be open to any individual currently serving as a band director or assistant director in a class A, AA or AAA high school in Texas or is a band director or assistant director in a junior high or middle school which feeds a class A, AA or AAA high school as defined by the University Interscholastic League, or a current director or assistant director of a private middle school through the eighth grade. Payment of the prescribed dues will allow the individual to participate in ATSSB activities, the right to vote and hold office, admittance to meetings upon compliance with registration requirements, and to enter students in grades 9-12 in the audition process leading to membership in the ATSSB All-State Band. A Regular Member who retires may continue Active Membership so long as dues are kept current.

to:

SECTION 3. ACTIVE MEMBERSHIP shall be open to any individual currently serving as a band director or assistant director in a class A, AA or AAA high school in Texas or is a band director or assistant director in a junior high or middle school which feeds a class A, AA or AAA high school as defined by the University Interscholastic League *by counting enrollment in grades 9-12 (or proportionate enrollment if the high school does not encompass grades 9-12; i.e.: if a high school has only one grade in it, its enrollment would be multiplied by 4; if two grades, its enrollment would be multiplied by two; and if only three grades, its enrollment would be multiplied by 1.333)*, or a current director or assistant director of a private middle school through the eighth grade. Payment of the prescribed dues will allow the individual to participate in ATSSB activities, the right to vote and hold office, admittance to meetings upon compliance with registration requirements, and to enter students in grades 9-12 in the audition process leading to membership in the ATSSB All-State Band. A Regular Member who retires may continue Active Membership so long as dues are kept current.

Rationale:

ATSSB was formed when the Band Division of TMEA voted down the idea of adding a small-school all-state after the TMEA leadership added Class CCC junior highs (9th graders in large school districts) to the original 1A, 2A and 3A proposal. The idea behind the refusal to approve was that adding these students from large districts would be unfair to the small, normally rural schools which got together to form ATSSB. This amendment would keep the original intentions intact and clearly define membership criteria.

## Official Licensees

These companies have paid a fee and are under contract to use the ATSSB logo and marks on their products. They pay a royalty on products they sell using ATSSB logos and service marks. Please consider using them before using any other companies for similar services:

### PepWear (formerly Music T's)

1031 Eastgate Drive  
Midlothian, Texas 76065  
(972) 723-7033  
www.pepwear.com



### Probst Audio

210 W. Belknap  
Ennis, Texas 75119  
(972) 878-6018  
info@ProbstAudio.com



### ON SITE DIGITAL

1303 Darter Lane  
Austin, Texas 78746  
512-699-7223  
webmail@OnSiteDigital.com

### Jordan Sound Productions

601 Ralson Street  
Bullard, Texas 75757  
(903) 894-7320  
JordanSP@aol.com



### Audio Refinery

3604 Mockingbird Lane  
Amarillo, Texas 79109  
(806) 355-0072  
audiorefinery@me.com



### Cauble Sportswear, Inc.

3209 Commercial Drive  
Midland, Texas 79701  
(800) 299-8325  
far103flyer@yahoo.com

### Mattei Music Services

202 Covey Lane  
McKinney, Texas 75071  
(972) 838-2443  
matteimusic@attwb.net



### Stephen Henry

SmartMusic Consultant  
P.O. Box 25  
Vanderbilt, Texas 77991  
(361) 284-3226, XT1220  
srhenry@tisd.net



### California T's

1611 University  
Lubbock, Texas 79401  
(800) 763-1071

### WEST SIDE RECORDING STUDIO

702 Coggins Point Way  
Sugar Land, Texas 77479  
281-300-8897  
http://www.westsiderecording.com



### Mark Custom Recording

10815 Bodine Road  
Clarence, NY 14031  
(716) 759-2600  
www.markcustom.com



### The Amusement Park Recording Studio



2601 Boston Avenue  
Lubbock, Texas 79410  
806-787-2636  
ideafactory@fariswheel.com

### Inspired Imaging

1901 W. Nathan Lowe Road  
Arlington, Texas 76017  
817-299-0471



### Woodstock Enterprises

404 W. 11th  
Idalou, Texas 79329  
806-778-7545



### Texas Music Festivals, LLC

803 Inspiration  
Pharr, Texas 78577  
956-499-4002  
perez6052@sbcglobal.net

