

NewsLetter

SERVING TEXAS SMALL-SCHOOL BANDS SINCE 1991

Greetings from ATSSB!

Dear Colleague:

This Newsletter was sent to all ATSSB-eligible high schools as first-class mail so we could include a copy of the 2008 Outstanding Performance Series CD. We plan to do this each year to allow you to compile a reference library of recordings. Please also make it available to your middle school directors. If you are the director of an ATSSB-eligible school and you do not receive a copy within a week or so, contact the Executive Secretary (atssb@att.net) and he will send you a CD.

ATSSB enjoyed another exciting and productive year in 2007-08. It was evident from the number of members (1003) we had in our seventeenth year and from the quality of the 2008 ATSSB All-State Bands that our organization has maintained our original goal to be: "sensitive to the needs and interests of A, AA and AAA band programs in Texas." We consistently have more than 90% of the small schools in Texas that have band programs as participating members of the Association.

The All-State Band Clinic was a positive one with David Holsinger from the Lee University in Tennessee conducting the Symphonic Band, Robert Sheldon leading our Concert Band (which performed the ATSSB-commissioned work from him entitled CHOREOGRAPHY), and Dr. Lou Fischer from Capital University Conservatory of Music with the All-State Jazz Ensemble in wonderful performances in the Henry B. Gonzales Convention Center Ballroom A.

We invite you to join ATSSB and hope that we can help you achieve your goals this year. Please print the enclosed membership form in this Newsletter and return it with your dues to the address indicated. You can also go online, open the application there and type your information using your computer before printing it. Or you can use the online application process (<http://www.atssb.org/membership/mailform.htm>). A membership card and receipt will be emailed to you and your name added to the roster of your ATSSB Region Coordinator so you can be kept up to date on ATSSB activities. If you wish to have students audition for membership in the ATSSB All-State Band this year, you must also become a member of TMEA (<http://www.tmea.org>) because the two organizations have unified the audition procedure for membership in Texas All-State Bands.

We hope you will get actively involved in ATSSB - or at least communicate your desires and suggestions to the State Board of Directors through your Region Coordinator (or directly to the Executive Committee).

We expect another banner year for ATSSB as we grow together as unified small-school band directors and we want you to be a part of it. Thank you for your continued support of small-school bands in Texas.

President's Column

by Rob Toups



Are we ready? The 2008-09 school year has begun and ready or not.....here we go! The usual challenges are certainly in front of many of us, but so are the opportunities. Whether we are a first year teacher with more questions than answers, or a veteran of many years, we can all take comfort knowing that the Association of Texas Small School Bands will provide the much needed resources that can greatly enhance our programs and, most importantly, our students' success.

As I sat through my Fall region meetings, I was reminded of the benefits of ATSSB and how this great organization provides so much to so many small school directors and our students. Region Jazz, concert and symphonic band clinics, Area Auditions and All State band clinics will, again this year, challenge our band students to set and reach lofty educational goals. Our membership continues to benefit due to the constant efforts of our region and area

(President's Column, Continued from page 1):

coordinators, state organizers, the executive board, committee chairs and so many other outstanding members who volunteer time and talent running tryouts, region bands, convention work shops and much more. Thank you for your commitment. I encourage all members to join in the fun and take on a leadership role in ATSSB. You will certainly be in good company! I wish to express an additional thank you to those who took the interest and time putting together the percussion videos which will help directors prepare students for all state auditions. I know this was a challenging task and a great deal of effort went into this project.

Speaking of challenges, ATSSB continues to thrive dynamically, solving problems and providing appropriate resources in an ever changing educational environment. We are fortunate that we can turn to Executive Secretary Kenneth Griffin for guidance and dependability as he sets solutions into motion. It is comforting to know the Association of Texas Small School Bands stands ready to help its membership in countless ways.

I am proud to be your colleague in music education in Texas and I know we are all ready to take on 2008-09, along with the second All State band clinic held in new rehearsal and performance venues and the changes in the percussion audition process. But most important of all, we must be ready to give our very best to the young student musicians we teach and mentor everyday! Ready or not.....here we go! I wish all of you a fun and successful school year!



President-Elect's Column

by Robert Vetter

WOW! What a great summer! TBA was a great way to start the year. The clinics and concerts were outstanding. A special "Thanks" to all the board members for all their hard work.

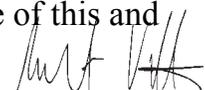
Congratulations to Argyle HS and Kathy Johnson on being selected Class 3-A Honor Band and Union Grove Middle School and Aaron Handorf on being selected Class 1-C Honor Band. Congratulations also goes to each group that had a CD at the state level. I also would like to congratulate all the bands which had CDs at the State OPS contest. Small school bands continue to improve because of these worthy competitions.



Region and Area Coordinators came to TBA a day early for training. These folks work diligently to see that ATSSB remains strong. Please read and follow all directions either from the Web Site or your coordinator. Be sure to thank your coordinator for the job they do.

If there are any items for the SARC, please send them. Try to have a solution to go with the concern. The committee will look at any and all suggestions from our members.

As we enter another marching season, be mindful of the opportunity to show off our program. Football games will be one of the largest "stages" our students get to perform on. Take advantage of this and have a great marching season!





**KENNETH GRIFFIN
EXECUTIVE SECRETARY**

ONLINE ENTRY

Remember that entries for all-region band auditions (jazz, middle school or high school) must now be done online. Go to the TMEA website, click on DIVISION, then BAND, then AUDITION ENTRY PROCESS. LOG IN AS DIRECTOR, then follow the prompts. You should end up on your profile page which will also list available competitions in which you are eligible to enter students. If a contest is not listed, contact your Region Coordinator to see why not (or when it will be available). TMEA Deputy Director Frank Coachman and TMEA IT Administrator Andrew Denman have done an amazing job of utilizing the TMEA servers and FileMaker Pro to come up with this system. We are indebted to them and TMEA for their tireless work on behalf of music education in Texas.

AUDITIONS

As you send in entries to ATSSB all-region

auditions this year, remember that it is assumed that students from schools in class A, AA and AAA are auditioning in the ATSSB track to All-State. **If you have a student who wishes to take the 4A or 5A track, they MUST submit a Track Selection Form with their first audition entry** (whether it is to ATSSB or TMEA). Also, please realize that since we are aligned with TMEA regarding auditions, directors will be held accountable regarding the policies and procedures in effect for TMEA and ATSSB which include an obligation to judge at region and area auditions.

The region auditions determine the Area Candidates from each of the regions in the state. Be sure you are aware of eligibility requirements and that you have taken care of all of the necessary paperwork (ATSSB membership, TMEA membership, region entry fees, forms completed, etc.) in advance of auditions. Please see the updated ATSSB Officers and Organizers in this Newsletter (and keep up with changes online) and contact your Region Coordinator if you have any questions regarding auditions. If you are already a member of ATSSB for 2008-09, your name and address is in your Region Coordinator's database and you will be

receiving emails and/or mailouts regarding these auditions. If you have students who are selected to audition at the ATSSB Area auditions January 10, 2009, make sure each one brings Form 11 and Form 15 properly completed and signed **and notarized** to the audition. Otherwise, they will not be allowed to audition at the Area level. These forms will be given you either at the Region audition or sent to those involved by the Area Coordinator when sending Area audition information. A copy of these two forms is available in Spanish should anyone need this. Be sure to request a copy if you think it might help - or download them (or any other ATSSB form) off the website at **http://www.atssb.org/** or contact the state office.

HOUSING

Hotel space is at a premium of course in San Antonio - and gets more expensive each year. Make sure that you fill out Form 14 at Area securing space in the Emily Morgan Hotel for the clinic in San Antonio if you have a student selected for All-State. There are also a limited number of rooms with King or Queen beds for directors who would like a room at the Emily Morgan. The student hotel fee remains \$135 for this year. This includes all three nights at the Emily Morgan Hotel and includes all taxes and

fees, but each school must have submitted a signed hotel tax exemption form from their business office. We had a few All-State students elect to stay elsewhere in past years and that is perfectly fine.

To be sure, there is a LOT of paperwork involved in any organized activity, but it can all be taken care of if planned properly in advance. Use the Director's Checklist available to you online (<http://www.atssb.org/execsec/DirectorChecklist.09.pdf>) that should help with keeping it all in perspective and to help you navigate all the "red tape" used in the audition process.

The website is a treasure trove of information and forms needed for all aspects of the ATSSB audition and competition experience, so check it out and keep track of all updates as they are announced.

Best wishes for a successful marching season. Please let me know if there is anything ATSSB can do to help you in your task. I continue to be amazed at the quality of teaching and improved level of performance of small-school bands across Texas.

ATSSB Jazz News

Greetings fellow members of ATSSB.

I am sure by the time you read this column you will be completely immersed in the pursuit of bringing the joy of music to our young people. You have also no doubt started marching band by now. In this the busiest time of the year, with all of our preparations for marching season, as well as our other classes starting, please be sure to take the time to prepare your students for the up coming jazz auditions. The end of September will be here before you know it. Here are just a couple of points to remember:

1. Get the music out as soon as possible (hopefully this has already happened for most)
2. Be sure the students are using the correct music to audition. All trumpets should use the 1st trumpet part and all tenor trombones should use the first tenor trombone part (using the wrong music at region will result in lower scores and will result in disqualification at the area level)
3. Make sure students are practicing with the tracks on the disc that are to be used for the audition. The more the students practice with these tracks the more comfortable they will be at the audition.
4. Be sure the students understand the procedure for the improvisation piece. Everyone but drums are to play the lead as written on the first chorus and then improvise over the 2nd and 3rd chorus. Drum Set players are to play time during the first chorus, solo over the 2nd chorus, and then play syncopated kicks and fills over the 3rd chorus. Everyone then plays the ending as provided.

Remember if a student qualifies for area they will record the three pieces and the improvisation piece in their entirety for the CD recording. Also, make sure the students record with the correct track and that there is no one speaking on the disc. Either of these may result in disqualification. All CD's will be sent with the proper paperwork to the following designated region coordinators (be sure to email them when you ship your entries so they can be looking for them - or to tell them you have no entries in that category so they know NOT to look for them!):

Set 1 (Alto Saxophone):

Brandon Brewer
319 West Fern Street (residence), Anna 75409
(972) 924-4377
mrbrunner@yahoo.com

Set 2 (Tenor and Baritone Saxophone):

Byron Alsup
1712 Kell Blvd., Wichita Falls, TX 76301
(940) 723-8385
alsup@swbell.net

Set 3 (Trumpet):

Kyle White
1015 N. Oleander St. (residence), Grand Saline 75140
(903) 962-4082
kwhite@gsgisd.esc7.net

Set 4 (Trombone and Bass Trombone):

Daniel Alemán
404 Margo Drive (residence), Pearsall 78061
(830) 334-3270
doaleman03@yahoo.com

Set 5 (Piano, Guitar and Bass Guitar):

Collin Anderson
302 E. Angeline (residence), Groesbeck 76642
(254) 375-2934
c.ander@groesbeck.k12.tx.us

Set 6 (Drums):

Ann Lowes
328 S. Lester (residence), La Grange 78945
(409) 968-6089
lowesa@lgisd.net

If you have any further questions, feel free to contact me or check the website at <http://www.atssb.org/jazz>

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Princeton, Texas 75407

Work: (469)952-5400 ext. 3009

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Outstanding Performance Series

By Don Thoede, OPS State Chair

We just finished our 12th year of the Outstanding Performance Series! I am very proud to say that thanks to our Region and Area Coordinators, it was the best year ever. Of course none of this would have been possible without all of our judges and monitors at the Region, Area, and State levels of competition. Thank you all very much!

I am sure by now all of you have seen the final results on the ATSSB website showing the winners and runners-up in all the classes. However, I really want to mention the names of the winning schools and their directors one more time. These are the schools that will be put on the 2008 Outstanding Performance Series compact disc. That CD will be mailed with a printed copy of this Newsletter in September to all ATSSB-eligible high school band directors. I suggest you take the time to listen to those performances because they are really outstanding! Also, please share the CD with your middle school directors.

The winner of the Class C march is O. H. Herman Middle School Band (Van Vleck), Julie Amos, Director. The winners of the Class C concert selections are Brownfield Middle School Band, Julie Munoz, Director, and Union Grove Middle School Band, Aaron Handorf, Director. The winner of the Class CC march is Port Isabel Junior High School Band, Alex R. Torres, Director, and the winner of both of the Class CC concert selections is Canyon Junior High School Band, Mike Ellis, Director. The winner of the Class A march and both concert selections is the Carlisle High School Band, Scott Rhame, Director. Scott's band won all three selections! That has happened only three other times in OPS history. Congratulations, Scott! The winner of the Class AA march is Queen City High School Band, Chris Brannan, Director, and the winners of the Class AA concert selections are Queen City High School Band, Chris Brannan, Director, and Troy High School Band, Curt Hentrich, Director. The winner of the Class AAA march is Port Isabel High School Band, Scott Hartsfield, Director, and the winner of both Class AAA concert selections is Argyle High School Band, Kathy K. Johnson, Director. Congratulations to all of the 2008 Outstanding Performance Series winners. You should be very proud of what you and your students have accomplished. I want to remind all winners and runners-up that you will be presented with a very beautiful and prestigious plaque at the General Session of ATSSB during the 2009 TMEA convention, so check the website and the convention schedule for the time and place. I will see you all there.



DON THOEDE
OPS STATE CHAIR

We had a very smooth adjudication at the State level this year also. I think it is important that you know who the adjudicators and monitors were this year:

- Judging the Class C bands were Mike Glaze, Ray Hilley, Don Lawler (Chair), Wilburn Meier, and Chris Arrowood. The monitor was Carol A. Meier.
- Serving on the Class CC panel were David Rollins (Chair), Michael Farmer, Scott Rhame, Bryan Bronstad, and Luis Zepeda. Holly Johnson served as monitor.
- The adjudicators for the Class A bands were Jim Rhodes, Kathy K. Johnson, Jonathan Kelly (Chair), Joe Ray, and Charles Cabrera. Duane Spencer served as monitor.
Those judging the Class AA bands were Rick Ball, David Landry, Jim Jones (Chair), Stacy Gist, and Bob Howard. Jo Ann Champion was the monitor.
- The Class AAA bands were judged by Carroll L. Rhodes, Ron Chapman, Mark Melton (Chair), Keith Zuehlke, and Robert Flores. The monitor was John Perrin.

Thank you all again for serving at TBA. Your time and effort given to help ATSSB is truly appreciated!

Just so you know, I deliberately try to use different judges at the State adjudication every year. This means of course that next year I will be calling some of you that I did not get to use as judges this year. You should all be glad to know that the SBOD of ATSSB voted to give all judges at each level next year an honorarium of \$75.00. That is up \$15.00 from this year. With the cost of gasoline being what it is, I think the increase will help some with the expenses.

As always there will be some minor changes in the OPS procedures for next year. Be sure and read the OPS instructions carefully next spring. I will mention the changes to you in the March 2009 Newsletter.

If I can ever be of assistance with OPS, please feel free to contact me. I will do everything I can to help you. I hope you have an enjoyable and successful fall semester.

Don Thoede

State Board of Directors Meeting

7:30 a.m., July 28, 2008

Menger Hotel Patio Room

- **Present:** Region 2 Coordinator Byron Alsup, Region 8 Coordinator Collin Anderson, Region 23 Coordinator Alfred Angerstein, Founding Charter Member Rick Ball, Region 15 Coordinator Eddie Benitez, Region 21 Coordinator Gehrig Blankenship, Region 5 and Area North Coordinator Brandon Brewer, Region 1 Coordinator William Brewer, Region 12 Coordinator Sandy Brown, Region 14 Coordinator Charles Cabrera, Class C/CC Representative Brandon Garmon, Class A Representative Mike Glaze, Executive Secretary Kenneth Griffin, Region 7 Coordinator Forrester Halamiczek, Founding Charter Member R. Michael Hardy, Region 10 Coordinator Kevin Heckaman, Proxy for Region 11 Tim Howell, Immediate Past-President Jim Jones, Region 16 Coordinator Matt Knight, Region 18 Coordinator Ann Lowes, Founding Charter Member and Past-President Michael Marsh, Proxy for Region 4 Mark Melton, Region 14 Coordinator Emerico Perez, Region 22 Coordinator George Rangel, Region 13 Coordinator Rod Rodriguez, Class AA Representative David Rollins, Founding Charter Member Elmer Schenk, Region 6 Coordinator Daniel Todd, President-Elect Bob Vetter, Region 3 Coordinator Kyle White, and Founding Charter Member Jennifer Willison. Ex-officio member of the State Board attending was Past-President George Strickland. Attending as guests were State Jazz Coordinator Bob McClure, OPS State Chair Don Thoede, Area Central Coordinator Perry Morris, Area East Coordinator Jason Steele, Area South Coordinator Emerico Perez, and Area West Coordinator John Mayo. **Not present:** President Rob Toups, Class AAA Representative John Young, Region 11 Coordinator Daniel Alemán, Region 4 Coordinator Chris Brannan, Region 9 Coordinator Jonathan Lawles, Founding Charter Members Mike Bendiksen, James Gibson, and Louis Thornton, Founding Charter Member and Past-President Fred Pankratz, Past-Presidents Ronnie Page, Don Stockton, Gary Robbins and Steven Moore, and TMEA Band Division Vice-President Ross Boothman.
- Meeting **called to order** at 7:30 a.m. by President-Elect Bob Vetter. President Rob Toups was unable to attend the convention due to a family medical emergency.
- **Invocation** by George Strickland. The **Oath of Office** was administered by Kenneth Griffin.
- **Minutes** of the SBOD meeting February 14, 2008, were approved as printed in the March Newsletter after a motion by Kyle White and a second by Brandon Brewer.
- Heard reports of **Special Committees:**
 - Jennifer Willison reported that the Composition Competition had 51 entries from 4 states and 3 countries. Twenty of the compositions were advanced to a final screening by the adjudication committee composed of Fred Allen, Gabe Musella, Bryant Harris, John Odom, and Mike Bartley – all of whom served voluntarily. She noted that she would seek outside funding to be able to pay the judges in 2012 and perhaps fund a cash prize for the winning composition in 2012. She read a list of the advancing compositions by title (composers kept confidential until the competition was complete). Ms. Willison moved that the Composition Competition Committee be made a standing committee. After a second by Mark Melton, the motion passed unanimously.
- Heard reports of **Standing Committees:**
 - President-Elect and SARC Chair Bob Vetter noted that there were no agenda items given the SARC so he had cancelled the SARC meeting.
 - Jim Jones reported that the Past-President Committee had met by teleconference to develop a program that could be presented at TBA or TMEA and videotaped for distribution that deals with directors making the right choice in regards to charges of molestation and/or indecency between directors and students (see attachment). He noted that the issue seemed to broaden to other topics such as interaction between the director and administrators, parents, students, and the community, so he asked for direction from the SBOD. Jennifer Willison moved and Brandon Brewer seconded that the Past-President Committee narrow its focus to two separate topics: indecency with a child and interaction with administrators, parents, students, and the community. Motion carried.
- In the **OPS Report** by Don Thoede, he thanked the Region and Area Coordinators for their part in its success, then read the list of OPS state winners for 2008. He stressed the importance of reading the instructions and timely submission of necessary paperwork. He noted increased costs for travel and suggested an increase in judges' honoraria. Kenneth Griffin moved and Jim Jones seconded that OPS judges' honorarium be increased to \$75 and Region/Area host honorarium be increases to \$100. Motion passed.
- **President's Report** by President-Elect Bob Vetter:
 - Noted that President Rob Toups was unable to attend due to an accident his mother had. He was in Louisiana caring for her.
 - Thanked all Coordinators and organizers who are giving their time for ATSSB.
 - Called on George Strickland who thanked directors for their help with TSSEC and noted that traffic should improve with finalized construction next year.
- **Executive Secretary's Report** by Kenneth Griffin:
 - He stressed that Region Rules must be on file with the state office or online.
 - He passed out ribbons to those requesting them, noting that he did not mail them out before the convention because

- several do not want them.
- He told Region Coordinators that the **region patch** order form was in their packets and to please have the order in by September 1.
- Noted that some schools reserve a Tuesday or Saturday stay at the Emily Morgan, then do not use it. Since ATSSB prepays for those reservations, he had to bill the schools for their reservation. All had paid but one to date.
- He noted that ATSSB was sponsoring a Unified Percussion Clinic at TBA with Chris McLellan as Facilitator, John Garza demonstrating and discussion the snare drum etude, Larry Lawless demonstrating and discussing the mallet etude, and Bryan Bronstad demonstrating and discussing the timpani etude.
- He asked that suggestions for future clinicians and/or commissions be given to Rod Rodriguez or himself as soon as possible.
- He noted that rehearsal sites would change somewhat for 2009. The Symphonic Band will rehearse in the La Quinta Fiesta Ballroom, the Concert Band in the Menger Ballroom, and the Jazz Ensemble will continue to use the Hyatt Ballroom.
- There was no Old Business.
- Under new business:
 - Approved the hotel contract with the Emily Morgan on a motion by Kyle White and a second by Mike Marsh.
 - Approved the selection of Probst Audio to record the 2009 all-state concerts on a motion by Kyle White and a second by Mark Melton.
 - Kenneth Griffin presented a proposal for Area auditions that would mandate the use of Holding Rooms, an On Deck Station, and a 30-second warmup every so often. He also presented a proposal to tweak the unified percussion audition process so that percussionists get the same 30-second warmup as winds in the revised audition procedure. It was also suggested that regions be given a variance to allow auditions at the region level to be run in one round at the discretion of the individual regions. Motion to approve by Mark Melton, second by Kyle White. Motion passed.
 - Set the official General Session for Tuesday, July 29, 2009, to begin as soon as possible after the TBA Active Member Luncheon or 2:00 at the latest with a motion by Elmer Schenk and a second by Rod Rodriguez.
- **Region reports** then were heard:
 - Region 1: No report.
 - Region 2: No report.
 - Region 3: No report.
 - Region 4: No report.
 - Region 5: No report.
 - Region 6: No report.
 - Region 7: No report.
 - Region 8: No report.
 - Region 9: No report.
 - Region 10: No report.
 - Region 11: Asked for the members to remember Daniel Aleman who was absent caring for a very ill wife.
 - Region 12: No report.
 - Region 13: No report.
 - Region 14: No report.
 - Region 15: No report.
 - Region 16: No report.
 - Region 18: Challenged other regions to raise their region entry fees and contribute to the All-State Band Scholarship Fund like they did.
 - Region 21: No report.
 - Region 22: No report.
 - Region 23: No report.
- **Area reports** then were heard:
 - Area West: No report.
 - Area North: No report.
 - Area East: No report.
 - Area Central: No report.
 - Area South: No report.
- Mr. Vetter **adjourned** the meeting at 8:50 a.m. after a motion by Brandon Brewer and a second by Forrester Halamicek.

Minutes of the July 2008 ATSSB General Session

The general membership of ATSSB met in the Convention Center CC-214 on Tuesday, July 28, 2008, with approximately 110 in attendance. President-Elect Bob Vetter called the meeting to order at **1:37 p.m.** At the head table were OPS State Chair Don Thoede, Class C/CC Representative Brandon Garmon, Class A Representative Mike Glaze, Class AA Representative David Rollins, Immediate Past-President Jim Jones, Executive Secretary Kenneth Griffin, and President-Elect Bob Vetter.

Bob Vetter from Robinson High School gave the invocation.

Mr. Vetter asked if there were any additions or corrections to the General Session minutes as printed in the March online Newsletter. Russ Rutherford from Celina High School moved they be approved. Fred Angerstein from the Kinkaid School in Houston seconded. Motion passed.

Jennifer Willison, Chair of the ATSSB Composition Competition Committee, reported she had received 51 entries from 4 states and three countries. The adjudication panel was Fred Allen, Gabe Musella, Bryant Harris, John Odom, and Mike Bartley. The entries were narrowed to 20 and the winner and Honorable Mentions would be announced in the General Session in February. The winning composition will be premiered by the 2010 ATSSB All-State Concert Band. Bob Vetter thanked Ms. Willison for her work on the committee.

Mr. Vetter noted that since the SARC had no agenda items, it had not met at TBA. He reminded the membership that should they have concerns or suggestions regarding the audition process, they should submit their concerns along with possible solutions to him for presentation to the SARC.

The Past-President Committee report by Jim Jones noted that their current project was under way. The committee met by teleconference with all attending to discuss the project regarding how to inform new teachers (and remind seasoned ones) how improper interaction with minors can result in life-changing results. Indecency with a minor is a felony, so the committee wanted to devise a clinic explaining how to avoid circumstances that could lead to problems. The SBOD voted to split the project into two concerns – 1.) Indecency with a minor and 2) Interactions with administrators, parents, students, and the community – with details regarding possible pitfalls in the profession.

OPS State Chair **Don Thoede** announced the winners of the 2008 OPS. He asked that directors, Coordinators and all participants read the rules and procedures carefully to avoid disqualifications. He then noted that the total results would be posted on the website soon.

In the President's Report, President-Elect Bob Vetter noted that President Rob Toups was unable to attend TBA due to a family emergency. He reported on action taken by the State Board, including making the Composition Competition Committee a standing committee, awarding hotel and recording contracts, increasing OPS judges' honoraria to \$75 and OPS Coordinator/Host honoraria to \$100, and tweaking the unified percussion audition procedures. The SBOD also voted to require holding rooms at Area auditions.

He asked the membership to encourage attendance at the February General Session and to get involved in ATSSB activities at every level.

In the Executive Secretary's report, Mr. Griffin explained the Area holding room concept and unified percussion audition procedures and noted that the winning compositions premier would preclude commissioning a work in even numbered years. He reported that there would be some changes in rehearsal sites for All-State, with the Symphonic Band rehearsing in the La Quinta Fiesta Ballroom, the Concert Band in the Menger Ballroom, and the Jazz Ensemble in the Hyatt.

Mr. Vetter thanked those attending and noted that service is our business, asking them once again to get involved in ATSSB activities. He then adjourned the meeting at 1:56 p.m. on a motion by Jonathan Kelly from Cleveland.

The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Any correspondence should be addressed to ATSSB; 2117 Morse Street; Houston, Texas 77019. You may also contact us on our Web Site (<http://www.atssb.org>) or email the Editor (Kenneth Griffin) at atssb@att.net or call (713) 874-1151. Letters to the Editor will be published as space permits if signed and verified, although writers may remain anonymous by request. Advertising rates are available by request.

ATSSB All-State Band Scholarship Fund

Amount in scholarship fund 8-31-07	\$ 41,018.11	:	
RECEIPTS		:	Licensee Royalties:
185 Memberships after 10-1	\$ 4,625.00	:	California T's (2005, 2006)
Region donations	\$ 4,400.00	:	\$ 559.80
Region 1 (\$400)		:	Cauble Sportswear (2007, 2008) ..
Region 8 (\$500)		:	\$ 685.61
Region 12 (\$500)		:	Mattei Music Services (2007)
Region 18 (\$1500)		:	\$ 916.00
Region 21 (\$1500)		:	PepWear, formerly Music T's (2008) ..
Donations received	\$ 259.00	:	\$ 12,075.64
Rick Anderson		:	Probst Audio (2007)
Mike Bendiksen		:	\$ 706.76
Sarah Bunk		:	On Site Digital (2008)
Bryan Ferrell		:	\$ 240.91
Travis Harris		:	TOTAL RECEIPTS
Ben Hoaldridge		:	+\$ 25,049.49
Brad Long		:	Amount available
Gil-Rey Madrid		:	\$ 66,067.60
Stephen Morgan		:	EXPENDITURES:
Donald Summersgill		:	Scholarship plaques
Dennis Syring		:	\$ 418.00
Jo Ann Syring		:	Service Charge
Brian Weatherman		:	\$ 12.00
Charles Whitmer		:	10 2007 Scholarships
Interest	\$ 580.77	:	-\$ 8,000.00
		:	15 2008 Scholarships
		:	-\$ 13,500.00
		:	TOTAL EXPENDITURES
		:	-\$ 21,930.00
		:	Amount in scholarship fund 8-31-08
		:	\$ 44,137.60
		:	There are 4 \$500 scholarships awarded in 2008 that are unclaimed
		:	to date = \$ 2,000.00 encumbered.

ATSSB FINANCIAL REPORT

August 31, 2008- end of fiscal year 2007-08

Amount in checking account 8-31-07	\$ 35,872.59	:	
RECEIPTS:		:	Executive Secretary stipend
Dues	\$ 33,885.00	:	\$ 23,000.00
Jazz fees	\$ 8,360.00	:	Hotel
Area fees	\$ 25,320.00	:	\$ 51,116.07
OPS fees	\$ 21,500.00	:	Internet
Hotel fees	\$ 53,180.01	:	\$ 339.00
Late fees (paid to Scholarship)	\$ 7,505.00	:	Jazz Ensemble expenses
Miscellaneous receipts	\$ 10,616.08	:	\$ 2,900.56
Patches	\$ 12,885.05	:	Misc. expenses
TOTAL RECEIPTS	+\$ 173,251.14	:	\$ 2,528.60
		:	Office expenses
AVAILABLE FUNDS	\$ 209,123.73	:	\$ 4,644.60
		:	Officer & Org. convention expenses
EXPENSES:		:	\$ 2,427.25
All-State expenses	\$ 14,743.71	:	OPS expenses
Area expenses	\$ 5,223.05	:	\$ 19,811.78
Audit	\$ 957.77	:	Patches
Copying	\$ 628.36	:	\$ 17,348.61
Scholarship Fund Deposits	\$ 14,625.00	:	Past-President Committee
Executive Committee expenses	\$ 66.06	:	\$ 159.04
		:	PayPal fees
		:	\$ 436.18
		:	Postage
		:	\$ 2,045.64
		:	Refunds
		:	\$ 925.00
		:	State Board of Directors expenses
		:	\$ 937.03
		:	TBA expenses
		:	\$ 1,869.00
		:	Telephone
		:	\$ 853.46
		:	TMEA
		:	\$ 130.00
		:	TOTAL EXPENSES
		:	-\$ 167,715.77
		:	BALANCE:
		:	Amount in checking account 8-31-08
		:	\$ 36,012.29
		:	Elmer and Anita Schenk Family Trust Program Fund
		:	Amount in CD as of 8-31-08
		:	\$ 24,272.28

Please share the application below with the other directors in your district:

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list. If renewing your membership, only complete name and school and ANYTHING THAT HAS CHANGED.

NAME _____ SS# _____ - _____ - _____
SCHOOL _____ CLASS _____ REGION # _____
TITLE _____ SCHOOL PHONE () _____ Best time to call _____
Are you the only band director for both high school and junior high in your district? _____ If there are others in your district, please list their names: _____ Are you new to this region? _____
SCHOOL ADDRESS _____ FAX # () _____
CITY & ZIP CODE _____ EMAIL ADDRESS _____
HOME ADDRESS _____ PHONE () _____
CITY & ZIP CODE (if different from school) _____ CELL # () _____
MAJOR INSTRUMENT(S) _____

Until October 1, mail this completed form and \$35* for dues to:

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
Kenneth L. Griffin, Executive Secretary
2117 Morse Street
Houston, Texas 77019

Are you a judge listed with the Texas Music Adjudicators Association? If so, please circle your area of certification:
CB MB O (add * if supplemental)

I would also like to donate \$_____ to the ATSSB All-State Band Scholarship Fund.

Dues may not be deductible, but any amount over \$35 is considered a fully-deductible contribution.

***NOTE:** The membership year runs from September 1 to August 31. After October 1, Regular Member dues increase to \$60 (the additional \$25 is deposited into the ATSSB All-State Band Scholarship Fund). Retired Active Member dues are \$10. A membership card and receipt will be returned to you. Associate Member dues are \$35 all year, so anyone may join as an Associate Member after October 1 for \$35. To enter students into competition leading to membership in an ATSSB All-State Band, you must be a current Active Member of the Texas Music Educators Association in addition to being a current Regular Member of ATSSB. Only ATSSB Regular Members may vote or hold office in ATSSB and submit entries in the Outstanding Performance Series. ATSSB membership is held on an individual basis and is nontransferable.

Please share the application below with your college seniors or recent graduates that might like to belong to ATSSB:

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS College Division Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.

NAME _____ SS# _____ - _____ - _____
COLLEGE/UNIVERSITY _____ Anticipated Graduation Date _____
SCHOOL ADDRESS _____ SCHOOL PHONE () _____
CITY & ZIP CODE _____ SCHOOL EMAIL _____
PERMANENT ADDRESS _____ TELEPHONE () _____
CITY & ZIP CODE _____ EMAIL _____
MAJOR INSTRUMENT(S) _____
Email address to which you want communication sent: _____ School _____ Permanent

Mail this completed form and \$10 for dues to:

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
Kenneth L. Griffin, Executive Secretary
2117 Morse Street
Houston, Texas 77019

Make checks payable to **ATSSB**

***NOTE:** College Division Membership entitles you to have your name listed in the ATSSB Directory. You will also be listed in the region, area and state database for selection to judging panels for ATSSB auditions. Only Regular Members may vote or hold office in ATSSB.

Official Licensees

These companies have paid a fee and are under contract to use the ATSSB logo and marks on their products. They pay a 10% royalty to our Scholarship Fund on products they sell using ATSSB logos and service marks. Please consider using them before using any other companies for similar services:

PepWear (formerly, Music T's)

1031 Eastgate Drive
Midlothian, Texas 76065
(972) 723-7033
www.pepwear.com



Jordan Sound Productions

Gary Jordan
601 Ralson Street
Bullard, Texas 75757
(903) 894-7320
JordanSP@aol.com



ON SITE DIGITAL

Randy Bryant
1303 Darter Lane
Austin, Texas 78746



Cauble Sportswear, Inc.

Rick Cauble
3209 Commercial Drive
Midland, Texas 79701
(800) 299-8325
far103flyer@yahoo.com



Audio Refinery

Carlos Casso
2600 Paramount Blvd., Ste. G5
Amarillo, Texas 79109
(806) 355-0072
www.audiorefinery.net



California T's

L. Steve Taylor
1611 University
Lubbock, Texas 79401
(800) 763-1071



Mattei Music Services

Mattei Music Services

Buddy Mattei
202 Covey Lane
McKinney, Texas 75071
(972) 838-2443
matteimusic@attwb.net



Stephen Henry

SmartMusic Consultant
P.O. Box 25
Vanderbilt, Texas 77991
(361) 284-3226, XT1220
srhenry@tisd.net

Probst Audio

Scott Probst
210 W. Belknap
Ennis, Texas 75119
(972) 878-6018
info@ProbstAudio.com

Probst Audio

Royal Design

2806 Avenue A
Lubbock, Texas 79404
(877) 744-8701
info@royaldesignusa.com

