

NewsLetter

SERVING TEXAS SMALL-SCHOOL BANDS SINCE 1991

Greetings from ATSSB!

Dear Colleague:

This Newsletter was sent to all ATSSB-eligible high schools as first-class mail so we could include a copy of the 2007 Outstanding Performance Series CD. We plan to do this each year to allow you to compile a reference library of recordings. Please also make it available to your middle school directors.

ATSSB enjoyed another exciting and productive year in 2006-07. It was evident from the number of members (1003) we had in our sixteenth year and from the quality of the 2007 ATSSB All-State Bands that our organization has maintained our original goal to be: "sensitive to the needs and interests of A, AA and AAA band programs in Texas." We consistently have more than 90% of the small schools in Texas that have band programs as participating members of the Association.

The All-State Band Clinic was a positive one with Jerry Junkin from the University of Texas at Austin conducting the Symphonic Band, Bill Brewnt from Northwestern State University in Natchitoches, Louisiana leading our Concert Band (which performed the ATSSB-commissioned march from David Holsinger entitled ON THE OVERLAND STAGE TO EL PASO), and Jeff Hellmer from the University of Texas at Austin with the All-State Jazz Ensemble in wonderful performances.

We invite you to join ATSSB and hope that we can help you achieve your goals this year. Please copy or cut out the enclosed membership form in this Newsletter and return it with your dues to the address indicated. You can also go online, open the application there and type your information using your computer before printing it. Or you can use the online application process (<http://www.atssb.org/membership/mailform.htm>). A membership card and receipt will be emailed to you and your name added to the roster of your ATSSB Region Coordinator so you can be kept up to date on ATSSB activities. If you wish to have students audition for membership in the ATSSB All-State Band this year, you must also become a member of TMEA because the two organizations have unified the audition procedure for membership in Texas All-State Bands.

We hope you will get actively involved in ATSSB - or at least communicate your desires and suggestions to the State Board of Directors through your Region Coordinator (or directly to the Executive Committee).

We expect another banner year for ATSSB as we grow together as unified small-school band directors and we want you to be a part of it. Thank you for your continued support of small-school bands in Texas.



**ROB TOUPS
PRESIDENT**

Greetings to all as we begin another exciting and, hopefully, successful school year. For me, it is sometimes difficult getting started on that

first hot day of band camp. Nonetheless, we all seem to get the students motivated (and ourselves) for another fall football season. With school starting on a later date, that first game seems to get here rather quickly!

This school year, like most, brings with it ongoing challenges and issues we all work very hard to meet and overcome. Recent state legislation regarding

required middle school physical education credit will certainly impact our band programs, along with continued emphasis on foundation courses and testing, not to mention the ever-increasing graduation requirements. Where and how our music programs fit in the school day continue to require creative thought and planning.

Advocacy remains our best means of

communicating the importance of music education to school administrators, local and state representatives and our communities. New legislation which often requires changes in curriculum and class scheduling impacts our programs in various ways. As fine arts educators we should strive to develop a good dialogue with our elected officials. Inviting your area representative

to your school band concerts and other fine arts events provides a first hand view of the educational benefits these courses offer our students. I am convinced that too often, music education is not front and center on the minds of our state legislators. In an effort to overcome this, involve your local elected officials in YOUR band program. Ask your state representative to speak at your band banquet, extend an

invitation to your spring concert, or perhaps an invite as a guest conductor or performer. Creativity is the essence of the arts, and as music educators we must draw on our own creativity and effectiveness when it comes to advocacy. Much is at stake!

I wish to express my thanks to the ATSSB State Board, Region and Area Coordinators, Committee Chairs, All State Organizers and our Executive Secretary for

the willingness to share their talents on behalf of our membership. Over the years, these individuals give so much to our association in talent and time. I encourage anyone interested in a leadership role to get involved! YOU, the outstanding 3A, 2A and 1A band directors throughout our State have much to offer! ATSSB is entering into an exciting time, as we prepare to go forward regarding new All State

Band performance and rehearsal venues. More information regarding this will be forthcoming. In closing, I remind our membership to continue to do the best we can for our students as we strive to prepare them for a successful life and an undying love and appreciation for music and the arts. Have a great 2007-08 school year and I wish you and your students success in all you do!



**ROBERT UETTER
PRESIDENT-ELECT**

Here we go again! Hope everyone got lots of R & R this summer. By now most have had that first game (except for the lucky folks who have an "Open Week" the first game). Hope your summer band went well and everyone is off to a great start!

The State Audition Review Committee (SARC), met at TBA and we had three recommendations to

bring to the State Board. The board accepted all three. Those items are listed on the front page of this Web Site in the "Eratta" for "Year B."

The members of the SARC for the next two years are: Cindy Brown, Memphis; Gina Muela, Littlefield; Suzanne Rhynes, Greenwood; Mike Devenport, Gatesville; Carl Idlebird, Sommerville; Trey Singleton, McCamey; Keith Zuehlke, Clifton; Jimmy Rhodes, Forsan; David Lambert, Robinson; and Chris McLellan, Glen Rose. If you have any questions or suggestions concerning tryout material, please contact one of these members or myself.

During TBA, the Executive Board of

ATSSB had their annual "dialogue" meeting with the leaders of TMEA. This meeting was fruitful and our relationship with TMEA remains strong. This relationship is due to strong leadership by both past and present ATSSB Officers (and especially Executive Secretary, Kenneth Griffin).

TMEA asked that we make every effort to contact our State Representatives and build a relationship with these folks. I know President Troups is addressing this in his article and I want to reinforce what he has to say. In small schools it is very likely we have better access to our state representatives. Take advantage of these situations and get to know your representative. It could

possibly help out later on.

We have a new State Rep. and already he has gone out of his way to congratulate both our band and individuals on certain achievements. We are in the process of inviting him to be a "guest conductor" on our Spring Concert. Hopefully, we can build a rapport with him and be able to call on him should the time arise.

In closing, I would like to thank ATSSB Executive Secretary Kenneth Griffin for all he does for our organization. He works everyday so that ATSSB remains strong and viable. Thanks Kenneth for taking care of ATSSB!

Everyone have a great marching season!





**KENNETH GRIFFIN
EXECUTIVE SECRETARY**

ONLINE ENTRY

Reemember that entries for all-region band auditions (jazz, middle school or high school) must now be done online. Go to the TMEA website, click on DIVISION, then BAND, then AUDITION ENTRY PROCESS. LOG IN AS DIRECTOR, then follow the prompts. You should end up on your profile page which will also list available competitions in which you are eligible to enter students. If a contest is not listed, contact your Region Coordinator to see why not (or when it will be available). TMEA Deputy Director Frank Coachman and TMEA IT Administrator Andrew Denman have done an amazing job of utilizing the TMEA servers and FileMaker Pro to come up with this system. We are indebted to them and TMEA for their tireless work on behalf of music education in Texas.

AUDITIONS

As you send in entries to ATSSB all-region

auditions this year, remember that it is assumed that students from schools in class A, AA and AAA are auditioning in the ATSSB track to All-State. If you have a student who wishes to take the 4A or 5A track, they MUST submit a Track Selection Form with their first audition entry (whether it is to ATSSB or TMEA). Also, please realize that since we are aligned with TMEA regarding auditions, directors will be held accountable regarding the policies and procedures in effect for TMEA and ATSSB which include an obligation to judge at region and area auditions.

The region auditions determine the Area Candidates from each of the regions in the state. Be sure you are aware of eligibility requirements and that you have taken care of all of the necessary paperwork (ATSSB membership, TMEA membership, region entry fees, forms completed, etc.) in advance of auditions. Please see the updated ATSSB Officers and Organizers in this Newsletter (and keep up with changes online) and contact your Region Coordinator if you have any questions regarding auditions. If you are already a member of ATSSB for 2007-08, your name and address is in your Region Coordinator's database and you will be

receiving emails and/or mailouts regarding these auditions. If you have students who are selected to audition at the ATSSB Area auditions January 5, 2008, make sure each one brings Form 11 and Form 15 properly completed and signed **and notarized** to the audition. Otherwise, they will not be allowed to audition at the Area level. These forms will be given you either at the Region audition or sent to those involved by the Area Coordinator when sending Area audition information. A copy of these two forms is available in Spanish should anyone need this. Be sure to request a copy if you think it might help - or download them (or any other ATSSB form) off the website at <http://www.atssb.org/> or contact the state office.

HOUSING

Hotel space is at a premium of course in San Antonio - and gets more expensive each year. Make sure that you fill out Form 14 at Area securing space in the Emily Morgan Hotel for the clinic in San Antonio if you have a student selected for All-State. You may use Form 14 at Area to reserve a room for yourself (and others if you wish to share) at the same hotel as long as the rooms last. There are also a limited number of rooms with King or Queen beds for directors who would like a room at

the Emily Morgan. The student hotel fee remains \$135 for this year. This includes all three nights at the Emily Morgan Hotel and includes all taxes and fees, but each school must have submitted a signed hotel tax exemption form from their business office. We had a few All-State students elect to stay elsewhere in past years and that is perfectly fine.

TMEA

The TMEA/ATSSB Dialogue Committee meets annually to keep the lines of communication open between the two organizations. This year will see some major changes (alluded to in President Toups' column), all of which are a direct result of this committee and the willingness of TMEA to help ATSSB. We have enjoyed a wonderful, professional relationship with TMEA over the past sixteen years and look forward to a continued partnership as we all work for the betterment of music education in Texas.

Best wishes for a successful marching season. Please let me know if there is anything ATSSB can do to help you in your task. I continue to be amazed at the quality of teaching and improved level of performance of small-school bands across Texas. *Keep up the great work!*

It's now late August, and we're all into the full swing of marching band! I hope all is going well for everyone and that you can't wait to get your marching show in front of an audience! This is a very exciting time of year, at least it is for me.

The ATSSB jazz audition process is now in full swing! The deadline for submitting the jazz audition entries is early to mid-September! If you haven't already done so, be sure and get the music for your kids now so that they can get prepared! The jazz band is another venue for your kids to experience the All-State Band experience in San Antonio! Remember (I know you've heard this from me before, but it bears repeating) that you don't need to have a jazz band in your school in order for your kids to audition for the Region and All-State jazz bands! In fact, it is not even required for your region to have a Region Jazz Band to enter your students into the Area and All-State Jazz auditions!



**ELLIS KILGORE
STATE JAZZ COORDINATOR**

There are a couple of clarifications and rule changes that go into affect this year. First of all, the trombone section will consist of four tenor trombones and one bass trombone (instead of three tenors and two basses). The clarification has to do with advancement eligibility. If your student records for Area, but does not make State, that student is **STILL ELIGIBLE** to compete at Area (if selected to advance) for the All-State Band. Many directors have been unclear about this issue, and I think it's important to understand that your student will not be blocked from making the All-State Band unless they have already been selected for State Jazz Band.

For those of you who are not familiar with the process, I'm outlining the steps below of how you can get your kids involved in this highly rewarding experience.

- Order your music from <http://www.matteimusicervices.com/>. The audition music costs \$69.
- Determine who will enter the audition, and enter those students.
- All Area auditions will be done with the student playing with the CD. The tracks used for the auditions are 11, 12, 13, 14 for all Winds; 15, 16, 17, 18 for Guitar; 19, 20, 21, 22 for Piano; 23, 24, 25, 26 for Bass; and 27, 28, 29, 30 for Drums. Tracks 1-10 and 31-36 are for practice purposes only. Do NOT use those tracks for audition!!!
- There will be **NO CUTS** at the Area level recording, but there may be cuts at the Region level.
- Recordings will be made of all students who qualify for Area on the same day as the Region auditions. Be sure and prepare your students for this in case they qualify!
- **BE CERTAIN THAT THE RECORDING IS DONE WITH THE PROPER TRACK ON THE CD! THE STUDENTS WILL BE DISQUALIFIED IF THE RECORDING IS MADE ON THE WRONG TRACK!**

The All-State selections will be made on Saturday, November 10. Judging will take place at Princeton High School (Brandon Brewer, Director of Bands).

Feel free to contact me at either atssbjazz@yahoo.com if you need anything or have any questions. May your parents be understanding, your coaches be amenable and the concession stand lines be nonexistent during your halftimes! Good luck this year!

Ellis Kilgore
ATSSB State Jazz Coordinator



DON THOEDE
OPS STATE CHAIR

Outstanding Performance Series

By Don Thoede, OPS State Chair

It is hard to believe that the summer vacation is over and school has already started. I hope the beginning of this school year goes very smoothly for you.

I feel sure that all of you are aware of the state winners and runners-up of the 2006 Outstanding Performance Series. The final ranking of all the bands at the state level are shown on the ATSSB website, therefore there is no need for me to list them

again in this article. I would like to congratulate all of those directors whose bands made it to the state adjudication. You are all winners in my book!

There were more bands entered in the OPS competition this year than any previous year. We had 459 entries this year!

A very special "thank you" goes to all of those directors who gave their time to judge the OPS competition at all three levels. The Outstanding Performance Series is only as good as those who adjudicate it. We had five very experienced judging panels at the state adjudication again this year. I think it is only fair to mention them in this article. Judging the Class C bands were Jim Rhodes, Jimmy Wiggins, Neil Smith, Travis Hobson (Chair), and Byron Engle. Mary Thornberg served as Monitor. Judging the Class CC bands were Suzanne Rhynes, Sean Hill, Mark Melton (Chair), Calvin Zwernemann, and Rusty Baldwin. E. Zane Polson served as Monitor. Judging the Class A bands were David Rollins, Russ Rutherford, Ben K. Davis, Joe Ray (Chair), and Wayne McBee. Julie Munoz served as Monitor. Judging the Class AA bands were Michael Munoz, Jim Cude, Scott Rhame, Bruce Kenner (Chair), and Stephen Krupicka. Russell

Balusek served as Monitor. Judging the Class AAA bands were Rob Lovitt, Elmer Schenk (Chair), Jason Steele, Tom English, and Stephen Henry. Randy Whatley served as Monitor. Thanks again for your help.

The 2006 OPS CD is compiled, completed, and ready to be mailed. All high school band directors who are members of ATSSB will be receiving the CD in the mail very soon. Be sure you take the time to listen to those recordings. You will hear some very fine bands playing UIL contest literature about as well as it can be played. I am very proud to have those bands represent our association.

At this time, all entry deadline dates will remain the same for 2007. Be sure you read my article in December and, more importantly, my article in the March 2007 Newsletter. All instructions for the 2007 OPS will appear mainly in the March article. Most directors will mail CDs to different Region Coordinators at the Region level. All Area competition will not change! I will be very specific with this in the March 2007 Newsletter.

I hope you all have a fun, and successful, marching season. As always, if I can be of any service to you, please don't hesitate to contact me.



Class A Representative

By E. Zane Polson

Welcome to another great year of music education. We would like to congratulate you on returning to your position or beginning a new position. We especially want to welcome those of you who are beginning your first year of band directing. We want to encourage you in your new venture and tell you that there are numerous directors in your region and around

the state that are willing and able to help. Utilize the professionalism of those around you.

We are proud of the students and directors who participated in the TMEA Honor Band process and our OPS competition. Congratulations to Jim Rhodes and the Forsan High School Band for their selection as A Honor Band! Congratulations to Charles H. Sander and the Harper High School Band as a concert winner in our OPS competition! Congratulations to Tim Riley and the Santo High School Band as the march winner and concert winner in our OPS competition! Great job!

The leadership of TMEA voiced concerns about the number of class A schools participating in the Honor Band process so we would like to hear from you concerning your thoughts on the honor band process. Why have

you or why have you not participated in the process? What concerns or proposals do you have about it? We would like to get ideas from our membership on the honor band process. Please contact me by phone, (806)-948-4380, or by e-mail, zane.polson@region16.net.

We would also like to encourage everyone to become an ATSSB member as soon as possible. We hope you will take the opportunity to attend the TMEA convention in February. At the convention please take the time to attend the general session meeting of ATSSB. Each of you is an important part of our organization and you have the opportunity to have your voice heard at that meeting.

Good luck through a rewarding marching season and have a Great Year!

E. Zane Polson

State Board of Directors Meeting

7:30 a.m., July 21, 2007

Menger Hotel Renaissance Room

- **Present:** Region 11 Coordinator Daniel Alemán, Region 23 Coordinator Alfred Angerstein, Founding Charter Member Rick Ball, Region 15 Coordinator Eddie Benitez, Region 4 Coordinator Chris Brannan, Region 5 and Area North Coordinator Brandon Brewer, Region 12 Coordinator Sandy Brown, Region 9 Coordinator James Butler, Region 1 Coordinator Matt Daily, Class C/CC Representative Brandon Garmon, Executive Secretary Kenneth Griffin, Region 7 Coordinator Forrester Halamicek, Founding Charter Member R. Michael Hardy, Region 10 Coordinator Kevin Heckaman, Region 13 Coordinator Stephen Henry, Immediate Past-President Jim Jones, Region 8 Coordinator David Lambert, Founding Charter Member and Past-President Michael Marsh, Region 2 Coordinator Greg Miller, Region 21 Coordinator Michael Miller, Region 18 and Area Central Coordinator Perry Morris, Region 16 Coordinator John Odom, Region 14 Coordinator Emerico Perez, Class A Representative E. Zane Polson, Region 22 Coordinator George Rangel, Class AA Representative David Rollins, Founding Charter Member Elmer Schenk, Region 6 Coordinator Daniel Todd, President Rob Toups, President-Elect Bob Vetter, Region 3 Coordinator Kyle White, Founding Charter Member Jennifer Willison, and Class AAA Representative John Young. Ex-officio members of the State Board attending were Past-Presidents Ronnie Page, Don Stockton and George Strickland. Attending as guests were State Jazz Coordinator Ellis Kilgore, OPS State Chair Don Thoede, Area West Coordinator John Mayo, Area East Coordinator Jason Steele, Area South Coordinator Eric Winterbottom, and Area West Coordinator John Mayo. **Not present:** Founding Charter Members Mike Bendiksen, James Gibson, and Louis Thornton, Past-President Steven Moore, Founding Charter Member and Past-President Fred Pankratz, Past-President Gary Robbins, and TMEA Band Division Vice-President J.D. Janda.
- Meeting **called to order** at 7:37 a.m.
- **Invocation** by Stephen Henry. The **Oath of Office** was administered by Kenneth Griffin.
- TMEA Deputy Executive Director Frank Coachman entered the room and was asked to speak to the Region and Area Coordinators about the online entry process this year. He noted that online training will be available and that username and password would not longer be necessary since the files will be available to them via their current TMEA login procedures.
- **Minutes** of the SBOD meeting February 15, 2007, were approved as printed in the March Newsletter after a motion by Stephen Henry and a second by Brandon Brewer.
- Heard reports of **Special Committees:**
 - Jennifer Willison reported that the Composition Competition was up and running. There were applications, rules and procedures and other information available on the ATSSB website. She had notified CBDNA who had emailed notice of the Competition to its membership. Several other music organizations have been contacted and will be promoting the Competition in their various publications.
 - Stephen Henry reported tha the A/AA All-State Band Study Committee had no report at this time but should have something by February.
 - Perry Morris noted that he had not convened a committee as yet because he had not had a lot of response, with 3 regions responding in favor of the proposal, 2 against, 1 neutral, and 1 that had not talked with the members as yet. He noted that this issue had been ongoing for a couple of years now and that its purpose was to fill in the gap of off-year State Marching Contests. After a short discussion, Kevin White moved and Mike Marsh seconded that we dissolve the committee at this time. Motion passed with 22 for and 7 against.
- Heard reports of **Standing Committees:**
 - President-Elect and SARC Chair Bob Vetter brought recommendations from the committee for a French Horn errata in Year B, reducing the length of the flute slow etude in Year B and C, and requiring the use of the new edition of the Saul Goodman Timpani book to lessen confusion. All of these proposals are to be effective immediately. Motion by committee, second by John Odom. Motion carried.
 - Jim Jones reported that the Past-President Committee had met and proposes a program to be developed that could be presented at TBA and videotaped for distribution that deals with directors making the right choice in this ra of charges of molestation and/or indecency between directors and students. A panel of experts (sheriff, district attorney, Child Protective Services representative, Teacher Certification official, perhaps even a former band directors who had been convicted and served time for the offense) would be convened, rehearse a presentation, then give the clinic at TBA. Motion by committee to begin preliminary plans, second by John Odom. Motion carried.
- In the **OPS Report** by Don Thoede, he thanked the Region and Area Coordinators for their part in its success, then read the list of OPS state winners for 2006. He stressed the importance of reading the instructions regarding the 2008 OPS, especially the part about sending in reports of advancing CDs. After a short discussion, it was decided that Kenneth Griffin would post advancing CDs on the ATSSB website after receipt of Page 14 from the various reporting entities (Region, then Area).
- **President's Report** by Rob Toups:
 - Thanked Mr. Griffin and all Coordinators and organizers who are giving their time for ATSSB.
 - Reported that the TMEA/ATSSB Dialogue Committee meeting on Friday was very positive and that all involved

- o spoke very candidly.
 - o He referred to the recent TMEA conference in wanting to have an ATSSB Symposium in 2008 for input on ATSSB's future. He would like to hold it the day before TBA next year using about 40 ATSSB members representative of the regions.
 - o He discussed options regarding the use of the Scottish Rite as a rehearsal and performing venue, noting that TMEA is prepared to help as it can with Ballroom A for the all-state performance with possible rehearsal sites opening in 2010.
 - o He reported that TMEA was concerned about the level of participation by Class A bands in the TMEA Honor Band process, noting that only 9 Class A bands entered the competition at the region level across the state this year.
 - o He noted that TMEA Executive Director Bob Floyd's concern regarding the mandated PE test for 2007-08 might impact band directors the most since only 10% of students in Texas are enrolled in a PE class. Band directors might be asked to train to test the remaining 90%. Mr. Toups said he would press for ATSSB members to contact their representatives in the legislature, inviting them to concerts and fundraisers, making them aware of band programs, etc., so that they might at least consider impact of future legislation on band programs.
 - o He asked that all Region and Area Coordinators keep their web pages up to date and viable for the membership.
 - o He stressed member participation in General Sessions and asked Region Coordinators to promote attendance with their respective members.
- **Executive Secretary's Report** by Kenneth Griffin:
 - o He stressed that Region Rules must be on file with the state office or online.
 - o UIL Music Director Dick Floyd wanted to relay to the SBOD that the TEA change of test dates was playing havoc with UIL contest schedules in the spring. Adjustments were being made in cooperation with other UIL activities and contests already scheduled, but he wanted us to know that if any conflict is noted that is unresolved to contact the UIL office and every effort will be made to accommodate them.
 - o He told Region Coordinators that the **region patch** order form was in their packets and to please have the order in by September 1.
 - o He thanked the Elmer and Anita Schenk Family Trust for providing the trust fund to provide the All-State programs in perpetuity and the SBOD gave him a round of applause.
 - o He asked that suggestions for future clinicians and/or commissions be given to him since the chair of the committee was no longer teaching.
 - o He asked for more input from SBOD members and general membership for articles for the Newsletter. He wanted the Newsletter to have more impact on the general membership.
 - o He noted that jazz and region entries must be done online this year and asked that we all try to be more careful in entering data since the files are used for programs and maintaining an accurate database.
 - o He asked that Region and Area Coordinators keep their web pages updated and to put the date it is updated on each page.
- Under old business, Kenneth Griffin noted that the ball had been dropped from the February SBOD meeting in which a TBA clinic was approved but never empanelled. He apologized for the oversight and noted that he would see that ATSSB would sponsor a clinic at the 2008 TBA entitled "Building Better Bands in Single-Director Schools" will Stephen Krupicka (Shiner), Bill Harrison (Sacred Heart in Hallettsville) and Mike Davenport (Gatesville).
- Under new business:
 - o Approved the hotel contract with the Emily Morgan on a motion by John Odom and a second by Stephen Henry.
 - o After a discussion about the Scottish Rite Auditorium, the consensus of the SBOD was that we move toward the Convention Center as soon as possible.
 - o Approved the selection of Probst Audio to record the 2008 all-state concerts on a motion by Kenneth Griffin and a second by Brandon Brewer.
 - o Mr. Griffin displayed two styles of ribbons and the consensus of the SBOD was that we use the newer short ribbon.
 - o Mr. Griffin left the room and the SBOD evaluated his job as Executive Secretary (mandated every two years). Bob Vetter took notes in his absence. John Odom moved and Kyle White seconded that Mr. Griffin be reappointed to his position. Motion passed. John Young moved and John Odom seconded that Mr. Griffin be given a \$4000 raise in his stipend. Motion passed. Mr. Griffin was asked to return to a round of applause. Mr. Toups announced the action of the board and Mr. Griffin expressed his appreciation.
- In other new business:

- Jennifer Willison moved and Brandon Brewer seconded that we convene an ATSSB Symposium on Thursday before TBA in 2008, then again every five years to be chaired by the sitting President and the Executive Secretary. Motion carried.

- **Region reports** then were heard:

- Region 1: No report.
- Region 2: Noted that Brandon Brewer was the New Area North Coordinator.
- Region 3: No report.
- Region 4: No report
- Region 5: No report.
- Region 6: Noted that Jim Rhodes from Forsan had won Class A Honor Band.
- Region 7: No report.
- Region 8: No report.
- Region 9: No report.
- Region 10: No report.
- Region 11: Asked why the Area patch was so small and shouldn't it be a nicer award for making Area? Mr. Griffin responded that it paralleled TMEA's area patch and that it was designed to compliment the Region patches on a letter jacket sleeve.
- Region 12: No report.
- Region 13: No report.
- Region 14: No report.
- Region 15: No report.
- Region 16: No report.
- Region 18: Challenged other regions to raise their region entry fees and contribute to the All-State Band Scholarship Fund like they did.
- Region 21: No report.
- Region 22: No report.
- Region 23: No report.

- **Area reports** then were heard:

- There were no reports from any of the five Areas.

- Mr. Toups **adjourned** the meeting at 9:35 a.m.

Minutes of the July 2007 ATSSB General Session

The general membership of ATSSB met in an informational session in the Convention Center CC-214 on Sunday, July 22, 2007, with approximately 110 in attendance. President Rob Toups called the meeting to order at 1:34 p.m. At the head table were OPS State Chair Don Thoede, Class C/CC Representative Brandon Garmon, Class A Representative Zane Polson, Class AA Representative David Rollins, Class AAA Representative John Young, President-Elect Bob Vetter, President Rob Toups, and Executive Secretary Kenneth Griffin.

John Young from Wills Point High School gave the invocation.

Mr. Toups asked if there were any additions or corrections to the General Session minutes as printed in the March online Newsletter. Hearing none, he noted they would be approved as printed.

OPS State Chair Don Thoede announced the winners of the 2007 OPS. He then noted that the total results would be posted on the website soon.

Bob Vetter reported on action taken by the State Audition Review Committee (SARC).

Jim Jones reported that the Past-President Committee was planning a project to make our members aware of situations that might occur in their roles as teachers that might cause problems – especially in light of recent events regarding impropriety, sexual misconduct or abuse, etc. They were considering gathering law enforcement, a district attorney, Child Protective Services, TEA Teacher Certification, and others to discuss ramifications and how to avoid problems. They would meet in a central location, rehearse the presentation, then give a clinic at TBA. They propose video recording the session for distribution to schools in Texas and elsewhere.

Mr. Jones reported on SBOD action taken earlier:

Approved SARC proposals regarding French horn errata, mandating use of the new edition of the Saul Goodman Timpani book, and reducing the length of the slow Flute etude.

Approved the Emily Morgan Hotel contract for 2008.

Accepted the bid from Probst Audio to record the 2008 All-State concerts.

Reappointed Kenneth Griffin as Executive Secretary.

Approved the ATSSB Symposium for the Thursday preceding TBA in 2008 then every five years after that.

Noted that band directors might need to acquaint themselves with the PE testing requirements for 2007-08 since local districts would be required to implement it and directors might be asked to train to administer it. He wanted the membership to get to know their senators and representatives, invite them to concerts and fundraisers to make them more aware of band programs and their impact on schools and communities so we could be more in their thoughts when future legislation that might impact our programs come up.

He asked the membership to encourage attendance at the February General Session and to get involved in ATSSB activities at every level.

Mr. Toups introduced J.D. Janda, TMEA Band Division Vice-President. Mr. Janda welcomed the membership and announced the Class A Honor Band Forsan High School and Class AA Honor Band Queen City. He stated that Class A Honor Band competition would be studied for possible revision and that Class A schools and ATSSB would be consulted before changes were made. He noted the ATSSB/TMEA Dialogue Committee work and how positive the atmosphere was between the two organizations, pledging his support for future cooperation.

In the Executive Secretary's report, Mr. Griffin noted that membership had increased to 1003 in 2007. He reminded them that his email address had changed to atssb@att.net. He noted that Floor Monitors were needed for the 2008 clinic and introduced David Landry from Canton who will serve as State Floor Monitor Coordinator for 2008. He asked that members renew their memberships as soon as possible since dues increase to \$60 after October 1. He noted that all entries must be done online, including jazz entries which would be due soon, and asked that members be careful as they enter data to get it accurate and complete since the data is used for programs and databases. He thanked the membership for their work and noted that he was available any time should they need any assistance.

Mr. Toups thanked those attending and noted that service is our business, asking them once again to get involved in ATSSB activities. He then adjourned the meeting at 1:58 p.m.

ATSSB All-State Band Scholarship Fund

Amt. in scholarship fund 8-31-05 \$ 37,629.41

RECEIPTS

244 Memberships paid after 10-1 \$ 6,100.00

DONATIONS RECEIVED:

Anonymous donors \$ 35.00
 Atlanta HS Band \$ 45.00
 Jim Bowie HS Band (Simms) \$ 25.00
 Cameron HS Band \$ 35.00
 Margaret Cooper (in memory of Ed Lowes) ... \$ 25.00
 Robert Fife \$ 25.00
 Fort Stockton MS Band \$ 10.00
 Graham HS Band \$ 10.00
 Grand Saline HS Band \$ 5.00
 Gregory Knippa \$ 25.00
 Honey Grove HS Band \$ 50.00
 Houston Christian HS Band \$ 10.00
INTEREST \$ 1,031.22
 James Nance \$ 30.00
 Jim Ned HS Band \$ 15.00
Licensee Royalties:
 Mattei Music Services \$ 1,000.00
 Music T's \$ 8,750.31
 Probst Audio \$ 1,135.99
 On Site Digital \$ 239.60
 Refunded scholarship check \$ 500.00

Region 1 \$ 500.00
 Region 2 \$ 500.00
 Region 4 \$ 2,000.00
 Region 5/24 \$ 500.00
 Region 13 \$ 200.00
 Region 18 \$ 2,000.00
 Brian Roberson \$ 30.00
 Rocksprings HS Band \$ 5.00
 Rusk HS Band \$ 35.00
 Second Baptist HS Band \$ 25.00
 Stratford HS Band \$ 50.00
 Donald Summersgill \$ 25.00
 Tolar HS Band \$ 10.00
 Voided scholarship check \$ 500.00

TOTAL RECEIPTS +\$ 25,482.12
 Amount available \$ 63,111.53

EXPENDITURES:

Plaque for scholarship recipients ... -\$ 384.50
 Replace Scholarship check (and fee) ... -\$ 515.00
 1 2004 Scholarship -\$ 500.00
 9 2005 Scholarships -\$ 12,000.00
 10 2006 Scholarships -\$ 9,500.00

(7 \$500 and 2 \$2000 remain unclaimed to date = \$7500 encumbered)

TOTAL EXPENDITURES -\$ 22,899.50

Amount in scholarship fund 8-31-06 ... \$ 40,212.03

ATSSB FINANCIAL REPORT

August 31, 2006 - end of fiscal year 2004-05

Amount in checking account 8-31-05 \$ 33,682.04

RECEIPTS:

Dues \$ 36,755.00
 Jazz fees \$ 4,560.00
 Area fees \$ 25,525.00
 OPS fees \$ 22,950.00
 Hotel fees \$ 53,319.00
 Late fees (paid to Scholarship) \$ 6,135.00
 Miscellaneous receipts \$ 13,647.15
 Patches \$ 8,992.90
 Donation to set up Program Fund \$ 23,000.00
TOTAL RECEIPTS +\$ 194,884.05

AVAILABLE FUNDS \$ 228,566.09

EXPENSES:

All-State expenses \$ 19,693.82
 Area expenses \$ 9,068.72
 Audit \$ 785.00
 Copying \$ 129.28
 Deposit to Scholarship Fund \$ 18,600.00

Executive Secretary stipend \$ 19,000.00
 Hotel \$ 49,828.42
 Internet \$ 479.40
 Jazz Ensemble expenses \$ 3,245.92
 Misc. expenses \$ 1,042.39
 Newsletter \$ 1,065.00
 Office expenses \$ 9,007.40
 Officer & Org. expenses, honoraria \$ 3,628.11
 OPS expenses \$ 17,566.52
 Patches \$ 11,647.94
 PayPal fees \$ 441.97
 Postage \$ 483.85
 Refunds \$ 2,204.00
 Set up Program Fund \$ 23,000.00
 State Board of Directors expenses \$ 1,303.55
 TBA expenses \$ 1,477.79
 Telephone \$ 889.33
 TMEA \$ 200.00
 Website \$ 14.85
TOTAL EXPENSES -\$ 194,803.26

BALANCE:

Amount in checking account 8-31-06 \$ 33,762.83

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.
If renewing your membership, only complete name and school and ANYTHING THAT HAS CHANGED.

NAME _____ SS# _____ - _____ - _____
SCHOOL _____ CLASS _____ REGION # _____
TITLE _____ SCHOOL PHONE () _____ Best time to call _____
Are you the only band director for both high school and junior high in your district? _____ If there are others in your district, please list their names: _____ Are you new to this region? _____
SCHOOL ADDRESS _____ FAX # () _____
CITY & ZIP CODE _____ EMAIL ADDRESS _____
HOME ADDRESS _____ PHONE () _____
CITY & ZIP CODE (if different from school) _____ CELL # () _____
MAJOR INSTRUMENT(S) _____

Until October 1, mail this completed form and \$35* for dues to:

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
Kenneth L. Griffin, Executive Secretary
2117 Morse Street
Houston, Texas 77019

Are you a judge listed with the Texas Music Adjudicators Association? If so, please circle your area of certification:
CB MB O (add * if supplemental)

I would also like to donate \$_____ to the ATSSB All-State Band Scholarship Fund.

Dues may not be deductible, but any amount over \$35 is considered a fully-deductible contribution.

***NOTE:** The membership year runs from September 1 to August 31. After October 1, Regular Member dues increase to \$60 (the additional \$25 is deposited into the ATSSB All-State Band Scholarship Fund). A membership card and receipt will be returned to you. Associate Member dues are \$35 all year, so anyone may join as an Associate Member after October 1 for \$35. To enter students into competition leading to membership in an ATSSB All-State Band, you must be a current Active Member of the Texas Music Educators Association in addition to being a current Regular Member of ATSSB. Only ATSSB Regular Members of may vote or hold office in ATSSB and submit entries in the Outstanding Performance Series. ATSSB membership is held on an individual basis and is nontransferable.

Official Licensees These companies have paid a fee and are under contract to use the ATSSB logo and marks on their products. They pay a 10% royalty to our Scholarship Fund on products they sell using ATSSB logos and service marks. Please consider using them before any other companies:

Music T's

Paul Proctor
1031 Eastgate Drive
Midlothian, Texas 76065
(800) 430-3226

Concertronics

Wilbur Collins
202 Cherokee Lane
Victoria, Texas 77901
(512) 575-1521

Made To Order

Larry Wood
Route 1, Box 6
Lorenzo, Texas 79343
(800) 223-4511

OnSite Digital

Randy Bryant
1303 Darter Lane
Austin, Texas 78746

Probst Audio

Scott Probst
210 W. Belknap
Ennis, Texas 75119
(972) 875-7592

Jordan Sound Productions

Gary Jordan
P.O. Box 10
Leesburg, Texas 75451
(903) 856-9090

California T's

L. Steve Taylor
1611 University
Lubbock, Texas 79401
(800) 763-1071

The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Any correspondence should be addressed to ATSSB; 2117 Morse Street; Houston, Texas 77019. You may also contact us on our Web Site (<http://www.atssb.org>) or email the Editor (Kenneth Griffin) at atssb@att.net or call (713) 874-1151. Letters to the Editor will be published as space permits if signed and verified, although writers may remain anonymous by request. Advertising rates are available by request.