

NeATSSBter

SERVING TEXAS SMALL-SCHOOL BANDS SINCE 1991

Greetings from ATSSB!

Dear Colleague:

This packet is being sent to all ATSSB-eligible high schools and current members of record as first-class mail by decision of the ATSSB State Board of Directors to insure that each school receives the current Prescribed Audition List Update and etude errata.

ATSSB enjoyed another exciting and productive year in 2000-01. It was evident from the number of members we had in our ninth year (867) and from the quality of the 2001 ATSSB All-State Bands that our organization was "sensitive to the needs and interests of A, AA and AAA band programs in Texas."

The All-State Band Clinic was a positive one with Col. Arnard D. Gabriel conducting the Symphonic Band and Bobby Francis leading our Concert Band in wonderful performances.

We invite you to join ATSSB and hope that we can help you in your task. Please copy or cut out the enclosed membership form in this Newsletter and return it with your dues to the address indicated. A membership card and receipt will be returned to you as soon as possible and your name added to the roster of your ATSSB Region Coordinator (see PAL Update enclosed) so you can be kept up to date on ATSSB activities. If you wish to have students audition for membership in the ATSSB All-State Band this year, you must also become a member of TMEA because the two organizations have unified the audition procedure for membership in Texas All-State Bands.

We hope you will get actively involved in ATSSB - or at least communicate your desires and suggestions to the State Board of Directors through your Region Coordinator (or directly to the Executive Committee).

We expect another banner year for ATSSB as we grow together as unified small-school band directors and we want you to be a part of it. We finished the 2000-01 membership year with more than 90% of the small schools in Texas that have band programs as paid members of the Association. Thank you for your continued support of small-school bands in Texas.



**GARY ROBBINS
PRESIDENT**

ATSSB: Where we are and where are we going?

I would like for us as an organization to ask ourselves that question. ATSSB has come a long way in 11 years. We have had

some wonderful leaders who have put us where we are. Our past speaks for itself. Now, the question is: "Where are we going?" As your current president, I would like for us to have a vision of the future. We need to ask ourselves these kinds of questions: What are the major issues facing ATSSB? What is ATSSB doing that SHOULD be continued? What is ATSSB NOT doing that it should? How can ATSSB improve membership participation? What should the mission of ATSSB be? How can ATSSB expand? What services do ATSSB members use most? What NEW services should ATSSB offer? What are the important concerns that ATSSB members are facing today?

At TBA I visited with the state board concerning some of these issues. I am hoping that we can hear from our "grass roots" with some answers to these questions. The state board gave their approval for me to host a conference to address these questions during TBA 2002. The conference will take place the Saturday afternoon before TBA starts on Sunday. Your region coordinators know about this. If you are willing to give up your Saturday before TBA next year, please be in contact with your region coordinator. They will be compiling a list of volunteers to attend. We will probably begin our conference at noon with a luncheon provided by ATSSB. We will spend the rest of the afternoon and evening

addressing these issues. At the end of the conference, we will then be able to go to the state board with some possible answers to these questions. I would like for the general membership to make up the personnel for this conference. Our region, area, and state officers are welcome, but I would like to hear from the "grassroots" also. I hope there is such a good response that we have to turn some people away. We were hoping for at least two to three volunteers from each region. So, please be in contact with your region coordinator so the list of volunteers can get started.

TMEA Alignment

As you know, I announced at TBA that UIL and TMEA were going to allow us to

use the ATSSB area alignment for the purpose of advancing bands to the state contests. Apparently there was a misunderstanding. I apologize for making this statement in error. UIL has definitely decided to use our alignment to advance bands to the state marching contest. They were pleased with the parity that exists in our five-area alignment. We have been in communication with TMEA, and they have decided to continue to use their seven-area alignment for the purpose of advancing bands in the honor band process. Kenneth thought Bobby Floyd had said TMEA was going to use our current five-area align-

ment. It was not until after our general membership and state board meeting at TBA that I found out Jeff Laird had not given his approval. I have spoken with Jeff several times with our concerns.

First of all, he was concerned with the financial end of the process. In our discussions, he realized we could spread the entry money around to all areas to cover expenses (Robin Hood). TMEA could have the area judges listen to all tapes as they have in the past, but two areas would not hear any 1A, 2A, or 3A tapes.

There was also a concern about the C/CC bands that fed small schools. The C/CC honor band areas, in our opinion, should not change. Since the C/CC bands must at some point compete with larger schools, they need to stay within the seven-area alignment.

Needless to say, we are disappointed with the current decision that has been made by TMEA. ATSSB at no time wanted or wants to have control over any portion of the honor band process. All we are asking for is a better parity among the areas. We feel strongly our parity is as good as we can have with our

current five-area alignment. We will support the decision made by TMEA, but will continue to ask them to listen to our concerns. Jeff Laird has assured me that he would continue to study and do more research into the numbers of bands involved in the honor band process. It would be nice if we could use the SAME area alignment for all ATSSB, UIL and TMEA activities.

I hope your school year is off to a great start. I wish for you to have great success in all you do this year. Remember that we are teaching a child who has a spirit that we can make or break. May we always look at the students we teach as our very own flesh and blood.

Gary M Robbins



**DARIN JOLLY
PRESIDENT-ELECT**

Greetings

Greetings from Mabank High School! Wow...here we go again...another marching season! Isn't the aroma of Marching Band wonderful? The uniform room for example...YIKES. Of course, that corner of the instrument room is getting pretty rank were everyone leaves their band shoes (especially after all of the rain that we have been praying for)! Anyway, a new school year is upon us and let's all make it the best school year that we can. Set higher goals for your group this year and that begins with yourself...so go for it!

I would like to officially welcome the new directors to our wonderful profession of band directing and I'll even extend this welcome to new directors in Texas who have joined us from other states. I hope that you will find the Association of Texas Small School Bands to be very helpful for you and your students. Get involved in the Association...we need your input! I'm sure that your region coordinator will be very helpful if you have questions, need clarification, or just need some help getting started. Please feel free to call me if I can be of any assistance to you as well.

Our ATSSB State Audition Review Committee had a successful meeting at TBA. Thank you SARC members for your input and I look forward to helping make the second round through the ATSSB Prescribed Audition List even smoother than the first round as we enter "Year A" again. Please communicate any and all questions or comments regarding the ATSSB State Auditions Procedures or Etudes to me since I am the chairman of the SARC

committee. Directors, make sure that you are aware of all approved errata for this year. It is YOUR responsibility to stay informed on all details, deadlines and updates for ATSSB tryout procedures! Please attend ALL ATSSB General Sessions at conventions, read your ATSSB newsletters, acquire the current Prescribed Audition List (PAL) or check www.atssb.org for errata and other important information and updates regarding ATSSB tryouts. It is a crying shame when students are penalized or don't succeed to their highest due to a band director not following proper procedures or other incidents of miscommunication along the way. Be responsible and keep the kids first!

In closing I would like to recognize a very good friend of mine in my ATSSB Director's Spotlight for this newsletter. Chris Whorton is band director at Kerens ISD. Chris was born a band director! No kidding. He comes from a whole family of band directors. Right now the Whortons govern lots of the band directing territory along highway 31. Chris's father, Richard, is director at Athens High School, Chris is in Kerens and his

mother, Sherry, is a director at Malakoff. Plus, if you know this family very well, I think there might be more Whorton directors emerging in the future from the Whorton household! Kerens is at a AA school in Region 8 and they are becoming more and more successful under the direction of Chris Whorton, a graduate and former drum major of Northwestern State University. In this third year of Whortonage in Kerens, I believe a new band hall might be in the works! Way to go Chris! I know this major step didn't come easy for Chris, but he proved himself quickly and earned lots of administrative support there as he started bringing in more and more First Division trophies. As you know, these ratings don't "just happen" without great teaching, firm discipline, positive motivation and role modeling for the band students. Chris Whorton exemplifies ALL of these great band director qualities and I know that Kerens is proud of Mr. Whorton, as are Mr. and Mrs. Whorton...Chris's parents. Let's salute Chris Whorton and the Kerens Band Program!

Have a great year everyone!
D. Jolly

YEAR A ERRATA

OBOE

p. 4, #8: The next to last note in measure 2 of line 5 should be a high B \flat .

SAXOPHONE

p. 4, #8, Allegro moderato con fuoco: Measure 2, line 5, the next to last note should be a high B \flat .

F HORN

p. 34, #46, Adagio: In measure 2 of line 4, each B should have a natural on it.

TRUMPET, BARITONE TC, LOW BRASS

Clarification only: p. 17, Vivace by Bohme. The concert A in measures 9 and 10 should be natural through both measures.

TROMBONE

To be performed on a tenor slide trombone. There are some etudes that do not match the trumpet/baritone etudes because of the differences in slide and valve techniques required.

SNARE DRUM - In the Snare Drum Rudimental Etude, measure 15, beat 3 sticking should be L R L; Also, remove the accent on the dotted eighth note on beat 3 of measure 6.

p. 8, #VI: Measures 28, 29, and 40 - the sixteenth note at the end of the measure should be an eighth note. Measure 39, the eighth note following the sixteenth rest should be a sixteenth note.

TIMPANI

p. 68, #72: Measure 8, beat 2, the double-dotted eighth and two thirty-second note rhythm should be dotted eighth note and two thirty-second notes:



Please use the application below to submit information needed to process your application for membership in ATSSB. Be sure to share copies of the application with all directors in your district and neighboring schools to insure everyone gets involved in the activities for the year. Do your part to promote ATSSB membership across the state. We hope you will also get involved with the planning, implementation, and administration of ATSSB activities on the local, area and state level. ATSSB was built on the premise that the Association is a reflection of its individual members and not the ideologies of a select few.

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS 2001-02 Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.

NAME _____ SS# _____ - _____ - _____
 SCHOOL _____ CLASS _____ REGION# _____
 TITLE _____ SCHOOL PHONE (____) _____ Best time to call _____
 Are you are the only band director for both high school and junior high in your district? _____ If "NO", please list the names
 of other directors in your district: _____
 SCHOOL ADDRESS _____ FAX # (____) _____
 CITY & ZIP CODE _____ EMAIL ADDRESS _____
 HOME ADDRESS _____ PHONE (____) _____
 CITY & ZIP CODE (if different from school) _____ Texas Music Adjudicators Assn. member? Circle area:
 MAJOR INSTRUMENT(S) _____ CB MB O (add * if supplemental)

Until October 1, mail this completed form and \$25* for dues to:

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
 Kenneth L. Griffin, Executive Secretary
 15310 Amesbury Lane
 Sugar Land, Texas 77478-4180

Make checks payable to **ATSSB**

***NOTE:** After October 1, Regular Member dues increase to \$50. A membership card and receipt will be returned to you. The membership year runs from September 1 to August 31. Associate Member dues are \$25 all year, so anyone may join as an Associate Member after October 1 for \$25. To enter students into competition leading to membership in the ATSSB All-State Band, you must be a current Active Member of the Texas Music Educators Association in addition to being a current Regular Member of ATSSB. Only ATSSB Active Members of may vote or hold office in ATSSB.



**KENNETH GRIFFIN
EXECUTIVE SECRETARY**

TMEA: Alignment

Before printing the September 2000 Newsletter with information regarding the alignment, I spoke with Frank Coachman and Dick Floyd to make sure we were giving you correct information. Frank said the realignment was complete and would be finalized by the TMEA State Board in September (2000) with the idea of advancing TMEA Honor Band tapes for A, AA and AAA through ATSSB Areas with three tapes from each class advancing to state. Dick Floyd told us that the UIL realignment was complete with A, AA and AAA bands advancing through ATSSB Areas to the UIL State Marching Contest. He added that the UIL Legislative Council had yet to determine the number of bands advancing from area to state but that there would be provisions made to insure that small schools would not be deprived of at least the same number of bands advancing in the past. I then made an assumption that everything was fine until TBA this past summer. I heard at the convention that TMEA was not going to use the ATSSB area alignment for the honor band process so I immediately approached Bob Floyd about it. That is when he told me that the TMEA State Board

thought "the TMEA Band Division should maintain total control of the honor band process" and made no move to act on ATSSB's request. Gary and I met with Jeff Laird at TBA soon after I talked with Bob Floyd. Jeff said he wanted to see how it went this coming year using the TMEA 7-area alignment. After TBA, I sent all of them (Jeff, Bob, and Frank) statistics showing parity using the ATSSB 5-area alignment versus the disparity of the current TMEA 7-area alignment, but Jeff informed Gary that the process would remain unchanged.

As Gary stated, no one in ATSSB was seeking control of any part of the honor band process. We simply wanted TMEA to use the current ATSSB 5-area alignment to advance recordings to the state adjudication level instead of continuing to use the TMEA 7-area configuration that is not as well-balanced regarding small schools. TMEA would continue to hire honor band judges, the TMEA Area Chairs would continue to oversee the process (there would just be two of the TMEA areas not hearing small school recordings at area). The resulting state honor band session at TBA would continue as it has in the past, but with 15 bands in each class (3 from each of the 5 ATSSB areas) rather than 14 (2 from each of the 7 TMEA areas). One other thing Bob Floyd told me at TBA was that the TMEA State Board would visit the topic once again in September. I hope they work it out so small-school bands do not have to concern themselves with but one area alignment in all of their activities - UIL, TMEA, or ATSSB.

Auditions

As you send in entries to ATSSB all-region auditions this year, remember that it is assumed that students from schools in class A, AA and AAA are auditioning in the ATSSB track to All-State. This is especially true this year, since TMEA will have their area auditions a week after ATSSB's. Theoretically (although unethically) a small-school student could audition (if qualified) at the ATSSB area audition and, if not making it, audition the next week at the TMEA area (assuming the student also qualified at the TMEA region audition). If you have a student who wishes to take the 4A or 5A track, they MUST submit a Track Selection Form with their first audition entry (whether it is to ATSSB or TMEA). Also, please realize that since we are aligned with TMEA regarding auditions, directors will be held accountable regarding the policies and procedures in effect for TMEA and ATSSB. The region auditions determine the Area Candidates from each of the regions in the state. Be sure you are aware of eligibility requirements and that you have taken care of all of the necessary paperwork (ATSSB membership, TMEA membership, region entry fees, forms completed, etc.) in advance of auditions. Please see the updated ATSSB Officers and Organizers listed with the PAL Update and contact your Region Coordinator if you have any questions regarding auditions. If you are already a member of ATSSB for 2001-02, your name and address is in your Region Coordinator's database and you will be receiving mailouts regarding these auditions. If you have students who are selected to audition at the ATSSB Area

auditions January 5, make sure each one brings Form 11 and Form 15 properly completed and signed to the audition. Otherwise, they will not be allowed to audition at the Area level. These forms will be given you either at the Region audition or sent to those involved by the Area Coordinator when sending Area audition information. We have included a copy of these two forms in Spanish and given them to the Area and Region Coordinators should anyone need this. Be sure to request a copy if you think it might help.

Housing

Hotel space is at a premium of course in San Antonio, so make sure that you fill out Form 14 at Area securing space in the Ramada Emily Morgan Hotel for the clinic in San Antonio if you have a student selected for All-State. You may use Form 14 at Area to reserve a room for yourself (and others if you wish to share) at the same hotel as long as the rooms last. There are also a limited number of rooms with King or Queen beds for directors who would like a room at the Emily Morgan. Hotel rates continue to increase so the student hotel fee has been raised to \$125 for this year. This includes all three nights at the Emily Morgan Hotel and includes all taxes and fees. We had a couple of All-State students elect to stay elsewhere this past year and that is perfectly fine.

Best wishes for a successful marching season. Please let me know if there is anything I can do to help you in your task. We are blessed with an abundance of fine band directors in small schools in Texas!



DON THOEDE OPS STATE CHAIR

Our Fifth Year

Can you believe it? We just completed the fifth year of the ATSSB Outstanding Performance Series! It appears that the OPS is here to stay. We have had an increase in participation every year since its inception. This year we had 385 entries and fewer problems than we have had in prior years. The band directors and the Region and Area Coordinators are to be congratulated for doing such a fine job at each level of competition. I certainly appreciate their hard work.

The winners and runners-up of the 2001 Outstanding Performance Series have been selected. Although this information has been on the ATSSB website since the end of July, it is only fitting that the winners be mentioned in this article. The winner of the Class AAA march is Port Isabel High School, Scott Hartsfield, Director, and the runner-up is Lindale High School, Steven Moore, Director. The winners of the Class AAA concert selections are New Boston High School, Richard Lovelace, Director, and Port Isabel High School, Scott Hartsfield, Director. The runner-up is Lindale High School, Steven Moore, Director.

The winner of the Class AA march is DeKalb High School, Harold Raney, Director, and the runner-up is Elkhart High School, Judy Holleman, Director. The winners of the Class AA concert selections are Elkhart High School, Judy Holleman, Director, and Celina High School, Russ Rutherford, Director. The runner-up is Somerville High School, Carl Idlebird, Director.

The winner of the Class A march is Stratford High School, Randy Hunsaker, Director, and the runner-up is Overton High School, Glenn Wells, Director. The winners of the Class A concert selections are

Stratford High School, Randy Hunsaker, Director, and Bosqueville High School, David Lambert, Director. The runner-up is Stratford High School, Randy Hunsaker, Director.

The winner of the Class CC march is Lindale Junior High School, Susan Scott, Director, and the runner-up is Wylie Middle School (Abilene), Jeannie Lunney, Director. The winners of the Class CC concert selections are Myra Green Middle School (Raymondville), Ed Segreto, Director, and Henderson Middle School (China), Brenda Legendre, Director. The runner-up is Myra Green Middle School (Raymondville), Ed Segreto, Director.

The winner of the Class C march is New Boston Middle School, Jimmy Wiggins, Director, and the runner-up is Crane Middle School, Daniel Todd, Director. The winners of the Class C concert selections are New Boston Middle School, Jimmy Wiggins, Director, and Taft Junior High School, Luis Zepeda, Director. The runner-up is Crane Middle School, Daniel Todd, Director. These directors and students are to be congratulated for a job very well done, and they should be very proud of their bands' performances!

Iwant to remind the winners and the runners-up that their presence at the General Session of ATSSB in February at the TMEA convention is strongly requested. I will have the honor of presenting each of them with a beautiful plaque. Remember, these awards are presented to the directors and not to the school.

Ireally want to thank Collin Anderson, Centerville High School band director, for all of the help he has given me during the last five years at the OPS state competition in San Antonio. Collin has been my computer guru every year. He spends time before the convention getting the database set up and ready to go, and he brings all of the computer equipment needed to compile and print the information that we post at the ATSSB booth. I could not have done my job at TBA if Collin had not been there to help. He has been tremendously important to me and to the Outstanding Performance Series. Thank you, Collin, I really appreciate you!

Iwant the membership to know who the adjudicators were at the state level of competition. Judging the Class C bands were James Nance (Chairman),

Perryton High School, Patrick Dietz, Paradise High School, Sherry Poteet, Gilmer Junior High School, Christy Anderson, Burnet Middle School, and Ralph Unger, Charlotte High School. The monitor was Ron Chapman, Crawford High School.

The judges for the Class CC bands were Jim Rhodes, Forsan High School, Stan Mauldin, Holiday High School, Dennis Syring Honey Grove High School, Steve Hart (Chairman), West High School, and Mike Henderson, East Bernard High School. The monitor was David Veteto, Rosebud-Lott High School.

Judging the Class A bands were Todd Baker, Clarendon High School, Dan Huck, Sweetwater High School, Virgil Beene (Chairman), Troup High School, Chris McLellan, Glen Rose Middle School, and Robert Garza, Rio Hondo High School. The monitor was Mike Kellogg, Rusk Middle School.

The judges for the Class AA bands were David Fortenberry, Greenwood High School, Rob Toups, Canton High School, Neil Sutton (Chairman), Atlanta High School, Tom English, Gatesville High School, and Roy Hinojosa, Taft High School. Eric Wharton, Teague High School, was the monitor.

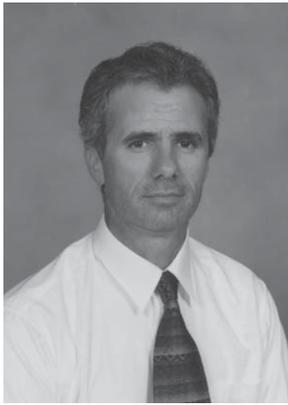
Judging the Class AAA bands were Tommy Ray, Alpine High School, Mike Marsh (Chairman), Howe Middle School, Paul Fullerton, James Bowie High School, Berry Crudginton, Brady High School, and Sandy Brown, Karnes City High School. The monitor was Julie Cromar, West Middle School. I really appreciate these directors for giving up their Sunday to judge the state level of the Outstanding Performance Series. They did a marvelous job for us. Thank you, adjudicators!

Ihave been asked numerous times since the inception of the OPS "How is it that a school can win first or second place in TMEA Honor Band and not even place in the OPS?" I have also been asked the opposite. Every director who submits a CD or CDs into the OPS competition must understand the guidelines that the judges are obligated to follow. Every judge, immediately before hearing the CDs, should be told by the Designated Region Coordinator that, "The way the piece is performed is the most important part of the adjudication

process". In other words, a piece that is played in tune, with good blend, good balance, and good tone quality, is more important than any other aspect of the piece. The difficulty of the literature should have no bearing on the judge's over-all final ranking, unless, of course, the judge has to decide between two performances that are virtually flawless, and then, I would assume the judge would rank the more difficult piece higher. One other thing to remember too is that in the OPS competition, the judges are listening to only one song from a school, not three songs in succession like they do in the Honor Band competition. Put yourself in the judges' place for just a moment. You are the judge and you just heard ten bands play three songs each. You assigned each band a number and then you ranked the bands accordingly. Now, listen to only the ten marches that those bands played and then rank them. Then listen to all of the concert selections and rank them. I can almost guarantee that the band you ranked first after listening to ten bands play three songs in succession, will not be ranked first after you rank them using the second procedure. The Outstanding Performance Series was designed to allow every band in every classification the opportunity to compete based primarily on how well **one** piece of music is performed. How many times have you gone to a UIL contest and come home thinking that you wish your band had performed the second piece as well as it performed the other two? Or, the first two pieces were played great, but they got tired and almost didn't make it through the last piece. We have all been there, haven't we? We should not try to compare TMEA Honor Band to the ATSSB Outstanding Performance Series. TMEA Honor Band competition has proven its place of importance in the Texas band world. I think it is great! At the same time, the ATSSB Outstanding Performance Series, even though it is in its infancy, has proven that it serves a purpose also. My recommendation to you is to accept the fact that these programs are different, so compete in the program that works best for your situation. If it were my decision, I would compete in both.

If you have questions or concerns about the Outstanding Performance Series, please call or email me. I will be glad to help you. I hope you have a successful fall semester.

Don Thoede



ROB TOUPS
AAA REPRESENTATIVE

Greetings

Greetings, and a happy HOT afternoon marching practice to you!!!!

I hope you had lots of rest over the summer break and are off to a good start with fall band. It

is so challenging and often times difficult beginning a new school year, however, I am certain we will all have a rewarding and exciting marching season.

Recently, at the July ATSSB State Board meeting, a new idea was discussed which will better serve our membership from throughout the state. A "grass roots" committee of small school band directors from each region will be formed to discuss and address how ATSSB can better provide tangible resources for our programs and schools. The intent is to further help us with the challenges that are unique to 3A, 2A, and 1A school band programs.

In my opinion, this is a great idea. I commend the Association for continuously striving to improve its service to our directors and students. As we go forward with this committee, I would ask 3A directors to provide me with your input (anonymously or otherwise) regarding professional concerns, comments, ideas, and/or needs that 3A school band directors have. I do not choose to use a question/answer format. I would rather read what you have to share that is specific to our Association.

As your 3A representative, I will then pass this information on so that the future "grass roots" committee might begin with a general overview of where

our 3A membership stands on issues concerning our students and ATSSB. I am interested in the input of my colleagues so that we might share information and ultimately build an even better musical environment for our band programs.

Please respond through my email address (rklml@aol.com) or my mailing address (Rob Toups; 1100 West Hwy 243; Canton, Texas 75103). I wish you and your students the very best school year possible! Thanks for allowing me to serve you, and I look forward to your input!

Yours in Music,
Rob Toups

ALL-STATE FLOOR MONITORS NEEDED

WOULD YOU LIKE A FREE ROOM FOR THREE NIGHTS AT THE RAMADA EMILY MORGAN HOTEL DURING THE CONVENTION-CLINIC FEBRUARY 20-23, 2002? CONTACT RONNIE PAGE AT 903-509-8597 OR ON THE INTERNET AT RPAGE@TYLER.NET TO ADD YOUR NAME TO THE LIST. BUT HURRY, MOST POSITIONS HAVE ALREADY BEEN FILLED. ALL YOU HAVE TO DO IS MONITOR ONE OR TWO FLOORS TO SEE THAT OUR ALL-STATE STUDENTS ARE SAFE IN THE HOTEL FOR THE THREE NIGHTS. YOUR DAYS ARE FREE TO ENJOY THE EXHIBITS, CLINICS AND CONCERTS. YOU CAN SHARE THE ROOM (AND DUTY) WITH OTHERS IF YOU WISH. CONTACT RONNIE FOR DETAILS.

Minutes of the State Board of Directors Meeting

The State Board of Directors of the Association of Texas Small School Bands met for breakfast July 24, 2001, at 7:00 a.m. in the Majestic Room of the San Antonio Ramada Emily Morgan Hotel. **In attendance** were Daniel Aleman, Alfred Angerstein, Lonnie Baker, Virgil Beene, Mike Bendiksen, Rodney Bennett, Brandon Brewer, Sandy Brown, John Canfield, Robert Garza, Eric Gray, Kenneth Griffin, Darin Jolly, Ed Lowes, Mike Marsh, Wayne McBee, Greg Miller, James Nance, John Odom, Fred Pankratz, Sherry Poteet, Gary Robbins, Elmer Schenk, Don Stockton, George Strickland, Rob Toups, Robert Vetter, Jennifer Willison, and Eric Winterbottom. Also in attendance were the following guests: Area West Coordinator Mike Glaze, Area South Representative David Smith, OPS State Chair Don Thoede, Past-President Ronnie Page, Robert Tucker (guest of Darin Jolly), and Vikki Young (guest of John Canfield). **Absent** were Founding Charter Member Rick Ball, Region 22 Coordinator John Ferguson, and Region 6 Coordinator David Fortenberry.

The meeting was called to order by President Gary Robbins at 7:14 a.m. The invocation was given by Ronnie Page. The SBOD minutes of the February meeting were approved as printed in the March Newsletter after a motion by Virgil Beene and a second by Mike Bendiksen.

Under reports from special committees:

Elmer Schenk gave his committee's report as a motion regarding ATSSB suggestions for improving the UIL PML selection process. The motion was seconded by James Nance. After a discussion regarding the use of retirees on the PML selection committee and exact wording, a vote was taken. Motion passed.

Jennifer Willison reported that she was having difficulty getting a consensus regarding ATSSB participation in adjusting the UIL Sightreading process. Wayne McBee moved and Don Stockton seconded that the report be tabled until the February meeting after a request for an extension by Ms. Willison. Motion passed.

Under reports of standing committees:

Darin Jolly reported on the SARC meeting in which they moved that we use the tuba etudes for bass trombone auditions beginning in 2002-03 (Year B). After a second by Don Stockton, motion passed. Trumpet and low brass errata was clarified regarding a natural through measures 9-10 in the Boehm study.

George Strickland reported from the Past-President Committee:

Mentoring was going to receive a special consideration with Don Stockton at the helm (and utilizing the talents of Don Thoede). Mr. Strickland was ATSSB's representative to the Texas Coalition for Quality Arts Education (TCQAE).

Concerning the College Division and recruitment, the Past-Presidents and Region Coordinators are going to be asked to take the recruitment video when finished and hand-deliver it to college and university music education departments for showing and getting information regarding contacts to promote the video — also, they were looking into getting a college division chair to oversee the division for ATSSB.

Preliminary plans for an ATSSB marching group to attend an inaugural parade (gubernatorial in 2003 and possibly presidential in 2005) were in the works.

Darin Jolly was camp director at HPU where the Future Music Ed camp was run and it was reported to be a success — he was looking into ways to expand it to other colleges next summer; Robert Tucker from HPU spoke about hosting it this summer and encouraged ATSSB to pursue other venues; East Texas Baptist University and Angelo State University have expressed interest.

The recruitment video was shown by Ronnie Page. He discussed corporate sponsorship for the production and delivery of videos and asked that we pay Pine Cone Productions the full \$4000 allotted for it. Jennifer Willison moved we pay the full \$4000 and Don Stockton seconded. Motion carried.

Don Thoele then gave an OPS report noting that we had more entries this year than ever (376). He spoke about judging standards and reported on the OPS winners for 2001.

In the **President's Report**, Gary Robbins noted the continued good relations between ATSSB, TBA, and TMEA. He reported that he and Kenneth Griffin had been invited to the TBA breakfast honoring the Japanese delegation, to sit at the head table during the TBA Active Member Luncheon, and to attend the reception honoring the TBA Board of Directors. Mr. Robbins was guest of TMEA at the Region Band Chair luncheon. He reported on the TMEA Odyssey 2001 this summer at which he was an invited guest of TMEA where they spent 2 1/2 days discussing where TMEA had been and where they thought it ought to go. He suggested ATSSB sponsor a similar meeting to discuss ATSSB's past and focus for the future. Jennifer Willison moved, and John Canfield seconded, that ATSSB host this conference beginning at noon on the Saturday before TBA in 2002 and that up to five persons from each region (hopefully one from each class) be invited to participate depending on nomination from the various regions. ATSSB would cover meals, but we would hope that upon issuance of a formal invitation to attend from ATSSB, individual's schools would cover the extra night's lodging to attend. It was noted that the DCI finals would also be taking place, so those nominated would have to understand that they would miss the DCI event to attend the conference. Motion passed. Mr. Robbins told the SBOD about an organization that promotes the National Music Honor Society for students through which they can earn cords to wear at graduation. He noted that it was sponsored by TRI-M and he gave their toll-free number for further information — 1-800-336-3768.

In the **Executive Secretary's Report**, Kenneth Griffin asked new Region Coordinators to see him for sizing for an ATSSB tee-shirt (compliments of Music T's). He told Region and Area Coordinators that all forms for auditions in 2001-02 were mailed to their school addresses and noted that all of these were also available for download from the website, cautioning them to use the current version of Adobe Acrobat Reader to insure a correct pdf file download. He asked Region Coordinators to complete the patch order form by September 15 so the patch order could be made in time for delivery before region clinics. He made a special emphasis regarding the use of the Track Selection since TMEA and ATSSB were having Area on different dates this year, reminding them that it was assumed by ATSSB and TMEA that AAA and down students were taking the ATSSB track unless a form was submitted selecting a TMEA track with their original region entry (ATSSB or TMEA). He noted that a complete and up-to-date Middle School Suggested Audition List was included in their packets and that it, too, was available on-line. He asked for input regarding the All-State questionnaire and news release that would be placed in Area packets for those students selected for ATSSB All-State on January 5, 2002. He noted that John Bourgeois and James Curnow had not responded to repeated invitations to be clinicians for the 2004 All-State Bands and that the SBOD needed to be thinking of suitable replacements for later in the meeting.

Under **Old Business**:

Kenneth Griffin noted that the previous ruling of the SBOD regarding student names and pictures on the website was ambiguous and needed further clarification. He moved and George Strickland seconded that no student names or IDENTIFIED pictures shall be allowed on the website. Motion carried.

Under **New Business**:

It was noted that Mike Bendiksen would be serving as Region 17/19 Coordinator, so there was no need to discuss realignment of the region.

Interest in an All-State Jazz Band was referred to a committee chaired by Lonnie Baker charged to bring a recommendation to the SBOD in February after a motion by Jennifer Willison and a second by James Nance to pursue the issue passed.

Mr. Griffin noted increased interest in ATSSB hosting or sponsoring a state ensemble contest. Rob Toups thought we should let it go. Jennifer Willison thought we should take a survey on the website. Elmer Schenk thought it should be addressed at the conference next summer. The subject was referred to the conference by Mr. Robbins. Don Stockton moved and Mike Bendiksen seconded that we accept the bid of Probst Audio to record the 2002 All-State concerts. Motion carried.

Jennifer Willison moved and Elmer Schenk seconded that we accept the bid of Omni Video to videotape the 2002 All-State concerts. Mr. Griffin was asked to inquire about the possibility of offering a DVD for sale. Motion carried.

After a discussion regarding clinicians and commissions, it was decided by straw vote to invite Jim Keene from the University of Illinois to be the Symphonic clinician in 2004, Kevin Sedatole from the University of Texas at Austin to be the Concert clinician in 2004, and to commission Elliot del Borgo to write a grade 2+ piece for the 2004 Concert Band.

Mr. Robbins noted that the TAAS test will be offered for all-state sophomores during the clinic next February. Bob Floyd had cleared it with TEA and invited ATSSB sophomores to participate if desired.

The Area date for 2003 was selected to coincide with TMEA on January 11, 2003 after a motion by John Odom and a second by Virgil Beene. Motion carried.

Kenneth Griffin moved and John Odom seconded to pay a \$200 honorarium to Sherry Potet and Jennifer Willison for hosting the ATSSB-sponsored clinic at TBA. Motion carried.

Mr. Griffin asked for clarification regarding the sale or release of ATSSB members' and ATSSB All-State student contact information. Jennifer Willison moved and Mike Marsh seconded that the Executive Committee decide on a process and report its recommendation to the SBOD in February. Motion carried.

It was noted that the UIL will follow ATSSB Area configuration in advancing marching bands to the state marching contest. It was thought that TMEA would do the same for the Honor Band process, but that would have to be verified at a later date.

Rodney Bennett gave the SBOD a report of a survey he made of class A directors noting their perceived needs and frustrations.

After a request by Jennifer Willison, Elmer Schenk moved and Brandon Brewer seconded that she attach sample Webquests to the website. Motion carried. (Webquests are assignments for music students to complete using the computer and internet).

Jennifer Willison moved and Don Stockton seconded that ATSSB sponsor a series of clinics at TMEA and TBA regarding improving the clarinet section in the small-school situation. Motion carried.

In Mr. Griffin and Mr. Thoele's absence, George Strickland moved that the SBOD award an Honorary Life Membership to Kenneth Griffin and Don Thoele. After a second by the entire board, the motion passed unanimously (constitutional requirement).

Ronnie Page noted that the video would be available for showing at the table for anyone interested.

Region Reports were then given:

Region 1 - No report.

Region 2 - No report. He suggested leaving the audition year off of audition forms so they could be used each year and not have to be reprinted. Mr. Griffin noted the idea and said he would see that it was implemented.

Region 3/20 - No report.

Region 4 - No report.

Region 5/24 - No report.

Region 6 - No report - Coordinator absent.

Region 7 - No report.

Region 8 - No report.

Region 9/23 - No report.

Region 10 - No report.

Region 11 - No report - Coordinator had to leave for a doctor's appointment earlier.

Region 12 - No report.

Region 13 - No report.

Region 14 - No report.

Region 15 - No report.

Region 16 - No report.

Region 17/19 - No report.

Region 18 - No report.

Region 21 - No report.

Region 22 - No report - Coordinator absent.

Area Reports were then given:

Area West - No report.

Area North - No report. Louis Thornton was in remission and progressing well.

Area East - No report.

Area Central - No report.

Area South - No report.

Mr. Robbins noted the passing of Gualberto Besinaiz and asked for a moment of silence in his honor.

There being no further business, the meeting **adjourned** at 10:12 after a motion by Virgil Beene and a second by John Canfield.

*Promoting and
encouraging small
school bands
in Texas*



ATSSB

15310 Amesbury Lane
Sugar Land, TX 77478
Tel: 281.4944.2151
Fax: 281.4944.2151
www.atssb.org

Minutes of the July 2001 ATSSB General Session

The General Session of ATSSB met in the Convention Center 207 A-B on Tuesday, July 24, 2001 at 1:33 p.m. The meeting was called to order by President Gary Robbins. The invocation was given by Dwain Forsythe.

Mac MacKinnerney moved and Paul Wright seconded that the minutes be approved as printed in the March Newsletter. Motion carried.

Mr. Robbins reported on State Board of Directors action:

Approved a committee to study the feasibility of an All-State Jazz Band.

Awarded Licensee privileges selling wares at the All-State clinic to Music T's.

Selected Probst Audio to record the All-State concerts.

Selected Omni Video to videotape the All-State concerts. The SBOD asked if DVDs could also be made available.

Selected clinicians and commissions for 2004 to invite.

Announced that the TAAS would be available for sophomores at state if needed, administered with TEA approval through TMEA.

Approved January 11, 2003, as Area date to coincide with TMEA.

The Board approved a special committee recommendation concerning suggestions to the UIL regarding the PML. A special committee chaired by Jennifer Willison researching improvements in the UIL Sightreading process had its report tabled until the February meeting.

Approved an honorarium to the hosts of the two clinics at TBA sponsored by ATSSB.

Voted to have the Executive Committee come up with criteria regarding the release of contact information regarding all-state students and the ATSSB membership.

Read a report from Class A Representative regarding a survey of class A directors airing their needs.

Approved a request from Jennifer Willison to post Webquests on the ATSSB website (Webquest are student assignments using the internet).

Approved a series of clinics at TMEA and TBA regarding improvement of the clarinet section in small-school situations.

Awarded Honorary Life Memberships to Don Thoede and Kenneth Griffin.

Kenneth Griffin reported that the Middle School Suggested Audition List (SAL) was available online and that each Region Coordinator had a hard copy of it. He emphasized the importance of using the Track Selection Form if students wanted to take the TMEA track since Area was on different dates this year for the first (and probably only) time. He noted that the recruitment video was garnering great interest and that two companies had already expressed an interest in sponsoring the production and shipment of the videos to colleges and music stores throughout Texas (with a possibility it might go national).

Darin Jolly gave a SARC report, noting that bass trombone will use the tuba etudes beginning with Year B (2002-03). He also noted a trumpet, trombone, baritone, and tuba clarification.

Don Thoede presented the Outstanding Performance Series Report. 376 CDs were submitted in the competition. He announced winning schools and their directors. Mr. Robbins thanked Mr. Thoede for all his work and contributions to the success of the OPS process.

George Strickland then reported on action taken by the Past-President Committee:

Mike Marsh would be a liaison for ATSSB at Future Music Ed Camps.

Fred Pankratz had been a member of the SARC since its inception.

Don Stockton (along with Don Thoede) would head a revitalized mentoring program.

Ronnie Page was active completing the recruitment video.

Mr. Strickland was involved in solidifying the College Division with the hopes of securing the services of a Coordinator for the division.

Mr. Robbins recognized the work of Jennifer Willison and Sherry Poteet for the ATSSB-sponsored clinics they gave and made mention of a TBA-sponsored clinic featuring Rodney Bennett, Fred Pankratz, and Mike Lewis. He then recognized A and AA Honor Band winners and runners-up.

Mr. Robbins then noted the passing of Gualberto Besinaiz of Tom Bean and asked if any other small-school directors had passed away. It was announced that Kevin Stefic had also passed away. Mr. Robbins asked for a moment of silence to honor their passing.

Mr. Robbins asked if there was any other new business:

Sam Moore thanked ATSSB for the Future Music Ed camp at Howard Payne University and asked that everyone do all they can to encourage young people into the business.

Darin Jolly noted that he liked to spotlight directors in his column in the Newsletter and asked for suggestions to be sent to him regarding future subjects to be spotlighted.

Mr. Robbins reported the existence of the National Music Honor Society in which students could earn cords to wear at graduation. He noted it was sponsored by TRI-M and their contact number was 800-336-3768.

Roger Ashcraft asked if there were some way to communicate to TBA that bigger rooms were needed for the ATSSB-sponsored clinics (especially Sherry Poteet's).

There being no further business, the meeting was adjourned at 2:09 p.m.

ATSSB FINANCIAL REPORT

August 31, 2001 - end of fiscal year 2000-01

Amount in checking account 06-30-00 \$ 41,304.11

RECEIPTS:

Dues, fees \$ 41,605.00
 Hotel fees \$ 40,925.68
 Interest on checking account \$ 468.77
 Miscellaneous receipts \$ 13,768.04
 OPS CD and lapel pin sales \$ 19,963.00
 Patches \$ 10,369.20
 State programs (paid by Caldwell Music) \$ 1,438.28
TOTAL RECEIPTS +\$ 128,537.97

AVAILABLE FUNDS \$ 169,842.08

EXPENSES:

All-State expenses \$ 52,680.69
 Area expenses \$ 710.07
 Copying \$ 3,398.68
 Deposit to Scholarship Fund \$ 5,275.00
 Executive Committee expenses \$ 69.03
 Executive Secretary stipend \$ 13,200.00
 Office expenses \$ 9,050.52
 Officer & Organizer expenses, honoraria \$ 8,871.15
 OPS expenses \$ 10,403.50
 Past-President Committee \$ 4,158.82
 Patches \$ 13,105.56
 Postage \$ 2,546.81
 Refunds \$ 798.71
 Returned checks \$ 465.00

SBOD expenses \$ 1,012.47
 TBA expenses \$ 972.75
 Telephone \$ 710.48
 Tenth Anniversary expenses \$ 2,280.52
 Website expenses \$ 63.00
TOTAL EXPENSES -\$ 129,772.76
BALANCE:
 Amount in checking account 8-31-01 \$ 40,069.32

ATSSB Four-Year All-State Band Scholarship Fund

Amount in scholarship fund July 1, 2000 \$ 27,676.65
RECEIPTS
 210 Memberships paid after October 1 \$ 5,250.00
DONATIONS RECEIVED:
 Wayne Smith \$ 25.00
 Licensee Royalty (Concertronics) \$ 797.78
 Licensee Royalty (Probst Audio) \$ 1,143.00
 Licensee Royalty (Jordan Sound) \$ 1,412.00
 Licensee Royalty (Omni Video) \$ 230.16
 Licensee Royalty (Music T's) \$ 4,731.65
 Region 12 \$ 500.00
 Region 21 \$ 1,000.00
INTEREST added \$ 560.77
TOTAL RECEIPTS +\$ 15,650.36
 Amount available \$ 43,327.01
EXPENDITURES:
 Plaque for scholarship recipients -\$ 244.72
 4 Scholarships awarded 2000 -\$ 4,000.00
 5 Scholarships awarded 2001 -\$ 5,000.00
TOTAL EXPENDITURES -\$ 9,244.72
 Amount in scholarship fund August 31, 2001 \$ 34,082.29