

ATSSB NEWSLETTER

Official Publication of the Association of Texas Small School Bands
Volume IV, Number 2
October, 1994

President's Column by Fred Pankratz

I hope everyone's year is off to a great beginning. As marching contest approaches it seems that there is more to be done and fewer hours in each day. Even with all the demands on our time, the students, parents and supporters count on us to "whip and spur" the group into the finest ever. We'll just take a few more hours from the leisure time bank to produce a quality product.

IMPORTANT!!! Please check the errata statement on page 7 in this newsletter. These are the official corrections for tryouts for the 1995 All-State Band. Check your students' music and make sure these corrections are made.

It seems that a major topic for discussion statewide is the pilot projects for Sightreading and the impact on our programs. No matter what your personal preferences are, you owe it to yourself to become better informed. There are those who are very opposed to a change, those who are just as adamantly in favor and those who are on the

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Spotlight on our membership

In a letter to us recently in which he sent his membership check as band director at Saltillo High School in Saltillo, Lloyd Cook related a little about what he is doing now. It is of great interest to us in small-school situations. Lloyd retired from full-time teaching several years ago but found that a number of small schools around him never had a chance to have a band program. He has begun several schools on a part-time basis, staying with them until they are big and good enough to hire a full-time director, then moving on to another school to start all over again.

He tells us that Kenny Goodson and his dad Bill started a band program at Harts Bluff, then Lloyd took it over on a part-time basis for three years. They then hired a full-time band director and elementary music teacher, so he moved on to Chapel Hill (near Mt. Pleasant) and stayed there for four years until they built a new band building and hired a full-time band director.

He is now in his fifth year at Saltillo and his third year at Sulphur Bluff. He reports that the kids are doing great and that they are all excited about tryouts for the ATSSB High School and Junior High All-Region Bands.

If you know of anything else that our membership would enjoy reading about, please send items of interest to us at:

ATSSB
P.O. Drawer 1508
Van, TX 75790 - or call (903) 963-5841

Prescribed Music List Errata
(this is the only official errata)

FLUTE:

Page 10  = 52-60
Page 5  = 88=100

BASS TROMBONE:

Page 9, #5  = 92-108

TUBA:

Page 24, #16. The first note of measure 8
is a  and not a .

CLARINET (clarification):

Page 34, #32. The first note of the last group of thirty-
second notes in measure 12 should be a
C natural.

**ALL SCALES ARE TO BE PLAYED FROM MEMORY IN
THE ORDER PRINTED.**

TAKE NO REPEATS ON ANY ETUDE.

TAKE ALL SECOND ENDINGS.

Nominees for state elected offices

PRESIDENT:

David Smith - Banquete High School
Don Stockton - Warren High School

PRESIDENT-ELECT:

Bryant Harris - Sundown High School
Ronnie Page - Overton High School
Louis Thornton - Abilene Wylie High School

EXECUTIVE SECRETARY:

Kenneth Griffin - Van High School

Executive Secretary's Column
by Kenneth Griffin

The UIL Legislative Council will consider the proposed changes to the UIL Constitution and Contest Rules this month. The final music item they will consider is a proposal to "extend the band sightreading contest pilot project for one more year and extend the option of participating in the project to all music regions". The superintendents are being told that "Response to the initial pilot project has been favorable. The steering committee for the project is of the opinion that the format should be adopted." It also states that "This proposal has the endorsement of the UIL/TMEA Music Advisory Committee."

Fred and Bryant have both addressed the new sightreading proposal in their columns, stating that it should be considered carefully through this second year of pilot study. ATSSB has no official position in the matter, but it would be appropriate for you to have a chance to express your views. The Newsletter will print your opinions about the new sightreading proposals (and any opinion you have regarding any aspect of small-school band programs) in future editions. Please remember that you should base your opinion on known facts. Your anonymity will be maintained if you request it, but letters cannot be published without signatures (so your membership can be verified!).

Listed below are the members of the UIL Legislative Council which will be making the decision either to extend the **pilot study** or to **adopt** the format **this year**. Their decision will be made very soon. If you wish to have input about this issue, express your opinions to your

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Vice-President's Column

by Bryant Harris

Well, it is time to get ourselves in gear. Our stress levels are reaching the boiling point, and we have contest coming up in the next few weeks. We have just redone our shows because of **No Pass - No Play**. Who said that the life of a band director is boring?

I am compiling the past tryout lists so we can start working on tryout material for the 95-96 school year. The State Audition Review Committee will be working on this. The committee includes Ronnie Page of Overton, Richard Shanks of Grapeland, David Smith of Banquete, George Strickland of Glen Rose, Dennis Teasdale of Jim Ned in Tuscola, and myself. If you have any input, contact one of us.

We have all heard about the revisions to sightreading contest. I ask that you get involved in your region's decision about this matter. We are being given time to study the pilot project, and whether it be good or bad, please be a part of the decision-making process. Keep a line of communication open between yourself and your superintendent.

I ran across this the other day:

*There are three types around here:
Those who make things happen,
Those who watch things happen,
and
Those who wonder **what** happened!*

In Harmony, Bryant

ATSSB Officers and Organizers

1994-95

President	Fred Pankratz, Canadian HS
Vice-President	Bryant Harris, Sundown HS
Executive Secretary	Kenneth Griffin, Van HS
Class A Rep.	Rodney Bennett, Munday HS
Class AA Rep.	Elmer Schenk, Howe HS
Class AAA Rep.	Ben Hoaldrige, Graham HS

Region Coordinators:

1	Tim Youree, Panhandle HS
2	Dennis Teasdale, Jim Ned HS
3/20	Darryl Trent, Frisco HS
4	Neal Sutton, Atlanta HS
5	Tom Hall, Aledo HS
6	Jesse Lotspeich, Crane HS
7	Scott Stephenson, Ballinger HS
8	Jeff Comp, Academy HS
9	Mike Bendiksen, Montgomery HS
10	Don Stockton, Warren HS
11	Michael Hardy, Somerset HS
12	Craig Hunt, Karnes City HS
13	Dan Frels, Cuero HS
14	Ron Welborn, Ingleside HS
15	Robert Garza, Rio Hondo HS
16	Richard Herrera, Brownfield HS
17/19	Jim Smith, Tarkington HS
18	Ed Lowes, La Grange HS
21	John Canfield, Rusk MS
22	Greg Siewert, Clint HS

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Area Coordinators:

Area A Coordinator (Regions 1,6,16,22) Area A Audition Site	Bryant Harris Sundown High School Sundown
Area B Coordinator (2,3&20,5) Area B Audition Site	Elmer Schenk Howe High School Howe
Area C Coordinator (Regions 4,10,17&19,21) Area C Audition Site	Lonnie Dooley Hawkins High School Timpson
Area D Coordinators (Regions 7,8,9,18) Area D Audition Site	Jeff Comp and Charlie Munsel Academy HS & Llano HS McLellan County Community College
Area E Coordinator (Regions 11,12,13,14,15) Area E Audition Site	David Smith Banquete High School Banquete
State Taping Coordinator	George Strickland Glen Rose High School
All-State Band Organizer	Wayne Smith White Oak High School
All-State Band Seating Tryout Organizer	Ronnie Page Overton High School

Use your Membership Roster for telephone numbers or for addresses if you wish to correspond with any of our elected or appointed officials.

(President's Column, Continued from page 1):

Discuss the issue with those from all philosophies and make a decision based on fact and not just what you have heard through the grapevine.

This change is **not** a "done deal". Richard Floyd has stated that this year is for evaluation of the process. At the end of this year, the Music Advisory Committee will vote to present the changes to the Legislative Council (Superintendents) for their ratification. As I understand the procedure, a negative vote by the majority of region representatives will result in the voting down of any changes even before a Legislative Council vote. Find out who your Region Advisory Committee Representative is and discuss this issue with them.

Keep the lines of communication open between you and your superintendent. Don't surprise him/her by not sharing the information of your discussions and your personal opinion formed after many discussions and research. Communicate with each other and ask the many questions that need to be answered. Attend the sessions at Convention and in your region to learn about the changes. Several regions have opted to participate in the pilot project so there will be more directors participating this year. Your ATSSB officers will be glad to discuss this issue with you from a personal perspective. (There has been no vote, therefore ATSSB does not have an official position). Finally, discuss this issue with the directors in Region 18 who participated in the original pilot project.

Take action to make an educated decision based on the best information you can find. I feel confident that "after all is said and done" the decision made will be for the benefit of all bands in Texas. Become informed! I close with personal best wishes for your success.

(Executive Secretary's Column, continued from page 4)

superintendent, show him or her this list, and urge him or her to contact any or all of these Council members as soon as possible.

UIL Legislative Council

Supt. Bill Graves, San Angelo ISD, 1621 University, San Angelo 76904
Deputy Supt. James Terry, Mesquite ISD, 405 E. Davis, Mesquite 75149
Exec. Dir. of Admin. Wayne Schaper, Spring Branch ISD, 955 Campbell, Houston 77024
Supt. James Lehmann, Weslaco ISD, Box 266, Weslaco 78596
Supt. Ben Gilbert, Stephenville ISD, 726 N. Clinton, Stephenville 76401
Supt. David Montgomery, Waxahachie ISD, 411 Gibson, Waxahachie 75165
Supt. Virgil D. Tiemann, Columbia-Brazoria ISD, Box 158, West Columbia 77486
Supt. Byron Steele, Jr., Schertz-Cibolo-Universal City ISD, 1060 Elbel Rd., Schertz 78154
Supt. Robert Ryan, Seminole ISD, Box 900, Seminole 79360
Supt. Justin Wakeland, Frisco ISD, Box 910, Frisco 75034
Supt. Bill Shaver, Bellville ISD, 404 E. Main St., Bellville 77418
Supt. Newell Woolls, Hondo ISD, Box 308, Hondo 78861
Supt. Don Gibson, Wall ISD, Box 259, Wall 76957
Supt. Don Owen, Holliday ISD, Box H, Holliday 76366
Supt. Gene W. Whitsell, Troup ISD, Box 578, Troup 75789
Supt. Frank Stephenson, Yorktown ISD, Box 487, Yorktown 78164
Supt. Bill Mayfield, Happy ISD, Box 458, Happy 79042
Supt. Randy Savage, Gordon ISD, Box 47, Gordon 76453
Supt. Dan Jones, Trenton ISD, Box 5, Trenton 75490
Supt. Johnnie Haverland, Meridian ISD, Box 349, Meridian 76665
Dir. of Secondary Personnel Pearl Trimble, Amarillo ISD, 7200 140 W., Amarillo 79106
Asst. Supt. Manny Soto, Ysleta ISD, 9600 Sims Dr., El Paso 79925
Supt. Jill Shugart, Garland ISD, 720 Stadium Dr., Garland 75040
Asst. Supt. Robert Payton, Dallas ISD, 3700 Ross Avenue, Dallas 75204
Asst. Supt. Charles Herbert, Houston ISD, Campus Mgmt., 3830 Richmond Ave., Houston 77027
Supt. Elizabeth Treadway, Slidell ISD, P.O. Box 69, Slidell 76267
Supt. Vidal Trevino, Laredo ISD, 1702 Houston Street, Laredo 78040
Supt. Esperanza Zendejas, Brownsville ISD, 1900 Price Rd., Brownsville 78521

I frequently hear the complaint from small-school directors that they have no influence on decisions made that affect their programs. This is your opportunity to have a positive impact.

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Please look over any materials you receive from your Region Coordinators regarding auditions. The region auditions determine the Area Candidates from each of the twenty-two regions in the state. Be sure you are aware of eligibility requirements and that you have taken care of all of the necessary paperwork (ATSSB membership, region entry fees, forms completed, etc.) in advance of auditions.

If you have students who are selected to audition at the ATSSB Area auditions January 7, make sure each one brings **Form 14** or **14T**, **Form 15**, and **Form 16** properly completed and signed to the audition. Otherwise, they will not be allowed to audition at the Area level. These forms will be given you either at the Region audition or sent to those involved by the Area Coordinator when sending Area audition information.

Hotel space is at a premium of course in San Antonio, so make sure that you fill out **Form 17** at Area securing space in the Ramada Emily Morgan Hotel for the clinic in San Antonio if you have a student selected for All-State. You may use **Form 17** at Area to reserve a room for you (and others if you wish to share) at the same hotel.

Elsewhere in the Newsletter you will find a list of State Elected Officers, Region Coordinators, Area Coordinators, and State Organizers. Give any of them a call if you need any assistance.