



ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
2117 Morse Street Houston, Texas 77019 (713) 874-1151

NEWSletter

Volume XXVII, Number 4

March, 2018

Published Sunday, March 4, 2018

REMEMBER!

- ◆ Jazz auditions in 2018-19 come EARLY (as do the entry deadlines). Renew your membership (or join) as soon as you can. Order the ATSSB All-State Jazz Band audition CD accompaniment and music today: matteimusicsservices.com
- ◆ Submit names of any new Region Coordinators after your spring meeting.
- ◆ Don't forget to discuss your region donating to the Scholarship Fund and/or the Bruce Kenner Memorial Scholarship Fund (individual donations to these funds are fully tax-deductible).
- ◆ Entries submitted in the 2018 ATSSB Outstanding performance Series will be checked to make sure the Head Director of the competing ensemble is a current Active Member of ATSSB, so join TODAY if you need to do so: atssb.org/execsec/app.pdf
- ◆ If your all-state student forgot to purchase the large 10" all-state patch, use this order form: <http://www.atssb.org/execsec/LargePatchOrder.pdf>

President's Column

by Mike Bartley

I want to express what a great time TMEA Convention was this year! I wish it were still happening, especially since I was staring at UIL Concert Sight-reading Evaluation in three days as I wrote this column. As always, I had a wonderful time visiting with colleagues, watching concerts, and spending time in the exhibit hall.



I want to thank several people who spend a lot of time to make TMEA easier and better for all of us. First, I would like to thank Kenneth Griffin for all that he does in preparation for the convention as well as all that he does the rest of the year. Next, I would like to thank Eric Gray (Gilmer) and Collin Anderson (Groesbeck) for organizing and running the audition process at TMEA as well as Brian Donnell (Greenhill) who oversees the jazz auditions in November. I want to give a big thank you to the band organizers who give up their convention in order to be with the bands and clinicians to make sure that all runs smoothly. This year our organizers were Arthur Galope (Kemp), Sauleoge To'afa (Quinlan), Justin Wallis (Anna), Curtis McCarthy (Anna), Brian Sours (Teneha), and Mark Conaway (Sunnyvale). John Rauschuber (Fredericksburg)

(Continued on Page 2)

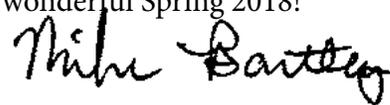
Bartley, continued from Page 1):

also needs a big thank you for organizing the sectional rehearsals for both All-State groups. Finally, I know we all owe Robert Floyd and Frank Coachman a huge thank you for a great job putting together convention of this magnitude!

I would also like to say congratulations to Christina Smith for retaining her 2C representative seat and Jason Smith for retaining his 4A representative seat. Congratulations to Mike Glaze for winning the 1A/2A representative seat. Thanks to Carroll Rhodes for his service and dedication to ATSSB as he leaves his position on the SBOD! I would also like to say thank you to Babatunde Onibudo and the Jourdanton HS band for representing our organization so well with their outstanding concert as AAAA Honor Band!

Finally, I would like to commend the All-State groups and their clinicians for such amazing concerts. The talented young people ATSSB cultivates really come to light at those Saturday concerts every year! I can't wait to see what next year brings!

I wish everyone the best of luck at UIL and I hope you have a wonderful Spring 2018!



State Jazz Coordinator's Column

by Brian Donnell

The 2018 All-State Jazz Band's concert was terrific! Congratulations to all the students and their directors for a fabulous all-state week. All of the rehearsals with Jay Saunders were full of energy and enjoyable for our musicians.



Thanks to Mark Conaway, Sunnyvale HS, who did a superb job as the organizer!

Looking ahead to next year, Buddy Mattei has the Set C Jazz music and CD ready to ship. Contact him today to get ready for next year's auditions. The SARC and State Board approved shortened excerpts for auditions, so look for those specific cuts in future publications.

Mr. Chris Bruya, from Central Washington University, will be our all-state clinician in 2019. His Jazz Band I was selected as the winner of last year's Monterey Next Gen Jazz Festival. Our students are in for a treat next year!

If your school has never been involved in the jazz band audition process, feel free to call or email me and I'll help in any way I can.



Immediate Past-President's Column
by Jim Cude

I just finished my 31st TMEA as a teacher and I must admit it is still as exciting as my 1st convention. The chance to reconnect with colleagues, hear some amazing performing groups and learn from some of the finest educators in the state is simply priceless. These days my time at convention is filled with meetings, but it is great to find time to recharge and reconnect.



Many exciting new developments from our ATSSB Board meeting and General Meeting this week, but I am thrilled to share information about our ATSSB sponsored clinic at TBA this summer. We will be sponsoring a clinic by the composer Williams Owens entitled “Doing within when you’re doing Without” joining Mr. Owens in this clinic will be the Eastland High School Band as a demo group. We are *excited* that the EHS Band led by Stephen Cox and Jett Lowrance will reprise a clinic they presented at the Midwest Clinic in Chicago. I hope you’ll make plans to join us for this informative and entertaining clinic at Texas Bandmaster Association clinic and convention.

I hope your TMEA was filled with inspiration, renewed connections and laughter, I wish you all the best in this remainder of the spring semester. I trust you’ll have many great moments together with your students making music and changing lives.

A handwritten signature in black ink that reads "Jim Cude".

ATSSB Music Lending Library

Various regions send the music they purchase for all-region band clinics to Groesbeck High School after they use them so others can use the music in similar situations. We also send the All-State music to the Lending Library. If you would like to borrow a title, let them know. Contact Brian Boecker at Groesbeck High School, P.O. Box 559, Groesbeck, TX 76642 or call (254) 729-4117 between 10:10 and 11:00, fax him at (254) 729-5458, or email him at b.boeck@groesbeck.k12.tx.us. The only expense you will have is postage (both ways) as a courtesy to Brian and his staff. If you have music left over from an all-region clinic and would like to share it with other regions, send it to Groesbeck High School at the address above.

Here is the current list of titles available: <http://www.atssb.org/execsec/MusicLibrary.htm>

We would like to thank Collin Anderson, Brian Boecker and the Groesbeck band staff for providing this service to ATSSB members.

A Note from John Rauschuber, who coordinated the selection and assignment of section teachers at All-State:

Sectionals for the All-State Concert and Symphonic Band were truly outstanding this year at TMEA! Dr. McInturf and Mr. Britt were very appreciative and pleased with the diligent work. Thank you for taking time out of your busy TMEA schedule to help our ATSSB students. Your dedication to the success of our All-State Bands is greatly appreciated!

The following directors were instrumental in making the All-State Sectionals a positive experience for our students:

Symphonic Band:

Flute/Oboe
Dani Rauschuber, Fredericksburg

Bb Clarinet
Nathan Ascano, Wills Point

All Saxophones
Jason Younts, Fredericksburg

Trumpet
Evan Fletcher, Argyle

French Horn
Zachary Sims, Shiner

Trombone/Baritone
Jeremiah Ward, Fredericksburg

Tuba/Low Reeds/String Bass
Jose Sanchez, Gatesville

Percussion
Sauileoge To'afa, Quinlan

Concert Band:

Flute/Oboe
Josie Inman, Kennedale

Bb Clarinet
Bojan Gutic, Argyle

Alto Saxophone
Ramon Parker, La Grange

Trumpet
Nick Stephenson, Panhandle

French Horn
Chans Moellendorf, Forsan

Trombone/Baritone/Low Saxophone
Joseph Allen, San Saba

Tuba/Low Reeds/String Bass
John Merz, Grape Creek

Percussion
Curtis McCarthy, Anna

The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Any correspondence should be addressed to ATSSB; 2117 Morse Street; Houston, TX 77019. You may also contact us on our Web Site (<http://www.atssb.org>) or email the Editor (Kenneth Griffin) at atssb@att.net or call 713-874-1151. Letters to the Editor will be published as space permits if signed and verified, although writers may remain anonymous by request.

Advertising is accepted for the ATSSB Quarterly Newsletter. The Newsletter is published online each September, December, March, and June. The September Newsletter is also printed and mailed to each ATSSB-eligible high school in Texas and includes a free copy of the current Outstanding Performance Series State Winners CD. See our advertising policy and costs at <http://www.atssb.org/execsec/AdPolicy.pdf>.

Executive Secretary's Column by Kenneth L. Griffin

Another successful ATSSB All-State experience - our 27th! The success, of course, is attributed to the many individuals working behind the scenes to put it all together. I will try to mention all I can in the following paragraphs.



TMEA once again housed the ATSSB All-State students and their chaperones in the Hyatt Regency Hotel. We had student registration in the Hyatt Regency again this year so you did not have to run over to the Convention Center just to get their badges - then run back to the Hyatt Regency for the student meeting prior to chair auditions. It seemed to go smoothly - and we actually distributed every badge to every student. In the future, if you need to book an early arrival on Tuesday or late departure on Sunday, try to use another hotel for those stays and book the Hyatt Regency for the three nights of the clinic if you want your students in the same hotel as rehearsals (just a suggestion - some of you may have been able to secure the Hyatt Regency for all of the nights you needed).

Thanks go to the dedicated leadership of TMEA: TMEA Executive Director Robert Floyd, TMEA Deputy Director Frank Coachman, Andrew Denman, Kay Vanlandingham, Tesa Harding, Karen Cross, and the rest of the TMEA staff for their help and cooperation over the years.

Interesting fact about the 2018 All-State Bands: The membership included 13 freshmen (up 2 from last year), 44 sophomores (down 16 from last year), 97 juniors (up 1 from last year), and 145 seniors (up 8 from last year).

THANK YOU - Eric Gray from Gilmer and his crew did another great job with State Chair Auditions. It is no small task assembling all of those panels of volunteer judges and screens and the forms and pencils necessary and the computers and printers and food for judges and workers. Thanks again, Eric, for all of your hard work and that of the Gilmer staff, and to Collin Anderson and his staff from Groesbeck for serving in the Auditions Office - working the computers and checking all that math (then his staff attended each concert to take up all-state music folders so they could be sorted and placed in the ATSSB All-State Music and Lending Library Groesbeck hosts). And thanks to all of the directors who volunteered their time to sit on judging panels, monitor, run errands, etc., to make the auditions run smoothly, and then even more who gave up their evening to attend the organizational rehearsals then meet with the clinicians to decide what to work on as section teachers the next morning (they are named and thanked elsewhere in this newsletter). Mark Conaway from Sunnyvale, Brian Sours from Tenaha, Justin Wallis from Anna, and Arthur Galope from Caddo Mills had to give up most of their convention to serve as Band Organizers as did Sauileoge To'afa from Quinlan and Curtis McCarthy from Anna as Percussion Organizers. We would be remiss in not thanking TMEA for including ATSSB in the percussion provision rotation. Rehearsal and performance percussion equipment was provided by provided by Ludwig/Musser, a division of Conn-Selmer, Sabian Cymbals of Canada, and Gon Bops, in cooperation with Brook Mays Music/H&H Music and Lone Star Percussion. Pianos were provided by Steinway & Sons. Digital keyboards were provided by Romeo Music. Conductor podiums, conductor stands and conductor chairs were provided by Melhart Music Center.

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(Griffin, continued from Page 5):

Interesting facts about the 2018 All-State Bands: Grulla had 11 students make All-State; Crane and Fredericksburg each had 8 students make All-State; Canton, Cleveland, Jourdanton, Littlefield, and Mountain View had 5 students make All-State; Chapel Hill, Kountze, Port Isabel, Rio Hondo, and Springtown had 4 students make All-State; thirteen schools had 3 students make All-State; thirty-eight schools had 2 students make All-State; and one hundred one other schools had 1 student make All-State. In all, 165 different schools were represented in the ATSSB All-State Bands.

ALL-STATE STUDENT MEETING - We once again did not arrange for any entertainment for the students prior to the student meeting. The reasoning behind that decision was that the students have always been stressed getting registered in the hotel, getting their badges, then getting to the meeting - only to sit for 30 minutes listening to various college groups playing for them while thinking about chair auditions looming. Let us know if this was missed or if the process went a little more smoothly and hopefully was less stressful to the students.

OPS - The Outstanding Performance Series was once again a great success in 2017 and the beautiful award the winners received in the General Session on Thursday is an enviable trophy to be seen in band halls across the state. The runner-up plaque was beautiful also, befitting the great honor these bands received from their peers. Congratulations to the winners and runners-up. I look forward to this year's competition and hope many of you enter your band's performance(s) from a contest this year. This will be the first year OPS will be entirely digital, so be sure to read Collin Anderson's OPS article carefully regarding the digital process.

Please be aware that we no longer produce OPS CDs for sale. We produce CDs in sufficient quantities to send one free CD to each eligible ATSSB school in Texas in September of each year. The State Board felt that this reference CD should be in every band hall in Texas. Any remaining CD sets are brought to TBA and placed on the ATSSB table in the registration area for anyone to take with our compliments (first-come, first served!).

DIRECTORY - An ATSSB Membership Directory is available on the Website (in the left hand column of the opening page, go down to DIRECTOR and click on it. You will need your last name and ATSSB number with no letters to access the Directory). It lists all those who are Active and Current for the fiscal year (which ends July 31). Since the State Board has voted that the ATSSB Website is the official document, we no longer print the Directory (or anything else) for mailout. All documents must be viewed/printed/downloaded from the Website. You will now need your last name and ATSSB ID (your ATSSB number without the letters). We secured the Directory because advertisers were mining the contact data and besieging our members with advertisements.

Interesting facts about the 2018 All-State Band: The band had 121 females and 178 males.

APPLICATION - There is a Membership Application in this Newsletter and on the Website that you can download and use or give to your assistants or to share with neighbors. Membership renewal reminders are not sent, so use the one available online or linked here to join as soon as you can in the new budget year (although we surely do appreciate all of the scholarship contributions you make when you join after October 1!). There is also a College Division Membership application available here and online. Give one to your senior bandsmen that might be considering music as a major or minor in college. Remember that dues are \$50. The \$25 late fee will continue to be added after October 1, so if you want to avoid the late

(Continued on Page 7)

(Griffin, continued from Page 6):

fee, get your dues paid as soon as possible (you can use a school PO at any time, a check or money order or your credit card online).

PAL - The Prescribed Audition List includes all known (and SARC-approved) errata to date on each of the etude pages. The scales reflect a change from a few years ago and are up to date on the website, including the State Board mandated statement that scales are to be played "as written" - so be careful your students play a whole note at the end of each scale. Be sure you are using the current data from the Website since an Update will not be mailed or passed out at TBA like we used to do (remember that the Website is the official document). We will be using YEAR C in the PAL for auditions in 2018-19. Watch the Website for the Year C Update - and remember that percussion auditions are unified. Links will be updated as they become available.

Interesting facts about the 2018 All-State Bands: Of the 299 students in the bands, 9 were from class 1A schools (3.01% - up from 8 last year), 23 were from class 2A schools (7.69% - down from 24 last year), 97 from class 3A schools (32.44% - same as last year), and 170 from class 4A schools (56.86% - up from 164 last year).

The audio recording of each of the All-State Band concerts is available on compact disc from Probst Audio (see order form in this Newsletter). Mark Custom Recording did not make a DVD this year of the Jazz Ensemble due to copyright issues on most of the pieces performed but the All-State Bands are available on DVD from them. You may still order plaques and t-shirts from the event through Pepwear. You may also order the large 10" All-State patch from this office (\$10 each includes shipping). Use the order forms in this Newsletter or online to get yours today.

Use your contacts at colleges and universities across Texas (and beyond) to make sure that they give scholarships (all expenses paid) to ATSSB All-State students and tuition scholarships to ATSSB Area students for their summer band camps like some colleges do. Check out what the camp offers and then encourage your students to go where they are wanted. Several colleges have already contacted me wanting the All-State list so our students can be contacted about scholarship opportunities. More and more colleges are interested in our seniors each year.

Interesting facts about the 2018 All-State Bands: Of the 299 members, each of the 22 regions had an average of 13.59 students in the band. One region had 26 (the most) and three regions had seven (the least).

Remember that Region Officers serve a two-year term, so if elections need to be held in your regions, go through the process in place to elect them.

Be sure to let me know if you replace a Region Coordinator for 2018-19 in your Spring Meeting. I need to have their name as soon as possible for our plans for 2018-19 (call me at 713-874-1151 and leave a message). Your Region Coordinator is your region's representative on the State Board of Directors which makes all of the decisions for you regarding ATSSB matters. Make sure he/she or a proxy attends each SBOD meeting. It would also be nice if each Region Coordinator brought a mandate of opinion from region members so votes could be representative of each region of the state. It would also help if each region kept their region webpage on the ATSSB website updated. Keep an eye on your region's page and volunteer to help keep it up to date if you are into web publishing and would like to help. The ATSSB State Board will send each Region a Fall Agenda, listing items each Region needs to address, so watch for those items.

(Continued on Page 8)

(Griffin, continued from Page 8):

Jonatan Alfaro, Rockport-Fulton (4A French Horn), Joshua Anaya, Radford (3A French Horn), Tyler Autin, Chapel Hill (4A French Horn), Abbey Bryan, Big Spring (4A Clarinet), Jose Luis Callejas, Port Isabel (4A Clarinet), Gabriella Cate, Argyle (4A Percussion), Brooke Enloe, Cleveland (4A Clarinet), Monzerat Flores, Jourdanton (Bassoon), Joshua Flowers, Grandview (3A Percussion), Mariana Gatlin, Troup (3A Flute), Diana Guerrero, Crystal City (4A Flute), Mason Haught, Gilmer (4A Trombone), Jaron Hayden, Industrial (3A Trumpet), Brenna Hinshaw, West Texas (3A Clarinet), Idalia Medina, Holland (3A French Horn), Mackenzie Mobley, Sanger (4A Clarinet), Anissa Mott, Leonard (4A Clarinet), Arya Nallanthighall, Greenhill (Jazz Tenor Sax), Maya Navar, Radford (3A French Horn), Temitayo Odunuga, Central (3A Tuba), Parker Phillips, New Diana (3A Trombone), Austin Rogers, Alvarado (4A Clarinet), Logan Sells, White Oak (4A Tuba), Baylee Sestak, Shiner (3A French Horn), Kayla Sistrunk, Elysian Fields (3A Clarinet), Dylan Stepherson, Anna (Jazz Alto Sax), Nathan Valdez, Sabinal (3A Clarinet), Connor Walker, Pilot Point (3A Percussion), and William Wallace, C.H. Yoe (3A Trombone) each were seniors that received the \$500 ATSSB All-State Band Scholarship for making the band for three of their four years in high school.

Seniors Macy Esquivel, Crane (3A Clarinet), Samuel Harris, Boerne (Jazz Trombone), Eulices Lupercio, Crane (4A Clarinet), Nathan Parker, Ferris (Contrabass Clarinet), Savannah Roque, Littlefield (4A Clarinet), and Sergio Savala, Littlefield (4A Flute) each received the \$2000 ATSSB All-State Band Scholarship for making the band all four of their years in high school.

These senior scholarship recipients were given a plaque in a brief ceremony during the concert. This makes one hundred fifteen students who have received the four-year scholarship (the first twenty-three received a \$1000 scholarship until 2003 when the three-year \$500 scholarships were started and the four-year award was raised to \$2000) and three hundred one who have received the three-year scholarship (this is the thirteenth year for the three-year scholarship to be given). Since 1992, \$357,500 in scholarships have been awarded to 416 individuals.

Interesting facts about the 2018 ATSSB All-State Band: Over the last twenty-seven years, 6,345 students have been awarded All-State honors by ATSSB.

My thanks to all of you for what you have done to make ATSSB what it is today.



ATTENTION, COMPOSERS!

The 2020 ATSSB Composition Competition entry deadline is June 1, 2019. Be sure to check the website for details: <http://www.atssb.org/CompComp.asp>

Did your student(s) forget to purchase one of the large 10" patches at state this year? They cost \$10 each (including postage). Please use the order form online:

<http://www.atssb.org/execsec/LargePatchOrder.pdf>





DVD Video Recordings

Please Ship To:

Please PRINT, this is your shipping label.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

- ATSSB/TMEA All-State Concert Band
 ATSSB/TMEA All-State Symphonic Band

ALL-STATE CONCERT PRICING

	<i>DVD</i>
<i>Any Single All-State Concert</i>	<i>\$22.00 ea.</i>
<i>Both All-State Band Concerts</i>	<i>\$40.00 set</i>

STUDENT NAME & INSTRUMENT: _____

TOTAL ORDER:

_____ TOTAL Amount ALL-STATE DVDs Only @ _____ ea. \$ _____

TOTAL AMOUNT \$ _____

OR SEND ORDERS/
MAKE CHECKS PAYABLE TO:
MARK CUSTOM.com
PO. Box 406
Clarence, NY 14031-0406
ph: 716-759-2600
www.markcustom.com

Due to copyright issues DVDs cannot be made for ATSSB/TMEA All-State Jazz Ensemble. Audio CDs are available through Probst Audio.

We apologize for any inconvenience

A percentage of all proceeds are donated to the appropriate ATSSB/TMEA scholarship fund.

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ATSSB All-State Band CD Audio Recording Order Form

Send \$22 for a recording of the 2018 ATSSB All-State Bands and Jazz Ensemble programs recorded and digitally mastered. Add \$3 for shipping and mail to Probst Audio at the address below. Make sure you print your name and address and enclose payment. If you missed previous years' recordings, a limited number are available (be sure to indicate which years if ordering).

NAME _____

ADDRESS _____

CITY, ZIP CODE _____

TELEPHONE (include area code) _____

_____	2018 X \$22 (\$17@ if 2 or more)	\$ _____
_____	2004-2013 CD's X \$22 (\$17@ if 2 or more)	\$ _____
_____	2003 & earlier CD's X \$17 (\$15@ if 2 or more)	\$ _____
	Shipping charges	\$ 3.00
	TOTAL AMOUNT ENCLOSED	\$ _____

P.O. Box 8108
Ennis, Texas 75120

Probst Audio

(972) 878-6018
info@probstaudio.com

State Chair Audition Coordinator Notes

by Eric Gray

I would like to thank all those directors that served on an audition panel for the state chair auditions as well as the people that helped with the tabulations and contest office. A very special “thanks” goes out to the monitors for getting all the kids in the right places and getting them all auditioned correctly! Everyone involved did another outstanding job! There were a few minor speed bumps during the auditions but I believe overall things went very well and we will work to ensure the process will continue to improve in the future. Any ideas or suggestions will be gladly received. Just email me at graye@gilmerisd.org and we will see what we can do to enhance the experience for the students of ATSSB. It was great to see all of you again and I wish you a productive and successful spring semester!!!

Symphonic Flutes

Stazie Church- Stanton
 Steven Rash- Odem
 Elizabeth Field- Sanford Fritch
 Rachel Clackley- Van Vleck
 Leslie Kupetz- Canton
 Gabrielle Chandler- Hardin

Alto, Bass & Contra Clarinets

Tim Edins- Hamilton
 Kevin Baird- Liberty Hill
 Tim Grace- McGregor
 Heather Chitty- Frankston
 Dianne Koch- Vernon
 Cleveland Harris- Marlin

Tenor Trombones

William Brewer- West Texas
 Ralph Unger- Pleasanton
 Tom English- La Vega
 Benjamin Keltner- Rio Hondo
 Holly Cravy- East Chambers
 Asa Burk- Argyle

Concert Flutes

Kathy Johnson- Argyle
 Cristalina Burse- Tahoka
 Josie Inman- Kennedale
 Leah Cobb- Pilot Point
 Robin Williamson- Robinson
 Cassandra Casanova- Cornerstone Christian

Alto, Tenor & Bari Saxes

Matt Knight- Abernathy
 Jason Younts- Fredericksburg
 Michael Copeland- Stamford
 Jason Jones- Burnet
 Ramon Parker- La Grange
 Patrick Atkins- La Vernia

Bass Trb., Euphonium & S. Bass

Patrick Dietz- Alvarado
 Michael Cox- Hillsboro
 Garrett Laird- Cuero
 Daniel Rodriguez- Karnes City
 Tim Fulton- Van Alstyne
 John Barry- Levelland

Oboes & Bassoons

Wylie Gore- Robinson
 Marilyn Bennett- Olney
 Samantha Clendenny- Bullard
 Luis de la Garza- Schulenburg
 Pamela Langley- Rockport Fulton
 Dottie Burroughs- Westlake Lutheran

Symphonic Trumpets

Emerico Perez III- Orange Grove
 Carl Idelbird- Somerville
 Chuck Wilson- Alpine
 Dan Balkema- Pilot Point
 Felix Hernandez- Taft
 Brian Miers- Caddo Mills

Tubas

Rodney Bennett- Olney
 Luis Zepeda- London
 Jerry Wharton- Melissa
 Richard Hooper- Lampasas
 Anthony Alvarado- Clint
 Kyle Ramsey- Palmer

Symphonic Clarinets

David Andrus- Sonora
 Tommy Ray- Jim Ned
 Clint Bingham- Marion
 Charla Kelly- Salado
 Michelle Alanis- Jourdanton
 Belinda Garza- Orange Grove

Concert Trumpets

Josh Kidd- Graham
 Brandon Huff- Krum
 Kevin Kuehler- Borger
 Brett Batchelor- Cisco
 Patrick Pantleo- Idalou
 Sheldon Enloe- Slaton

Symphonic Percussion

Spencer Emmert- Winnsboro
 Scott Lanham- Jarrell
 Josh Donnelly- Pilot Point
 John Apodaca- Van Alstyne
 Will Burks- Levelland
 Travis Elrod- Bandera

Concert Clarinets

Anna Muella- Littlefield
 Randy Marble- Columbia
 Kathleen Garcia- Refugio
 Aaron Kline- Alvord
 David Belcher- Archer City
 Vanessa Delgado- Natalia

French Horns

Donald Summersgill- Shallowater
 Scott Bostwick- Eldorado
 Jimmy Polk- Kaufman
 Trey Singleton- Munday
 Odis Bonner- Callisburg
 Jennifer Voges- Yoakum

Concert Percussion

Charlie Bradberry- Iowa Park
 Rick Varela- Cuero
 David Torch- Boerne
 Lance Finley- Needville
 Dennis Boucher- Brazosport
 Eric Ambrose- East Chambers

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Contest Office:

Chris Witt- Gilmer
 Eric Gray- Gilmer
 Lynn Gray- Gilmer
 Lindsey Stone- Gilmer
 Sarah Thompson- Gilmer
 Lindsey Lasell - Gilmer

Tabulations:

Brian Boecker- Groesbeck
 Collin Anderson- Groesbeck
 Erik Senzig- Groesbeck

Brian Boecker- Groesbeck
 Kristi Flusche- Groesbeck

Print the application on this page below and share it with your neighbors or assistants.

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.
If this is a membership renewal, only enter name and school and ANYTHING THAT HAS CHANGED.

NAME _____ Last four SS# _____
SCHOOL _____ CLASS _____ REGION # _____
TITLE _____ SCHOOL PHONE () _____ Best time to call _____
If a public middle or junior high school, what high school does your school feed? _____
How many directors are on the band staff in your ISD? _____ New to this region? _____
SCHOOL ADDRESS _____ FAX# _____
CITY & ZIP CODE _____ EMAIL ADDRESS _____
HOME ADDRESS _____ PHONE# _____
CITY & ZIP CODE (if different from school) _____ CELL# _____
MAJOR INSTRUMENT(S) _____

Until October 1, mail this completed form and \$50* for dues to:

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
Kenneth L. Griffin, Executive Secretary
2117 Morse Street
Houston, Texas 77019

Are you a judge listed with the Texas Music Adjudicators Association? If so, please circle your area of certification:
CB MB O (add * if supplemental)

**I would also like to donate \$_____ to the
ATSSB All-State Band Scholarship Fund.**

Dues may not be deductible, but any amount over \$50 is considered a fully-deductible contribution.

**I would also like to donate \$_____ to the
Bruce Kenner Memorial Scholarship Fund.**

Donations to this scholarship are fully deductible.

***NOTE:** The membership year runs from August 1 to July 31. After October 1, Regular Member dues increase to \$75 (the additional \$25 is deposited into the ATSSB All-State Band Scholarship Fund). A membership card and receipt will be returned to you via email, so make sure you have a valid email address. Associate Member dues are \$50 all year, so anyone may join as an Associate Member after October 1 for \$50. To enter students into competition leading to membership in an ATSSB All-State Band, you must be a current Active Member of the Texas Music Educators Association in addition to ATSSB. Retired Members dues are \$25. Only ATSSB Active Members may vote or hold office in ATSSB and submit entries in the Outstanding Performance Series. ATSSB membership is held on an individual basis and is nontransferable.

Print the application on this page below and give it to your graduating senior bandmen who might wish to consider a career in band directing.

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS College Division Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.

NAME _____ SS# (last 4 is all that is required) _____
COLLEGE/UNIVERSITY _____ Anticipated Graduation Date _____
SCHOOL ADDRESS _____ SCHOOL PHONE () _____
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Minutes of the February ATSSB General Session

The General Session of ATSSB met in the Convention Center Stars at Night Ballroom 1 on Friday, February 16, 2018, with approximately 224 in attendance. President Mike Bartley called the meeting to order at **1:03 p.m.**

Collin Anderson from Groesbeck gave the invocation.

Mr. Bartley introduced the head table: Executive Secretary **Kenneth Griffin**, President-Elect **John Rauschuber**, Immediate Past-President **Jim Cude**, Class 3A Representative **Angie Liss**, Class 1C Representative **Marilyn Bennett**, Class 2C Representative **Christina Smith**, Class 1A/2A Representative **Carroll Rhodes**, and Class 4A Representative **Jason Smith**.

Mr. Bartley then introduced the candidates for the office of Class 2C Representative to the State Board of Directors: **Christina Bilyeu** from Anna MS, **Eduardo Gonzales** from Mountain Valley MS, **Ross Langdon** from Alvarado JH, **Christina Smith** from Center MS, and **Robin Weatherman** from Burkburnett NS. He asked for nominations from the floor and, hearing none, Sarah Lewis spoke for Christina Bilyeu, Eduardo Gonzales spoke for himself, George Little spoke for Ross Langdon, Gary Robbins spoke for Christina Smith, and Brian Beeson spoke for Robin Weatherman..

He then introduced candidates for the office of Class 1A/2A Representative to the State Board of Directors: **Mike Glaze** from Sundown, **Andrew Herrera** from Kenedy, **Trey Singleton** from Munday. He asked for nominations from the floor and, hearing none, Matt Knight spoke for Mike Glaze, Andrew Herrera spoke for himself, and Rodney Bennett spoke for Trey Singleton .

Mr. Cude then introduced candidates for the office of 4A Representative to the State Board: **Jason Jones** from Burnet, **Josh Kidd** from Graham, **Chris McLellan** from Springtown, **Jason R. Smith** from North Lamar, and **Justin Wallis** from Anna. He asked for nominations from the floor and, hearing none, Robert Vetter spoke for Jason Jones, Josh Kidd spoke for himself, Ray Portillo spoke for Chris McLellan, Randy Jones spoke for Jason Smith, and Jim Cude spoke for Justin Wallis.

Ballots were then cast and collected by the election committee chaired by **Jenny Bartley**.

The **minutes** of the General Session July 22, 2017, were approved as printed in the September Newsletter after a motion by **Brian Beeson** from Burkburnett and a second by **Kyle White** from Grand Saline.

Mr. Bartley then introduced **George Strickland**, UIL Assistant Director of Music:

The PAL for 2018-19 has been completed, with 19 additions and no deletions.

TSSEC takes entries beginning March 1 with five choices: Saturday AM, Saturday PM, Sunday PM, Monday AM, or Monday PM.

The new \$25 administrative maintenance fee is for computer services.

There will be a committee reviewing the marching band adjudication sheet and another looking into the sightreading explanation time.

The 8 hour rule may be addressed which will impact the August school calendar, so it might be best to have alternate calendar plans for summer band in place until after the June meeting.

The new Marching Band alignment left 1A-4A untouched.

The 1A SMC is now an official contest, not a pilot. This next year will be 2A/4A/6A and the following year will be 1A/3A/5A.

Mr. Bartley noted that **Ann Lowes Mueller**, new Composition Competition Coordinator, had no report but was preparing for the 2020 Competition.

In the SARC report, **John Rauschuber** reported motions from the committee approved by the State Board:

Align rules, guides, judges' instructions, monitors' instructions, and all pertinent documents regarding the second round starting point: half-way down the audition list to the next even number.

Recommended cuts to Year C Jazz audition excerpts from 7'15" to 5'30

Add the following to the region jazz rules: "Students auditioning must perform along with the appropriate accompaniment track."

Change wording in rules for Area jazz recordings to: "Students auditioning for jazz bass trombone must audition on a large bore slide bass trombone – not a tenor trombone, valve trombone or baritone."

Add errata to Year B snare drum: "In measure 29, add a tie connecting the flam on the 'te' of beat 5 to the downbeat of beat 6." Second by Chris McLellan.

Increase the Year C clarinet etudes to more closely align with other instruments (the cuts made across the board in earlier years went too far with Year C clarinet).

(Continued on Page 13)

(General Session Minutes, continued from Page 12):

Mandate that on scales “Students shall play all scales as written...”.

Past-President Committee Chair Jim Cude noted that the State aboard had approved sponsoring a clinic at TBA entitled “Doing ‘Within’ When You’re Doing ‘Without’! Practical Scoring Solutions for Small Bands” with Willy Owens and using the Eastland High School Band as a demonstration group.

State Jazz Coordinator Brian Donnell noted that this next year will be SET C. Buddy Mattei will have the accompaniment CDs ready for sale by March 1.

A runoff ballot was distributed to vote on Class 2C Representative between Ross Langdon and Christina Smith, and to vote on Class 4A Representative between Jason Smith and Justin Wallis.

OPS State Chair **Collin Anderson** presented the 2017 OPS winners and runners-up with their awards. Noted that the 2018 competition would be completely digital and asked that everyone be careful to follow instructions and to especially title each entry correctly.

In the President’s Report, Mr. Bartley announced the recipient of the 2018 Kenner Scholarship: Donna Hyde from Kemp High School.

Executive Secretary **Kenneth Griffin** reported on the status of the scholarship and program funds.

There was no old business and no new business.

Mr. Bartley recognized Christina Smith and Jason Smith for their past years’ appointed service on the Executive Board with individual plaques. Then he recognized Carroll Rhodes for his two years of service as 1A/2A Representative, noting that he chose to not run again after many years of service.

Mr. Bartley then announced the result of the ballot: Class 2C Representative 2018-20 is **Christina Smith**, Class 1A/2A Representative 2018-20 is **Mike Glaze**, and 4A Representative 2018-20 is **Jason Smith**.

Mr. Bartley then adjourned the meeting at 2:02 p.m.

State Board of Directors Meeting

7:05 a.m., February 15, 2018

Menger Hotel Minuet Room

- **Present:** Region 3 Coordinator and President Mike Bartley, Region 9 Coordinator Geary Bean-Forbes, Region 7 Coordinator Brian Beeson, Class 1C Representative Marilyn K. Bennett, Region 21 Coordinator Gehrig Blankenship, Region 1 Coordinator Will Brewer, Region 12 Coordinator Sandy Brown, Region 2 Coordinator Asa Burk, Region 14 Coordinator Charles Cabrera, Region 24 Coordinator and Area North Coordinator and Immediate Past-President Jim Cude, Executive Secretary and Founding Charter Member Kenneth Griffin, Founding Charter Member R. Michael Hardy, Region 10 Coordinator Russell Hopkins, Region 8 Coordinator Marc Nichelson, Region 6 Coordinator Darrin K. Johns, Region 15 Coordinator Benjamin Keltner, Region 16 Coordinator Matt Knight, Class 3A Representative Angie Liss, Founding Charter Member and Past-President Michael Marsh, Region 5 Coordinator Chris McLellan, Region 18 and Composition Competition Coordinator Ann Lowes Mueller, Region 23 Coordinator John Pritchett, Region 29 Coordinator and President-Elect John Rauschuber, Class 1A/2A Representative Carroll Rhodes, Region 13 Coordinator Rod Rodriguez, Founding Charter Member Elmer Schenk, Class 2C Representative Christina Smith, Class 4A Representative Jason Smith, Region 4 Coordinator Jason Steele, Past-President George Strickland, Past-President and Charter Member Robert Vetter, and Region 22 proxy Ernesto Villalobos. Attending as guests were OPS State Chair Collin Anderson, State Jazz Coordinator Brian Donnell, Area West Coordinator Don Summersgill, Area East Coordinator Joe Hewitt, Area Central Coordinator Perry Morris, and Area South Coordinator Emerico Perez. **Not present:** Past-President

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(SBOD Minutes, continued from Page 13):

Brandon Brewer, Region 11 Coordinator Leo Garza, Founding Charter Member John Gibson, Past-President Jim Jones, Past-President Steven Moore, Past-President Ronnie Page, Founding Charter Member and Past-President Fred Pankratz, Past-President Gary Robbins, Charter Member and Past-President Don Stockton, Past-President Rob Toups, and Past-President John Young.

- Meeting **called to order** at 7:05 a.m. by Mike Bartley. Kenneth Griffin checked roll and declared a quorum.
- The Invocation was given by Jim Cude.
- The Oath of Office was administered by Kenneth Griffin..
- **Minutes of the SBOD meeting** July 22, 2017, as printed in the September Newsletter were approved after a motion by Brian Beeson and a second by Matt Knight.
- Under the reports of Special Committees:
 - Mike Bartley introduced George Strickland who gave a UIL report:
 - The PAL for 2018-19 has been completed, with 19 additions and no deletions.
 - TSSEC takes entries beginning March 1 with five choices: Saturday AM, Saturday PM, Sunday PM, Monday AM, or Monday PM.
 - The \$25 administrative maintenance fee is for computer services.
 - The new Marching Band alignment left 1A-4A untouched.
 - The 1A SMC is now an official contest, not a pilot. This next year will be 2A/4A/6A and the following year will be 1A/3A/5A.
- The Website Report was given by Kenneth Griffin for Webmaster Tim Edins who was unable to attend:
 - The website continues to be self-sufficient through annual advertisers. We currently have five advertisers.
 - The only expense is annual hosting fee of \$250.
 - The current balance is \$563.02 with no expenditures expected other than the annual hosting fee.
- Heard reports of Standing Committees:
- President-Elect and SARC Chair John Rauschuber presented motions from the committee:
 - Align rules, guides, judges' instructions, monitors' instructions, and all pertinent documents regarding the second round starting point: half-way down the audition list to the next even number. Second by Matt Knight. Motion carried unanimously.
 - Recommended cuts to Year C Jazz audition excerpts from 7'15" to 5'30". Second by Rod Rodriguez. Motion carried unanimously.
 - Add the following to the region jazz rules: "Students auditioning must perform along with the appropriate accompaniment track." Second by Carroll Rhodes. Motion carried unanimously.
 - Change wording in rules for Area jazz recordings to: "Students auditioning for jazz bass trombone must audition on a large bore slide bass trombone – not a tenor trombone, valve trombone or baritone." Second by Carroll Rhodes. Motion carried unanimously.
 - Add errata to Year B snare drum: "In measure 29, add a tie connecting the flam on the 'te' of beat 5 to the downbeat of beat 6." Second by Chris McLellan. Motion carried unanimously.
 - Moved that at State Chair Auditions, percussionists will audition on snare drum only using the Area snare etude and any additional snare excerpts selected from the All-State band literature. After a second by Sandy Brown, considerable discussion ensued. After a call for the question, the motion failed.
 - Increase the Year C clarinet etudes to more closely align with other instruments (the cuts made across the board in earlier years went too far with Year C clarinet). Second by Chris McLellan. Motion carried unanimously.
 - Eliminate string bass from ATSSB Area/State auditions. After considerable debate and the call for the question, the motion failed.
 - Mandate that on scales, students must hold the whole note four counts before proceeding to the next scale. After a second by Geary Bean-Forbes, the wording was changed to read that "Students shall play all scales **as written**....". Motion carried with eleven for and eight against.

(Continued on Page 15)

(SBOD Minutes, continued from Page 14):

- Ann Lowes Mueller, Coordinator of the Composition Competition, noted that she was looking forward to the competition in 2020.
- Jim Cude, chair of the Past-President Committee, related the success of a clinic given on behalf of small schools at MidWest and moved that ATSSB sponsor that clinic at TBA this summer. After a second by Carroll Rhodes, Mr. Cude explained that Willy Owens would run the clinic using the Eastland High School Band as a demonstration group and that all parties had already agreed to take care of their own expenses to present it.
- Collin Anderson, OPS State Chair, noted that Don Thoede send his regards. He also noted that this year there appears to be at least one middle school classified 3C but still feeds a 4A member school. Therefore, the OPS category will be notated as Class 2C/3C for this year. That school is going 5A next year. He reported that OPS will be all digital this year using Google forms and that we are working with Frank Coachman to use FileMaker Pro for more flexibility in the future. Directors will enter online, upload .WAV files to a DropBox account, complete a form with which to send their entry fees and Coordinators will receive detailed instructions on running the adjudications using Excel spreadsheet files.
- State Jazz Coordinator Brian Donnell thanked the Region and Area Coordinators for their efforts to make the digital jazz area adjudications go so smoothly this past fall. He noted that this next year will be SET C. Buddy Mattei will have the accompaniment CDs ready for sale by March 1 and will have the Region/Area audition accompaniment CD ready for distribution at TBA.
- **President's Report** by Mike Bartley:
 - He had little to report, noting how smoothly ATSSB seems to be running.
- **Executive Secretary's Report** by Kenneth Griffin:
 - He reminded Region Coordinators who still owed for **region patches** (1, 7, 9, and 29) to please get accounts current.
 - Gave a **Scholarship Report** which showed a value of \$138,095.61 as of December 31, 2017, noting that 416 individuals have been awarded ATSSB Scholarships since 1995 (not all were claimed). Noted that the **Kenner Scholarship Fund** was valued at \$14,103.41 as of December 31, 2017, and that \$1000 would be used for the 2018 Kenner Scholarship to be awarded at the General Session on Friday. The **Program Fund** was valued at \$23,526.52 as of December 31, 2017 and that dividends from that fund have consistently paid for all-state programs since the fund was started.
 - Noted that we have under contract for coming years:
 - 2019:
 - Dennis Johnson, Murray State University (Kentucky) – Concert Band
 - Lowell Graham, University of Texas at El Paso – Symphonic Band
 - Jack Stamp – commissioned composer (premiered by Symphonic Band)
 - Christopher Bruya, Central Washington University – Jazz Ensemble
 - 2020:
 - David Welborn, Texas A&M University – Concert Band
 - Concert Band will premier winner of the 2020 Composition Competition
 - Awaiting response from invited Symphonic Band clinician
 - Paul Harshman, University of Washington – Jazz Ensemble
 - 2021:
 - Brian Balmages – Symphonic Band
 - Brian Balmages – commissioned composer (premiered by Symphonic Band)
- There was no old business.
- Under new business:
 - Jim Cude moved and Brian Beeson seconded that ATSSB sponsor a TBA clinic using Willie Owens and a demonstration group from Eastland High School. Motion carried unanimously.
 - Kenneth Griffin moved and Geary Bean-Forbes seconded that we have a Region/Area Coordinator **Training Session** prior to TBA. Motion carried unanimously.
 - Jason Smith expressed concern regarding ATSSB All-State students separation from the rest of TMEA

(Continued on Page 16)

(SBOD Minutes, continued from Page 15):

All-State students, asking questions on how we could better integrated ATSSB students with TMEA students. After much discussion, President Bartley said he would form a committee, naming Jason Smith as chair, to bring recommendations to the State Board at TBA regarding this issue.

- Russell Hopkins and Marc Nichelson expressed a desire to upgrade the ATSSB website. After much discussion, Russell Hopkins moved that we investigate means to improve the website. After a second by Jim Cude, motion passed unanimously.
- Kenneth Griffin moved and Ernesto Villalobos seconded that regions be required to select audition etudes and scales for high school and middle school region auditions by September 1 preceding the audition year with no changes after that date. Motion carried unanimously.
- Kenneth Griffin moved and Ann Lowes Mueller seconded that regions are required to pay the \$25 Area fee for each student certified to Area from their region on the day of region auditions. Motion carried unanimously.
- Carroll Rhodes moved and Angie Liss seconded that the time and place of the General Session is to be set for 1:00 p.m. on Friday, February 16, 2018, in CC Stars at Night Ballroom 1-2. Motion passed.
- There was no other new business
- **Region reports** then were heard:
 - I. Coordinator had to leave, but left word there was no report.
 - II. No report.
 - III. No report.
 - IV. No report.
 - V. No report.
 - VI. No report.
 - VII. No report.
 - VIII. Bob Vetter, Interim Coordinator for Region 8, introduced Marc Nichelson as the new Coordinator.
 - IX. No report.
 - X. No report.
 - XI. Coordinator absent.
 - XII. No report.
 - XIII. No report.
 - XIV. No report.
 - XV. No report.
 - XVI. Wanted to thank Carroll Rhodes (not running for re-election as Class 1A/2A Representative) for his service. Carroll received a round of applause from the board.
 - XVIII. No report.
 - XXI. No report.
 - XXII. Ernesto Villalobos reported that Coordinator Alma beach was ill and hated to miss.
 - XXIII. No report.
 - XXIV. Jim Cude introduced himself as the new Coordinator, thanking Brandon Brewer for his service.
 - XXIX. No report.
- **Area reports** then were heard:

Area West	No report.
Area North	Jim Cude introduced himself as the new Coordinator, thanking Brandon Brewer for his service.
Area East	No report.
Area Central	No report.
Area South	No report.

Mr. Bartley **adjourned** the meeting at 9:12.

ATSSB CLINICIANS & COMPOSERS

- 1992 Gary Lewis from the University of Michigan
- 1993 Myron Welch from the University of Iowa
- 1994 Jared Spears from Arkansas State University
ELDORADO by Jared Spears (commissioned by ATSSB)
- 1995 James Curnow
LONE STAR CELEBRATION, by James Curnow (commissioned by ATSSB)
- 1996 Robert Foster from the University of Kansas
ELEGY FOR SELENA by Robert Foster (commissioned by ATSSB)
- 1997 Dr. Tim Lautzenheiser - SYMPHONIC BAND
Dr. Gary Garner - CONCERT BAND
ROMANZA SEMPLICE by Fred Allen (commissioned by ATSSB)
- 1998 Anthony Maiello from George Mason University - SYMPHONIC BAND
Ed Huceby - CONCERT BAND
NEW MILLENNIUM by Ed Huceby (commissioned by ATSSB)
- 1999 Col. Alan Bonner - SYMPHONIC BAND
John O'Reilly - CONCERT BAND
YORKSHIRE FANTASY by John O'Reilly (commissioned by ATSSB)
- 2000 David Holsinger - SYMPHONIC BAND
Jack Delaney from Southern Methodist University - CONCERT BAND
RIDING WITH THE FRONTIER BATTALION by David Holsinger (commissioned by ATSSB)
- 2001 Col. Arnald D. Gabriel (U.S. Air Force, Ret.) - SYMPHONIC BAND
Bobby Francis from Texas Christian University - CONCERT BAND
HILL COUNTRY HOLIDAY by Robert Sheldon (commissioned by ATSSB)
- 2002 Anthony Maiello from George Mason University - SYMPHONIC BAND
Robert W. Smith - CONCERT BAND
THE STAR OF DREAMS by Robert W. Smith (commissioned by ATSSB)
- 2003 W. Francis McBeth from Ouachita University - SYMPHONIC BAND
James Barnes from the University of Kansas - CONCERT BAND
A SOLEMN PRELUDE by James Barnes (commissioned by ATSSB)
- 2004 Jim Keene from the University of Illinois - SYMPHONIC BAND
Shelly Berg from the University of Southern California - JAZZ ENSEMBLE
Kevin Sedatole from Baylor University - CONCERT BAND
FORTRESS VARIANTS by Elliot Del Borgo (commissioned by ATSSB)
- 2005 Richard Floyd, UIL State Director of Music Activities - SYMPHONIC BAND
H. David Caffey from California State Polytechnical University - JAZZ ENSEMBLE
Fred J. Allen from Stephen F. Austin State University - CONCERT BAND
EXHILARATION by Fred J. Allen (commissioned by ATSSB)
- 2006 Col. John R. Bourgeois (USMC, Ret.) - Symphonic Band
Paula Crider from the University of Texas at Austin - CONCERT BAND
Rick Stitzel from Tarrant County College - JAZZ ENSEMBLE
FROM ANAHUAC TO SAN JACINTO by Gabe Musella (commissioned by ATSSB)
- 2007 Jerry Junkin from the University of Texas at Austin - SYMPHONIC BAND
Jeff Hellmer from the University of Texas at Austin - JAZZ ENSEMBLE
Bill Brent from Northwestern State University (Natchitoches, LA) - CONCERT BAND
ON THE OVERLAND STAGE TO EL PASO by David Holsinger (commissioned by ATSSB)

(Continued on Page 18)

Clinicians & Composers, continued from Page 17):

- 2008 David Holsinger from Lee University - SYMPHONIC BAND
Dr. Lou Fischer from Capital University Conservatory of Music - JAZZ ENSEMBLE
Robert Sheldon, Concert Band Editor for Alfred Publishing Co. - CONCERT BAND
CHOREOGRAPHY by Robert Sheldon (commissioned by ATSSB)
- 2009 John Whitwell from Michigan State University - SYMPHONIC BAND
Mike Vax, International Artist, Yamaha Corporation of America - JAZZ ENSEMBLE
Dr. William K. Wakefield from the University of Oklahoma - CONCERT BAND
TOWARDS THE WESTERN HORIZON by Philip Sparke (commissioned by ATSSB)
- 2010 Mark Camphouse from George Mason University - Symphonic Band
Glenn Kostur from the University of New Mexico - JAZZ ENSEMBLE
Dr. Sarah McKoin from Texas Tech University - CONCERT BAND
PARAMOUNT PARK by Eric Rath, winner of the 2010 ATSSB Composition Competition
- 2011 Larry J. Livingston from the University of Southern California - SYMPHONIC BAND
Lowell E. Graham from the University of Texas at El Paso - CONCERT BAND
KITTIE HAWK, 1909 by William Owens (commissioned by ATSSB)
Chris Vadala from the University of Maryland - Jazz Ensemble
- 2012 Col. Timothy W. Foley (USMC, ret.) - SYMPHONIC BAND
Dennis Fisher from the University of North Texas - CONCERT BAND
EGYPT, THE AWAKENING by Billy Newman,
winner of the 2012 ATSSB Composition Competition
Jeff Jarvis from California State University, Long Beach - JAZZ ENSEMBLE
- 2013 Dr. Peter Boonschaft from Hofstra University - SYMPHONIC BAND
Larry Gookin from Central Washington University - CONCERT BAND
INSUPERABLE Second to None by William Owens (commissioned by ATSSB)
Dr. Ron McCurdy from the University of Southern California - JAZZ ENSEMBLE
- 2014 Richard Floyd, UIL Director of Music Emeritus - SYMPHONIC BAND
Dr. Timothy Rhea from Texas A&M University - CONCERT BAND
AND SAIL AWAY by Jack Wilds, winner of the 2014 ATSSB Composition Competition
Chuck Owen from the University of South Florida - JAZZ ENSEMBLE
- 2015 Michael Haithcock from the University of Michigan - SYMPHONIC BAND
Dr. Eric Hammer from the University of the Pacific - CONCERT BAND
IMAGINARIUM by Randall Standridge (commissioned by ATSSB)
Robert Washut from the University of Northern Iowa - JAZZ ENSEMBLE
- 2016 Robert Jorgensen, University of Akron - CONCERT BAND
WHERE MORNING DAWNS, WHERE EVENING FADES by Eric Rath, winner of
the 2016 ATSSB Composition Competition
Stephen Pratt, Indiana University - SYMPHONIC BAND
RESOLUTION march by Kenneth L. Griffin (commissioned by ATSSB)
Dean Sorenson, University of Minnesota - JAZZ ENSEMBLE
- 2017 Jeff Greshman, Capitol University (Ohio) - CONCERT BAND
ARMENIAN RHAPSODY by Johnnie Vinson (commissioned by ATSSB)
Joseph P. Missal, Oklahoma State University - SYMPHONIC BAND
Ellen Rowe, University of Michigan - JAZZ ENSEMBLE
- 2018 Matthew McInturf, Sam Houston State University - CONCERT BAND
CHICAGO BELLE MOTIFS by Kenneth L. Griffin,
winner of the 2018 ATSSB Composition Competition
Brian Britt, University of Oklahoma - SYMPHONIC BAND
Jay Saunders University of North Texas - JAZZ ENSEMBLE

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