



ASSOCIATION OF TEXAS SMALL SCHOOL BANDS  
 2117 Morse Street Houston, Texas 77019 (713) 874-1151

# NEWSLETTER

Volume XXV, Number 4

March, 2016

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## REMEMBER!

- ◆ Jazz auditions in 2016-17 come EARLY (as do the entry deadlines). Renew your membership (or join) as soon as you can. Order the ATSSB All-State Jazz Band audition CD accompaniment and music today: <http://www.matteimusicervices.com>
- ◆ Submit names of any new Region Coordinators after your spring meeting, remembering that there are two new Regions for 2016-17 (see the new Region alignment here: [http://www.atssb.org/execsec/ATSSB\\_Area\\_Alignment\\_2016-18.pdf](http://www.atssb.org/execsec/ATSSB_Area_Alignment_2016-18.pdf))
- ◆ Don't forget to discuss your region donating to the Scholarship Fund and/or the Bruce Kenner Memorial Scholarship Fund (individual donations to these funds are fully tax-deductible).
- ◆ Entries submitted in the 2016 ATSSB Outstanding performance Series will be checked to make sure the Head Director of the competing ensemble is a current Active Member of ATSSB, so join TODAY if you have not already done so: <http://www.atssb.org/execsec/app.pdf>
- ◆ If your all-state student forgot to purchase the large 10" all-state patch, use this order form: <http://www.atssb.org/execsec/LargePatchOrder.pdf>



### Past-Present-Future

Immediate Past-President John Young, President Jim Cude, President-Elect Mike Bartley

## President's Column

by Jim Cude

What a busy and fulfilling week in San Antonio as we celebrated the 25th Anniversary of ATSSB. We enjoyed a great history session about the association by John Gibson, our founder and Founding Charter Member. We were also thrilled by our All-State trumpet sections and their performance of the Star Spangled Banner with the US Army Herald Trumpets. Our TMEA convention was filled with many wonderful performances by the TMEA Honor Bands and the All-State bands. I was amazed to see the faces of our All-State students Saturday morning as they interacted with the clinicians. What an outstanding experience for our students and a great week for ATSSB.



There are many people to thank that give so much of their time at TMEA to ensure a fantastic experience for our All-State students. I want to say thank you to our band organizers: Tommy Tuggle - Anderson-Shiro; Steven Olmsted - Celina; Jason Smith - Paris North Lamar; Connor Pickle - Melissa; Brian Donnell - Greenhill; and Marty Filip - Quinlan-Ford. Much appreciation to Eric Gray - Gilmer; Collin Anderson - Groesbeck for helping to organize the auditions. The organizer for the All-State sectionals was John Rauschuber - Fredricksburg. I would also

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Cude, continued from Page 1):

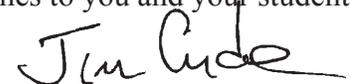
like to thank Robert Floyd and Frank Coachman for a tremendous TMEA convention and for all of their assistance to ATSSB.

I would like to express my gratitude to our Executive Secretary Kenneth Griffin for his 25 years of service to our association. I appreciate his leadership and foresight which has been instrumental to the success and longevity of ATSSB. Thank you as well to Russ Rutherford for his service as our 4A representative; he served as a wonderful voice for 4A students and directors in our state. Welcome to John Rauschuber as our new 4A representative. I am look forward to working with John on the Executive Committee. Also, welcome back to the Executive Committee to Carroll Rhodes as our 1A/2A Representative. I am looking forward to working with our Executive Committee as we move forward to do the business of ATSSB.

This article has been filled with thanks to those who have served and our great association cannot continue to thrive without their great sacrifice. Our All-State students had the great pleasure to work with these outstanding musicians: Phillip Clements, Stephen Pratt and Dean Jorgensen. What a wealth of knowledge that was shared with our students. But our students are blessed to have you working with them every day. Some will remember the All-State week, but you are the guiding light for students every day on your campus. They look to you not only for musical guidance, but also for guidance in life as they transition to young adults. They learn so many life lessons in band and we have an awesome responsibility.

I attended the Dallas Winds concert last night, and as I interacted with colleagues I was reminded we are part of a great profession where colleagues are willing to help and share information and techniques that made their group better. We have the opportunity to share in the lives of students and help them to understand how music has impacted our lives. The great Louis Armstrong said it like this; "What a wonderful world!". Take a moment this spring to watch those students play their instruments and think about how you've changed and improved their lives.

I am honored to serve you and our association as President. Best wishes to you and your students for a successful spring semester.



## President-Elect's Column

by Mike Bartley

I want to first say what a wonderful TMEA we had this year with our 25<sup>th</sup> anniversary! I thought the session with John Gibson was outstanding and very reflective on our history as an organization. It is a shame that our room was not any larger so more people could attend. I also loved seeing so many Founding Members in attendance and to be recognized for their efforts and courage in starting our wonderful organization that remains so strong today. I am greatly encouraged and excited about what the next 25 years and beyond will bring!

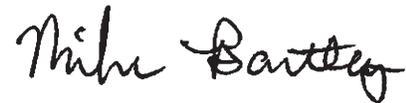
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Bartley, continued from Page 2):

I also want to congratulate New Diana on their TMEA performance. There are obviously great things happening in their program to be chosen as AAA Honor Band and then to have a great concert like that! Our organization should be very proud of the directors, students, parents, and community of New Diana for maintaining such a high level of expectation for their program. I want to wish everyone good luck in their efforts to become Honor Band for their class at next year's TMEA. I am sure we will have more great concerts to represent ATSSB well as always.

I want to wish all of us a smooth end of the year with great success at our UIL contests. With Spring Break approaching, I hope everyone has a chance to get some rest in order to make the final push to the end of the year. It gets a little crazy in the Spring but we always make it through somehow. Good luck and see everyone at TBA!



### State Jazz Coordinator's Column

by Brian Donnell

Bravo to the students in this year's All-State Jazz Band! And a huge thanks to our clinician, Dean Sorenson, from the University of Minnesota. Our musicians were challenged by Mr. Sorenson and performed one of the strongest concerts in recent history. My gratitude is also extended to Marty Filip, the organizer for the band. His time and talents paid off in a wonderful way. All of our directors and musicians appreciate your efforts and leadership.



The Set A music for 2016-17 is ready to ship from Buddy Mattei. He will mail CDs containing PDF files allowing directors to print out any of the music needed for students.

The State Board and SARC approved the following changes for Set A for the 2016-17 auditions.

- 1) Shortening the length of the auditions. The updated cuts are as follows: #1 – “Hotfoot Down” play through the end of measure 40; #2 – “Big Easy Parade” play through the first beat of measure 42; #3 – “Three Meter Skeeter” play through the end of measure 60 (cuts the D.S. and Coda); #4 – “Bloozin’ Elf” no change. If you own previous copies of Set A, just make note of the audition cuts above. You may want to purchase an updated version of the accompaniment CD. Region Coordinators will be given an updated CD to use for Area recordings. These will be issued at the July State Board meeting.
- 2) Instrumentation of the All-State Jazz Band for trombones. The number of tenor trombones is moving from 4 to 3. The number of bass trombones is moving from 1 to 2. The number of bass trombones advancing from region to area will increase from 1 to 2 in order to reflect this change. This instrumentation will put us in line with the big band instrumentation seen at most colleges and universities, and is the same as the two TMEA jazz bands.

Have a terrific spring!



*A Note from John Rauschuber, who coordinated the selection and assignment of section teachers at All-State:*

All-State Sectionals were a huge success again this year. The All-State Clinicians were very appreciative and pleased with the diligent work. I know there were a couple bumps on Thursday morning with students not having music, etc... but I thank each of you for being the professionals you are and making the best of it. I have received some great suggestions from several of you on how to improve the sectional process and I will pass these on to the State Board. Thank you again for giving up your Wednesday evening and Thursday morning. Your dedication to the success of our All-State students is greatly appreciated.

The following directors were instrumental in making the All-State Sectionals a positive experience for our students:

**Symphonic Band:**

Flute/Oboe

Dani Rauschuber, Fredericksburg

Bb Clarinet

Nathan Ascano, Wills Point

Alto Saxophone

Jason Younts, Fredericksburg

Trumpet

Ryan Lovell, Jourdanton

French Horn

Jennifer Voges, Yoakum

Trombone/Baritone/ Tenor Saxophone

Frank Foster, Boerne

Tuba/Low Clarinet/Bassoon/Bari. Saxophone

Bernie Alejandro, Pearsall

Percussion

Steven Olmstead, Celina.

**Concert Band:**

Flute/Oboe

Kathy Brock, Stacey

Bb Clarinet

Coral Rios, Luling

Alto Saxophone

Tunde Onibudo, Jourdanton

Trumpet

Armando Perez, Pearsall

French Horn

Zachary Sims, Sabinal

Trombone/Baritone/ Tenor Saxophone

Amanda Cowan, Harper

Tuba/Low Clarinet/Bassoon/Bari. Saxophone

Charles Sander, Harper

Percussion

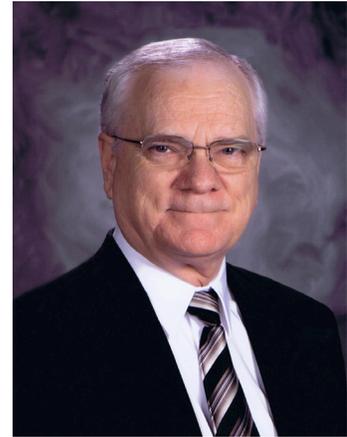
Conner Pickle, Melissa

The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Any correspondence should be addressed to ATSSB; 2117 Morse Street; Houston, TX 77019. You may also contact us on our Web Site (<http://www.atssb.org>) or email the Editor (Kenneth Griffin) at [atssb@att.net](mailto:atssb@att.net) or call 713-874-1151. Letters to the Editor will be published as space permits if signed and verified, although writers may remain anonymous by request.

Advertising is accepted for the ATSSB Quarterly Newsletter. The Newsletter is published online each September, December, March, and June. The September Newsletter is also printed and mailed to each ATSSB-eligible high school in Texas and includes a free copy of the current Outstanding Performance Series State Winners CD. See our advertising policy and costs at <http://www.atssb.org/execsec/AdPolicy.pdf>.

## Executive Secretary's Column by Kenneth L. Griffin

A big "Thank you" to all who contributed to the success of our 25th Anniversary during the 2016 All-State Band clinic. It was great to see so many of the Founding Charter Members that I have not seen in a while (you know how we band directors scatter after retirement!). It was really fascinating to observe John Gibson's clinic "ATSSB - Historical Reflections on its 25th Anniversary" - John did an incredible job designing and presenting the clinic, reminding us from whence we came. Another great thing was the ATSSB video produced by Bob McClure and Brycen Welborn. We will have a link online soon so you can all watch it if you missed it (TMEA has requested a link so they can put it on their website, too). Obviously, it was a big thrill for me to hear the Symphonic Band play the march I wrote to commemorate the founding of ATSSB - RESOLUTION. Thank you to the ATSSB Past-President Committee charged with planning the anniversary for asking me to write it.



TMEA once again housed the ATSSB All-State students and their chaperones in the Hyatt Regency Hotel. We had student registration in the Hyatt Regency this year so you did not have to run over to the Convention Center just to get their badges - then run back to the Hyatt Regency for the student meeting prior to chair auditions. It seemed to go smoothly this time around. In the future, if you need to book an early arrival on Tuesday or late departure on Sunday, try to use another hotel for those stays and book the Hyatt Regency for the three nights of the clinic if you want your students in the same hotel as rehearsals (just a suggestion - some of you may have been able to secure the Hyatt Regency for all of the nights you needed).

Thanks go to the dedicated leadership of TMEA: TMEA Executive Director Robert Floyd, TMEA Deputy Director Frank Coachman, Andrew Denman, Kay Vanlandingham, Tesa Harding, Karen Cross, and the rest of the TMEA staff for their help and cooperation over the years.

**Interesting fact about the 2016 All-State Bands:** The membership included 18 freshmen (up 3 from last year), 68 sophomores (up 15 from last year), 93 juniors (down 1 from last year), and 112 seniors (down 15 from last year).

**ORGANIZERS** - Eric Gray from Gilmer and his crew did another great job with State Chair Auditions. It is no small task assembling all of those panels of volunteer judges and screens and the forms and pencils necessary and the computers and printers. Thanks again, Eric, for all of your hard work, and to Collin Anderson and his staff from Groesbeck for serving in the Auditions Office - manning the computers and checking all that math. And thanks to all of the directors who volunteered their time to sit on judging panels, monitor, run errands, etc., to make the auditions run smoothly, and then even more who gave up their evening to attend the organizational rehearsals then meet with the clinicians to decide what to work on as section teachers the next morning (they are named and thanked elsewhere in this newsletter). Marty Filip from Quitman, Tommy Tuggle from Anderson-Shiro and Jason Smith from Paris North Lamar (along with Organizer Apprentice Arthur Galope from Caddo Mills) had to give up most of their convention to serve as Band Organizers as did Steven Olmstead from Celina and Connor Pickle from Wills Point as Percussion Organizers. We would be remiss in not thanking TMEA for including ATSSB in the percussion provision rotation. Rehearsal and performance percussion equipment was provided by

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(Griffin, continued from Page 5):

Ludwig/Musser, a division of Conn-Selmer, and Sabian Cymbals of Canada, in cooperation with Universal Melody Services.

**Interesting facts about the 2016 All-State Bands:** Argyle had 9 students make All-State; Cleveland and Sunnyvale had 6 students make All-State; Alvarado, Bellville, Crane, Levelland, Littlefield, and Port Isabel had 5 students make All-State; Canton, China Spring, Clifton, Fredericksburg, Greenwood, Rio Grande Grulla, Hidalgo, Hudson, Luling, Mountain View, and Springtown had 4 students make All-State; twelve schools had 3 students make All-State; twenty-five schools had 2 students make All-State; and one hundred twelve other schools had 1 student make All-State. In all, 169 different schools were represented in the ATSSB All-State Bands.

**ALL-STATE STUDENT MEETING** - We did not arrange for any entertainment for the students prior to the student meeting. The reasoning behind that decision was that the students have always been stressed getting registered in the hotel, getting their badges, then getting to the meeting - only to sit for 30 minutes listening to various college groups playing for them while thinking about chair auditions looming. Let us know if this was missed or if the process went a little more smoothly and hopefully less stressful to the students.

**OPS** - The Outstanding Performance Series was once again a great success in 2015 and the beautiful award the winners received in the General Session on Thursday is an enviable trophy to be seen in band halls across the state. The runner-up plaque was beautiful also, befitting the great honor these bands received from their peers. Congratulations to the winners and runners-up. I look forward to this year's competition and hope many of you enter your band's performance(s) from a contest this year. Don Thoede, OPS State Chair, will tell you more about the 2016 OPS elsewhere in the Newsletter. Be sure to read his article carefully, as many changes have been made - especially in where your CD entries are to be sent. ATSSB is still investigating the viability of using digital OPS entries. We want to be sure it will be easy to use, easy to access, and as fool-proof as possible before committing to a totally digital process in the future.

Please be aware that we no longer produce OPS CDs for sale. We produce CDs in sufficient quantities to send one free CD to each eligible ATSSB school in Texas in September of each year. The State Board felt that this reference CD should be in every band hall in Texas. Any remaining CD sets are brought to TBA and placed on the ATSSB table in the registration area for anyone to take with our compliments (first-come, first served!).

**DIRECTORY** - An ATSSB Membership Directory is available on the Website ([http://www.tmea.org/components/com\\_jumi/files/ATSSB/ATSSBmembers.php](http://www.tmea.org/components/com_jumi/files/ATSSB/ATSSBmembers.php)). It lists all those who are Active and Current for the fiscal year (which ends July 31). Since the State Board has voted that the ATSSB Website is the official document, we no longer print the Directory (or anything else) for mailout. All documents must be viewed/printed/downloaded from the Website. You will now need your last name and ATSSB membership number (numerals only, no letters) to access the database. We secured the Directory because advertisers were mining the contact data and besieging our members with advertisements.

**Interesting facts about the 2016 All-State Band:** The band had 131 females and 160 males.

**APPLICATION** - There is a Membership Application in this Newsletter and on the Website that you can download and use or give to your assistants or to share with neighbors. Membership renewal reminders

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(Griffin, continued from Page 6):

are not sent, so use the one available online or linked here to join as soon as you can in the new budget year (although we surely do appreciate all of the scholarship contributions you make when you join after October 1!). There is also a College Division Membership application available here and online. Give one to your senior bandmen that might be considering music as a major or minor in college. Remember that dues are now \$50. The \$25 late fee will continue to be added after October 1, so if you want to avoid the late fee, get your dues paid as soon as possible (you can use a school PO at any time, a check or money order or your credit card online).

PAL - The Prescribed Audition List includes all known (and SARC-approved) errata to date on each of the etude pages. The scales reflect a change from a few years ago and are up to date on the website. Be sure you are using the current data from the Website since an Update will not be mailed or passed out at TBA like we used to do (remember that the Website is the official document). We will be using YEAR A in the PAL for auditions in 2016-17. Watch the Website for the Year A Update - and remember that percussion auditions are unified. Links will be updated as they become available.

**Interesting facts about the 2016 All-State Bands: Of the 291 students in the bands, 9 were from class 1A schools (3.05% - up from 6 last year), 26 were from class 2A schools (8.81% - up from 25 last year), 97 from class 3A schools (32.88% - down from 106 last year), and 163 from class 4A schools (55.25% - up from 153 last year).**

The audio recording of each of the All-State Band concerts is available on compact disc from Probst Audio (see order form in this Newsletter). Mark Custom Recording did not make a DVD this year of the Jazz Ensemble due to copyright issues on most of the pieces performed but the All-State Bands are available on DVD from them. You may still order plaques and t-shirts from the event through Pepwear. You may also order the large 10" All-State patch from this office (\$10 each includes shipping). Use the order forms in this Newsletter or online to get yours today.

Use your contacts at colleges and universities across Texas (and beyond) to make sure that they give scholarships (all expenses paid) to ATSSB All-State students and tuition scholarships to ATSSB Area students for their summer band camps like some colleges do. Check out what the camp offers and then encourage your students to go where they are wanted. Several colleges have already contacted me wanting the All-State list so our students can be contacted about scholarship opportunities. More and more colleges are interested in our seniors each year.

**Interesting facts about the 2016 All-State Bands: Of the 291 members, each of the 20 regions had an average of 15 students in the band. Three regions had 22 (the most) and two regions had six (the least).**

Remember that Region Officers serve a two-year term, so if elections need to be held in your regions, go through the process in place to elect them. Now this may be somewhat confusing, but here goes anyway!:

There will be two new ATSSB regions next year: 29/32 (John Rauschuber from Fredericksburg is Coordinator) and 2/31 (Asa Burk from Argyle has been appointed by the President as Coordinator). The old Region 2 is now Region 7 (Brian Beeson is Coordinator), the old Region 7 is now 5/20 (Chris McLellan is Coordinator), the old Region 5 is now 24/25 (Brandon Brewer is the Coordinator) and Region 11 has a new Coordinator (appointed by the President) - Bert Sanchez from Pearsall.

Be sure to let me know if you replace a Region Coordinator for 2016-17 in your Spring Meeting. I need to have their name as soon as possible for our plans for 2016-17 (call me at 713-874-1151 and leave a

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(Griffin, continued from Page 7):

message). Your Region Coordinator is your region's representative on the State Board of Directors which makes all of the decisions for you regarding ATSSB matters. Make sure he/she or a proxy attends each SBOD meeting. It would also be nice if each Region Coordinator brought a mandate of opinion from region members so votes could be representative of each region of the state. It would also help if each region kept their region webpage on the ATSSB website updated. Keep an eye on your region's page and volunteer to help keep it up to date if you are into web publishing and would like to help. The ATSSB State Board will send each Region a Fall Agenda, listing items each Region needs to address, so watch for those items.

Aurora Canales (H.M. King 4A Clarinet), Caleb Cude (Whitesboro 3A Trombone), Trevor Curtis (Hudson 4A Clarinet), Geritt Davenport (Rockdale 3A Trumpet), Megan DelGREGO (The Village School 4A Clarinet), Ryan DeShazo (Sunnyvale Jazz Drums), Reagan Drake (Stephenville Jazz Trumpet), Crysta Eby (Mountain View 4A Flute), Jimmie Henson (Sunnyvale 3A Percussion), McKay Humpherys (Bushland 4A Trombone), Generoso Lopez (Hidalgo Alto Clarinet), Daniel Marino (Sunnyvale 3A Trumpet), Melanie Martinez (Skidmore-Tynan 3A Clarinet), Braylan Palestina (Port Isabel 4A Clarinet), Maria Phan (Franklin 3A Bass Clarinet), Ben Phillips (China Spring Jazz Trombone), Katie Popp (Louise 3A Flute), Rebecca Rice (FW Academy of Fine Arts 4A Clarinet), Eddy Rivas (Sweeny 4A Euphonium), Alex Rivera (Big Spring 4A Tuba), Ceanna Ruehle (Bellville 4A Flute), Nathaniel Shawver (City View 3A French Horn), Alexa Silver (Gilmer 4A Clarinet), Toriana Rose (Mabank 4A Flute), Austin Vetter (Robinson 4A Tuba), and Edgar Lopez (Grulla 4A Trombone) each were seniors that received the \$500 ATSSB All-State Band Scholarship for making the band for three years.

Seniors Pablo Garcia (Wimberley Jazz Trumpet), Danae Race (Levelland 4A Flute), Kyle Smith (Pope John XXXIII 4A French Horn), and Mary Starnes (St. Joseph Catholic 3A Clarinet) each received the \$2000 ATSSB All-State Band Scholarship for making the band all four years. The students were given a plaque in a brief ceremony during the concert. This makes one hundred three students who have received the four-year scholarship (the first twenty-three received a \$1000 scholarship until 2003 when the three-year \$500 scholarships were started and the four-year award was raised to \$2000) and two hundred fifty-two who have received the three-year scholarship (this is the eleventh year for the three-year scholarship to be given). Since 1992, \$309,000 in scholarships have been awarded to 326 individuals.

**Interesting facts about the 2016 ATSSB All-State Band: Over the last twenty-five years, 5,747 students have been awarded All-State honors by ATSSB.**

My thanks to all of you for what you have done to make ATSSB what it is today. It should be interesting to see what the next 25 years have in store!



### Outstanding Performance Series by Don Thoede, OPS State Chair

It is very hard to believe that we are beginning the 20th year of the ATSSB Outstanding Performance Series! Where does the time go? I hope all of you take the time to read this article very carefully, especially if you intend to enter your band in the 2016 OPS competition. Directors should take special notice of the entry deadline, and Region and Area Coordinators should be aware of the adjudication deadlines to certify the advancing CDs to the next

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(Thoede, continued from Page 8):

level of competition. The entry deadline for all directors is May 20, 2016. The adjudication deadline for Designated Region Coordinators to certify advancing CDs to their Designated Area Coordinator is June 8, 2016, and the deadline for Area Coordinators to send advancing CDs, etc., to the OPS State Chair is June 21, 2016. Remember, it is okay and even recommended that you mail CDs before the published deadlines.

Before I start talking about where and to whom you send your CDs, I want you to know that Kenneth and I spent a lot of time working with an individual we felt could help us make the shift from CDs to online uploaded digital files. As we worked to refine the program to make it user friendly, some issues were still unresolved at the time a decision had to be made to go digital or continue one more year with using CDs. Kenneth and I both felt that going digital with a “maybe it will work” attitude was just too risky, and therefore we both decided that waiting one more year so the program could be refined would be the wise decision. Doing away with CDs and uploading digital files is going to happen in the very near future, but only when we are absolutely certain that the program will work! I hope you agree.

We will continue to pay our judges the \$75.00 honorarium. Region Coordinators will find that information on page 11, “Duties of the Designated Region Coordinator”. Area Coordinators will find that information on page 15, “Duties of the Designated Area Coordinator”.

The information that directors submit is very important, so please be very careful when completing the forms. I also ask that all Region and Area Coordinators check advancing CDs carefully. Any discrepancies must be reported to me immediately. Also, if a Coordinator’s phone number, mailing address, etc., changes at any time, it is the Coordinator’s responsibility to notify me and Kenneth immediately. I hope that the telephone number you list is a number where you can be contacted any time of the day and any day of the week.

On or before Friday, May 20, 2016, band directors who wish to enter the 2016 OPS competition should mail one set of CDs, the entry fees and entry forms, and the optional flash drive backups to the following Designated Region Coordinators: (The second set of CDs, etc., should be mailed using a different carrier if mailed on the same day, or on the following day if using the same carrier.)

Region 1 band directors will send their CDs to the Region 7 Coordinator, Chris J. McLellan, RESIDENCE, 5412 Thomas Lane, River Oaks, TX 76114, 817-980-9757.

Region 2 band directors will send their CDs to the Region 8 Coordinator, Pam Hyatt, China Spring High School, 7301 N. Rivercrossing, China Spring, TX 76633, 254-722-6995.

Region 3 band directors will send their CDs to the Region 4 Coordinator, Jason Steele, White Oak High School, 200 S. White Oak Rd., White Oak, TX 75693, 903-736-1142.

Region 4 band directors will send their CDs to the Region 1 Coordinator, Jonathan M. Kraemer, Pampa High School, 111 E. Harvester, Pampa, TX 79065, 806-773-5895.

Region 5 band directors will send their CDs to the Region 15 Coordinator, Eddie Benitez, La Feria High School, 901 N. Canal Street, La Feria, TX 78559, 956-373-0188.

Region 6 band directors will send their CDs to the Region 5 Coordinator, Brandon Brewer, Princeton High School, 1000 East Princeton Drive, Princeton, TX 75407, 214-578-6132.

Region 7 band directors will send their CDs to the Region 14 Coordinator, Charles Cabrera, Robstown High School, 609 Hwy 44, Robstown, TX 78380, 361-726-6709.

(Continued on Page 10)

(Thoede, continued from Page 9):

Region 8 band directors will send their CDs to the Region 9 Coordinator, Michael W. Wilson, Shepherd High School, 1401 S. Byrd Avenue, Shepherd, TX 77371, 936-628-3371, XT2993.

Region 9 band directors will send their CDs to the Region 22 Coordinator, Alma Beach, RESIDENCE, 7359 Luz De Dia Court, El Paso, TX 79912, 915-833-9234.

Region 10 band directors will send their CDs to the Region 2 Coordinator, Brian Beeson, RESIDENCE, 239 N. 10<sup>th</sup>, Jacksboro, TX 76458, 940-389-8796.

Region 11 band directors will send their CDs to the Region 16 Coordinator, Matt Knight, RESIDENCE, 1202 1<sup>st</sup> Street, Abernathy, TX 79311, 806-778-6258.

Region 12 band directors will send their CDs to the Region 23 Coordinator, John Pritchett, Bellville High School, 518 S. Mathews Street, Bellville, TX 77418, 979-865-3681, XT 119.

Region 13 band directors will send their CDs to the Region 21 Coordinator, Gehrig Blankenship, RESIDENCE, 1004 Glenfawn, Jacksonville, TX 75766, 903-721-2364.

Region 14 band directors will send their CDs to the Region 3 Coordinator, Mike Bartley, Canton High School, 1110 W. Hwy 243, Canton, TX 75103, 972-989-0363.

Region 15 band directors will send their CDs to the Region 12 Coordinator, Sandy Brown, RESIDENCE, 460 Isle of View, McQueeney, TX 78123, 830-534-1880.

Region 16 band directors will send their CDs to the Region 10 Coordinator, Russell Hopkins, RESIDENCE, 516 Timberland Drive, Woodville, TX 75979, 409-550-1915.

Region 18 band directors will send their CDs to the Region 6 Coordinator, Darin K. Johns, RESIDENCE, 1314 NW 12<sup>th</sup> Place, Andrews, TX 79714, 325-665-6388.

Region 21 band directors will send their CDs to the Region 18 Coordinator, Ann Lowes Mueller, RESIDENCE, 6209 Mueller Road, La Grange, TX 78945, 979-249-6444.

Region 22 band directors will send their CDs to the Region 11 Coordinator, John Rauschuber, RESIDENCE, 2000 Crown View Drive, Kerrville, TX 78028, 210-467-2074.

Region 23 band directors will send their CDs to the Region 13 Coordinator, Rod Rodriquez, RESIDENCE, 2311 Maplecrest Drive, Missouri City, TX 77459, 979-236-6137.

On or before Wednesday, June 8, 2016, all Region Coordinators will send advancing CDs, optional flash drive backups, and entry forms to the following Area Coordinators:

Region Coordinators of Regions 7, 5, 10, & 11 (these are the Regions that judged Regions 1, 6, 16, & 22 respectively that make up Area West) will send advancing CDs, optional flash drive backups, and entry forms to the Area Central Coordinator, Perry Morris, RESIDENCE, 1050 Acorn Street, Giddings, TX 78942, 979-540-0515.

Regions Coordinators of Regions 16, 23, 21, 3, & 12 (these are the regions that judged regions 11, 12, 13, 14, & 15 respectively that make up Area South) will send advancing CDs, optional flash drive backups, and entry forms to the Area West Coordinator, Rodney Gurley, RESIDENCE, 3111 81<sup>st</sup> Street, Lubbock, TX 79423, 806-543-4027.

Region Coordinators of Regions 14, 9, 6, & 13 (these are the regions that judged regions 7, 8, 18, & 23 respectively that make up Area Central) will send advancing CDs, optional flash drive backups, and entry forms to the Area East Coordinator, Rusty Lay, RESIDENCE, 208 Willowbrook Drive, Athens, TX 75751, 409-381-9276.

Region Coordinators of Regions 8, 4, & 15 (these are the regions that judged regions 2, 3, & 5 respectively that make up Area North) will send advancing CDs, optional flash drive backups, and entry forms to the Area South Coordinator, Emerico Perez III, RESIDENCE, 1111 Stonegate Street, Alice, TX 78332, 361-396-2310.

(Continued on Page 11)

(Thoede, continued from Page 10):

Region Coordinators of Regions 1, 22, 2, & 18 (these are the regions that judged regions 4, 9, 10, & 21 respectively that make up Area East) send advancing CDs, optional flash drive backups, and entry forms to the Area North Coordinator, Brandon Brewer, Princeton High School, 1000 E. Princeton Drive, Princeton, TX 75407, 214-578-6132.

On or before Tuesday, June 21, 2016, and preferably before, all Area Coordinators will mail one set of advancing CDs, optional flash drive backups, and entry forms to Don Thoede, OPS State Chair, 2502 White Street, Clifton, TX 76634. My cell phone number is 254-386-6962, and my home number is 254-675-6789. You may mail both sets on the same day only if you use different carriers. If only one carrier is available to you, then please mail the second set the very next day. Send them "no signature required".

Please read all of the instructions in the "Purpose and Procedure" section of the 2016 Outstanding Performance Series before certifying any CDs. The instructions are very clear and must be followed exactly as written. Follow-up phone calls or emails after sending your CDs, etc., are strongly recommended.

Band directors should make every attempt to remember the entry deadline. It would be a shame for your band to have an outstanding performance at UIL contest this year and then not get to compete in the 2016 OPS because the deadline slipped your mind. Remember, the deadline is May 20, 2016!

After you have read all of the instructions and you still have questions, please call me at 254-386-6962, or email me at donrt3@gmail.com. I will do everything I can to help you. I hope you all have a very successful spring semester, and I wish you the best of luck in the 2016 Outstanding Performance Series competition.

*Don Thoede*

### CD Audio Recordings

#### ATSSB All-State Band Recording Order Form

Send \$22 for a recording of the 2016 ATSSB All-State programs recorded and digitally mastered. Add \$3 for shipping and mail to Probst Audio at the address below. Make sure you print your name and address and enclose payment. If you missed previous years' recordings, a limited number are available (be sure to indicate previous years' orders).

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY, ZIP CODE \_\_\_\_\_  
TELEPHONE (include area code) \_\_\_\_\_

_____	2016 X \$22 (\$17@ if 2 or more) .....	\$ _____
_____	2004-2015 X \$22 (\$17@ if 2 or more) .....	\$ _____
_____	2003 & earlier CD's X \$17 (\$15@ if 2 or more) ....	\$ _____
	Shipping charges .....	\$ 3.00
	TOTAL AMOUNT ENCLOSED .....	\$ _____

P.O. Box 8108  
Ennis, Texas 75120

**Probst Audio**

(972) 878-6018  
[info@probstaudio.com](mailto:info@probstaudio.com)

### 3A Class Representative Column

by Angie Liss



As I write this, many of us are wrapping up our first round of UIL solos and ensembles and preparing to dive even more deeply into that season of UIL concert & sight-reading. I hope you were able to attend TMEA this year, “recharge” your batteries a bit as well as learn something new to take back to your students. Convention is always such a good time to connect and reconnect with those working in those same trenches we are. I was particularly glad to be part of the 25<sup>th</sup> anniversary celebration of ATSSB. What an amazing time of reflection on what has been accomplished and what promise for the future! If you were unable to attend the presentation by John Gibson on the history of ATSSB I strongly encourage you to find one of those 15 founding charter members and let them tell you the story. It is almost overwhelming to think of the thousands of students who have been given opportunities that would not have been afforded them if not for the courage of those dozen plus men who saw the vision and believed. So inspiring and what a charge to those of us following in their footsteps! What is our vision for the next 25 years? What do we want our legacy to be? I believe the future is brighter than ever for our organization and I welcome the opportunity to hear your ideas and thoughts. I’d also encourage you to remember why we do what we do. I fear that sometimes we get so focused on the “ones”, the competition, the paperwork, etc. that we forget the thing that brought so many of us to this profession in the first place; a passion for music and a love of kids. We are truly in a position to make a difference for a students that can last a lifetime. We all know this but it’s good to remind ourselves every now and then!

I have enjoyed this first year serving as your 3A Representative. Know that I truly welcome your input and am a simple phone call or email away for any questions or concerns you may have. We’re all in this together so please let me help you in any way I can!

Good luck with the rest of your spring activities!

A handwritten signature in cursive script that reads "Angie Liss".

### Region 8 Music Lending Library

Various regions send the music they purchase for all-region band clinics to Groesbeck High School after they use them so others can use the music in similar situations. We also send the All-State music to the Lending Library. If you would like to borrow a title, let them know. Contact Brian Boecker at Groesbeck High School, P.O. Box 559, Groesbeck, TX 76642 or call (254) 729-4117 between 10:10 and 11:00, fax him at (254) 729-5458, or email him at [b.boeck@groesbeck.k12.tx.us](mailto:b.boeck@groesbeck.k12.tx.us). The only expense you will have is postage (both ways) as a courtesy to Brian and his staff. If you have music left over from an all-region clinic and would like to share it with other regions, send it to Groesbeck High School at the address above.

Go to the following URL to see the current list of titles available:

<http://www.atssb.org/execsec/MusicLibrary.htm>

We would like to thank Collin Anderson, Brian Boecker and the Groesbeck band staff for providing this service to ATSSB members.

## State Chair Audition Coordinator Notes

by Eric Gray

I would just like to once again say a heartfelt "Thank You!" to everyone that played such an important part of the state chair auditions. The panel chairs that selected the audition cuts back in November, the judges and monitors that gave their time and energy Wednesday night at the auditions, Collin Anderson and his staff for all the great computer work, my associates Chris Witt, Sarah Thompson and Beth Knapps for all the work done Wednesday getting everything running as smooth as possible, my beautiful wife Lynn for taking care of us all and finally the entire membership of ATSSB for creating and maintaining such a first class organization for all the students of small schools across the state of Texas. I am honored and humbled to be able to serve and again say thanks to everyone involved. It is exciting to look back on the last 25 years and how far we have come and to think what the next 25 years could bring.

### **Symphonic Flutes**

Kathy Johnson- Argyle  
 Clarissa Salinas- Port Isabel  
 Julie Wison- Ida Diaz  
 Susan Coad- Bethesda Christian  
 Amanda Ryg- Tulia  
 Leah Cobb- Pilot Point

### **Alto, Bass & Contra Clarinets**

J.B. Perry- Springtown  
 Jana Crosslin- Sunnyvale  
 Stephanie Wlodkowski- New Waverly  
 Tim Edins- Hamilton  
 Keith Riley- LaGrange  
 Charla Kelley- Salado

### **Tenor Trombones**

Frank Foster- Boerne  
 Pat Autry- Sanger  
 Nick Stephenson- Sudan  
 Richard Hooper- Lampasas  
 Tom English- La Vega  
 Robbie Edwards- Castleberry

### **Concert Flutes**

Pam Hyatt- China Spring  
 Steven Rash- Odem  
 Lura Stevens- Carrizo Springs  
 Elise Allen- Windthorst  
 Rachel Clackley- Weimar  
 Alison Lampert- Valley Mills

### **Alto, Tenor & Bari Saxophones**

Matt Knight- Abernathy  
 Roderick Boyce- Clarksville  
 Michael Copeland- Stamford  
 Sean Hill- Estacado  
 Stan Mauldin- Pecos  
 Colin Kading- Lake Worth

### **Bass Trombone, Euph. & Str. Bass**

Eddie Chance- Roscoe  
 Priscilla Gibson- Electra  
 Benjamin Keltner- Rio Hondo  
 Dane Richardson- Breckenridge  
 Richard Knabe- Whitewright  
 Leonard McBee- Sweeney

### **Oboes & Bassoons**

Rachel Scotchmer- Mabank  
 Elizabeth Steel- Allen Academy  
 Lindsay Pfaff- Crossroads  
 Robin Weatherman- Burkburnett  
 Patrick Cheney- Fredericksburg  
 Janet Wilson- Ballinger

### **Symphonic Trumpets**

Carl Idlebird- Somerville  
 Ramiro Lichtenberger- Taft  
 Patrick Middleton- Itasca  
 Steven Lozana- Nixon-Smiley  
 Michael Munoz- Monhans  
 Scot McPhetridge- Springtown

### **Tubas**

Rodney Bennett- Olney  
 Travis Hobson- Wall  
 Ruston Honeycutt- Troy  
 James Nance- New Deal  
 Jim Rhodes- Forsan  
 Josh King- Rusk

### **Symphonic Clarinets**

Carroll Rhodes- Tahoka  
 Gina Muella- Littlefield  
 Melissa Fisher- Mineola  
 Bonnie Anderson- Littlefield  
 Alan Edge- Boling  
 Mikayla Stephenson- Sudan

### **Concert Trumpets**

JJason Jones- Burnet  
 Evan Fletcher- Argyle  
 Tommy Moore- Henderson  
 Emerico Perez III- Orange Grove  
 Dan Balkema- Pilot Point  
 Robert Palermo- Progresso

### **Symphonic Percussion**

Charlie Bradberry- Iowa Park  
 Brandt Barnard  
 Daniel Reyes- Crystal City  
 Adam Garcia- Shepherd  
 Jim Best- Mineola  
 Spencer Emmert- Winnsboro

### **Concert Clarinets**

David Andrus- Sonora  
 Aaron Noland- Ponder  
 Trevor Ousy- Devine  
 Julie Cook- Howe MS  
 Rob Lovett- Lockney  
 Eleanor Macias- Kennendale

### **French Horns**

John Rauschuber- Fredericksberg  
 Asa Burk- Argyle  
 James Polk- Kaufman  
 Savas Ramirez- Port Isabel  
 Leon Steward- Hondo  
 Don Summersgill- Shallowater

### **Concert Percussion**

Jesus Perez- Italy  
 Randy Marble- Columbia  
 Richard Varela- Cuero  
 Andrew Wacaser- Wills Point  
 Michael Brodowski- Anahuac  
 Joseph Cox- Burnett

**Contest Office:** Chris Witt- Gilmer  
 Eric Gray- Gilmer Beth Knapps- Gilmer  
 Lynn Gray- Gilmer Sarah Thompson- Gilmer

**Tabulations:** Brian Boecker- Groesbeck  
 Collin Anderson- Groesbeck Kristi Flusche- Groesbeck  
 Erik Senzig- Groesbeck

## Reflections of an All-State Band Organizer by Tommy Tuggle, 2016 Symphonic Band Organizer

My experience as the All-State Symphonic Band Organizer has been the high point in my thirty-six year career as a band director in Texas. Just to stand in the same room with that collection of talented young people is a thrill I would highly recommend. I worked with Dr. Eric Hammer from the University of the Pacific Conservatory of Music last year as Concert Band Organizer. He sent me a text the week of the convention wishing me luck. This past convention saw Stephen Pratt, Professor of Music at the Indiana Jacobs School of Music at the helm of the Symphonic Band. I watched all of his rehearsals and was very impressed with the hourly improvement of some very challenging music. Thanks to Mark Conaway who worked through such details and made such great contributions to the process making it much easier for me and others to carry on. The organizers are now sifting through the manuals to see if there are things to change and upgrade. It's an on-going process, but beautiful.

As for the All-State student, imagine the layers of auditioning for a clarinet position through region, area, and state chairs. At that point, a clarinetist is the very best of thousands across the state. They can literally play anything put in front of them and produce the most remarkable performance in such a short time.

One incident this year will attest to the character of "our" kids. Two clarinetists from the same school misread the rehearsal schedule and were fifteen minutes late. It's not the kind of thing an All-State student would usually do and I check roll at every rehearsal. When they scurried into the rehearsal and assembled their instruments I walked over and checked in with them to see if there was a problem. They said they had overslept and thought the rehearsal started at a different time. I showed them the schedule again and told them point blank that this must not happen again. I used my "mean" look and stern voice practiced over many years, thinking it might lend some weight to the gravity of the moment. During the following break they both came up to me and were very apologetic about being late and that would not happen again. Some students would have dismissed the scolding and even made light of it but both girls came to let me know how badly they felt. Congratulations to the girls, their families, and their Band Director.

In addition, we encountered sisters, twins who took the Symphonic Band's E flat clarinet and piccolo positions. Can you imagine the girls at home practicing at the same time... without hearing protection? Both are remarkable musicians, but they informed me that they are two members of triplets and that their sister was in the All-State Choir! What are the odds? I'm working on getting the family moved to my school district.

The only glitch in the whole process (that Jason can solve next year) is resetting the stage between Concert and Symphonic Bands. It's been two years in a row and I did not get the fifth row set for the Symphonic. There were some thirty chairs to add and it didn't get done again. I take the blame for that one. It happened last year as well. It set the Symphonic downbeat late as a result. Let's remember, the band is 150 plus and must have every chair in place before they can take the stage.

Lastly, I would like to profoundly thank the people in charge of the ATSSB All-State Bands. Kenneth Griffin's organization and work is nothing short of remarkable and, together with the volunteers who work behind the scenes, we have expanded our all-state bands into a wonderful musical experience for the students and audience alike. I will carry the memories of my three years of service to the ATSSB All-State Bands with me always.

**Reflections of an All-State Band Organizer**  
by Jason R. Smith, 2016 Concert Band Organizer

The All-State Band Experience!!

Over the last two TMEA conventions, I have been honored to serve your all-state band students and help ensure they have a quality experience in San Antonio. This whole process starts years in advance by Kenneth Griffin and the Executive Committee getting high level quality clinicians under contract. Followed up through auditions by region, area and state level coordinators. I have seen first-hand how Eric Gray of Gilmer and his staff do a great job in organizing the final state chair placement audition. Not to mention John Rauschuber of Fredericksburg and his staff organizing sectionals and teachers for the all state bands. People you may never see are the percussion organizers, they assign music, help during rehearsals, put equipment together, and move instruments to and fro to make sure every percussion need is spot on. There are also some young men from Canton and Whitesboro that volunteer to come help build percussion equipment and move it. As for us the organizers, we coordinate with the clinicians that every need they have is met to the best of our ability for the rehearsals, so that when they walk in to rehearse that is all they have to do. We help with travel, band setups, music in folders, unusual instruments, needs for rehearsals, coordinate with percussion organizer as well keeping the students informed of rehearsal schedules, all state patches, and coordinate with TMEA and Lila Cockrell stage hands the concerts needs. We get to see first-hand the joy and excitement these students have playing in a very high level ensemble, under some of the best band conductors, all while experiencing the TMEA convention and San Antonio. It is very inspiring to watch Michael Heathcock or Phil Clements or Eric Hammer for 3 days rehearse the best band students in the state of Texas.



This year was a tremendous year, especially for the trumpet players. Not only was the rehearsal with the U S Army Herald Trumpets eye-opening and jaw-dropping, but after the rehearsal, the interaction the students had with them was well worth making all-state. They got to visit with them, ask questions and play on their instruments. The real joy and payoff though came seeing their faces Saturday morning after they played the Star Spangled Banner for the opening concert of our 25<sup>th</sup> year. As they walked by me while I was holding the door to the theater, every trumpet player had eyes wide open and saying "wow!". I believe band is about building positive lifelong experiences that students can carry with them and build upon. This was truly that type of experience for these young men and women. I was proud to be part of this experience. Had I never said yes to John Young two years ago when he asked me to be an Organizer, I would have never gotten to witness or understand what all the all-state band experience is about. I always tell my students to fill their life with experiences not excuses, and I took my own advice with this. Mark Conaway of Sunnyvale, Tommy Tuggle of Anderson-Shiro, Arthur Galope of Caddo-Mills, Connor Pickle of Melissa, Steven Olmstead of Celina are just a few of the wonderful people that I may never have gotten to meet had I not done this.

Yes, I did miss getting to hang out with colleagues that we only see twice a year, and hearing George Little and the New Dianna band play their honor band concert that was fabulous (Randy Jones told me so!). For just a couple of years, I am getting to give back and help other students have an amazing experience that they will remember for a lifetime. I know that from now on, as I am sitting out in the audience enjoying these incredible concerts my appreciation for the service, sacrifice, and dedication of so many people behind the scenes will be higher. Getting to share in these students' experiences at all state is something I will cherish forever.

## Reflections of an All-State Band Organizer

by Arthur, Galope, Jr., 2016 Apprentice Band Organizer

### A Convention to Remember!

Greetings! My name is Arthur Galope, Jr. and I am the Director of Bands for Caddo Mills High School. I had the pleasure of being the ATSSB All State Band Assistant Organizer this past TMEA Convention which allowed me to work along side Concert Band Organizer Jason Smith of North Lamar High School and Symphonic Band Organizer Tommy Tuggle of Anderson-Shiro High School. Due to this position, and celebrating the 25<sup>th</sup> Anniversary of ATSSB, I was able to experience the 2016 TMEA Convention unlike any before.



Yes, great responsibility, organization, and communication is a must when accepting the role of an All-State Organizer. However, it does come with its own experiences as well. Mr. Phillip Clements of TAMU-Commerce was the clinician for the All-State Concert Band, and he invited composers Eric Rath and John Mackey to come and talk with the students about the their individual pieces which were programed for the concert. This was a valuable experience for not only the students, but also for the band directors in the room. The composers were able to discuss the musical content of the piece and what inspired them to write the piece. We as band directors know we can research, discuss with a colleague, or even sometimes be able to talk with composer on the phone concerning their piece. But to be able to listen and visit live with the actual composer, that is an experience few are able to have.

The entire celebration of the 25<sup>th</sup> Anniversary of ATSSB was not only historical, but also memorable. Here are a few of the highlights: Kenneth Griffin's commissioned piece, bringing back the first ATSSB President to conduct a piece with All-State Symphonic Band, the US Army Herald Trumpets - in which the very first 1<sup>st</sup> Chair Trombone Player in the original ATSSB All-State Band is a member of - performing with the combined All-State Trumpet Sections, and the ATSSB Historical Reflections Clinic. I first heard of ATSSB in college in the late 1990s, and was then reintroduced in 2005 when I came back to music education after working retail management for five years. This celebration gave me the opportunity to learn firsthand when, where, and who started ATSSB. We heard stories of its inception, early struggles, and progress into the thriving organization it is today. This was an eye-opening experience for me because I was brought up in a 5A system so all I knew was TMEA. I have always been proud to be a part of ATSSB since 2006, and now I appreciate it even more. I don't know what is to come of ATSSB in the next 25 years. All I know is I am proud to be a member of ATSSB, and can't wait to see.

**Did your student(s) forget to purchase one of the large 10" patches at state this year? They cost \$10 each (including postage). Please use the order form online:**

**<http://www.atssb.org/execsec/LargePatchOrder.pdf>**



Print the application on this page below and share it with your neighbors or assistants as you make preparations for next year's activities

**ASSOCIATION OF TEXAS SMALL SCHOOL BANDS 2016-17 Membership Application**

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.  
If this is a membership renewal, only enter name and school and ANYTHING THAT HAS CHANGED.

NAME \_\_\_\_\_ Last four SS# \_\_\_\_\_  
 SCHOOL \_\_\_\_\_ CLASS \_\_\_\_\_ REGION # \_\_\_\_\_  
 TITLE \_\_\_\_\_ SCHOOL PHONE ( ) \_\_\_\_\_ Best time to call \_\_\_\_\_  
 If a public middle or junior high school, what high school does your school feed? \_\_\_\_\_  
 How many directors are on the band staff in your ISD? \_\_\_\_\_ New to this region? \_\_\_\_\_  
 SCHOOL ADDRESS \_\_\_\_\_ FAX # ( ) \_\_\_\_\_  
 CITY & ZIP CODE \_\_\_\_\_ EMAIL ADDRESS \_\_\_\_\_  
 HOME ADDRESS \_\_\_\_\_ PHONE ( ) \_\_\_\_\_  
 CITY & ZIP CODE (if different from school) \_\_\_\_\_ CELL # ( ) \_\_\_\_\_  
 MAJOR INSTRUMENT(S) \_\_\_\_\_

Until October 1, mail this completed form and \$50\* for dues to:

**ASSOCIATION OF TEXAS SMALL SCHOOL BANDS**  
 Kenneth L. Griffin, Executive Secretary  
 2117 Morse Street  
 Houston, Texas 77019

Are you a judge listed with the Texas Music Adjudicators Association? If so, please circle your area of certification:  
 CB MB O (add \* if supplemental)

**I would also like to donate \$\_\_\_\_\_ to the ATSSB All-State Band Scholarship Fund.**  
Dues may not be deductible, but any amount over \$50 is considered a fully-deductible contribution.

**I would also like to donate \$\_\_\_\_\_ to the Bruce Kenner Memorial Scholarship Fund.**  
Donations to this scholarship are fully deductible.

**\*NOTE:** The membership year runs from August 1 to July 31. After October 1, Regular Member dues increase to \$75 (the additional \$25 is deposited into the ATSSB All-State Band Scholarship Fund). A membership card and receipt will be returned to you via email, so make sure you have a valid email address. Associate Member dues are \$50 all year, so anyone may join as an Associate Member after October 1 for \$50. To enter students into competition leading to membership in an ATSSB All-State Band, you must be a current Active Member of the Texas Music Educators Association in addition to ATSSB. Retired Members dues are \$25. Only ATSSB Active Members may vote or hold office in ATSSB and submit entries in the Outstanding Performance Series. ATSSB membership is held on an individual basis and is nontransferable.

Print the application on this page below and give it to your graduating senior bandmen who might wish to consider a career in band directing.

**ASSOCIATION OF TEXAS SMALL SCHOOL BANDS College Division Membership Application**

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.

NAME \_\_\_\_\_ SS# (last 4 is all that is required) \_\_\_\_\_  
 COLLEGE/UNIVERSITY \_\_\_\_\_ Anticipated Graduation Date \_\_\_\_\_  
 SCHOOL ADDRESS \_\_\_\_\_ SCHOOL PHONE ( ) \_\_\_\_\_  
 CITY & ZIP CODE \_\_\_\_\_ SCHOOL EMAIL \_\_\_\_\_  
 PERMANENT ADDRESS \_\_\_\_\_ TELEPHONE ( ) \_\_\_\_\_  
 CITY & ZIP CODE \_\_\_\_\_ HOME EMAIL \_\_\_\_\_  
 MAJOR INSTRUMENT(S) \_\_\_\_\_

Email address to which you want Newsletter notifications sent: \_\_\_ School \_\_\_ Home

Mail this completed form and \$25 for dues to:

**ASSOCIATION OF TEXAS SMALL SCHOOL BANDS**  
 Kenneth L. Griffin, Executive Secretary  
 2117 Morse Street  
 Houston, Texas 77019-6807

Make checks payable to ATSSB

**NOTE:** College Division Membership entitles you to have your name listed in the ATSSB Directory. You will also be listed in the region, area and state database for selection to judging panels for ATSSB auditions. Only Regular Members may vote or hold office in ATSSB.

## Minutes of the February ATSSB General Session

The General Session of ATSSB met in the Convention Center Ballroom CC303 on Friday, February 13, 2015, with approximately 233 in attendance. President **Jim Cude** called the meeting to order at **1:03 p.m.**

Charter Member **Pat Autry** from Sanger gave the invocation.

Mr. Cude introduced **George Strickland**, UIL Music Assistant:

UIL worked with TMEA and ATSSB on the new realignment. Three Area configurations: 6A, 5A, ATSSB.

Region meeting at TMEA will be held twice – first with this year’s regions, then with next year’s regions. A two-year Constitution and Contest Rules rewrite mandated by the Legislature is in the finishing stages and will be available online in the summer.

Struggling programs can apply for non-varsity status at UIL – superintendent, principal or fine arts director can write or email UIL for that permission.

TSSEC is ready for March 1 entry. New this year is Sunday afternoon slot times available on a first-come, first served basis.

The PML is under revision, with 40-45 pieces deleted due to under/over use. Class 1 Solos are under review and will be followed by Class 1 ensembles, then the other classes.

Be sure to vote on members of the Music Advisory Committee from your regions.

The State Mariachi Festival will be in March. UIL has received 63 letters of intent with a number already advancing due to receipt of a first division at regional solo-ensemble contest, among them 4 4A, 3 3A and 2 2A schools.

Next year’s State Marching Contest will be for 4A and 6A, but they are looking at alternating years of three-day contests = 1A, 3A, 5A then 2A, 4A, 6A.

The **minutes** of the General Session July 25, 2015, were approved as printed in the September Newsletter after a motion by **Justin Wallis** from Anna and a second by **Sean Hill** from Lubbock Estacado.

Mr. Cude then introduced the candidates for the office of Class 1A/2A Representative to the State Board of Directors: **Carroll Rhodes** from Tahoka and **Trey Singleton** from Munday. He asked for nominations from the floor and, hearing none, Matt Knight spoke for Carroll Rhodes and Rodney Bennett spoke for Trey Singleton.

He then introduced candidates for the office of Class 4A Representative to the State Board of Directors: **John Rauschuber** from Fredericksburg and **Russ Rutherford** from Celina. He asked for nominations from the floor and, hearing none, **Jason Younts** spoke for John Rauschuber and **Bob McClure** spoke for Russ Rutherford.

Ballots were then cast and collected by the election committee chaired by **Angie Liss**.

Mr. Cude then asked for a moment of silence in memory of four early pioneers who had passed away: Dale Cook, Founding Charter Member; Ed Lowes, Past-President; Louis Thornton, Founding Charter Member ; and Tome F. Walters, Charter Member. He then made a special recognition of Founding Charter Members, Charter Members, current and present officers. When he called their name, they came forward if present and President-Elect Mike Bartley gave them a commemorative name tag with their office(s) imprinted on it: Pat Autry, Charter Member; Rick Ball, Founding Charter Member (not present); Mike Bartley, President Elect, Mike Bendiksen, Founding Charter Member (not present); Paul Dwayne Bishop, Founding Charter Member (not present); Brandon Brewer, Past-President; Jim Cude, President; Lonnie Dooley, Founding Charter Member; Jim Gibson, Founding Charter Member (not present); John Gibson, Founder and Founding Charter Member; Kenneth Griffin, Executive Secretary and Founding Charter Member; R. Michael Hardy, Founding Charter Member; Barry Hurt, Founding Charter Member; Jim Jones, Past-President (not present); Sarah Kerber, Charter member (not present); Michael G. Marsh, Past-President and Founding Charter Member; Steven Moore, Past-President; Bobby Overall, Charter member (not present); Ronnie Page, Past-President; Fred Pankratz, Past-President and Founding Charter Member; Gary Robbins, Past-President (not present); Elmer Schenk, Founding Charter Member; Gregory J. Siewert, Charter Member (not present); Don Stockton, Past-President and Charter Member; George Strickland, Past-President; Rob Toups, Past-President (not present); Robert Vetter, Past-President and Charter Member; Jennifer Willison, Founding Charter Member (not present); and John Young, Immediate Past-President.

Mr. Cude noted that **Bob McClure**, Composition Competition Coordinator, was preparing the ATSSB video for and had no report.

In the SARC report, **Mike Bartley** thanked the SARC members for their work on the Committee: Todd Modgling from West, Marc Christy from Kemp, Scott Hartsfield from Port Isabel, Nick Kornegay from Wills Point, Will Brewer from Borger, and Brian Sours from Tenaha.

(Continued on Page 19)

(General Session Minutes, continued from Page 18):

Past-President Committee Chair John Young thanked the Executive Board for its support in the planning of the 25<sup>th</sup> Anniversary and noted his excitement regarding the ATSSB-produced video of ATSSB's last 25 years.

OPS State Chair **Don Thoede** presented the 2015 OPS winners and runners-up with their awards. He then announced that OPS 2016 would still be CD-centered unless the digital process was configured to his 100% satisfaction, so to expect to enter and run OPS just like it has been in the past unless notified otherwise in the March Newsletter online.

In the President's Report, Mr. Cude listed action taken by the State Board regarding jazz changes and instrumentation changes in the Symphonic Band (awaiting TMEA Executive Board approval), then displayed the ad the Executive Committee bought in the convention program honoring Kenneth Griffin for his 25 years as ATSSB's Executive Secretary. The Executive Committee gave Mr. Griffin a plaque thanking him for his 25 years of service to ATSSB. Mr. Griffin received a standing ovation from the membership, then pictures were taken with Mr. Griffin and the Executive Committee with his plaque.

Under new business, the State Board of Directors moved and James Nance seconded to approve Constitutional Amendment #1 removing charter and magnet schools from ATSSB participation. Mr. Cude read the rationale for the amendment, then David Cross from The Meridian World School spoke in opposition. Mr. Griffin spoke in favor, but noted that if the membership was at all confused or unclear about the amendment, it would be best to vote it down than live with unclear by-laws. After Samuel Escalante from the International Leadership of Texas School in Keller spoke in opposition, the question was called and a vote was taken. Motion failed.

The State Board of Directors moved and Pat Autry seconded to approve Constitutional Amendment #2 changing the definition of region numbers to an arbitrary one to give the State Board discretion in setting the number of regions. Motion passed.

The State Board of Directors moved and Rodney Bennett seconded to approve Constitutional Amendment #3 moving the evaluation of the Executive Secretary position to the Executive Committee instead of the full State Board. Motion passed.

Mr. Cude recognized the term of **Carroll Rhodes** as Class 1A/2A Representative and gave him a plaque in appreciation. He also recognized **Russ Rutherford** for his service as Class 4A Representative and gave him a plaque in appreciation.

Mr. Cude then announced the result of the ballot: Class 1A/2A Representative 2016-18 is **Carroll Rhodes**, Class 4A Representative 20106-18 is **John Rauschuber**.

Mr. Cude adjourned the meeting at 2:15 p.m.

## State Board of Directors Meeting

7:20 a.m., February 11, 2016

Menger Hotel Renaissance Room

- Present: Region 3 Coordinator and President-Elect Mike Bartley, Region 2 Coordinator Brian Beeson, Region 15 Coordinator Eddie Benitez, Class 1C/2C Representative Marilyn K. Bennett, Region 21 Coordinator Gehrig Blankenship, Region 12 Coordinator Sandy Brown, Region 14 Coordinator Charles Cabrera, President Jim Cude, Region 4 Coordinator Eric Gray, Founder and Founding Charter Member John Gibson, Executive Secretary and Founding Charter Member Kenneth Griffin, Founding Charter Member Mike Hardy, Region 10 Coordinator Russell Hopkins, Region 6 Coordinator Darrin K. Johns, Region 16 Coordinator Matt Knight, Region 1 Coordinator Dr. Jonathan Kraemer, Class 3A Representative Angie Liss, Founding Charter Member and Past-President Michael Marsh, Region 7 Coordinator Chris McLellan, Region 8 Coordinator Chris Moix, Region 18 Coordinator Ann Lowes Mueller, Founding Charter Member and Past-President Fred Pankratz, Region 23 Coordinator John Pritchett, Region 11 Coordinator John Rauschuber, Class 1A/2A Representative Carroll Rhodes, Region 13 Coordinator Rod Rodriguez, Class 4A Representative Russ Rutherford, Founding Charter Member Elmer Schenk, Region 4 Coordinator Jason Steele, Past-President and Charter Member Don Stockton, Past-President George Strickland, Past-President and Charter Member Robert Vetter, Region 9 Coordinator Michael Wilson, and Immediate Past-President John Young. Attending as guests were 2016-17 Region 2 Coordinator Asa Burk, 2016-17 Region 11 Coordinator Bert Sanchez, State Jazz Coordinator Brian

(Continued on Page 20)

(SBOD Minutes, continued from Page 19):

Donnell, Area West Coordinator Rodney Gurley, Area East Coordinator Rusty Lay, Area Central Coordinator Perry Morris, Area South Coordinator Emerico Perez, and OPS State Chair Don Thoede. Not present: Region 22 Coordinator Alma Beach, Composition Competition Coordinator Bob McClure, Region 5 and Area North Coordinator and Past-President Brandon Brewer, Past-Presidents Jim Jones, Steven Moore, Ronnie Page, Gary Robbins, and Rob Toups.

- Meeting called to order at 7:20 a.m. by Jim Cude.
- The Invocation was given by Russ Rutherford.
- The Oath of Office was administered by Kenneth Griffin.
- Minutes of the SBOD meeting July 28, 2015, as printed in the September Newsletter were approved after a motion by Brian Beeson and a second by Matt Knight.
- Under the reports of Special Committees, Jim Cude introduced George Strickland who gave a UIL report:
  - With the new realignment, Region Executive Secretaries have been hired to set up the new regions.
  - The revamped Constitution and Contest Rules will be available online in late July.
  - Schools struggling to succeed can request non-varsity class by request from the superintendent.
  - TSSEC is back to Memorial Day weekend and Sunday afternoon performance slots will be available by request on a first-come, first-served basis.
  - Class I solos list is under review, after which Class I ensembles will be reviewed, then other classes.
  - PML is done and will be updated in August, with additional pieces added in band along with the removal of a number of underused and overused pieces.
  - There will be a State Mariachi Festival in March for those ensembles receiving a I at regional UIL Solo-Ensemble Contests.
  - This year is 4A & 6A in State Marching Contest. A proposal is being considered to have Classes 1, 3 and 5 in one year and 2, 4 and 6 in the next.
- Heard reports of Standing Committees:
- President-Elect and SARC Chair Mike Bartley thanked his committee members for their service (Todd Modgling from West, Marc Christy from Kemp, Scott Hartsfield from Port Isabel, Nick Kornegay from Wills Point, Will Brewer from Borger, and Brian Sours from Tenaha), then presented motions from the committee:
  - Add five tenor trombones to the 4A Track. Second by Eddie Benitez. In the last adjustment to numbers (when the Concert Band was changed to 3A-down), Symphonic Band numbers increased or stayed the same in all sections except tenor trombone, which was decreased. This would balance the band. Motion carried.
  - Add to Region and Area rules regarding judging panels that if at all possible, have 3A-down judges on the 4A panels and 4A judges on the 3A panels. Second by John Young. Motion carried. Rodney Gurley asked for help in getting Region judge names to Area Coordinators as soon as possible so balancing would be easier to do. Kenneth Griffin said he would check on ways to expedite the process.
  - Add to Region and Area rules regarding judging panels that if at all possible, no two directors from the same school should be on the same panel. Second by Rod Rodriguez. Motion carried.
  - Changed string bass etudes and scales to reflect string pedagogy and bowings. Second by Bob Vetter. Motion carried.
  - Shorter Jazz Set A. Second by Brian Beeson. Motion carried.
  - Change trombone instrumentation of the All-State Jazz Ensemble from 4 tenor trombones and 1 bass trombone to 3 tenors and 2 bass trombones. Second by Don Stockton. This puts us more in line with other all-state jazz ensemble instrumentation and coincides with the parts in published jazz pieces. Motion carried.
- John Young, chair of the Past-President Committee, noted that the Past-President Committee had

(Continued on Page 21)

(SBOD Minutes, continued from Page 20):

made many plans to celebrate the Silver Anniversary of ATSSB, noting that Mr. Griffin had adhesive stickers with our 25<sup>th</sup> Anniversary logo for ATSSB members and others who wished them (the sheets were distributed to the Board to give out at the Convention), reminding the Board that John Gibson's clinic on ATSSB's Historical Reflections would be at 2:30 Friday in CC305. It was noted that CC305 would only hold about 150 people and that 350 are expected, so he urged them all to come early.

- Bob McClure, Coordinator of the Composition Competition, was not present due to his completion of the ATSSB Anniversary video that will be shown to the membership at John Gibson's clinic.
- State Jazz Coordinator Brian Donnell told the Board that there were no issues in the CD jazz audition process this year due to the excellent work of our Region Coordinators. Mattei Music will no longer sell printed jazz audition music but PDF files on a CD. He noted that Dean Sorenson was doing a great job with the All-State Jazz Ensemble.
- Don Thoede, OPS State Chair, noted difficulties in being 100% certain about the digital OPS process for 2016. He stated that if within the next week he is not 100% sure it will work with ease and without frustration, he will implement it and will list the procedures in the March Newsletter. But if not sure, we will continue with the CD entries as usual. He then announced that, due to health reasons, he was resigning as OPS Chair after the 2016 OPS after 20 years at the helm. He received a round of applause for his work as OPS State Chair.
- President's Report by Jim Cude:
  - He recognized Founding Charter Members, Charter Members and Past-Presidents, having them stand to a round of applause.
  - He noted that TMEA ran a full page ad in the Convention Program congratulating ATSSB on its 25<sup>th</sup> Anniversary. He also noted that there was a half-page ad on page 84 thanking Kenneth Griffin for his 25 years as Executive Secretary which was not paid for with ATSSB funds, so it was a surprise to him. Griffin received a standing ovation from the Board.
  - He thanked Region and Area Coordinators for a smooth and successful audition year.
  - He thanked Don Thoede for his tenure as OPS State Chair, noting that he and Thoede had someone in mind to be named OPS State Chair, but that he had not talked with this person as yet.
  - He mentioned the hard work of realignment and thought we had worked out the best scenario for ATSSB in collaboration with TMEA and UIL.
  - He introduced the new Region Coordinators: Bert Sanchez in the new Region 11, Asa Burke in the new Region 2, and John Pritchett taking over Region 23 after Fred Angerstein's retirement.
  - Carroll Rhodes thanked all involved in the effort to keep Region 16 from being dissolved.
- Executive Secretary's Report by Kenneth Griffin:
  - He reminded Region Coordinators who still owed for region patches to please get accounts current.
  - Gave a Scholarship Report which showed a value of \$104,296.47 as of February 1, 2016, noting that 353 individuals have been awarded ATSSB Scholarships since 1995 (not all were claimed).
  - He wanted to personally thank Don Thoede for his work as OPS State Chair.
- There was no old business.
- Under new business:
  - A discussion took place involving Retiree dues and Active dues. After much discussion, the item was tabled.
  - Jim Cude asked if there were any suggestions for ATSSB-sponsored clinics at TBA. Kenneth Griffin relayed Steven Moore's suggestion that we sponsor a clinic on Building Success in a Small School Band Program with a three-man panel to include the likes of George Little, Chris Brannon, and Jim Cude, but there was not motion made to sponsor any clinic. Mr. Cude asked the Board to be thinking about a clinic we could sponsor and to email him or Mr. Griffin their ideas so the Executive Committee could act on any worthy ideas.
  - Russell Hopkins moved and Mile Bartley seconded that the State Board go on record as making the motion to approve the Constitutional Amendment prohibiting charter and magnet schools from

(Continued on Page 22)

(SBOD Minutes, continued from Page 21):

- ATSSB activities. After much discussion, the motion passed.
- Matt Knight moved and Russ Rutherford seconded that the State Board go on record as making the motion to approve the Constitutional Amendment allowing the State Board of Directors to set the number of regions in Texas for ATSSB activities from the current “twenty” to no number specified. Motion passed.
  - Kenneth Griffin moved and Russell Hopkins seconded that the reappointment or appointment of Executive Secretary be considered by the Executive Committee with their selection presented to the State Board of Directors for consideration (currently the evaluation is done by the full State Board). Motion carried.
  - Mike Bartley moved and Angie Liss seconded that the General Session date and time be set for Friday, February 12, 2016, at 1:00 p.m. in CC303. Motion carried.
  - Don Thoede asked the Board to check the list of Approved Non-UIL Festivals and report to him if any of them no longer exist.
  - Darin K. Johns made a motion regarding the publication and distribution of chair audition results, Mike Bartley seconded, and after a short discussion the motion passed. But it was quickly found that was already covered in existing rules, thereby negating the need for the motion.
  - A discussion regarding clarinet etude length was referred to the SARC.
  - Russ Rutherford suggested a method for funding CDs to give to All-State students. A discussion ensued, after which Mr. Rutherford said he would get more information from Scott Probst.
- Region reports then were heard:
    - I. No report.
    - II. No report.
    - III. No report.
    - IV. No report.
    - V. No report.
    - VI. No report.
    - VII. No report.
    - VIII. No report.
    - IX. No report.
    - X. No report.
    - XI. No report.
    - XII. No report.
    - XIII. No report.
    - XIV. No report.
    - XV. No report.
    - XVI. No report.
    - XVIII. No report.
    - XXI. No report.
    - XXII. Coordinator absent.
    - XXIII. No report.
  - Area reports then were heard:
    - Area West No report.
    - Area North No report.
    - Area East No report.
    - Area Central No report.
    - Area South No report.

Mr. Cude adjourned the meeting at 8:40.

**ATTENTION, COMPOSERS!**

The 2018 ATSSB Composition Competition entry deadline is June 1, 2017. Be sure to check the website for details: <http://www.atssb.org/CompComp.asp>

## ATSSB CLINICIANS & COMPOSERS

- 1992 Gary Lewis from the University of Michigan
- 1993 Myron Welch from the University of Iowa
- 1994 Jared Spears from Arkansas State University  
ELDORADO by Jared Spears (commissioned by ATSSB)
- 1995 James Curnow  
LONE STAR CELEBRATION, by James Curnow (commissioned by ATSSB)
- 1996 Robert Foster from the University of Kansas  
ELEGY FOR SELENA by Robert Foster (commissioned by ATSSB)
- 1997 Dr. Tim Lautzenheiser - SYMPHONIC BAND  
Dr. Gary Garner - CONCERT BAND  
ROMANZA SEMPLICE by Fred Allen (commissioned by ATSSB)
- 1998 Anthony Maiello from George Mason University - SYMPHONIC BAND  
Ed Huckleby - CONCERT BAND  
NEW MILLENNIUM by Ed Huckleby (commissioned by ATSSB)
- 1999 Col. Alan Bonner - SYMPHONIC BAND  
John O'Reilly - CONCERT BAND  
YORKSHIRE FANTASY by John O'Reilly (commissioned by ATSSB)
- 2000 David Holsinger - SYMPHONIC BAND  
Jack Delaney from Southern Methodist University - CONCERT BAND  
RIDING WITH THE FRONTIER BATTALION by David Holsinger  
(commissioned by ATSSB)
- 2001 Col. Arnald D. Gabriel (U.S. Air Force, Ret.) - SYMPHONIC BAND  
Bobby Francis from Texas Christian University - CONCERT BAND  
HILL COUNTRY HOLIDAY by Robert Sheldon (commissioned by ATSSB)
- 2002 Anthony Maiello from George Mason University - SYMPHONIC BAND  
Robert W. Smith - CONCERT BAND  
THE STAR OF DREAMS by Robert W. Smith (commissioned by ATSSB)
- 2003 W. Francis McBeth from Ouachita University - SYMPHONIC BAND  
James Barnes from the University of Kansas - CONCERT BAND  
A SOLEMN PRELUDE by James Barnes (commissioned by ATSSB)
- 2004 Jim Keene from the University of Illinois - SYMPHONIC BAND  
Shelly Berg from the University of Southern California - JAZZ ENSEMBLE  
Kevin Sedatole from Baylor University - CONCERT BAND  
FORTRESS VARIANTS by Elliot Del Borgo (commissioned by ATSSB)
- 2005 Richard Floyd, UIL State Director of Music Activities - SYMPHONIC BAND  
H. David Caffey from California State Polytechnical University - JAZZ ENSEMBLE  
Fred J. Allen from Stephen F. Austin State University - CONCERT BAND  
EXHILARATION by Fred J. Allen (commissioned by ATSSB)
- 2006 Col. John R. Bourgeois (USMC, Ret.) - Symphonic Band  
Paula Crider from the University of Texas at Austin - CONCERT BAND  
Rick Stitzel from Tarrant County College - JAZZ ENSEMBLE  
FROM ANAHUAC TO SAN JACINTO by Gabe Musella (commissioned by ATSSB)

(Continued on Page 24)

Clinicians & Composers, continued from Page 23):

- 2007 Jerry Junkin from the University of Texas at Austin - SYMPHONIC BAND  
Jeff Hellmer from the University of Texas at Austin - JAZZ ENSEMBLE  
Bill Brent from Northwestern State University (Natchitoches, LA ) - CONCERT BAND  
ON THE OVERLAND STAGE TO EL PASO by David Holsinger (commissioned by ATSSB)
- 2008 David Holsinger from Lee University - SYMPHONIC BAND  
Dr. Lou Fischer from Capital University Conservatory of Music - JAZZ ENSEMBLE  
Robert Sheldon, Concert Band Editor for Alfred Publishing Co. - CONCERT BAND  
CHOREOGRAPHY by Robert Sheldon (commissioned by ATSSB)
- 2009 John Whitwell from Michigan State University - SYMPHONIC BAND  
Mike Vax, International Artist, Yamaha Corporation of America - JAZZ ENSEMBLE  
Dr. William K. Wakefield from the University of Oklahoma - CONCERT BAND  
TOWARDS THE WESTERN HORIZON by Philip Sparke (commissioned by ATSSB)
- 2010 Mark Camphouse from George Mason University - Symphonic Band  
Glenn Kostur from the University of New Mexico - JAZZ ENSEMBLE  
Dr. Sarah McKoin from Texas Tech University - CONCERT BAND  
PARAMOUNT PARK by Eric Rath, winner of the 2010 ATSSB Composition Competition
- 2011 Larry J. Livingston from the University of Southern California - SYMPHONIC BAND  
Lowell E. Graham from the University of Texas at El Paso - CONCERT BAND  
KITTIIE HAWK, 1909 by William Owens (commissioned by ATSSB)  
Chris Vadala from the University of Maryland - Jazz Ensemble
- 2012 Col. Timothy W. Foley (USMC, ret.) - SYMPHONIC BAND  
Dennis Fisher from the University of North Texas - CONCERT BAND  
EGYPT, THE AWAKENING by Billy Newman, winner of the 2012 ATSSB Composition  
Competition  
Jeff Jarvis from California State University, Long Beach - JAZZ ENSEMBLE
- 2013 Dr. Peter Boonshaft from Hofstra University - SYMPHONIC BAND  
Larry Gookin from Central Washington University - CONCERT BAND  
INSUPERABLE Second to None by William Owens (commissioned by ATSSB)  
Dr. Ron McCurdy from the University of Southern California - JAZZ ENSEMBLE
- 2014 Richard Floyd, UIL Director of Music Emeritus - SYMPHONIC BAND  
Dr. Timothy Rhea from Texas A&M University - CONCERT BAND  
AND SAIL AWAY by Jack Wilds, winner of the 2014 ATSSB Composition Competition  
Chuck Owen from the University of South Florida - JAZZ ENSEMBLE
- 2015 Michael Haithcock from the University of Michigan - SYMPHONIC BAND  
Dr. Eric Hammer from the University of the Pacific - CONCERT BAND  
IMAGINARIUM by Randall Standridge (commissioned by ATSSB)  
Robert Washut from the University of Northern Iowa - JAZZ ENSEMBLE
- 2016 Robert Jorgensen, University of Akron – CONCERT BAND  
WHERE MORNING DAWNS, WHERE EVENING FADES by Eric Rath, winner of  
the 2016 ATSSB Composition Competition  
Stephen Pratt, Indiana University – SYMPHONIC BAND  
RESOLUTION march by Kenneth L. Griffin (commissioned by ATSSB)  
Dean Sorenson, University of Minnesota - JAZZ ENSEMBLE
- 2017 Jeff Greshman, Capitol University (Ohio) - CONCERT BAND  
UNTITLED by Johnnie Vinson (commissioned by ATSSB)  
Joseph P. Missal, Oklahoma State University - SYMPHONIC BAND  
Ellen Rowe, University of Michigan - JAZZ ENSEMBLE

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