



# ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

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Houston, Texas 77019

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## ATSSB NEWSLETTER

Volume XXIII, Number 4

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### Please NOTE:

In July of 2013, the State Board of Directors voted to raise dues for 2014-15 to \$50 with the \$25 late fee after October 1 added to that (dues paid after October 1 will be \$75). Associate Member dues increase to \$50 and Retiree and College Student dues increase to \$25 with no late fee.

### REMEMBER!

- ◆ ATSSB All-State Jazz Band for 2014-15. Order the Jazz Band Audition CD and music today: <http://www.matteimusicervices.com>
- ◆ Submit names of any new Region Coordinators after your spring meeting.
- ◆ Don't forget to discuss your region donating to the Scholarship Fund (of course, individual donations to this fund are tax-deductible in full).
- ◆ Also, there is a new Bruce Kenner Memorial Scholarship honoring Bruce's memory. See story inside.
- ◆ Entries submitted in the 2014 ATSSB Outstanding performance Series will be checked to make sure the Head Director of the competing ensemble is a current Active Member of ATSSB, so join TODAY if you have not already done so:

<http://www.atssb.org/execsec/app.pdf>

### President's Column

by John Young

Thus far, 2014 has started off on a very positive note for ATSSB. What a great TMEA convention we had. We had tremendous attendance at our General Session Meeting. I appreciate the ATSSB leadership including the Executive Board of Directors, Area and Region



Coordinators and of course our Executive Secretary Kenneth Griffin. The unsung heroes are the many ATSSB members that ran the ATSSB All State Experience. They are Nick Kornegay - Wills Point; Adan Garcia - Pilot Point; Mark Conaway and Jana Pearman - Sunnyvale; Steven Olmstead - Wills Point, Bran Donnell - Greenhill School; John Nutt -Crandall and Eric Gray - Gilmer. A special thank you Don Theode for his outstanding dedication to the OPS process. There are so many more to thank but it is impossible to do so in this document.

I would also like to thank our TMEA Leadership, especially Robert Floyd and Frank Coachman for their assistance during TMEA in making this a wonderful experience for our students in the ATSSB All State Symphonic and Concert Bands. I thought that Richard Floyd and Dr. Timothy Ray were amazing with our students. They are true educators that encouraged the students to reach their full

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Young, continued from Page 1):

potential.

Our association serves our needs in a very professional way. Our philosophy of supporting and encouraging the small school band experience comes first. ATSSB has always put the student first in our decision process. I am reminded each and every time I interact with my colleagues throughout the state how fortunate we all are to have ATSSB to bind us together. Our organization has become larger and more important over the years. We have become a model for other states to form their own small school organizations protecting what is uniquely theirs and promoting small school bands. What an amazing testimony for ATSSB. We all should be proud of the history of ATSSB. We have changed for the good over the years. We have become larger and are serving more students than ever before. The future of ATSSB is only limited by our vision. I am excited to be a member of ATSSB as I hope you are also.

Congratulations to Steven Moss and the C.H. Yoe High School Band for being the AA TMEA Honor Band. Congratulations to Russ Rutherford for being elected as the AAA representative and to Mike Bartley for serving so professionally in that position over the past two terms. Serving as your President this year has been a learning curve for me. I appreciate your support and kind words. We are already implementing new ideas to make next year and the years to come a better experience for you and your students. I wish you and your programs the very best this year as we approach UIL Concert and Sight-reading Contest.



## President-Elect's Column

by Jim Cude



What a great TMEA convention! It was a wonderful time to meet together and pool our resources to make our Texas bands even greater. Our profession is very unique in that we tend to share and lend each other our ideas in order for the product to improve. I often reflect on the people I have encountered that I have learned so much from and have influenced so much of my teaching. I am so thankful for so many of these individuals in my life. One of these greats is Mr. Don Hanna. I was driving home from a winter guard competition on Saturday when I learned of the passing of Mr. Hanna. I learned so much from Don when he would clinic my bands through the years. He always had his “bag of tricks” to draw from to make my groups sound and look better. The clinics usually ended similar to this, the band improved and I was left thinking “why didn’t I think of that?” I have picked up so many of those tips from outstanding band directors along this journey and so many from Mr. Hanna. I know many of you could share stories of the mentors that you’ve encountered throughout your career. Mentoring is so important to each us in our development as teachers. There is so much to be

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learned and gleaned from colleagues. I've had two wonderful teachers come and work with my band this spring and talked to countless others to help me choose, teach and develop our contest program. I encourage you to connect with colleagues and allow their expertise to help improve your band program. As I write this I have four more rehearsals until UIL, so I will search my "bag of tricks" to help further prepare my group. I am so thankful for directors like Mr. Hanna who have helped me along my musical journey and have helped me develop my "bag of tricks".

I would like to thank Carroll Rhodes and Mike Bartley for their service to ATSSB on the Executive Committee and welcome new 3A Representative Russ Rutherford to the Executive Board. We have so many great things going on in our association and I was very pleased with attendance at our general membership meeting at TMEA. It was a wonderful show of support for small school bands in Texas.

Good luck in your UIL contests, festivals and concerts this spring, remember to enjoy working with the best students in your school...band kids.



*A Note from Robert Vetter, who coordinated the selection and assignment of section teachers at All-State:*

A great big "Thank You" goes out to those who helped with section rehearsals Thursday morning at All State this year. We met at 8:00 and worked the students until 9:15. Both conductors were pleased with this format and suggested we do it every year. The teachers came to the organizational rehearsal Wednesday evening and stayed the entire time. After the rehearsal, each conductor met with their respective group and gave suggestions as to what they wanted addressed the next morning. The following directors worked with our students:

**Symphonic Band:** Flute/Oboe, Robin Williamson, Robinson; Bb Clarinet, Gina Muela, Littlefield; Alto Saxophone, Jason Younts, Fredricksburg; Trumpet, David Cadena, Crane; French Horn, John Rauschuber, Fredricksburg; Trombone/Baritone/Tenor Saxophone, Kevin Heckaman, Burnet; Tuba/Alto Clarinet/Bass Clarinet/Contra Clarinet/Bassoon/Baritone Saxophone, Jose Sanchez, Robinson; and Percussion, Adan Garcia, Pilot Point.

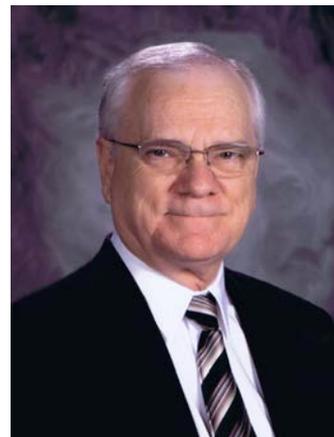
**Concert Band:** Flute/Oboe, Pam Hyatt, China Spring; Bb Clarinet, Julie Cook, Howe; Alto Saxophone, Tim Grace, McGregor; Trumpet, Carl Idlebird, Sommerville; French Horn, Mike Marsh, Howe; Trombone/Baritone/Tenor Saxophone, Steve Williamson, Robinson; Tuba/Alto Clarinet/Bass Clarinet/Contra Clarinet/Bassoon/Baritone Saxophone, Stephen Henry, Industrial; Percussion, Steven Olmstead, Wills Point.

Again, thanks to these folks for taking time out of their convention to work our students. Both bands sounded fantastic at their concert and our section teachers had a lot to do with this success!

## Executive Secretary's Column

by Kenneth L. Griffin

A big "Thank you" to all who could attend the ATSSB General Session on Thursday at TMEA. The obvious hot-button topic was the proposed Constitutional amendment rewording the names of classes to correspond to the new names given them by the UIL for 2014-15. Much had been said prior to the meeting and vote, but it all boiled down to a simple housekeeping procedure that was approved by an overwhelming majority at the meeting. The show of solidarity and unity of purpose validated the faith I hold in the membership to do what is necessary to keep ATSSB pointed in the right direction.



Change should happen slowly and purposefully through the rules and procedures as listed in our Constitution. The best example of this process took place this past year, resulting in the creation of the 1A/2A All-State Band. It took two years to work through the system, was supported by the majority of all classifications and made a stronger, more unified ATSSB because the smaller classes felt they were heard within the process.

TMEA once again housed the ATSSB All-State students and their chaperones in the Hyatt Regency Hotel. We realized that the Hyatt had some difficulties with check-in in 2013 so we worked with them to improve that process. It seemed to go better - with some wrinkles yet to be ironed out for 2015! Thanks go to the elected leadership of TMEA, TMEA Executive Director Robert Floyd, TMEA Deputy Director Frank Coachman, Andrew Denman, Kay Vanlandingham, Tesa Harding, Karen Kneten Cross, and the rest of the TMEA staff for their help and cooperation over the years.

**Interesting fact about the 2014 All-State Bands:** The membership included 22 freshmen (up 12 from last year), 58 sophomores (up 24 from last year), 86 juniors (up 17 from last year), and 124 seniors (down 13 from last year).

**ORGANIZERS** - Eric Gray from Gilmer and his crew did another incredible job with State Chair Auditions. It is no small task assembling all of those panels of volunteer judges and screens and the forms and pencils necessary and the computers and printers. Thanks again, Eric, for all of your hard work, and to Collin Anderson and his staff from Groesbeck for serving in the Auditions Office - manning the computers and checking all that math. And thanks to all of the directors who volunteered their time to sit on judging panels, monitor, run errands, etc., to make the auditions run smoothly, and then even more who gave up their evening to attend the organizational rehearsals then meet with the clinicians to decide what to work on as section teachers the next morning (they are named and thanked elsewhere in this newsletter). John Nutt from Crandall, Nicholas Kornegay from Wills Point and Mark Conaway and Jana Donahoo from Sunnyvale (along with Organizer Apprentice Tommy Tuggles from Anderson-Shiro) had to give up most of their convention to serve as Band Organizers as did Adan Garcia from Pilot Point and Steve Olmstead from Wills Point as Percussion Organizers. We would be remiss in not thanking TMEA for including ATSSB in the percussion provision rotation. Rehearsal and performance percussion equipment was provided by Ludwig/Musser, a division of Conn-Selmer, and Sabian Cymbals of Canada, in cooperation with Universal Melody Services.

**Interesting facts about the 2014 All-State Bands:** Lubbock-Cooper had 10 students

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make All-State; Luling had 7 students make All-State; Cleveland and Port Isabel had 6 students make All-State; Mt. View (Clint) Robinson and Sunnyvale had 5 students make All-State; Bushland, College Station, Grulla (Rio Grande City), Hidalgo, New Deal, had 4 students make All-State; seventeen schools had 3 students make All-State. Thirty-four schools had 2 students make All-State; and ninety-five other schools had 1 student make All-State. In all, 161 different schools were represented in the ATSSB All-State Bands.

**ALL-STATE STUDENT MEETING** - Thanks to the Percussion Ensemble from TAMU-Commerce for providing entertainment for the gathering ATSSB All-State students on Wednesday evening.

**OPS** - The **Outstanding Performance Series** was once again a great success in 2013 and the beautiful award the winners received in the General Session on Thursday is an enviable trophy to be seen in band halls across the state. The runner-up plaque was beautiful also, befitting the great honor these bands received from their peers. Congratulations to the winners and runners-up. I look forward to this year's competition and hope many of you enter your band's performance(s) from a contest this year. Don Thoede, OPS State Chair, will tell you more about the 2014 OPS elsewhere in the Newsletter. Be sure to read his article carefully, as many changes have been made - especially in where your CD entries are to be sent.

Please be aware that we no longer produce OPS CDs for sale. We produce CDs in sufficient quantities to send one free CD to each eligible ATSSB school in Texas in September of each year. The State Board felt that this reference CD should be in every band hall in Texas. Any remaining CD sets are brought to TBA and placed on the ATSSB table in the registration area for anyone to take with our compliments (first-come, first served!).

**DIRECTORY** - An ATSSB **Membership Directory** is available on the Website ([http://www.tmea.org/components/com\\_jumi/files/ATSSB/ATSSBmembers.php](http://www.tmea.org/components/com_jumi/files/ATSSB/ATSSBmembers.php)). It lists all those who are Active and Current for the fiscal year (which ends August 31). Since the State Board has voted that the ATSSB Website is the official document, we no longer print the Directory (or anything else for mailout). All documents must be viewed/printed/downloaded from the Website.

**Interesting facts about the 2014 All-State Band:** The band had 111 females and 179 males.

**APPLICATION** - There is a **Membership Application** in this Newsletter and on the Website that you can download and use or give to your assistants or to share with neighbors. Membership renewal reminders are not sent, so use the one available online or linked here to join as soon as you can in the new budget year (although we surely do appreciate all of the scholarship contributions you make when you join after October 1!). There is also a College Division Membership application available here and online. Give one to your senior bandsmen that might be considering music as a major or minor in college. Remember that dues have increased for the 2014-15 school year to \$50. The \$25 late fee will continue to be added after October 1, so if you want to avoid the late fee, get your dues paid as soon as possible (you can use a school PO at any time, a check or money order or your credit card online).

**PAL** - The Prescribed Audition List includes all known (and SARC-approved) errata to date on each of the etude pages. The scales reflect a change from a few years ago and are up to date on the website. Be sure you are using the current data from the Website since an Update will not be mailed or passed out at TBA like we used to do (remember that the Website is the official document). We will be using YEAR

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D in the PAL for auditions in 2014-15. Watch the Website for the Year D Update - and remember that percussion auditions are unified. Links will be updated as they become available.

**Interesting facts about the 2014 All-State Bands:** Of the 291 students in the bands, 22 were from class A schools (7.56% - up from 15 last year), 110 from class AA schools (37.80% - up from 58 last year), and 158 from class AAA schools (54.64% - down from 187 last year).

The **recording** of each of the All-State Band concerts is available on compact disc. Mark Custom Recording did not make a DVD this year due to copyright issues on most of the pieces performed. You may still order plaques and t-shirts from the event through Pepwear. You may also order the large 10" All-State patch from this office (\$10 each includes shipping). Use the order forms here or online to get yours today.

Use your contacts at colleges and universities across Texas (and beyond) to make sure that they give scholarships (all expenses paid) to ATSSB All-State students and tuition scholarships to ATSSB Area students for their **summer band camps** like some colleges do. Check out what the camp offers and then encourage your students to go where they are wanted. Several colleges have already contacted me wanting the All-State list so our students can be contacted about scholarship opportunities. More and more colleges are interested in our seniors each year. As you learn of colleges that provide scholarships for our All-State students, let me know so I can inform the membership.

**Interesting facts about the 2014 All-State Bands:** Of the 291 members, each of the 20 regions had an average of 15 students in the band. One region had 29 (the most) and one region had five (the least).

Remember that Region Officers serve a two-year term, so if elections need to be held in your regions, go through the process in place to elect them. Then be sure to let me know if you **replaced a Region Coordinator** in your Spring Meeting. I need to have their name as soon as possible for our plans for 2014-15 (call me at 713-874-1151 and leave a message ). Your Region Coordinator is your region's representative on the State Board of Directors which makes all of the decisions for you regarding ATSSB matters. Make sure he/she or a proxy attends each SBOD meeting. It would also be nice if each Region Coordinator brought a mandate of opinion from region members so votes could be representative of each region of the state. It would also be nice if each region kept their region webpage on the ATSSB website updated. Keep an eye on your region's page and volunteer to help keep it up to date if you are into web publishing and would like to help. The ATSSB State Board will send each Region a Fall Agenda, listing items each Region needs to address, so watch for those items.

Seniors Briana Brewster (Cleveland French Horn), Connor Brockman (Greenwood Baritone Saxophone), John Ellis (Bridge City Clarinet), John Floyd (Henderson Trombone), Cory Gabel (Bushland Alto Saxophone), Matt Herron (Celina Jazz Trumpet), Crysten Ivy (Sweetwater Clarinet), Taylor Johnston (Brownsboro Flute), Min-Jai Kang (Ranchview Alto Saxophone), Colton Lackey (Troup Trombone), Karl Leverenz (Kennedale French Horn), Austin Martinez (Abilene Wylie Jazz Trombone), Elise Miller (Cole Oboe), Michael Plants-Paris (New Diana Tuba), Alex Smith (Pope John XXIII Trombone), Christopher Traylor (Iowa Park Flute), and Matthew Goodpaster (Argyle Trombone) each were seniors that received the \$500 ATSSB All-State Band Scholarship for making the band for three years.

Seniors Lea Baumert (Dalhart Flute), Brian Cobb (Spring Hill Baritone), Ashley Devoll (Bethesda

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Christian School Clarinet), Emily Ortiz (Carlisle Clarinet), and Brinton Ratcliff (Buna Tuba) each received the \$2000 ATSSB All-State Band Scholarship for making the band all four years. The students were given a plaque in a brief ceremony during the concert. This makes ninety-four students who have received the four-year scholarship (the first twenty-three received a \$1000 scholarship until 2003 when the three-year \$500 scholarships were started and the four-year award was raised to \$2000) and two hundred thirteen who have received the three-year scholarship (this is the tenth year for the three-year scholarship to be given). Since 1992, \$271,500 in scholarships have been awarded.

Interesting facts about the 2014 ATSSB All-State Band: Over the last twenty-three years, 5,161 students have been awarded All-State honors by ATSSB.

My thanks to all of you for what you have done to make ATSSB what it is today.



## Outstanding Performance Series

by Don Thoede, OPS State Chair



It is very hard to believe that we are beginning the 18<sup>th</sup> year of the ATSSB Outstanding Performance Series! Where does the time go? I hope all of you take the time to read this article very carefully, especially if you intend to enter your band in the 2014 OPS competition. Directors should take special notice of the entry deadline, and Region and Area Coordinators should be aware of the mailing deadlines to send the advancing CDs to the next level of competition. The mailing deadline for all directors is **May 20, 2014**. The mailing deadline for the Region Coordinators to mail the advancing CDs to their Area Coordinator is **June 5, 2014**, and the mailing deadline for the Area Coordinators to mail the advancing CDs to the OPS State Chair is **June 20, 2014**. Remember, it is okay, and even recommended that you mail your CDs a few days

before the deadline. Please remember to call your Region or Area Coordinators and tell them that the CDs were mailed. I want to remind the Area Coordinators to call shortly after mailing advancing CDs to me. You will find the name, mailing address, and phone number of the Region and Area Coordinators below. Make sure that you mail your CDs to the correct Coordinator.

We will continue to pay our judges the \$75.00 honorarium. Region Coordinators will find that information on page 11, "Duties of the Designated Region Coordinator". Area Coordinators will find that information on page 15, "Duties of the Designated Area Coordinator".

The information that follows is very important, and therefore I ask that all Region and Area Coordinators check the information carefully to make sure the information is accurate. Please do not assume that because you gave me the correct information that the correct information is shown here! All it takes is one zip code to be typed incorrectly (by me) and we will have a

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serious problem. Any discrepancies must be reported to Kenneth Griffin immediately so he can put the correct information on the website. After notifying Kenneth, please notify me. Also, if a phone number, mailing address, etc., changes at any time, it is your responsibility to notify Kenneth immediately. I hope that the telephone number listed is a number where you can be contacted any time of the day and any day of the week.

On or before **Tuesday, May 20, 2014**, band directors who wish to enter the 2014 OPS competition will send their CDs, entry fees, and entry forms to their Designated Region Coordinators:

Region 1 band directors will send their CDs to the Region 8 Coordinator, Steven Moss, RESIDENCE, 2003 North Davis, Cameron, TX 76520, 254-482-0800.

Region 2 band directors will send their CDs to the Region 18 Coordinator, Ann Lowes, RESIDENCE, 6209 Mueller Road, La Grange, TX 78945, 979-249-6444.

Region 3 band directors will send their CDs to the Region 7 Coordinator, Chris McLellan, RESIDENCE, 5412 Thomas Lane, River Oaks, TX 76114, 817-980-9757.

Region 4 band directors will send their CDs to the Region 1 Coordinator, Joe Barrow, RESIDENCE, 2617 Evergreen Street, Pampa, TX 79065, 806-663-6038.

Region 5 band directors will send their CDs to the Region 6 Coordinator, Darin K. Johns, Colorado High School, 1500 N. Lone Wolf Blvd., Colorado City, TX 79512, 325-728-1077.

Region 6 band directors will send their CDs to the Region 5 Coordinator, Brandon Brewer, Princeton High School, 1000 East Princeton Drive, Princeton, TX 75407, 214-578-6132.

Region 7 band directors will send their CDs to the Region 4 Coordinator, Eric Gray, Gilmer High School, 850 Buffalo Street, Gilmer, TX 75644, 903-841-7533.

Region 8 band directors will send their CDs to the Region 11 Coordinator, John Rauschuber, RESIDENCE, 2000 Crown View Drive, Kerrville, TX 78028, 210-467-2074.

Region 9 band directors will send their CDs to the Region 23 Coordinator, Fred Angerstein, Kinkaid School, 201 Kinkaid School Dr., Houston, TX 77024, 281-492-8783.

Region 10 band directors will send their CDs to the Region 2 Coordinator, Byron Alsup, ATSSB Region 2 Band, 751 College Avenue, Holliday, TX 76366, 940-235-9426.

Region 11 band directors will send their CDs to the Region 3 Coordinator, Mike Bartley, Canton High School, 1110 W Hwy 243, Canton, TX 75103, 903-567-6561.

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Region 12 band directors will send their CDs to the Region 9 Coordinator, Kristy Jones, Cleveland High School, 1600 E. Houston Street, Cleveland, TX 77327, 281-592-8752.

Region 13 band directors will send their CDs to the Region 10 Coordinator, Russell Hopkins, RESIDENCE, 516 Timberland Drive, Woodville, TX 75979, 409-550-1915.

Region 14 band directors will send their CDs to the Region 22 Coordinator, Alma Beach, RESIDENCE, 7359 Luz De Dia Court, El Paso, TX 79912, 915-833-9234.

Region 15 band directors will send their CDs to the Region 16 Coordinator, Matt Knight, Abernathy High School, 1202 1st Street, Abernathy, TX 79311, 806-778-6258.

Region 16 band directors will send their CDs to the Region 15 Coordinator, Eddie Benitez, La Feria High School, 901 N. Canal Street, La Feria, TX 78559, 956-373-0188.

Region 18 band directors will send their CDs to the Region 21 Coordinator, Gehrig Blankenship, RESIDENCE, 1004 Glenfawn, Jacksonville, TX 75766, 903-721-2364.

Region 21 band directors will send their CDs to the Region 13 Coordinator, Rod Rodriquez, RESIDENCE, 2311 Maplecrest Drive, Missouri City, TX 77459, 281-261-9248.

Region 22 band directors will send their CDs to the Region 12 Coordinator, Sandy Brown, RESIDENCE, 460 Isle of View, McQueeney, TX 78123, 830-534-1880.

Region 23 band directors will send their CDs to the Region 14 Coordinator, Charles Cabrera, Mathis High School, 1615 E. San Patricio, Mathis, TX 78368, 361-726-6709.

On or before **Thursday, June 5, 2014**, all Region Coordinators will send advancing CDs and entry forms to the following Area Coordinators:

Region Coordinators of Regions 8, 5, 15, & 12 (these are the Regions that judged Regions 1, 6, 16, & 22 respectively that make up Area West) will send advancing CDs and entry forms to the Area North Coordinator, Brandon Brewer, Princeton High School, 1000 East Princeton Drive, Princeton, TX 75407, 214-578-6132.

Region Coordinators of Regions 18, 7, & 6 (these are the Regions that judged Regions 2, 3, & 5 respectively that make up Area North) will send advancing CDs and entry forms to the Area East Coordinator, Rusty Lay, RESIDENCE, 208 Willowbrook Drive, Athens, TX 75751, 409-381-9276.

Region Coordinators of Regions 1, 23, 2, & 13 (there are the Regions that judged Regions 4, 9, 10, & 21 respectively that make up Area East) will send advancing CDs and entry forms to the Area South Coordinator, Emerico Perez III, RESIDENCE, 1111 Stonegate Street, Alice, TX 78332, 361-396-2310.

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Region Coordinators of Regions 4, 11, 21, & 14 (these are the Regions that judged Regions 7, 8, 18, & 23 respectively that make up Area Central) will send advancing CDs and entry forms to the Area West Coordinator, John Mayo, RESIDENCE, 2213 99<sup>th</sup> Street, Lubbock, TX 79423, 806-470-1051.

Region Coordinators of Regions 3, 9, 10, 22, & 16 (these are the Regions that judged Regions 11, 12, 13, 14, & 15 respectively that make up Area South) will send advancing CDs and entry forms to the Area Central Coordinator, Perry Morris, RESIDENCE, 1050 Acorn, Giddings, TX 78942, 979-540-0515.

On or before **Friday, June 20, 2014**, and preferably before, all Area Coordinators will send advancing CDs and entry forms to Don Thoede, OPS State Chair, 2502 White Street, Clifton, TX 76634, 254-386-6962 (cell) or 254-675-6789 (home). Since I will be expecting the CDs from the Area Coordinators around that time, you should waive the “signature required” when mailing. Please use different carriers if mailed on the same day!

Please read all of the instructions in the “Purpose and Procedure” section of the 2014 Outstanding Performance Series before mailing CDs to anyone. The instructions are very clear and must be followed exactly as written. Follow-up phone calls after mailing your CDs are very important so please do that.

Band directors should make every attempt to remember the entry deadline. It would be a shame for your band to have an outstanding performance at UIL contest this year and then not get to compete in the 2014 OPS because the deadline slipped your mind. Remember, the deadline is **May 20, 2014!**

After you have read all of the instructions and you still have questions, please call me! I will do everything I can to help you. I hope you all have a very successful spring semester, and I wish you the best of luck in the 2014 Outstanding Performance Series competition.

*Don Thoede*

The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Any correspondence should be addressed to ATSSB; 2117 Morse Street; Houston, TX 77019. You may also contact us on our Web Site (<http://www.atssb.org>) or email the Editor (Kenneth Griffin) at [atssb@att.net](mailto:atssb@att.net) or call (713) 874-1151. Letters to the Editor will be published as space permits if signed and verified, although writers may remain anonymous by request.

## State Chair Audition Coordinator Notes

by Eric Gray

I would like to thank all those directors listed below that served on an audition panel for the state chair auditions as well as the people that helped with the tabulations and contest office. I believe the auditions in the new format went pretty smoothly for the first time and we will work to ensure they will continue to improve in the future. Any ideas or suggestions will be gladly received. Just email me at [graye@gilmerisd.org](mailto:graye@gilmerisd.org) and we will see what we can do to enhance the experience for the students of ATSSB.

### Symphonic Flutes

Kathy Johnson- Argyle HS  
Rodolfo Leal- China Spring HS  
Allison Johnston- Friona HS  
Cheryl Hopkins- Greenhill HS  
Susan Coad- Bethesda HS  
Lesley Lambert- Brownwood HS

### Alto, Bass & Contra Clarinets

Jana Donahoo- Sunnyvale HS  
John Marsh- Chisum HS  
Rob Lovett- Lockney HS  
Melissa Grant- Winona HS  
Timothy Hickman- Kermit HS  
Tamara Raatz- Cedar Point HS

### Tenor Trombones

Ralph Unger- Pleasanton HS  
Chris Burk- Anna HS  
Pat Autry- Hillsboro HS  
Rod Rodriquez- Stafford HS  
Dane Richardson- Breckenridge HS  
Tom English- LaVega HS

### Concert Flutes

Stephanie Haffner- West Rusk HS  
Kacie Bailey- Eula HS  
Brittany McCulloch- Cisco HS  
Kathy Brock- Stacey HS  
Josie Alexander- New Diana HS  
Marci Criswell- River Road HS

### Alto, Tenor & Baritone Saxophones

Stephen Krupicka- Shiner HS  
Matt Knight- Abernathy HS  
Robert Hill- Estacado HS  
Taylor Hutcheson- Princeton HS  
Tim Golden- Lone Star HS  
Houston Cummings- Rice Consolidated HS

### Bass Trombones, Euphoniums

Daniel Rodriquez- Pleasanton HS  
Stephanie Nelson- Liberty-Eylau HS  
Frank Foster- Boerne HS  
Priscilla Gibson- Hirschi HS  
Darin Johns- Colorado HS  
Holly Cravy- East Chambers HS

### Oboes & Bassoons

Rachel Scotchmer- Mabank HS  
Pamela Langley- Somerset HS  
Coral Rios- Luling HS  
Elizabeth Freitsch- Shiner HS  
Monique Olivarez- Grulla HS  
Bill Altz- Paradise HS

### Symphonic Trumpets

Ross Grant- Community HS  
Rusty Lay- Athens HS  
Carl Idelbird- Somerville HS  
Scott Cross- Farmersville HS  
Dan Balkema- Pilot Point HS  
Jason Jones- Early HS

### Tubas

David Veteto- Rosebud-Lott HS  
Rustin Honeycutt- Troy HS  
Stephen Henry- Industrial HS  
James Nance- New Deal HS  
Jim Rhodes- Forsan HS  
Ken Mclellan- Rapoport Academy

### Symphonic Bb Clarinets

David Andrus- Sonora HS  
Amanda Smith- Carlisle HS  
Bonnie Anderson- Littlefield HS  
Michelle King- Carthage HS  
David Belcher- Petrolia HS  
Ashley Coleman- Glen Rose HS

### Concert Trumpets

Ramiro Lichtenberger- Taft HS  
Roxanne Heckmann- Navarro HS  
Jason Steele- White Oak HS  
Doug Morris- Lamesa HS  
Mike Santorelli- Trinity HS  
Traci Anderson- Deweyville HS

### Symphonic Percussion

John Garza- Rio Hondo HS  
Kenneth Thurman- Giddings HS  
Charlie Bradberry- Iowa Park HA  
Randy Marble- Columbia HS  
Kevin Riley- Llano HS  
Charles Gardner- Tolar HS

### Concert Bb Clarinets

Anna Muela- Littlefield HS  
Julie Cook- Howe HS  
Abby Wood- Burnett HS  
Nicole Baxter- Archer City HS  
Katherine Barrier- Athen HS  
Bill Harrison- Sacred Heart HS

### French Horns

Leon Steward- Hondo HS  
Sherry Marshall- Woodsboro HS  
Savas Ramirez- Port Isabell HS  
Jonathan Serna- Riviera-Kaufer HS  
John Mayo- Lubbock-Cooper HS  
Jessica Acosta- Sinton HS

### Concert Percussion

David Lambert- Brownwood HS  
Lance Finley- Needville HS  
Joseph Guzman- Taft HS  
Michael Brodowski- Anahuac HS  
Ricky Kyker- Merkel HS  
Chris Fauries- Thrall HS

### Contest Office

Eric Gray  
Colin Anderson

## CD Audio Recordings

### ATSSB All-State Band Recording Order Form

Send \$22 for a recording of the 2014 ATSSB All-State programs recorded and digitally mastered. Add \$3 for shipping and mail to Probst Audio at the address below. Make sure you print your name and address and enclose payment. If you missed previous years' recordings, a limited number are available (be sure to indicate previous years' orders).

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY, ZIP CODE \_\_\_\_\_  
TELEPHONE (include area code) \_\_\_\_\_

_____	2014 X \$22 (\$17@ if 2 or more) .....	\$ _____
_____	2004-2013 X \$22 (\$17@ if 2 or more) .....	\$ _____
_____	2003 & earlier CD's X \$17 (\$15@ if 2 or more) ....	\$ _____
	Shipping charges .....	\$ 3.00
	TOTAL AMOUNT ENCLOSED .....	\$ _____

P.O. Box 8108  
Ennis, Texas 75120

# Probst Audio

(972) 878-6018

[info@probstaudio.com](mailto:info@probstaudio.com)

### Region 8 Music Lending Library

Various regions send the music they purchase for all-region band clinics to Groesbeck High School after they use them so others can use the music in similar situations. We also send the All-State music to the Lending Library. If you would like to borrow a title, let them know. Contact Brian Boecker at Groesbeck High School, P.O. Box 559, Groesbeck, TX 76642 or call (254) 729-4117 between 10:10 and 11:00, fax him at (254) 729-5458, or email him at [b.boeck@groesbeck.k12.tx.us](mailto:b.boeck@groesbeck.k12.tx.us). The only expense you will have is postage (both ways) as a courtesy to Brian and his staff. If you have music left over from an all-region clinic and would like to share it with other regions, send it to Groesbeck High School at the address above.

Go to the following URL to see the current list of titles available:

<http://www.atssb.org/execsec/MusicLibrary.htm>

We would like to thank Collin Anderson, Brian Boecker and the Groesbeck band staff for providing this service to ATSSB members.

**Did your student forget to purchase one of the large 10" patches at state this year? Send \$10 per patch to ATSSB; 2117 Morse Street; Houston, Texas 77019 along with the name(s) and address(es) to which you wish the patch(es) sent. Postage is included.**



Print the application on this page below and share it with your neighbors or assistants as you make preparations for next year's activities (or for your junior high head director to join if planning to enter this year's OPS competition).

### ASSOCIATION OF TEXAS SMALL SCHOOL BANDS Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.

NAME \_\_\_\_\_ SS# (last 4 is all that is required) \_\_\_\_\_  
 SCHOOL \_\_\_\_\_ CLASS \_\_\_\_\_ REGION # \_\_\_\_\_  
 TITLE \_\_\_\_\_ SCHOOL PHONE ( ) \_\_\_\_\_ Best time to call \_\_\_\_\_  
 Are you the only band director for both high school and junior high in your district? \_\_\_\_\_ If there are others in your district, please list their names: \_\_\_\_\_ Are you new to this region? \_\_\_\_\_  
 SCHOOL ADDRESS \_\_\_\_\_ FAX # ( ) \_\_\_\_\_  
 CITY & ZIP CODE \_\_\_\_\_ EMAIL ADDRESS \_\_\_\_\_  
 HOME ADDRESS \_\_\_\_\_ PHONE ( ) \_\_\_\_\_  
 CITY & ZIP CODE (if different from school) \_\_\_\_\_ CELL # ( ) \_\_\_\_\_  
 MAJOR INSTRUMENT(S) \_\_\_\_\_

Until October 1, mail this completed form and \$50\* for dues to:

**ASSOCIATION OF TEXAS SMALL SCHOOL BANDS**  
 Kenneth L. Griffin, Executive Secretary  
 2117 Morse Street  
 Houston, Texas 77019

Are you a judge listed with the Texas Music Adjudicators Association? If so, please circle your area of certification:  
 CB MB O (add \* if supplemental)

**I would also like to donate \$\_\_\_\_\_ to the ATSSB All-State Band Scholarship Fund.**

Dues may not be deductible, but any amount over \$35 is considered a fully-deductible contribution.

**I would also like to donate \$\_\_\_\_\_ to the Bruce Kenner Memorial Scholarship Fund.**

Donations to this Scholarship are fully tax-deductible.

**\*NOTE:** The membership year runs from September 1 to August 31. After October 1, Regular Member dues increase to \$75 (the additional \$25 is deposited into the ATSSB All-State Band Scholarship Fund). A membership card and receipt will be returned to you. Associate Member dues are \$50 all year, so anyone may join as an Associate Member after October 1 for \$50. To enter students into competition leading to membership in an ATSSB All-State Band, you must be a current Active Member of the Texas Music Educators Association in addition to being a current Regular Member of ATSSB. Retired Members dues are \$25. Only ATSSB Regular Members may vote or hold office in ATSSB and submit entries in the Outstanding Performance Series. ATSSB membership is held on an individual basis and is nontransferable.

Print the application on this page below and give it to your graduating senior bandsmen who might wish to consider a career in band directing.

### ASSOCIATION OF TEXAS SMALL SCHOOL BANDS College Division Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.

NAME \_\_\_\_\_ SS# (last 4 is all that is required) \_\_\_\_\_  
 COLLEGE/UNIVERSITY \_\_\_\_\_ Anticipated Graduation Date \_\_\_\_\_  
 SCHOOL ADDRESS \_\_\_\_\_ SCHOOL PHONE ( ) \_\_\_\_\_  
 CITY & ZIP CODE \_\_\_\_\_ SCHOOL EMAIL \_\_\_\_\_  
 PERMANENT ADDRESS \_\_\_\_\_ TELEPHONE ( ) \_\_\_\_\_  
 CITY & ZIP CODE \_\_\_\_\_ HOME EMAIL \_\_\_\_\_  
 MAJOR INSTRUMENT(S) \_\_\_\_\_

Email address to which you want **Newsletter** notifications sent: \_\_\_\_\_ School \_\_\_\_\_ Home

Mail this completed form and \$25 for dues to:

**ASSOCIATION OF TEXAS SMALL SCHOOL BANDS**  
 Kenneth L. Griffin, Executive Secretary  
 2117 Morse Street  
 Houston, Texas 77019-6807

**Make checks payable to ATSSB**

**NOTE:** College Division Membership entitles you to have your name listed in the ATSSB Directory. You will also be listed in the region, area and state database for selection to judging panels for ATSSB auditions. Only Regular Members may vote or hold office in ATSSB.

## Minutes of the February ATSSB General Session

The General Session of ATSSB met in the Convention Center Ballroom CC207 on Friday, February 14, 2014, with approximately 500 in attendance. President John Young called the meeting to order at **1:05 p.m.**

**Jim Cude** from Whitesboro gave the invocation.

Mr. Young introduced George Strickland, and then Dr. Brad Kent, UIL Director of Music:

He related how he attended small schools and how a band director changed his life. He credited Louisiana band director Myron Turner with keeping him in band which led to his career choice, and he knows that most in the room had similar stories – and now they are the ones touching students' lives. He told of several things happening in marching band and the PML and how he always wants an ATSSB presence in the decision-making process. He also emphasized that the class name changes were just that – name changes, that nothing was really changing for next year in regards to competitions, etc.

The **minutes** of the General Session July 23, 2013, were approved as printed in the September Newsletter after a motion by **Kyle White** from Grand Saline and a second by **Justin Wallis** from Gunter.

Mr. Young then introduced the candidates for the office of Class A Representative to the State Board of Directors: Michael Copeland from Stamford, Cody Cunningham from Hull-Daisetta and Carroll Rhodes from Tahoka. He asked for nominations from the floor and, hearing none, he declared nominations closed. He then asked for speakers for the candidates: Aaron Martin spoke for Michael Copeland, Gabrielle Chandler spoke for Cody Cunningham and Matt Knight spoke for Carroll Rhodes. Mr. Young then asked that ballots for Class A Representative be marked.

He then introduced candidates for the office of Class AAA Representative to the State Board of Directors: Mike Bartley from Canton, Ron Chapman from Aubrey, Eddie Benitez from La Feria, Russ Rutherford from Celina, and Bob Smith from Liberty. He asked for nominations from the floor and, hearing none, he declared nominations closed. He asked for speakers for the candidates: Rob Toups spoke for Mike Bartley, Rolando Molina spoke for Eddie Benitez, Carol Turner spoke for Ron Chapman, Brandon Brewer spoke for Russ Rutherford, and Ross Boothman spoke for Bob Smith. Mr. Young then asked that ballots be marked for Class AAA Representative and that all ballots be collected for counting.

Mr. Young reported for Bob McClure, Composition Competition Coordinator, that the competition was open now with a deadline for May 1, 2015.

In the SARC report, **Jim Cude** thanked the SARC members for their work on the Committee and reported on action by the SARC that was approved by the SBOD:

1. Changed the saxophone chromatic to extend the range through the palm keys.
2. Changed Section IA of the Audition Procedures and Guidelines to read: The Official registration for ATSSB all-region auditions is [www.tmea.org](http://www.tmea.org). Charms is an aid to assist in registration but directors must check their uploads for proper registration and classification assignment. A mistake with a Charms-based entry is not a valid basis for appeal.
3. Advance one more student from region to area in all sections except flute and color instruments.
4. Change the 30-second warmup: With ten or more students, the warmup is allowed every five students. With nine or fewer students, the warmup is allowed halfway through the section.
5. Cuts for chair auditions will be posted online rather than giving the music to students at Area.
6. Change the one-breath warmup to a one-breath, one-note warmup.
7. Begin round two of the wind auditions at the halfway point of the letters competing in the audition ( $\frac{1}{3}$  for percussion, then  $\frac{2}{3}$  down for round three).
8. Decrease the number of tenor trombones advancing from region to area from 4 to 3 in jazz band.

OPS State Chair **Don Thoele** presented the 2011 OPS winners and runners-up with their awards. A Special Award was given Susan Coad from Bethesda Christian School for winning all three categories in Class C – the march and both concert selections. This is a rare feat.

There was a runoff ballot cast for Class AAA Representative between Mike Bartley and Russ Rutherford.

Mr. Young reported on action by the State Board of Directors:

1. You may submit an optional flash drive as an additional backup for OPS entries beginning in 2015.
2. The Bruce Kenner Memorial Scholarship Fund has been established through donations from family and friends to be administered by ATSSB to give a \$1000 annual scholarship to a senior planning to major in music to become a band director.
3. A special area patch will be given jazz students who have a CD in the area adjudications.

Mr. Young noted that 83% of ATSSB members had registered to attend TMEA. He also reported how well the 1A/2A Concert Band was doing as well as the Symphonic Band.

**Kenneth Griffin** reported on the status of the scholarship fund and that it was being reinvested to gain better income than it is getting in a money market account.

Under new business, Kenneth Griffin moved and Justin Wallis seconded that we approve the Constitutional Amendment rewording the classes to coincide with the UIL for next year. Motion passed with 475 votes for and 3 votes against.

Mr. Young then thanked **Carroll Rhodes** and **Mike Bartley** for their service as Class A and AAA Representatives to the SBOD.

Mr. Young then announced the result of the ballot: Class A Representative 2014-16 is Carroll Rhodes and Class AAA Representative 2014-16 is Russ Rutherford.

Mr. Young adjourned the meeting at 2:10 p.m.

## State Board of Directors Meeting

11:30 a.m., February 13, 2014

Hyatt Regency Chula Vista Room

- **Present:** Region 2 Coordinator Byron Alsup, Region 23 Coordinator Alfred Angerstein, Region 1 Coordinator Joe Barrow, Region 3 Coordinator and Class AAA Representative Mike Bartley, Region 22 Coordinator Alma Beach, Region 15 Coordinator Eddie Benitez, Class C/CC Representative Marilyn K. Bennett, Region 21 Coordinator Gehrig Blankenship, Region 5 and Area North Coordinator and Immediate Past-President Brandon Brewer, Region 12 Coordinator Sandy Brown, Region 14 Coordinator Charles Cabrera, President-Elect Jim Cude, Region 4 Coordinator Eric Gray, Executive Secretary and Founding Charter Member Kenneth Griffin, Class AA Representative Mel Hadderton, Founding Charter Member Mike Hardy, Region 10 Coordinator Russell Hopkins, proxy for Region 8 Coordinator Pam Hyatt, Region 6 Coordinator Darrin K. Johns, Past-President Jim Jones, Region 9 Coordinator Kristy Jones, Region 16 Coordinator Matt Knight, Region 18 Coordinator Ann Lowes, Founding Charter Member and Past-President Michael Marsh, Region 7 Coordinator Chris McLellan, Founding Charter Member and Past-President Fred Pankratz, Region 11 Coordinator John Rauschuber, Class A Representative Carroll Rhodes, Region 13 Coordinator Rod Rodriguez, Founding Charter Member Elmer Schenk, Past-President George Strickland, Past-President and Charter Member Robert Vetter, and President-Elect John Young. Attending as guests were State Jazz Coordinator Brian Donnell, Area East Coordinator Rusty Lay, Composition Competition Coordinator Bob McClure, Area Central Coordinator Perry Morris, Area South Coordinator Emerico Perez, and OPS State Chair Don Thoede. **Not present:** Active Founding Charter Member John Gibson, Area West Coordinator John Mayo, Past-Presidents Steven Moore, Ronnie Page, Gary Robbins, Rob Toups, and Past-President and Charter Member Don Stockton.

Meeting **called to order** at 11:05 a.m. by John Young.

Invocation was given by Jim Cude.

The Oath of Office was administered by Kenneth Griffin.

- **Minutes of the SBOD meeting** July 23, 2013, as printed in the September Newsletter were approved after a motion by Jim Jones and a second by Byron Alsup.

Under the reports of Special Committees, John Young introduced George Strickland who gave a UIL report:

There has been extensive publicity regarding the renaming of classes for next year with nothing really changing except names.

The Prescribed Music List will be updated online as of August 1 and that there were numerous new additions – especially in grades 1, 2 and 3.

There is a Marching Band Study Committee empaneled to look into all aspects of the marching band contests. All input is appreciated.

TSSEC will still be in Pflugerville even though that Monday is a makeup day for most schools (the school district has pledged support for continuing to host the small-school TSSEC).

Heard reports of Standing Committees:

- President-Elect and SARC Chair Jim Cude presented eighth motions from committee:
  - Change the saxophone chromatic to extend the range through the palm keys. Second by Fred Angerstein. Motion carried.
  - Change Section IA of the Audition Procedures and Guidelines to read: The Official registration for ATSSB all-region auditions is [www.tmea.org](http://www.tmea.org). Charms is an aid to assist in registration but directors must check their uploads for proper registration and classification assignment. A mistake with a Charms-based entry is not a valid basis for appeal. Second by Matt Knight. Motion carried.
  - Advance one more student from region to area in all sections except color instruments. Second by Fred Angerstein. John Rauschuber moved and Chris McLellan seconded that the motion be amended to not add a flute to the list from region to area since flute numbers were addressed in the split of bands last year. Amendment accepted, motion carried.
  - Change the 30-second warmup which is now one every five students. The 30-second warmup

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(SBOD Minutes, continued from Page 15):

is to be based on the number of students auditioning in each section. With ten or more students, the warmup is allowed every five students. With nine or fewer students, the warmup is allowed halfway through the section. Second by Byron Alsup. Motion carried.

- Post cuts for chair auditions online rather than giving the music to students at Area. This would save time at chair auditions since panels would not have to decide on cuts. It would also help students that are still in the midst of preparing music for solo-ensemble contest as well as preparing music for state chair auditions. Second by Bob Vetter. Motion carried.
  - Change the one-breath warmup to three one-note warmups (the first note of the first scale, the first note of the slow etude, and the first note of the fast etude. Second by Eddie Benitez. After a discussion, Eddie Benitez moved to amend the motion to say a one-breath, one-note warmup (not specifying what note to play). Second by Charles Cabrera. Amendment accepted, motion carried.
  - Begin round two of the wind auditions at the halfway point of the letters competing in the audition ( $\frac{1}{3}$  for percussion, then  $\frac{2}{3}$  down for round three). Second by Eddie Benitez. Motion carried.
  - Decrease the number of tenor trombones advancing from region to area from 4 to 3 in jazz band. This would put the numbers in line with trumpets. Second by Matt Knight. Motion carried.
- Bob McClure, Coordinator of the Composition Competition, noted that the 2016 competition was open for entries with the deadline May 1, 2015.
  - Brandon Brewer, chair of the Past-President Committee, had no report.
  - Don Thoede, OPS State Chair, asked Region and Area Coordinators to check shipping addresses for the 2014 OPS and noted the deadlines for this year's event with details to be in the March Newsletter. He advised Region Coordinators to tell their members to get CDs professionally burned. For the first time in the 17-year history of OPS, there was a CD that would not play at state, nor would the backup (even though the CD played at region and at area). When asked how the CDs were produced, the band director said he duplicated them on his computer.
  - State Jazz Coordinator Brian Donnell recommended that regions consider making recordings of jazz students available while they had the recording facilities at region so the students could use the CD in auditions at colleges. ATSSB does not allow the CD made at region for area adjudication to be used in any other way. He also asked Regions to adhere to the deadline of October 11 in getting CDs to his office. There will be a vibes audition in 2014-15 and the demo CD Buddy Mattei has available has the vibe part in it (it was a flugelhorn for the last time around). He also reminded regions that the CD must be recorded with the accompaniment track, not the midi or full performance track.
  - **President's Report** by John Young:
    - He thanked Eric Gray for a smooth chair audition process.
    - He noted that Dr. Rhea was excited about the Concert Band and that he was pleasantly surprised by their level of play.
    - Richard Floyd had great praise for the Symphonic Band, which he said was several notches above the band he conducted in 2005.
    - He then thanked the section directors for the section rehearsals that were held this morning.
  - **Executive Secretary's Report** by Kenneth Griffin:
    - He reminded Region Coordinators who still owed for **region patches** to please get accounts current.
    - Gave a **Scholarship Report** which showed \$107,384.15 in the Scholarship Fund. Since 1995, ATSSB has awarded 306 individuals a total of \$257,500 in scholarships (not all were claimed).

There was no old business.

Under new business:

It was decided that a Region and Area training session prior to TBA was unneeded.

Byron Alsup moved that there be an optional flash drive backup for OPS entries. After a second by Russell Hopkins, a long discussion ensued, with Darin Johns moving that the motion be amended to require the format of the file on the flash drive be wave format. Russell Hopkins seconded, then the motion to amend carried. It was understood that this would apply to the 2015 OPS, not this year's. Motion carried.

Fred Angerstein moved that a media playing device must be available at all levels of OPS adjudication beginning in the 2015 OPS. Byron Alsup seconded. Motion carried. Ann Lowes asked that detailed

(Continued on Page 17)

instructions be given Region and Area Coordinators regarding wave format and how to play it. Brandon Brewer said he would see that was done.

Approved a separate area jazz patch be given jazz students who have a CD adjudicated at area beginning next year.

Kenneth Griffin moved that ATSSB create the Bruce Kenner Memorial Scholarship endowed with donations from family and friends in his memory. Details are to be completed regarding the fund setup by Kenneth Griffin using a tax-exempt Franklin Income Fund. Second by Rod Rodriguez. Kenner's daughter contacted Mr. Griffin about raising the funds necessary to endow a \$1000 scholarship in her father's memory and giving them to ATSSB to administer. Motion carried.

Fred Angerstein moved that we transfer the scholarship fund to a Franklin Income Fund to increase revenue for scholarships since the money market account was paying almost nothing at present. Elmer Schenk seconded. The income fund will pay about 5% annually while the money market is paying 1/10 of 1% annually. Motion carried.

Kenneth Griffin moved that an application for a three-year, \$500 scholarship from Matthew Goodpaster be approved. Matt Knight Seconded. Matthew made all-state his freshman, sophomore and junior years, then made region and qualified for area his senior year, but missed all-state by one chair. Motion carried.

Kenneth Griffin moved that we submit a revised Alignment Agreement to TMEA showing the new names for classes beginning next year. Eric Gray seconded. Motion carried.

Kenneth Griffin moved that the General Session be set for Friday, February 14, 2014, at 1:00 p.m. in CC207. Byron Alsop seconded. Motion carried.

• **Region reports** then were heard:

- I. No report.
- II. No report.
- III. No report.
- IV. No report.
- V. Asked that the FileMaker Pro software print name of student and school when sending results to directors.
- VI. No report.
- VII. No report.
- VIII. No report.
- IX. No report.
- X. No report.
- XI. No report.
- XII. No report.
- XIII. No report.
- XIV. No report.
- XV. No report.
- XVI. No report.
- XVIII. No report.
- XXI. No report.
- XXII. No report.
- XXIII. No report.

• **Area reports** then were heard:

- Area West No report (Coordinator absent).
- Area North No report.
- Area East No report.
- Area Central Asked that the FileMaker Pro software generate a list of directors to judge at area.
- Area South No report.

Mr. Young **adjourned** the meeting at 1:21.

(Continued on Page 17)

## ATSSB CLINICIANS & COMPOSERS

- 1992 Gary Lewis from the University of Michigan
- 1993 Myron Welch from the University of Iowa
- 1994 Jared Spears from Arkansas State University  
**ELDORADO** by Jared Spears (commissioned by ATSSB)
- 1995 James Curnow  
**LONE STAR CELEBRATION**, by James Curnow (commissioned by ATSSB)
- 1996 Robert Foster from the University of Kansas  
**ELEGY FOR SELENA** by Robert Foster (commissioned by ATSSB)
- 1997 Dr. Tim Lautzenheiser - SYMPHONIC BAND  
Dr. Gary Garner - CONCERT BAND  
**ROMANZA SEMPLICE** by Fred Allen (commissioned by ATSSB)
- 1998 Anthony Maiello from George Mason University - SYMPHONIC BAND  
Ed Huckeby - CONCERT BAND  
**NEW MILLENNIUM** by Ed Huckeby (commissioned by ATSSB)
- 1999 Col. Alan Bonner - SYMPHONIC BAND  
John O'Reilly - CONCERT BAND  
**YORKSHIRE FANTASY** by John O'Reilly (commissioned by ATSSB)
- 2000 David Holsinger - SYMPHONIC BAND  
Jack Delaney from Southern Methodist University - CONCERT BAND  
**RIDING WITH THE FRONTIER BATTALION** by David Holsinger  
(commissioned by ATSSB)
- 2001 Col. Arnald D. Gabriel (U.S. Air Force, Ret.) - SYMPHONIC BAND  
Bobby Francis from Texas Christian University - CONCERT BAND  
**HILL COUNTRY HOLIDAY** by Robert Sheldon (commissioned by ATSSB)
- 2002 Anthony Maiello from George Mason University - SYMPHONIC BAND  
Robert W. Smith - CONCERT BAND  
**THE STAR OF DREAMS** by Robert W. Smith (commissioned by ATSSB)
- 2003 W. Francis McBeth from Ouachita University - SYMPHONIC BAND  
James Barnes from the University of Kansas - CONCERT BAND  
**A SOLEMN PRELUDE** by James Barnes (commissioned by ATSSB)
- 2004 Jim Keene from the University of Illinois - SYMPHONIC BAND  
Shelly Berg from the University of Southern California - JAZZ ENSEMBLE  
Kevin Sedatole from Baylor University - CONCERT BAND  
**FORTRESS VARIANTS** by Elliot Del Borgo (commissioned by ATSSB)
- 2005 Richard Floyd, UIL State Director of Music Activities - SYMPHONIC BAND  
H. David Caffey from California State Polytechnical University - JAZZ ENSEMBLE  
Fred J. Allen from Stephen F. Austin State University - CONCERT BAND  
**EXHILARATION** by Fred J. Allen (commissioned by ATSSB)
- 2006 Col. John R. Bourgeois (USMC, Ret.) - Symphonic Band  
Paula Crider from the University of Texas at Austin - CONCERT BAND  
Rick Stitzel from Tarrant County College - JAZZ ENSEMBLE  
**FROM ANAHUAC TO SAN JACINTO** by Gabe Musella (commissioned by ATSSB)

(Continued on Page 19)

Clinicians & Composers, continued from Page 18):

- 2007 Jerry Junkin from the University of Texas at Austin - SYMPHONIC BAND  
Jeff Hellmer from the University of Texas at Austin - JAZZ ENSEMBLE  
Bill Brent from Northwestern State University (Natchitoches, LA ) - CONCERT BAND  
**ON THE OVERLAND STAGE TO EL PASO** by David Holsinger  
(commissioned by ATSSB)
- 2008 David Holsinger from Lee University - SYMPHONIC BAND  
Dr. Lou Fischer from Capital University Conservatory of Music - JAZZ ENSEMBLE  
Robert Sheldon, Concert Band Editor for Alfred Publishing Co. - CONCERT BAND  
**CHOREOGRAPHY** by Robert Sheldon (commissioned by ATSSB)
- 2009 John Whitwell from Michigan State University - SYMPHONIC BAND  
Mike Vax, International Artist, Yamaha Corporation of America - JAZZ ENSEMBLE  
Dr. William K. Wakefield from the University of Oklahoma - CONCERT BAND  
**TOWARDS THE WESTERN HORIZON** by Philip Sparke (commissioned by ATSSB)
- 2010 Mark Camphouse from George Mason University - Symphonic Band  
Glenn Kostur from the University of New Mexico - JAZZ ENSEMBLE  
Dr. Sarah McKoin from Texas Tech University - CONCERT BAND  
**PARAMOUNT PARK** by Eric Rath, premier performance, winner of the  
2010 ATSSB Composition Competition
- 2011 Larry J. Livingston from the University of Southern California - SYMPHONIC BAND  
Lowell E. Graham from the University of Texas at El Paso - CONCERT BAND  
**KITTIE HAWK, 1909** by William Owens (commissioned by ATSSB)  
Chris Vadala from the University of Maryland - Jazz Ensemble
- 2012 Col. Timothy W. Foley (USMC, ret.) - SYMPHONIC BAND  
Dennis Fisher from the University of North Texas - CONCERT BAND  
Premier performance of **EGYPT, THE AWAKENING** by Billy Newman,  
winner of the 2012 ATSSB Composition Competition  
Jeff Jarvis from California State University, Long Beach - JAZZ ENSEMBLE
- 2013 Dr. Peter Boonshaft from Hofstra University - SYMPHONIC BAND  
Larry Gookin from Central Washington University - CONCERT BAND  
Premier performance of **INSUPERABLE Second to None** by William Owens  
(commissioned by ATSSB)  
Dr. Ron McCurdy from the University of Southern California - JAZZ ENSEMBLE
- 2014 Richard Floyd, UIL Director of Music Emeritus - SYMPHONIC BAND  
Dr. Timothy Rhea from Texas A&M University - CONCERT BAND  
Premier performance of **AND SAIL AWAY** by Jack Wilds, winner of the 2014 ATSSB  
Composition Competition  
Chuck Owen from the University of South Florida - JAZZ ENSEMBLE
- 2015 Michael Haithcock from the University of Michigan - SYMPHONIC BAND  
Dr. Eric Hammer from the University of the Pacific - CONCERT BAND  
Premier performance of **UNTITLED** by Randall Standridge (commissioned by ATSSB)  
Robert Washut from the University of Northern Iowa - JAZZ ENSEMBLE

## Official Licensees

These companies have paid a fee and are under contract to use the ATSSB logo and marks on their products. They pay a royalty on products they sell using ATSSB logos and service marks. Please consider using them before using any other companies for similar services:

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Cedar Hill, Texas 75104  
800-587-4287  
www.pepwear.com



### Probst Audio

210 W. Belknap  
Ennis, Texas 75119  
972-875-7592  
info@ProbstAudio.com



**ON SITE DIGITAL**  
1303 Darter Lane  
Austin, Texas 78746  
512-699-7223  
webmail@OnSiteDigital.com

### Jordan Sound Productions

P.O. Box 170  
Bullard, Texas 75757  
JordanSP@aol.com  
903-539-6485 (telephone) 903-956-0230 (fax)



**Audio Refinery**  
3604 Mockingbird Lane  
Amarillo, Texas 79109  
(806) 355-0072  
www.audiorefinery.net



**Cauble Sportswear, Inc.**  
3209 Commercial Drive  
Midland, Texas 79701  
(800) 299-8325  
far103flyer@yahoo.com

### Mattei Music Services

202 Covey Lane  
McKinney, Texas 75071  
(972) 838-2443  
buddymattei@matteimusicervices.com



### Stephen Henry

SmartMusic Consultant  
P.O. Box 25  
Vanderbilt, Texas 77991  
(361) 284-3226, XT1220  
srhenry@tisd.net



**California T's**  
1611 University  
Lubbock, Texas 79401  
(806) 763-1071

### WEST SIDE RECORDING STUDIO

702 Coggins Point Way  
Sugar Land, Texas 77479  
281-300-8897  
http://www.westsiderecording.com



### Mark Custom Recording

10815 Bodine Road  
Clarence, NY 14031  
(716) 759-2600  
www.markcustom.com



### The Amusement Park Recording Studio



2601 Boston Avenue  
Lubbock, Texas 79410  
806-787-2636

ideafactory@fariswheel.com

### Inspired Imaging

1901 W. Nathan Lowe Road  
Arlington, Texas 76017  
817-299-0471



### Texas Music Festivals, LLC

803 Inspiration  
Pharr, Texas 78577  
956-499-4002  
perez6052@sbcglobal.net



### Woodstock Enterprises

404 W. 11th  
Idalou, Texas 79329  
806-778-7545



### Southwest Emblem

P.O. Box 350  
Cisco, Texas 76437  
888-442-2514  
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### David Lane Productions

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