



ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
2117 Morse Street Houston, Texas 77019 (713) 874-1151

ATSSB NEWSLETTER

Volume XXII, Number 4
March, 2013

Please NOTE:

The State Board voted to make the ATSSB Website the official document of ATSSB, so check back regularly to see if any articles have been added since you last read the Newsletter.

This issue was updated:

Wednesday, May 15, 2013, correcting the OPS Column

REMEMBER!

- ◆ ATSSB All-State Jazz Band for 2013-14. Order the Jazz Band Audition CD and music today: <http://www.matteimusicervices.com>
- ◆ Submit names of any new Region Coordinators after your spring meeting.
- ◆ Don't forget to discuss your region donating to the Scholarship Fund (of course, individual donations to this fund are tax-deductible in full).
- ◆ Entries submitted in the 2013 ATSSB Outstanding performance Series will be checked to make sure the Head Director of the competing ensemble is a current Active Member of ATSSB, so join TODAY if you have not already done so:

<http://www.atssb.org/execsec/app.pdf>

President's Column

by John Young

What an honor it is to serve the next two years as your president. I want to thank President Brandon Brewer for his wonderful leadership for the past two and his support and mentorship. Congratulations to our new President-Elect Jim Cude. I am excited for Jim and what he will bring to ATSSB. Our association has a great



history of serving the small school and encouraging growth and quality of all small school band programs in our great state. The definition of small school has changed over the years. When ATSSB began the largest AAA high school was under 600 students and now in 2013 it is over 1,000. We have done well and flourished over the past years but the association is not the same. For this reason we should be proud of ourselves for realizing this extreme population gap between the AAA and the A/AA schools and passing the realignment of the ATSSB All-State Bands. I know from my 16 years of membership in ATSSB that this one item has been discussed for many years. I saw firsthand the overwhelming support for the A/AA All State Band in our meeting at TMEA when it was passed by ballot vote. How proud I am of our association for recognizing the need of an All State Band for our A/AA students.

With this newly formed band comes the responsibility of the A/AA bands to step up and audition more students than ever before. Begin now. Encourage your students

(Continued on Page 2)

Brewer, continued from Page 1):

that “now is the time to work hard and prepare for this opportunity”, to be in the very first A/AA Texas All State Band. What an amazing experience it will be for these students, parents and directors. Directors, I hope that you will work diligently to encourage and prepare your students for this opportunity.

I hope that you enjoyed the convention as much as I did. I went to all the concerts I could possibly attend and was so impressed with our TMEA Honor Bands representing ATSSB. Congratulations to our Class C, Class A and Class AAA Honor Bands; Krum Middle School, Carlisle and Fredericksburg High School. Each respective concert was well prepared by talented directors and staffs. Congratulations to all of the bands and their students.

As we move into the concert contest season good luck in your preparation and upcoming performances. I cannot imagine being in any other state than Texas as a music educator. I hope you all have a good spring and great success at your contests throughout the season.



President-Elect's Column

by Jim Cude



What a wonderful TMEA convention! It is always a great time to connect with colleagues, listen to wonderful music and learn some new tricks to take back to the band hall. I send my congratulations to Brandon Brewer for leading ATSSB with such great wisdom. I am eager to work with John Young and serve ATSSB as President-elect. Congratulations to the outstanding band programs at Carlisle HS, Krum MS and Fredericksburg HS for such wonderful concerts at TMEA as this year's honor bands. I was also delighted by the great concerts from our outstanding ATSSB All State Bands. Each year these All State groups seem to play with such passion and musicality.

I am excited about the designation of the new A/AA All State Band. I believe this is a great step in the continued evolution of small school bands in Texas. We have challenges to face, but that is what helps to strengthen ATSSB. The SARC is hard at work looking at how the new designation of the concert band will impact the area auditions. The current SARC members are: Bonnie Anderson, Michael Childs, Julie Cook, Alan Gray, Taylor Hutcheson, Michael Lemish, and Randy Marble. I look forward to working with these wonderful directors from across our great state. If you have suggestions for our committee as we work through these changes, please share those comments with me or the committee via email.

I wish you the best as you make your final preparation for the upcoming UIL concert season, along with spring trips, TSSEC, and other spring events. Remember to be an advocate for music in your community.

Best Wishes,



Editor's note: We received this message from Dr. Peter Boonshaft, clinician for the 2013 ATSSB All-State Symphonic Band:

Dear Kyle, Kenneth and the entire Board and Membership of the ATSSB,

I write to thank you for inviting me to conduct the 2013 ATSSB Symphonic Band and allowing me to be a part of your family of remarkable people, both students and teachers. I wish I could express to you how much your support and dedication mean to me.

Though I could write for hours, I will never put into words how much I appreciate all you did. I truly thank you for all of your talents, concern and kindness. Suffice it to say that I had a wonderful experience, and that is thanks to you.

Since arriving home I have received so many amazingly kind emails from students and teachers about our weekend. You, my friends, deserve those emails, and so much more, for all you did to make this a reality for all of us. I send with this note my sincere appreciation for everything done to make my visit so perfect. Thank you for all you do, now and always. If ever I can be of any help to you or the members of ATSSB, in any way, please do not hesitate to call on me. Please pass along to everyone how much I would love to come back anytime you'll have me, and I hope that will be soon!

Thank you again for all of your kindness.

Respectfully yours,

Peter Boonshaft

The following is an update from GoArts.org, sponsored by TMEA in conjunction with the Texas Coalition for Quality Arts Education, a coalition of more than 25 organizations whose mission is to promote fine arts in our Texas schools.

[Click here](#) to read an update on the current legislative session activity as it relates to arts education.

I am pleased to report that at this point, the one-credit fine arts graduation requirement for all students has been protected with more flexibility than ever before for students to take additional fine arts courses. As filed, Senate Bill 3 allowed a student to substitute a CTE course for the fine arts requirement, but the bill was amended Tuesday morning to delete the CTE substitution.

You will continue to be updated by GoArts.org throughout the session, including any possible calls to action to help us protect arts education in our schools.

You can find this and other news updates at: <http://goarts.org/GoArtsNews.html>

Thank you for your support and interest,

Robert Floyd
Chair, Texas Coalition for Quality Arts Education

Executive Secretary's Column

by Kenneth L. Griffin

TMEA once again housed the ATSSB All-State students and their chaperones in the Hyatt Regency Hotel. We realize that the Hyatt had some difficulties with check-in that they did not have last year and that is being addressed by TMEA and us as we try to make the process easier - not harder! We appreciate the willingness of the TMEA leadership to work with us to make it happen. Thanks go to the elected leadership of TMEA, TMEA Executive Director Robert Floyd, TMEA Deputy Director Frank Coachman, Andrew Denman, Kay Vanlandingham, Tesa Harding, Karen Kneten Cross, and the rest of the TMEA staff for their help and cooperation over the years.



Interesting fact about the 2013 All-State Bands: The membership included 10 freshmen (down 1 from last year), 34 sophomores (down 18 from last year), 69 juniors (down 31 from last year), and 137 seniors (up 39 from last year).

ORGANIZERS - Eric Gray from Gilmer and his crew did another incredible job with State Chair Auditions. It is no small task assembling all of those panels of volunteer judges and screens and the forms and pencils necessary and the computers and printers. Thanks again, Eric, for all of your hard work, and to Collin Anderson from Groesbeck and Bryant Harris from Iraan for serving in the Auditions Office - manning the computers and checking all that math. And thanks to all of the directors who volunteered their time to sit on judging panels, monitor, run errands, etc., to make the auditions run smoothly. John Nutt from Crandall, Kyle White from Grand Saline and Nicholas Kornegay from Wills Point (along with Organizer Apprentice Mark Conaway from Sunnyvale) had to give up most of their convention to serve as Band Organizers as did Adan Garcia from Skidmore-Tynan and Shawn LaFountain from Wills Point as Percussion Organizers. We would be remiss in not thanking TMEA for including ATSSB in the percussion provision rotation. Rehearsal and performance percussion equipment was provided by Ludwig/Musser, a division of Conn-Selmer, and Sabian Cymbals of Canada, in cooperation with Universal Melody Services

Interesting facts about the 2013 All-State Bands: Lone Star (Frisco), Lubbock-Cooper and Ranchview (Valley Ranch) had 7 students make All-State; Argyle, Cleveland, Fredericksburg, and Grulla (Rio Grande City) had 6 students make All-State; Port Isabel had 5 students make All-State; Ten schools had 4 students make All-State. Fourteen schools had 3 students make All-State. Twenty-Five schools had 2 students and seventy-five other schools had 1 student make All-State. In all, 135 different schools were represented in the ATSSB All-State Bands.

ALL-STATE STUDENT MEETING - Thanks to the Saxophone Quartet from Sam Houston State University for providing entertainment for the gathering ATSSB All-State students on Wednesday evening.

OPS - The **Outstanding Performance Series** was once again a great success in 2012 and the beautiful award the winners received in the General Session on Thursday is an enviable trophy to be seen in band halls across the state. The runner-up plaque was beautiful also, befitting the great honor these bands

(Continued on Page 5)

(Griffin, continued from Page 4):

received from their peers. Congratulations to the winners and runners-up. I look forward to this year's competition and hope many of you enter your band's performance(s) from a contest this year. Don Thoede, OPS State Chair, will tell you more about the 2013 OPS elsewhere in the Newsletter. Be sure to read his article carefully, as many changes have been made - especially in where your CD entries are to be sent.

Please be aware that we no longer produce OPS CDs for sale. We produce CDs in sufficient quantities to send one free CD to each eligible ATSSB school in Texas in September of each year. The State Board felt that this reference CD should be in every band hall in Texas. Any remaining CD sets are brought to TBA and placed on the ATSSB table in the registration area for anyone to take with our compliments (first-come, first served!).

DIRECTORY - An ATSSB **Membership Directory** is available on the Website ([Click Here to view it](#)). It lists all those who are Active and Current for the fiscal year (which ends August 31). Since the State Board has voted that the ATSSB Website is the official document, we no longer print the Directory (or anything else for mailout). All documents must be viewed/printed/downloaded from the Website.

Interesting facts about the 2013 All-State Band: The band had 85 females and 175 males.

APPLICATION - There is a **Membership Application** in this Newsletter and on the Website that you can download and use or give to your assistants or to share with neighbors. Membership renewal reminders are not sent, so use the one available online or linked here to join as soon as you can in the new budget year (although we surely do appreciate all of the scholarship contributions you make when you join after October 1!). There is also a College Division Membership application available here and online. Give one to your senior bandsmen that might be considering music as a major or minor in college.

PAL - The Prescribed Audition List includes all known (and SARC-approved) errata to date on each of the etude pages. The scales reflect a change from a few years ago and are up to date on the website. Be sure you are using the current data from the Website since an Update will not be mailed or passed out at TBA like we used to do (remember that the Website is the official document). We will be using YEAR C in the PAL for auditions in 2013-14. Watch the Website for the Year C Update - and remember that percussion auditions are unified. Links will be updated as they become available, although scales have already been updated. The State Audition Review Committee is meeting now to consider etude lengths for year C to assist with the expanded audition format at Area and for state chair auditions. The Year C Update will reflect those approved by the Executive Committee after the SARC has met. Look for those changes by May or late April.

Interesting facts about the 2013 All-State Bands: Of the 260 students in the bands, 15 were from class A schools (5.77% - down from 16 last year), 58 from class AA schools (22.30% - up from 50 last year), and 187 from class AAA schools (71.93% - down from 195 last year).

The **recording** of each of the All-State Band concerts is available on compact disc. Mark Custom Recording made a DVD of the Concert and Symphonic Band performances (but not the Jazz Ensemble). You may still order plaques and t-shirts from the event through Pepwear. You may also order the large 10" All-State patch from this office (\$10 each includes shipping). Use the order forms here or online to get yours today.

Use your contacts at colleges and universities across Texas (and beyond) to make sure that they give

(Continued on Page 6)

(Griffin, continued from Page 5):

scholarships (all expenses paid) to ATSSB All-State students and tuition scholarships to ATSSB Area students for their **summer band camps** like some colleges do. Check out what the camp offers and then encourage your students to go where they are wanted. Several colleges have already contacted me wanting the All-State list so our students can be contacted about scholarship opportunities. More and more colleges are interested in our seniors each year. As you learn of colleges that provide scholarships for our All-State students, let me know so I can inform the membership.

Interesting facts about the 2013 All-State Bands: *Of the 260 members, each of the 20 regions had an average of 13 students in the band. One region had 24 (the most) and one region had two (the least).*

Remember that Region Officers serve a two-year term, so if elections need to be held in your regions, go through the process in place to elect them. Then be sure to let me know if you **replaced a Region Coordinator** in your Spring Meeting. I need to have their name as soon as possible for our plans for 2013-14 (call me at 713-874-1151 and leave a message). Your Region Coordinator is your region's representative on the State Board of Directors which makes all of the decisions for you regarding ATSSB matters. Make sure he/she or a proxy attends each SBOD meeting. It would also be nice if each Region Coordinator brought a mandate of opinion from region members so votes could be representative of each region of the state. It would also be nice if each region kept their region webpage on the ATSSB website updated. Keep an eye on your region's page and volunteer to help keep it up to date if you are into web publishing and would like to help. The ATSSB State Board will send each Region a Fall Agenda, listing items each Region needs to address, so watch for those items.

ATSSB gave \$22,000 in scholarships this year. Seniors Mikayla Barry (St. Joseph Catholic Flute), William Bowes (Commerce Baritone Saxophone), Lee Bragg (Wylie Tuba), Austin Chambliss (Cooper French Horn), Zachary Crosby (Prosper Alto Saxophone), John Paul Culpepper (Mathis Trombone), Tommy Dawson (Forsan Bass Clarinet), Eva Frederick (Dublin Clarinet), Caitlin Fritz (Shallowater Flute), Christian Gonzales (Monahans Tuba), Evelina Guerrero (Crystal City Clarinet), Dillan Harris (Redwater Contrabass Clarinet), Allyn Hartman (La Vernia Clarinet), Logan Igarta (Fredericksburg Unified Percussion), Patrick Limeta (Hudson Jazz Trumpet), Ben McPherson (Glen Rose Tuba), Natalie McQuiston (Henderson Clarinet), John Naizer (Commerce Tuba), Bryan Nguyen (Rockport-Fulton Trombone), Alexis Olivas (Mountain View Clarinet), Jonathan Pratt (Gatesville Bass Clarinet), Alvaro Quintanilla (Argyle Tuba), McKenzie Rhodes (Hudson French Horn), Clayton Richardson (Greenwood Clarinet), Linsey Rios (Luling French Horn), Austin Roseman (Boerne Jazz Trumpet), Adrian Rubalcava (Grulla Tuba), Carlos Salazar (Giddings Trombone), Liberty Schmidt (Madisonville Bass Trombone), Johannah Song (Bethesda Christian School Flute), Trey Torno (Argyl Clarinet), and Colton Watson (Kennedale Trumpet) each were seniors that received the **\$500 ATSSB All-State Band Scholarship for making the band for three years**. Seniors Joshua King (Lorena Unified Percussion), Alyssa Reeves (Whitewright Clarinet) and Megan Sitzman (Greenwood Bassoon) each received the **\$2000 ATSSB All-State Band Scholarship for making the band all four years**. The students were given a plaque in a brief ceremony during the concert. This makes eighty-nine students who have received the four-year scholarship (the first twenty-three received a \$1000 scholarship until 2003 when the three-year \$500 scholarships were started and the four-year award was raised to \$2000) and one hundred ninety-five who have received the three-year scholarship (this is the tenth year for the three-year scholarship to be given). Since 1992, \$257,500 in scholarships have been awarded.

Interesting facts about the 2013 ATSSB All-State Band: *Over the last twenty-two years, 4,870 students have been awarded All-State honors by ATSSB. Midland Greenwood has had the most in All-State (115) followed by Crane (103) and Rio Hondo (77).*

My thanks to all of you for what you have done to make ATSSB what it is today.



Outstanding Performance Series

by Don Thoede, OPS State Chair



Last year in February when I sat down to compose this article for the March Newsletter, I felt like I was saying almost the same thing I said February two years ago. This February feels the same way! Fortunately, the information is basically identical year after year and that is a good thing. Unfortunately, that is what makes my article seem redundant. Just keep in mind that this is necessary. That is why you should read my redundant article every year to make sure you have not missed some important changes!

We will continue to pay our judges the \$75.00 honorarium. Region Coordinators will find that information on page 11, "Duties of the Designated Region Coordinator". Area Coordinators will find that information on page 15, "Duties of the Designated Area Coordinator".

This year all three deadline dates have been changed! The entry deadline for all band directors to mail their CDs to their Designated Region Coordinators will be **Monday, May 20th**. The mailing deadline for the Designated Region Coordinators to the Designated Area Coordinators will be **Friday, June 7th**. In addition, the mailing deadline for the Designated Area Coordinators to the State Chair will be **Friday, June 21st**. Please do everything possible to meet those deadlines.

The information that follows is very important, and therefore I ask that all Region and Area Coordinators check the information carefully to make sure the information is accurate. Please do not assume that because you gave me the correct information that the correct information is shown here! All it takes is one zip code to be typed incorrectly (by me) and we will have a serious problem. Any discrepancies must be reported to Kenneth Griffin immediately so he can put the correct information on the website. Also, if a phone number, mailing address, etc., changes at any time, it is your responsibility to notify Kenneth immediately. I hope that the telephone number listed is a number where you can be contacted any time of the day and any day of the week.

On or before **Monday, May 20, 2013**, band directors who wish to enter the **2013 OPS competition** will send their CDs, entry fees, and entry forms to their Designated Region Coordinators:

Region 1 band directors will send their CDs to the Region 3 Coordinator, Mike Bartley, Canton High School, 1110 West Hwy 243, Canton, TX 75103, 972-989-0363.

Region 2 band directors will send their CDs to the Region 23 Coordinator, Fred Angerstein, Kinkaid School, 201 Kinkaid School Drive, Houston, TX 77024, 713-320-8783.

Region 3 band directors will send their CDs to the Region 22 Coordinator, Alma Delia Beach, RESIDENCE, 7359 Luz De Dia Court, El Paso, TX 79912, 915-276-2089.

(Continued on Page 8)

(Thoede, continued from Page 7):

Region 4 band directors will send their CDs to the Region 11 Coordinator, John Rauschuber, Fredericksburg High School, 1107 Highway 16 South, Fredericksburg, TX 78624, 210-467-2074.

Region 5 band directors will send their CDs to the Region 10 Coordinator, Russell Hopkins, Warren High School, 405 FM 3290 South, Warren, TX 77664, 409-550-1915.

Region 6 band directors will send their CDs to the Region 18 Coordinator, Ann Lowes, RESIDENCE, 6209 Mueller Road, La Grange, TX 78945, 979-249-6444.

Region 7 band directors will send their CDs to the Region 1 Coordinator, Kevin Kuehler, RESIDENCE, 1515 Balin Street, Borger, TX 79007, 806-274-9083.

Region 8 band directors will send their CDs to the Region 13 Coordinator, Rod Rodriquez, RESIDENCE, 2311 Maplecrest Drive, Missouri City, TX 77459, 979-236-6137.

Region 9 band directors will send their CDs to the Region 15 Coordinator, Eddie Benitez, La Feria High School, 901 North Canal St, La Feria, TX 78559, 956-373-0188.

Region 10 band directors will send their CDs to the Region 7 Coordinator, Forrester Halamicsek, RESIDENCE, 508 Flag Creek Drive, Llano, TX 78643, 512-809-4792.

Region 11 band directors will send their CDs to the Region 4 Coordinator, Eric Gray, Gilmer High School, 850 Buffalo Street, Gilmer, TX 75644, 903-790-1862.

Region 12 band directors will send their CDs to the Region 2 Coordinator, Byron Alsup, ATSSB Region 2 Band, 751 College Avenue, Holliday, TX 76366, 940-235-9426.

Region 13 band directors will send their CDs to the Region 6 Coordinator, Darin K. Johns, Colorado High School, 1500 North Lone Wolf Blvd., Colorado City, TX 79512, 325-665-6388.

Region 14 band directors will send their CDs to the Region 5 Coordinator, Brandon Brewer, Princeton High School, 1000 E. Princeton Drive, Princeton, TX 75407, 214-578-6132.

Region 15 band directors will send their CDs to the Region 8 Coordinator, Steven H. Moss, C. H. Yoe High School, 303 E. 12th Street, Cameron, TX 76520, 254-482-0800.

Region 16 band directors will send their CDs to the Region 9 Coordinator, Michael Wilson, Shepherd High School, 1401 South Byrd Avenue, Shepherd, TX 77371, 830-534-9970.

Region 18 band directors will send their CDs to the Region 16 Coordinator, Matt Knight, RESIDENCE, 1202 1st Street, Abernathy, TX 79311, 806-778-6258.

(Continued on Page 9)

(Thoede, continued from Page 8):

Region 21 band directors will send their CDs to the Region 12 Coordinator, Sandy Brown, RESIDENCE, 460 Isle of View, McQueeney, TX 78123, 830-534-1880.

Region 22 band directors will send their CDs to the Region 14 Coordinator, Charles Cabrera, Mathis High School, 1615 E. San Patricio, Mathis, TX 78368, 361-726-6709.

Region 23 band directors will send their CDs to the Region 21 Coordinator, Gehrig Blankenship, RESIDENCE, 1004 Glenfawn, Jacksonville, TX 75766, 903-721-2364.

On or before **June 7, 2013**, Region Coordinators will send only the advancing CDs and entry forms to the following Area Coordinators:

Region Coordinators of Regions 9, 14, 18, & 3 (these are the Regions that judged Regions 1, 6, 16, & 22 respectively that make up Area West) will send advancing CDs and entry forms to the Area East Coordinator, Rusty Lay, RESIDENCE, 208 Willowbrook Drive, Athens, TX 75751, 409-381-9276.

Region Coordinators of Regions 23, 22, & 10 (these are the Regions that judged Regions 2, 3, & 5 respectively that make up Area North) will send advancing CDs and entry forms to the Area West Coordinator, John Mayo, RESIDENCE, 2213 99th Street, Lubbock, TX 79423, 806-274-9083.

Region Coordinators of Regions 11, 15, 7, & 12 (these are the Regions that judged Regions 4, 9, 10, & 21 respectively that make up Area East) will send advancing CDs and entry forms to the Area North Coordinator, Brandon Brewer, Princeton High School, 1000 East Princeton Drive, Princeton, TX 75407, 214-578-6132.

Region Coordinators of Regions 21, 13, 16, & 1 (these are the Regions that judged Regions 7, 8, 18, & 23 respectively that make up Area Central) will send advancing CDs and entry forms to the Area South Coordinator, Emerico Perez, RESIDENCE, 1111 Stonegate Street, Alice, TX 78332, 361-396-2310.

Region Coordinators of Regions 4, 2, 6, 5, & 8 (these are the Regions that judged Regions 11, 12, 13, 14, & 15 respectively that make up Area South) will send advancing CDs and entry forms to the Area Central Coordinator, Perry Morris, RESIDENCE, 1050 Acorn, Giddings, TX 78942, 979-540-0515.

On or before **June 21, 2013**, and preferably before, all Area Coordinators will send advancing CDs and entry forms to Don Thoede, OPS State Chair, 2502 White Street (residence), Clifton, TX 76634, 254-675-6789 home, or 254-386-6962 cell. Since I will be expecting the CDs from the Area Coordinators, you should waive the "signature required" when mailing.

(Thoede, continued from Page 9):

Please read all of the instructions in the "Purpose and Procedure" section of the 2013 Outstanding Performance Series before mailing CDs to anyone. The instructions are very clear and must be followed exactly as written. The only time we have had problems in the past was when a few directors did not follow the instructions. Follow-up phone calls after you mail your CDs are very important so please continue doing that.

Band directors should make every attempt to remember the entry deadline. It is almost impossible to send a reminder to every ATSSB band director who plans to enter the competition. Hang something near your computer or on the band hall office wall to help you to remember that **May 20, 2013**, is the OPS entry deadline for directors!

After you have read all of the instructions and still have questions, please call me. E-mail is good, but I prefer talking to you about the problem and you will probably get your answer much faster. I hope you all have a very successful spring semester and good luck in the 2013 OPS competition.

Don Thoede

Class A Representative Column

by Carroll Rhodes



The vote is in and what many have worked many years towards has finally come to pass. Kudos to the committee and many others who worked so tirelessly to make a 1A-2A All-State Band happen. NOW the ball is in our court. It is up to us as 1A directors to make sure we support the 2A-1A All-State Band by getting our students to compete at the Region level. There were only 12 1A students in this year's All-State Band. Next year we need to have at least three times that many, if not more, which means that we as directors need to start talking it up RIGHT NOW to our students. Our enthusiasm and willingness to work with them can make a big difference.

Even though this involves UIL, I would like to take a straw poll for those willing to respond about the UIL State Marching Contest. Through interaction with other directors, it seems that many would like to see the 1A, 2A, & possibly even the 3A Area & State marching contests be a 5 member panel with NON-CAPTIONED (all judges score on both marching & playing as we do at the region level) and OLYMPIC SCORING (where the high & low scores are not counted). The 4A's & 5A's, who are the ones who compete at BOA, would still retain their caption judging. Please express your opinion by just dropping me a simple e-mail at crhodes@tahokaisd.us and state "yay" or "nay" for the non-captioned & olympic scoring. Furthermore, if you are in favor of it, please push a recommendation from your region at its spring meeting.

May the "I's" that dance in your dreams this spring be realized on the stage at concert & sightreading.

Carroll Rhodes

State Jazz Coordinator Column

by Brian Donnell



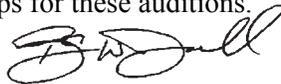
The 2013 All-State Jazz Band concert was terrific! Congratulations to all of the fine musicians who performed on Saturday, February 16. Special public gratitude goes to Mr. John Nutt (Crandall HS) for serving as the Organizer for the Jazz Band, and to all of the directors who shared the rehearsal chaperoning duties. The students received the music and rehearsal notes well in advance of the all-state weekend, and even had the opportunity to trade emails with the clinician, Dr. Ron McCurdy, professor of music in the Thornton School of Music at the University of Southern California (USC). By doing so, there was a great rapport between him and the players throughout the

week. Dr. McCurdy mentioned several times how pleased he was with the preparation, rehearsal focus, and talent of the jazz band members. That's an indication of great teaching that is going on in our ATSSB band halls!

The 2013-2014 Year C jazz audition music is now available from Buddy Mattei (buddymattei@matteimusicsservices.com), so visit his website (<http://www.matteimusicsservices.com/ATSSB.html>) to order your copy. There is no ballad, which means no vibraphone audition for drums. Pay close attention to which parts are for auditions.

I encourage everyone who has students that participate in area recordings to speak with their region chairperson about the recording quality of the CDs for area. Make sure that the recordings submitted place the students in the best possible light. Upcoming articles in the newsletter will speak about suggested recording setups for these auditions.

Have a great spring!

A handwritten signature in black ink that reads "Brian Donnell".

Class AAA Representative Column

by Mike Bartley

I hope everyone had as great a TMEA Convention this year as I did and came home excited and rejuvenated to impart at least one new idea to your students. It is always relaxing to get together with friends and colleagues during such a busy time of the year to hear great concerts, attend informative clinics, visit the exhibit hall, and have fellowship with some of the only people who truly understand our profession. The TMEA Convention is always a wonderful time to showcase the talented musicians of ATSSB including this year's Honor Band performances by Krum MS, Carlisle HS, Fredericksburg HS, and of course our three All-State bands.



This year at the TMEA Convention ATSSB decided with an overwhelming vote to have a 1A/2A All-State Band and a 3A All-State Band. I think this can be exciting for our organization to take on new challenges as this change will not only affect our State auditions, but also our Area and Region auditions. I have no doubt that the ATSSB membership will not only embrace these challenges, but overcome them with nothing but a positive outcome. This organization has proudly done this consistently for years and will continue to do so for many years to come.

Now that the Convention is over, I know many of us have either started our UIL evaluations or have them close at hand. I wish everyone the best with their performances this Spring, and I hope you have a great finish to your school year!

A handwritten signature in black ink that reads "Mike Bartley".

CD Audio Recordings

ATSSB All-State Band Recording Order Form

Send \$22 for a recording of the 2012 ATSSB All-State programs recorded and digitally mastered. Add \$3 for shipping and mail to Probst Audio at the address below. Make sure you print your name and address and enclose payment. If you missed previous years' recordings, a limited number are available (be sure to indicate previous years' orders).

NAME _____
 ADDRESS _____
 CITY, ZIP CODE _____
 TELEPHONE (include area code) _____

_____	2012 X \$22 (\$17@ if 2 or more)	\$	_____
_____	2004-2011 X \$22 (\$17@ if 2 or more)	\$	_____
_____	2003 & earlier CD's X \$17 (\$15@ if 2 or more)	\$	_____
	Shipping charges	\$	3.00
	TOTAL AMOUNT ENCLOSED	\$	_____

P.O. Box 8108
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2010 TMEA AS

Region 8 Music Lending Library

Various regions send the music they purchase for all-region band clinics to Groesbeck High School after they use them so others can use the music in similar situations. We also send the All-State music to the Lending Library. If you would like to borrow a title, let them know. Contact Brian Boecker at Groesbeck High School, P.O. Box 559, Groesbeck, TX 76642 or call (254) 729-4117 between 10:10 and 11:00, fax him at (254) 729-5458, or email him at b.boeck@groesbeck.k12.tx.us. The only expense you will have is postage (both ways) as a courtesy to Brian and his staff. If you have music left over from an all-region clinic and would like to share it with other regions, send it to Groesbeck High School at the address above.

Go to the following URL to see the current list of titles available:

<http://www.atssb.org/execsec/MusicLibrary.htm>

We would like to thank Collin Anderson, Brian Boecker and the Groesbeck band staff for providing this service to ATSSB members.

The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Any correspondence should be addressed to ATSSB; 2117 Morse Street; Houston, TX 77019. You may also contact us on our Web Site (<http://www.atssb.org>) or email the Editor (Kenneth Griffin) at atssb@att.net or call (713) 874-1151. Letters to the Editor will be published as space permits if signed and verified, although writers may remain anonymous by request.

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Did your student forget to purchase one of the large 10" patches at state this year? Send \$10 per patch to ATSSB; 2117 Morse Street; Houston, Texas 77019 along with the name(s) and address(es) to which you wish the patch(es) sent. Postage is included.



Print the application on this page below and share it with your neighbors or assistants as you make preparations for next year's activities (or for your junior high head director to join if planning to enter this year's OPS competition).

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.

NAME _____ SS# _____-_____-_____
 SCHOOL _____ CLASS _____ REGION # _____
 TITLE _____ SCHOOL PHONE () _____ Best time to call _____
 Are you the only band director for both high school and junior high in your district? _____ If there are others in your district, please list their names: _____ Are you new to this region? _____
 SCHOOL ADDRESS _____ FAX # () _____
 CITY & ZIP CODE _____ EMAIL ADDRESS _____
 HOME ADDRESS _____ PHONE () _____
 CITY & ZIP CODE (if different from school) _____ CELL # () _____
 MAJOR INSTRUMENT(S) _____

Until October 1, mail this completed form and \$35* for dues to:
ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
 Kenneth L. Griffin, Executive Secretary
 2117 Morse Street
 Houston, Texas 77019

Are you a judge listed with the Texas Music Adjudicators Association? If so, please circle your area of certification:
 CB MB O (add * if supplemental)

I would also like to donate \$_____ to the ATSSB All-State Band Scholarship Fund.

Dues may not be deductible, but any amount over \$35 is considered a fully-deductible contribution.

***NOTE:** The membership year runs from September 1 to August 31. After October 1, Regular Member dues increase to \$60 (the additional \$25 is deposited into the ATSSB All-State Band Scholarship Fund). A membership card and receipt will be returned to you. Associate Member dues are \$35 all year, so anyone may join as an Associate Member after October 1 for \$35. To enter students into competition leading to membership in an ATSSB All-State Band, you must be a current Active Member of the Texas Music Educators Association in addition to being a current Regular Member of ATSSB. Retired Members dues are \$10. Only ATSSB Regular Members may vote or hold office in ATSSB and submit entries in the Outstanding Performance Series. ATSSB membership is held on an individual basis and is nontransferable.

Print the application on this page below and give it to your graduating senior bandsmen who might wish to consider a career in band directing.

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS College Division Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.

NAME _____ SS# _____-_____-_____
 COLLEGE/UNIVERSITY _____ Anticipated Graduation Date _____
 SCHOOL ADDRESS _____ SCHOOL PHONE () _____
 CITY & ZIP CODE _____ SCHOOL EMAIL _____
 PERMANENT ADDRESS _____ TELEPHONE () _____
 CITY & ZIP CODE _____ HOME EMAIL _____
 MAJOR INSTRUMENT(S) _____

Email address to which you want **Newsletter** notifications sent: _____ School _____ Home

Mail this completed form and \$10 for dues to:

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
 Kenneth L. Griffin, Executive Secretary
 2117 Morse Street
 Houston, Texas 77019-6807

Make checks payable to ATSSB

NOTE: College Division Membership entitles you to have your name listed in the ATSSB Directory. You will also be listed in the region, area and state database for selection to judging panels for ATSSB auditions. Only Regular Members may vote or hold office in ATSSB.

Minutes of the February ATSSB General Session

The General Session of ATSSB met in the Convention Center Ballroom CC206 on Thursday, February 14, 2013, with approximately 500 in attendance. President Brandon Brewer called the meeting to order at **3:32 p.m.**

Bob Vetter from Robinson gave the invocation.

Mr. Brewer recognized TMEA Deputy Director Frank Coachman and TMEA Past-President Ross Boothman, then UIL Assistant Director of Music George Strickland.

Speakers for TMEA President-Elect nominees were Perry Morris for Michele Hobizal and Diane Baker for Janwin Overstreet-Goode.

Mr. Brewer then introduced **George Strickland**, who gave a UIL report:

Associate Director Brad Kent will take over as Director in September and Dick Floyd will serve in an advisory capacity.

UIL has made many technical advances, including having Area judges' comments available on the Cloud immediately after performances.

He noted there were 240 submissions for the PML (75 already approved) and all should be ready for 2013-14 by July.

He reminded the membership that TSSEC entries will be received as of March 1 and that the deadline is April 1.

Mr. Brewer then introduced nominees for **Class C/CC Representative** and asked for nominations from the floor. Hearing none, he asked Mike Lunney to speak for nominee Marilyn Bennett, Eric Gray to speak for nominee Brandon Garmon, and Emerico Perez to speak for nominee Steven Rash. Mr. Brewer then asked that ballots be marked for the office of Class C/CC Representative.

He then introduced nominees for **Class AA Representative** and asked for nominations from the floor. Hearing none, he asked Greg Miller to speak for nominee Mel Hadderton and Paul Fullerton to speak for Vince Smith. He then asked that ballots be marked for Class AA Representative, asking that only those members in Class AA, middle schools that feed Class AA and retirees mark their ballots.

He then introduced Jim Cude as the nominee for **President-Elect** and asked for nominations from the floor. Hearing none, he asked for a motion to elect Mr. Cude by acclamation. Kyle White moved and Rodney Bennett seconded. Motion carried.

Mr. Brewer then asked that ballots be collected by the Election Committee chaired by Bob McClure.

Mr. Brewer presented a plaque of appreciation to Mel Hadderton and Brandon Garmon for their two years of service to ATSSB. Then John Young presented a plaque of appreciation to Brandon Brewer for his two years of service as President.

The **minutes** of the General Session July 21, 2012, were approved as printed in the September Newsletter after a motion by **Matt Knight** from Abernathy and a second by **Steven Moss** from Cameron.

In the President's Report, Mr. Brewer reported on State Board action:

Changed wording in the jazz procedures to allow some leeway should inadvertent words be spoken on a recorded CD but that would not identify the performer.

Added a fifth track on the recorded jazz CD to allow for name, school and instrument to be stated.

Changed the mallet etude in Year B to #18.

Mr. Brewer then asked members to cast their vote for or against the proposed realignment of ATSSB All-State bands.

OPS State Chair **Don Thoede** presented the 2012 OPS winners and runners-up with their awards.

Mr. Brewer then asked members to join early next year and, if making a jazz CD, to check its quality, including balance of recorded accompaniment, before entering it.

Mr. Brewer then announced the result of officer elections: Brandon Garmon and Mel Hadderton were both elected to their respective positions. He then announced the result of the All-State Band realignment: 301 for and 147 against, so the issue passed.

Kenneth Griffin had no Executive Secretary report.

Mr. Brewer adjourned the meeting at 4:30 p.m. but quickly called the meeting to order again because an item of new business had not been addressed – the **Constitutional Amendment** clarifying Active Membership. After presenting it, Bob McClure made the motion to adopt and Matt Knight seconded. Motion passed unanimously and Mr. Brewer adjourned the meeting at 4:35 p.m.

State Board of Directors Meeting

7:30 a.m., February 14, 2013

Hyatt Regency Chula Vista Room

- **Present:** Region 2 Coordinator Byron Alsup, Region 23 Coordinator Alfred Angerstein, Region 3 Coordinator Mike Bartley, Region 22 Coordinator Alma Beach, Founding Charter Member Mike Bendiksen, Region 15 Coordinator Eddie Benitez, Region 21 Coordinator Gehrig Blankenship, Region 5 and Area North Coordinator and President Brandon Brewer, Kathy Brock, proxy for Region 11 Coordinator John Rauschuber, Region 12 Coordinator Sandy Brown, Region 14 Coordinator Charles Cabrerra, Class AAA Representative Jim Cude, Class C/CC Representative Brandon Garmon, Region 4 Coordinator Eric Gray, Executive Secretary and Founding Charter Member Kenneth Griffin, Class AA Representative Mel Hadderton, Region 7 Coordinator Forrester Halamicek, Founding Charter Member Mike Hardy, Region 10 Coordinator Russell Hopkins, Region 6 Coordinator Darrin K. Johns, Past-President Jim Jones, Region 16 Coordinator Matt Knight, Region 1 Coordinator Kevin Kuehler, Region 18 Coordinator Ann Lowes, Founding Charter Member and Past-President Michael Marsh, Region 8 Coordinator Steven Moss, Class A Representative Carroll Rhodes, Region 13 Coordinator Rod Rodriguez, Immediate Past-President and Charter Member Robert Vetter, Region 9 Coordinator Michael Wilson, and President-Elect John Young. Attending as guests were State Jazz Coordinator Brian Donnell, Area East Coordinator Rusty Lay, Composition Competition Coordinator Bob McClure, Area Central Coordinator Perry Morris, Area South Coordinator Emerico Perez, and OPS State Chair Don Thoede.
- **Not present:** Founding Charter Member Jim Gibson, Area West Coordinator John Mayo, Past-Presidents Steven Moore, Ronnie Page, Gary Robbins, Founding Charter Member Elmer Schenk, Past-President and Charter Member Don Stockton, Past-Presidents George Strickland and Rob Toups, and Founding Charter Member and Past-President Fred Pankratz.
- Meeting **called to order** at 7:32 a.m.
- **Invocation** by Bob Vetter. **Oath of Office** administered by Kenneth Griffin.
- **Minutes of the SBOD meeting** July 21, 2012 as printed in the September Newsletter were approved after a motion by Byron Alsup and a second by Jim Jones.
- There were no Special Committee reports.
- Heard reports of **Standing Committees:**
 - President-Elect and SARC Chair **John Young** thanked his committee members for their work. He then presented State Audition Review Committee motions:
 1. Change Year B mallet etude to #18. Motion by committee, second by Fred Angerstein. Motion carried.
 2. In Jazz CD recording procedures, add a Track 5 with a script to be read by the recording monitor or engineer stating the instrument, the student name and school. Motion by committee, second by Mike Marsh. Motion carried.
 3. In Jazz CD Procedures, change Article IB7 to “CDs with spoken words, recorded out of order or recorded without the accompaniment track may be disqualified from participation in the All-State Jazz Ensemble Audition and, if disqualified, the entry fee will not be returned. Motion by committee, second by Matt Knight. Motion carried.
 - **Bob McClure**, Coordinator of the Composition Competition, reported that the 2014 competition was on track and that entries were already being submitted with a June 1 deadline.
 - Bob Vetter, chair of the Past-President Committee, had no report, but wanted to express thanks for the last six years. He asked the Board to encourage members to serve ATSSB and seek office at the region area and state levels.
- Don Thoede, OPS State Chair, gave an OPS update and asked that Region and Area Coordinators make sure their UPS addresses are current.. He noted that TBA was combining TBA with TCDA and TODA so meeting space would be limited. Therefore, OPS will begin at 8:30 on Sunday morning, July 21. Deadlines for OPS this year will be May 20 for submitted entries, June 7 for Designated Region adjudication and submissions to Area, and June 21 for Area entries to be submitted to the state adjudication. He thanked the membership for 16 years of OPS. Kenneth Griffin noted that the success of the Series was due to the work and dedication of Don Thoede and the Board gave Mr. Thoede a round of applause.

(Continued on Page 16)

(SBOD Minutes, continued from Page 16):

- In the **President's Report**:
 - Brandon Brewer thanked everyone for their help in his four years as President-Elect and President.
 - He reminded officers to be sure to check memberships while accepting region entries.
 - He addressed jazz CD issues, including checking recording levels and to see if the accompaniment CD is heard balanced with the solo being recorded – and to make sure the CD was recorded properly. Make sure to keep a digital copy should the Area adjudications need a replacement at the last minute. It was suggested that entering director's and region coordinator's cell phone numbers be included on entries so they can be more easily contacted should a problem arise.
 - A private reprimand for an ATSSB member was ordered after discussion and a motion by Byron Alsup and a second by Matt Knight.
 - Mr. Brewer reported on the Dialogue Committee meeting with TMEA and that TMEA expressed genuine concern for small school band issues and how they could help.
 - He asked if schools were experiencing difficulties with Career and Technology programs. One reported a 20% drop in band enrollment when CT was introduced in the 8th grade. Another noticed no change, but reported that they went to an 8-period day to accommodate the new CT programs.
- In the **Executive Secretary's Report**:
 - Kenneth Griffin noted regions that still owed for patches. He also noted that patches cost \$1.25 each when ordered September 1 with everyone else, but that if you add a band in December and order patches, they cost \$4.60 each – so try to plan ahead. He said that if the 1A/2A issue passes, he will implement a patch redistribution process to try to help regions accommodate additions to their region bands should they decide to add 1A/2A students that advance to Area but do not make the all-region band.
 - He then gave a Scholarship Report, noting that we have 31 three-year \$500 scholarships and 3 four-year \$2000 scholarship recipients this year.
- There was no old business:
- Under new business:
 - Kenneth Griffin asked if a Region and Area Coordinator Training Session prior to TBA was necessary. It was decided that it would not be needed this year.
 - Darin Johns moved that we allow the use of electronic media in lieu of music during auditions. After a second by Matt Knight, a discussion ensued in which it was determined that all other aspects of the audition were addressed by current rules (no use of electronic equipment for tuning or metronomes or recording, etc), so long as the media used was in place of printed music. It was also determined that the user of the media would be responsible for copyright infringements, not ATSSB, since a book is provided on the stand. Motion carried.
 - Gehrig Blankenship moved and Ann Lowes seconded that ATSSB ask TMEA to set the Area Certification deadline as December 15 (instead of the current December 13). With increasing numbers of schools advancing to football playoffs, some regions need the region audition date as late as possible – the second Saturday in December seeming to be the best they could select. December 13 sometimes happens on the Friday before the second Saturday. Just making the deadline the second Saturday would not work because that could be as early as December 8 some years. Motion carried.
 - Kenneth Griffin moved that the State Board go on record as supporting the proposed Constitutional Amendment refining the criteria for Active Membership. After a second by Jim Jones, motion carried.
 - John Young moved and Mike Marsh seconded that the \$2000 scholarship awarded to Caleb Gentry be extended two years to allow him to complete mission work before entering college. Motion carried.
 - The ATSSB General Session was set for Thursday, February 14, 2013, at 3:30 p.m. in CC206 after a motion by Byron Alsup and a second by Eric Gray. Motion carried.
 - In other new business, the possible change in UIL classifications was discussed and its implication to ATSSB. It was determined that the ATSSB Constitution would have to be amended to address the classifications. UIL was not making the change until the next realignment. Also, the Area Procedures approved by the Executive Committee for the new alignment of the ATSSB All-State Bands were explained. It was determined that we should put this in the Region Coordinator Agendas for the fall. Also, Ann Lowes asked that the student's selected (or automatic) Track be listed with their names in the audition file and when region auditions are posted.
- There were no **Region reports**.
- **Area reports** then were heard:
 - Area West No report
 - Area North No report.
 - Area East No report.
 - Area Central Perry Morris thanked Bob Vetter for serving as Area Coordinator at Area auditions this year while Mr. Morris was incapacitated.
 - Area South No report.

Mr. Brewer noted that his staff would serve as the Election Committee at the General Session and that registration and ballot distribution would begin outside CC206 at 2:30, then **adjourned** the meeting at 9:12.

ATSSB CLINICIANS & COMPOSERS

- 1992 Gary Lewis from the University of Michigan
- 1993 Myron Welch from the University of Iowa
- 1994 Jared Spears from Arkansas State University
ELDORADO by Jared Spears (commissioned by ATSSB)
- 1995 James Curnow
LONE STAR CELEBRATION, by James Curnow (commissioned by ATSSB)
- 1996 Robert Foster from the University of Kansas
ELEGY FOR SELENA by Robert Foster (commissioned by ATSSB)
- 1997 Dr. Tim Lautzenheiser - SYMPHONIC BAND
 Dr. Gary Garner - CONCERT BAND
ROMANZA SEMPLICE by Fred Allen (commissioned by ATSSB)
- 1998 Anthony Maiello from George Mason University - SYMPHONIC BAND
 Ed Huckleby - CONCERT BAND
NEW MILLENNIUM by Ed Huckleby (commissioned by ATSSB)
- 1999 Col. Alan Bonner - SYMPHONIC BAND
 John O'Reilly - CONCERT BAND
YORKSHIRE FANTASY by John O'Reilly (commissioned by ATSSB)
- 2000 David Holsinger - SYMPHONIC BAND
 Jack Delaney from Southern Methodist University - CONCERT BAND
RIDING WITH THE FRONTIER BATTALION by David Holsinger (commissioned by ATSSB)
- 2001 Col. Arnald D. Gabriel (U.S. Air Force, Ret.) - SYMPHONIC BAND
 Bobby Francis from Texas Christian University - CONCERT BAND
HILL COUNTRY HOLIDAY by Robert Sheldon (commissioned by ATSSB)
- 2002 Anthony Maiello from George Mason University - SYMPHONIC BAND
 Robert W. Smith - CONCERT BAND
THE STAR OF DREAMS by Robert W. Smith (commissioned by ATSSB)
- 2003 W. Francis McBeth from Ouachita University - SYMPHONIC BAND
 James Barnes from the University of Kansas - CONCERT BAND
A SOLEMN PRELUDE by James Barnes (commissioned by ATSSB)
- 2004 Jim Keene from the University of Illinois - SYMPHONIC BAND
 Shelly Berg from the University of Southern California - JAZZ ENSEMBLE
 Kevin Sedatole from Baylor University - CONCERT BAND
FORTRESS VARIANTS by Elliot Del Borgo (commissioned by ATSSB)
- 2005 Richard Floyd, UIL State Director of Music Activities - SYMPHONIC BAND
 H. David Caffey from California State Polytechnical University - JAZZ ENSEMBLE
 Fred J. Allen from Stephen F. Austin State University - CONCERT BAND
EXHILARATION by Fred J. Allen (commissioned by ATSSB)
- 2006 Col. John R. Bourgeois (USMC, Ret.) - Symphonic Band
 Paula Crider from the University of Texas at Austin - CONCERT BAND
 Rick Stitzel from Tarrant County College - JAZZ ENSEMBLE
FROM ANAHUAC TO SAN JACINTO by Gabe Musella (commissioned by ATSSB)
- 2007 Jerry Junkin from the University of Texas at Austin - SYMPHONIC BAND
 Jeff Hellmer from the University of Texas at Austin - JAZZ ENSEMBLE
 Bill Brent from Northwestern State University (Natchitoches, LA) - CONCERT BAND
ON THE OVERLAND STAGE TO EL PASO by David Holsinger (commissioned by ATSSB)
- 2008 David Holsinger from Lee University - SYMPHONIC BAND
 Dr. Lou Fischer from Capital University Conservatory of Music - JAZZ ENSEMBLE
 Robert Sheldon, Concert Band Editor for Alfred Publishing Company - CONCERT BAND
CHOREOGRAPHY by Robert Sheldon (commissioned by ATSSB)
- 2009 John Whitwell from Michigan State University - SYMPHONIC BAND
 Mike Vax, International Artist, Yamaha Corporation of America - JAZZ ENSEMBLE
 Dr. William K. Wakefield from the University of Oklahoma - CONCERT BAND
TOWARDS THE WESTERN HORIZON by Philip Sparke (commissioned by ATSSB)
- 2010 Mark Camphouse from George Mason University - Symphonic Band
 Glenn Kostur from the University of New Mexico - JAZZ ENSEMBLE
 Dr. Sarah McKoin from Texas Tech University - CONCERT BAND
PARAMOUNT PARK by Eric Rath, premier performance, winner of the 2010 ATSSB Composition Competition
- 2011 Larry J. Livingston from the University of Southern California - SYMPHONIC BAND
 Lowell E. Graham from the University of Texas at El Paso - CONCERT BAND
KITTIE HAWK, 1909 by William Owens (commissioned by ATSSB)
- 2012 Chris Vadala from the University of Maryland - Jazz Ensemble
 Col. Timothy W. Foley (USMC, ret.) - SYMPHONIC BAND
 Dennis Fisher from the University of North Texas - CONCERT BAND
 Premier performance of **EGYPT, THE AWAKENING** by Billy Newman, winner of the 2012 ATSSB Composition Competition
- 2013 Jeff Jarvis from California State University, Long Beach - JAZZ ENSEMBLE
 Dr. Peter Boonshaft from Hofstra University - SYMPHONIC BAND
 Larry Gookin from Central Washington University - CONCERT BAND
 Premier performance of **INSUPERABLE Second to None** by William Owens (commissioned by ATSSB)
 Dr. Ron McCurdy from the University of Southern California - JAZZ ENSEMBLE

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