



ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
 4229-4 Purdue Street Houston, Texas 77005 (713) 666-8869

ATSSB NEWSLETTER



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REMEMBER!

- ◆ ATSSB All-State Jazz Band for 2004-05. Order the Jazz Band Audition CD and music today: <http://www.matteimusicervices.com>
- ◆ Submit names of any new Region Coordinators after the spring meeting
- ◆ Don't forget to discuss your region donating to the Scholarship Fund (of course, individuals may donate to this tax-exempt fund, too).
- ◆ Head directors must be members of ATSSB to submit entries in the 2004 ATSSB Outstanding performance Series.

President's Column

by Ed Lowes



Congratulations ATSSB

If you did not make it to the ATSSB All-State Concerts, you missed an impressive performance by our three all-state groups. The concert band was right on target with the selection of music by Kevin Sedatole, Director of Bands and Associate Professor of Conducting at Baylor University. The musicians of the band played with great skill and musicality. I also know that we all enjoyed the ATSSB commission work and their premier performance of "Fortress Variants" written by Elliot Del Borgo. Thanks go to our concert band organizer William Foster of Caldwell assisted by Bruce Kenner of Sealy as well as Bobby Fife, our percussion organizer of Kountze and his son Travis Fife and assistant Brad Long.

Shelly Berg, professor in the Thornton School of Music at the University of Southern California gave us the big sounds of our first all-state jazz ensemble. The music was technical and enjoyable to all listeners. Congratulations Brandon Brewer of Princeton High School for making this event happened with such an incredible style.

James Keene, Director of Bands/Professor of Music at the University of Illinois led our ATSSB Symphonic Band with great perfection. We were all inspired by the professional skills and the technical performance of Mr. Keene and our students. They

(Continued on Page 2)

Lowes, continued from Page 1):

became musicians as well as band members in our finest group. I truly liked his educational remarks about the musical history and his highest respect towards our special guests that just dropped in, Dr. Frederick Fennell and his wife Betty from Florida. Thank you Cindy Mikel, all-state symphonic band organizer of Argyle High School and Cathie Cain, all-state percussion organizer of Garrison High School for making this a great event for us all.

Thank you Bing Bingham of Wimberley our State Chair Audition Coordinator and Stephen Henry of Industrial (Vanderbilt) our State Audition Officer Manager for making the auditions run smoothly. If you thought that the day was long and the night was short, then you should thank Mike Barnes of Spring Hill High School our Hotel Floor Monitor Coordinator and Floor Monitors Lanny Frederickson, Benny Flores, Kristina Sims, Kelly Kalingsick, Aimee Evans, Bart Harrison, Charles Sander, Jeff & Vikki Estes, Ronnie & Paula Page, Rami & Anna Purdum for supervising and making sure that all of our students were safe near the end of each day. We also want to thank Randolph HS, La Vernia HS, Karnes City HS & Princeton HS for the use of their music stands in San Antonio.

Congratulations Randy Hunsaker of Stratford HS on your reelection as Class AA Representative and thank you for your service in the past. Thank you Rob Toups of Canton for serving us as our Class AAA Representative. Our membership truly appreciates the knowledge and skills of both representatives. Congratulations to Jim Jones our new Class AAA Representative.

We should not forget our licensee sponsors, director donations and late membership director fees, that gave scholarship money and donations totaling \$16,500 for our senior students that were in the all-state band 3 or 4 years. They include Music T's musict@flash.net, Probst Audio ProbstAudio@juno.com, Concertronics, Jordan Sound Productions JordanSP@aol.com, Made To Order, California T's, and On Site Digital.

Programs were furnished by Caldwell Music Company, Brook May Music Group, and H&H Music Company. Fruhauf Uniform Company provided the All-State shoulder patches for our students.

Thanks John Canfield and your staff from Groesbeck for help with the elections process. Thanks Steven Moore for your hard work with the SARC (State Audition Review Committee) and its members. Steven will be reporting on the survey regarding a separate A-AA All-State Band. Make sure you return your survey so your opinion will be heard.

We welcome Evan Richardson Coordinator of Region 10, Juan Jose Meave of Region 15, Mike Pooris Coordinator of Region 22, and Danny Burns Area East Coordinator to our association of officers.

T.B.A. will have a clinic on Smart Music Finale by Stephen Henry. Stay tuned...

Thank you Fred Pankratz on your work with the UIL PML Committee and Gary Robbins on your work with the scholarship funds. Thanks to TMEA officers Jeff Laird, Kerry Taylor, Frank Coachman & Robert Floyd for allowing us the opportunity to serve our ATSSB directors with our General Business Meeting in the convention center.

Finally a BIG THANK YOU goes to Kenneth Griffin for everything you do to make this association run so smoothly during my first term. As you can see we use a lot of directors to make this association great. We started last week on new personnel positions for next year. If you are interested in a position or just want to help a little, please contact Kenneth or myself.

(Continued on Page 3)

Lowes, continued from Page 2):

Get involved in your region policies and elections. Ask your area coordinator if he or she needs assistance. We will need more hotel help as our organization grows. Get charged up and ready with your students for next year. DON'T FORGET TO RETURN YOUR SURVEY. Thank you for allowing me to serve you as president in 2004.

Sincerely,



State Chair Audition Coordinator Letter

by Bing Bingham

Dear State Judge / Monitor

Please accept my sincerest THANKS for your participation in the ATSSB All State Auditions. It is a special privilege to work with “the best of the best,” and there is no doubt the students involved at the state level, truly represents the very top in ability, motivation and attitude. Your “going the extra mile” made the auditions one of the best ever. It is difficult to add one more event to the already overloaded schedule; therefore I am especially appreciative of your willingness to take part in this years state audition process; THANK YOU!!!



Flute

Judy Holleman
Sharon Plemons
Cindy Brown
Lura Stevens
Jennifer Snyder
Judith Cannedy

Clarinet

Kristina Sims
Robin Stephens
Rob Lovett
Robert Littlefield
Carroll Rhodes
Lynette Huck

Low Clarinet

Roger Ashcraft
Christy Anderson
Kristine Robinson
Stephanie Simon
Victoria Young
Russell Harvey

Double Reeds

Dennis Teasdale
Sandy Brown
Coral Rios
Jennifer Taylor
William Lewis
Todd Phillips

French Horn

Ronnie Todd
Lauren Leighton
Ralph Zamarippa
Blake Edmondson
Rob Hartman
Houston Cummings

Tenor Trombone

Tom English
Wayne McBee
Anthony Michalsky
David Herring
John Pritchett
Ron Page

Bass Trb/Euph

Jim Cude
Dax Freeman
Eric Gray
Ron Ashcraft
Eddie Benitez
Jim Jones

Saxophone

Sean Hill
John Standridge
Charles Trayler
Dan Huck
Jess Randle
Jon Lawles

Trumpet

Tony Clines
Mark Crim
Jimmy Wiggins
Burdett Gladly
Daniel Aleman
Chris Lovejoy

Tuba

Jim Rhodes
Todd Baker
Rodney Bennett
Aaron Lewis
David Shirk
John Trousdale

Percussion

John Ivie
Don Lawler
Chris McLellan
Cathie Cain
Perry Morris
Bob Howard

Contest Office

Stephen Henry
Bob Butler

Back-up Judges

Brent Cannon
Robert Vetter

Volunteers

Alpha Pi Omega –
Delta Pi
(Trinity University Service
Fraternity)

Trinity University
Symphonic Wind
Ensemble

Mu Phi Epsilon –
Beta Kappa
(Trinity University Music
Fraternity)

Class AAA Representative Column

by Jim Jones



Dear Fellow 3A Directors,

Thank you for your support in electing me as your 3A Representative, I will not take this position lightly and will do everything in my power to help you and your students in the years to come. I know with this job, I will become your voice and hope and pray that everything I say and do will enhance every aspect of the 3A schools of our great state. I am in the process of entering all 3A members e-mail addresses in my data bank so that periodic updates on the issues that pertain to each of us will

be sent in a timely manner. In any outstanding organization changes occur, and your input is necessary so that I might represent you in a manner that will be beneficial to you and your students.

Since Solo and Ensemble contest has come to a close, we must now look on to concert and sightreading contest. However, there is another issue at our door step that we must address. You have received a card asking you to select a format that will be used in the future, dealing with a A-AA All State Band. I know each of you have different opinions and concerns dealing with this issue. I strongly urge you to voice your opinion and concerns by returning this card. It will affect the future of ATSSB and your students' futures.

I have been informed that on the last survey only 6 % of the membership returned the information card. Please don't let someone else choose what the future holds for you and your students.

Once again, thank you for having faith in me to represent you and let me know your thoughts and desires. I can assure you that they will be presented and discussed with other members of the board.

Jim Jones

3A Representative

jjones@longview.net

903-693-2552 ext 243

Executive Secretary's Column

by Kenneth L. Griffin

I would like to open this column with a sincere word of thanks to TMEA -- specifically to Immediate Past-President Robert Stovall, President Jeff Laird, former Band Division Vice-President Kerry Taylor, Executive Director Robert Floyd, and Deputy Director Frank Coachman -- for providing copies of the ATSSB-produced video "A Noteable Career an Insider's Perspective" and the cost of shipping a copy of the video to each ATSSB member this year who was unable to pick one up at TBA last summer. The offer to do this came in a Dialogue Committee meeting held at times to maintain communication between ATSSB and TMEA. This generous offer was approved by the TMEA Executive Committee and shows how far the professional relationship between the two organizations has matured. If you have not received a copy of the video, drop me a line or email me and I will get one in the mail to you.

It seems like I say the same things every year, but there really are a lot of things coming up for ATSSB in the future that are exciting -- and there are things that are going to be controversial but met with candid and professional debate resulting in what is best for ATSSB and its members. So stay informed -- and responsive to requests for input or help as needed.

I have received a couple of communications that imply that individual member's opinions will be overlooked by the "bigwigs" or ignored by the "powers that be" in ATSSB. Nothing could be further from the truth! Most of the criticism is focused on the SARC for not taking up the banner of issues it receives. I think it may be time we post every issue addressed by the SARC and the ensuing debate and historical relationships regarding the issues so the membership can see the amount of thought, time, and investigation that goes into each issue before it is even placed on the SARC agenda. If it passes the muster at SARC, it goes to the State Board of Directors as a motion to approve from the committee (SARC is a standing committee), where it may or may not pass into the rules and procedures adopted by the Association. Please, I know **my** wig is not that big -- and the only "powers that be" that I know sits across from me at the dinner table. Please stay informed -- and get involved -- so ATSSB can continue to grow, strengthen, and serve the needs of our *students* the best it can.

Interesting fact about the 2004 All-State Bands: The membership included 15 freshmen, 36 sophomores, 79 juniors, and 130 seniors.

HOUSING - Mike Barnes did a great job as the Floor Monitor Coordinator this year. Organizing the hotel checkin and making sure the kids were safe in the hotel is very important to small-school band directors. We had very few problems with students this year. All directors with students in All-State need to continue to strongly emphasize the Code of Conduct and warn of the consequences even an innocent moment could have on their reputations or even their academic standing in their school should they break it. It would also help if directors kept a closer watch on their all-staters during the clinic but especially at night. Our Floor Monitors are there to insure the students' safety - not be disciplinarians (the Executive Committee has to take care of infractions of the Code). Please continue to help us in the future.

ORGANIZERS - I appreciate the work Bing Bingham and a host of others running the State Chair Auditions. It is no small task assembling all of those panels of volunteer judges and securing stands and screens and the forms and pencils necessary and the computers and printers. Thanks again, Bing, for all of your hard work. And thanks to all of the directors who volunteered their time to sit on judging panels, monitor, run errands, etc., to make the auditions run smoothly. Cindy Mikel and William Foster (and apprentice Band Organizer Bruce Kenner) had to give up most of their convention to serve as Band Organizers and Cathie Cain and Bobby Fite (along with his assistants Brad Long and Travis Fife) were invaluable as Percussion Organizers.

Interesting facts about the 2004 All-State Bands: Argyle, Celina, Greenwood, and Needville had 7 students make All-State; Brownfield, Canyon, Kountze, and Port Isabel each had 6; Groesbeck, Reagan County and Wills Point each had 5; Brownsboro, Denver City, Iowa Park, La Feria, and Sanger each had 4. Five schools had 3 students make All-State. Thirty-four schools had 2 students and ninety other schools had 1 student make All-State. In all, 145 different schools were represented in the ATSSB All-State Bands.

OPS - The **Outstanding Performance Series** was a great success in 2003 and the beautiful award the winners



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(Griffin, continued from Page 5):

received in the General Session on Thursday is an enviable trophy to be seen in band halls across the state. The runner-up plaque was beautiful also, befitting the great honor these bands received from their peers. Congratulations to the winners and runners-up. I look forward to this year's competition and hope many of you enter your band's performance(s) from a contest this year. Don Thoede, OPS State Chair, will tell you more about the 2004 OPS elsewhere in the Newsletter.

DIRECTORY - An ATSSB **Membership Directory** is available on the Website (<http://www.atssb.org/execsec/Directory.asp>). You can view it (it is arranged alphabetically) or copy and paste all of the information into an Excel spreadsheet so you can use the data as you see fit. It has gotten too large to print and mail, and even too large to set up in a PageMaker file then export as pdf so you could download and print it, so this is the best way we can keep it up to date.

Interesting facts about the 2004 All-State Band: The band had 116 females and 144 males.

APPLICATION - There is a **Membership Application** in this Newsletter and on the Website that you can download and use or give to your assistants or to share with neighbors. Membership renewal reminders will not be sent this summer, so use the one available online or linked here to join as soon as you can in the new budget year (although we surely do appreciate all of the scholarship contributions you make when you join after October 1!). There is also a College Division Membership application available here and online. Give one to your senior bandsmen that might be considering music as a major or minor in college.

PAL - The Prescribed Audition List includes most errata to date on each of the etude pages. Remember, bass trombone has all new audition music (the same as tuba) in addition to the new timpani etudes we started using a few years ago. The Year D Update for 2004-05 will be available at TBA and will be sent to all members of record and each eligible high school with the September Newsletter (it will be proofed by the State Audition Review Committee before it is released). It will also be available online as soon as it is approved.

Interesting facts about the 2004 All-State Bands: Of the 260 students in the bands, 14 were from class A schools (5.38% of the bands), 49 from class AA schools (18.85%), and 197 from class AAA schools (75.77%), all representing 145 different schools.

The **recording** of the All-State concerts is available on compact disc. You may still order plaques and t-shirts from the event. Use the order forms here or online to get yours today.

Use your contacts at colleges and universities across Texas (and beyond) to make sure that they give scholarships (all expenses paid) to ATSSB All-State students and tuition scholarships to ATSSB Area students for their **summer band camps** like some colleges do. Check out what the camp offers and then encourage your students to go where they are wanted. Several colleges have already contacted me wanting the All-State list so our students can be contacted about scholarship opportunities. More and more colleges are interested in our seniors each year. As you learn of colleges that provide scholarships for our All-State students, let me know so I can inform the membership.

Interesting facts about the 2004 All-State Bands: Of the 240 members, each of the 20 regions had an average of 13 students in the band. One region had 23 (the most) and one region had none (the least).

Please let me know if you need to **replace a Region Coordinator** in your Spring Meeting because yours moved, etc. I need to have their name as soon as possible for our plans for 2004-05 (call me at 713-666-8869 and leave a message). Your Region Coordinator is your region's representative on the State Board of Directors which makes all of the interim important decisions for you regarding ATSSB matters. Make sure he/she or a proxy attends each SBOD meeting. We had an alarming number of absent region coordinators at the last State Board meeting (even one that is absent without sending a proxy is alarming to me). It would also be nice if each Region Coordinator brought a mandate of opinion from region members so votes could be representative of each region of the state.

As Ed told you, ATSSB gave \$16,500 in scholarships this year. Nathan Anderson from Brownfield, Amanda Cockerham from Peaster and Kendall King from Eastland each received the **\$2000 ATSSB All-State Band Scholarship for making the band for four consecutive years**. Cody Campbell from Burnet, Mark A. Cavazos from Seagraves, Ryan Derr from Sanger, Deanna Dilbeck from Clarksville, Jessica Dingus from Brownfield, Cari Dobbs from Littlefield, Jamie Elizardo from Brownfield, Erik T. Faulds from Mineola, Sean Gasser from Greenwood, Elaina George from Needville, Mark Halamiczek from Llano, Jacob Harper from Kountze, Kristin

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(Griffin, continued from Page 6):

Krecker from Goliad, Kristen Lopez from Port Isabel, Alicia Monge from Coleman, Sergio R. Ojeda from Reagan County, Amber Redd from Wills Point, Zavyon Andre Rettig from Carlisle, Jose A. Sanchez from Sinton, Kyndra Selmon from Tahoka, and Christopher Severen from Little Elm each were seniors that received the **\$500 ATSSB All-State Band Scholarship for making the band for three years**. All of these students were given a certificate of achievement and a plaque in a brief ceremony during the concert. This makes thirty-five students who have received the four-year scholarship and thirty-seven who have received the three-year scholarship (this is the second year for the three-year scholarship to be given). Also, the State Board of Directors voted to award the \$500 three-year scholarship to those students who made all-state their first three years but were eliminated at region or area their senior year. There are three students affected like this and they have been contacted to apply for the scholarship.

The large **10" ATSSB All-State Band patches** for the All-State Band members sold out rather quickly at state so we have ordered additional patches which should be available for shipping within three weeks or so. Send \$10 for each 10" patch to: ATSSB; 4229-4 Purdue Street; Houston, TX 77005. Be sure to enclose name and address where you want them sent. We no longer have **OPS CD sets** available. You must order these from a secondary vendor as long as the limited supply holds out (that order form is also available here and online).

Interesting facts about the 2004 ATSSB All-State Band: Over the last thirteen years, 2,526 students have been awarded All-State honors by ATSSB. Crane has had the most in All-State (69) -- they were Class AAA for many years, reassigned to Class AA recently -- followed by Brownfield (63) in Class AAA. In Class AA, Eldorado has had 21 and Canadian has had 18. In Class A, Overton has had 18.

My thanks to all of you for what you have done to make ATSSB what it is today.



Outstanding Performance Series

by Don Thoede, State Chair

Some very important changes to the 2004 OPS competition have been made! Directors who plan to enter CDs into the OPS competition in May should read this article very carefully!

At the ATSSB State Board of Directors' meeting on February 12, 2004, the SBOD approved the following OPS changes recommended by the OPS Steering Committee and the OPS State Chair. Please make note of the changes for the 2004 OPS competition.

1. Any band director who enters a song into the OPS competition will mail the CDs directly to the **Designated Region Coordinator**, *not to the Region Coordinator*; on or before **May 20th**. This means that *your* Region Coordinator will no longer collect the CDs from *your* region and mail the CDs to the Designated Region Coordinator because you will mail your CDs directly to the **Designated Region Coordinator**.
2. The **Designated Region Coordinator** will then collect all of the CDs that were mailed from the directors and will hire a panel (s) of adjudicators to judge the CDs. After the adjudication, the **Designated Region Coordinator** will mail the CDs to the **Area Coordinator** on or before **June 12th** (June 10th was the date used for the 2003 OPS competition).
3. The **Area Coordinator** will hire a panel (s) of adjudicators to judge the CDs received from the **Designated Region Coordinator**. After the adjudication, the **Area Coordinator** will mail the CDs to the **State Chair** on or before **June 26th**. (June 20th was the date used for the 2003 OPS competition).



Listed below are the names, schools, addresses where the CDs are to be mailed, and school phone numbers of the Region Coordinators. If you are a Region Coordinator and any of the information below changes, please contact me as soon as possible.

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(Thoede, continued from Page 7):

- Region 1:** Kevin Kuehler, Borger High School, 1515 Balin, Borger, TX 79007, 806-273-1029, ext 140
Region 2: Greg Miller, Iowa Park High School, 1513 W. Hwy 287, Iowa Park, TX 76367, 940-592-2411.
Region 3/20: Brandon Brewer, Princeton High School, 321 Panther Pkwy., Princeton, TX 75407, 972-734-2443 or 214-578-6132.
Region 4: Mike Barnes, Spring Hill High School, 232 Remington Trail, Longview, TX 75604, 903-323-7735.
Region 5/24: Cindy Mikel, Argyle High School, 800 Eagle Drive, Argyle, TX 76226, 940-262-7777, ext. 4302.
Region 6: Daniel Todd, Crane High School, 1804 Butterfield Trail, Crane, TX 79731, 432-558-1036.
Region 7: Robert Vetter, Reagan County High School, 1111 12th Street, Big lake, TX 76932, 325-884-3714, ext. 322.
Region 8: John Canfield, Groesbeck High School, 1204 Joel, Groesbeck, TX 76642, 254-729-4117.
Region 9/23: Fred Angerstein, The Kinkaid School, 201 Kinkaid School Dr., Houston, TX 77024, 713-243-5436.
Region 10: Evan Richardson, Hemphill High School, 1000 Milam, Hemphill, TX 75948, 409-787-3371.
Region 11: Daniel Aleman, Pearsall High School, 522 East Florida, Pearsall, TX 78061, 830-334-5055.
Region 12: Sandy Brown, Lavernia High School, 460 Isle of View, McQueeney, TX 78123, 830-779-2181, ext 3230.
Region 13: Stephen Henry, Industrial High School, 377 Lavaca, Vanderbilt, TX 77991, 361-284-3641.
Region 14: Jim Powell, Ingleside High School, 2976 Lakeview West, Ingleside, TX 78362, 361-776-3049, ext. 2546.
Region 15: Juan Jose Meave, Progreso High School, 508 Francis Street, Elsa, TX, 956-565-4142, ext. 230.
Region 16: John M. Odom, Floydada High School, 810 West Georgia, Floydada, TX 79235, 806-983-2711.
Region 17/19: Cory M. Buckley, Shepherd High School, 2261 CR 2224, Cleveland, TX 77327, 936-628-3371.
Region 18: Perry Morris, Giddings High School, Hwy. 77 N., Giddings, TX 78942, 979-542-3954.
Region 21: Glenn Wells, Overton High School, 300 E. Henderson, Overton, TX 75684, 903-834-6143.
Region 22: Mike Porras, Anthony High School, 10308 Bush, El Paso, TX 79925, 915-886-6557.

Band directors are to mail their CDs to the following Region Coordinators (also called the **Designated Region Coordinator**).

Region 1 directors should mail CDs to the Region 16 Coordinator; Region 16 directors should mail CDs to the Region 1 Coordinator; Region 6 directors mail CDs to Region 22 Coordinator; Region 22 directors should mail CDs to the Region 6 Coordinator; Region 2 directors should mail CDs to the Region 5/24 Coordinator; Region 5/24 directors should mail CDs to the Region 3/20 Coordinator; Region 3/20 directors should mail CDs to the Region 2 Coordinator; Region 4 directors mail CDs to the Region 21 Coordinator; Region 21 directors mail CDs to the Region 4 Coordinator; Region 10 directors will mail CDs to the Region 17/19 Coordinator; Region 17/19 directors will mail CDs to the Region 10 Coordinator; Region 7 directors mail CDs to the Region 8 Coordinator; Region 8 directors mail CDs to the Region 7 Coordinator; Region 9/23 directors mail CDs to the Region 18 Coordinator; Region 18 directors mail CDs to the Region 9/23 Coordinator; Region 11 directors mail CDs to the Region 12 Coordinator; Region 12 directors will mail CDs to the Region 13 Coordinator; Region 13 directors will mail CDs to the Region 14 Coordinator; Region 14 directors will mail CDs to the Region 15 Coordinator; and Region 15 directors will mail CDs to the Region 11 Coordinator.

It is the responsibility of the band director to find the name and mailing address of his/her **Designated Region Coordinator** before mailing the CDs. **If you miss the mailing deadline of May 20th, the Designated Region Coordinator will be under no obligation to enter your CDs into the OPS competition.** Please make every attempt to collect the information you need at least a week or two before the mailing deadline. I recommend that you make a phone call to your **Designated Region Coordinator** before you mail the CDs to verify the mailing information. Several days after you mail the CDs, call your **Designated Region Coordinator** and make sure your CDs were received.

Let's all work together to make the 2004 Outstanding Performance Series the best ever. I really feel that the changes for 2004 will make the OPS competition easier for our Region Coordinators. I hope all of you will enter your CDs into the competition, and will make every attempt to meet or beat the deadline. If I can help you, please don't hesitate to contact me.

Don Thoede

Outstanding Performance Series Order Form for CD Sets

Copy this form, then please type or legibly print your name and mailing address below and mail this form with your check made out to "Avant Recordings" to:

P.O. Box 1513
Forney, Texas 75126
(972) 564-3287 (voice)
(972) 564-3289 (fax)
avantrec@aol.com

Number of **2003** CD sets you are ordering _____ X \$15 per CD set = \$ _____

Number of **2002** CD sets you are ordering _____ X \$15 per CD set = \$ _____

Number of **2001** CD sets you are ordering _____ X \$15 per CD set = \$ _____

Number of **2000** CD sets you are ordering _____ X \$15 per CD set = \$ _____

Number of **1999** CD sets you are ordering _____ X \$10 per CD set = \$ _____

Number of **1998** CD sets you are ordering _____ X \$10 per CD set = \$ _____

Number of **1997** CD sets you are ordering _____ X \$10 per CD set = \$ _____

Shipping is \$2.50 for one CD set \$ 2.50

Please enclose 50¢ for each additional CD set ordered in the same shipment = \$ _____

TOTAL AMOUNT ENCLOSED -----> \$ _____

All-State Band Floor Monitors Needed

Volunteer now to be a Floor Monitor for the 2005 All-State Band!
You get a free room at the Emily Morgan Hotel for three nights during the clinic. Email State Floor Monitor Coordinator Rami Purdum in Union Grove at rcpurdum@cox-internet.com or give him a call at (903) 845-5506 for details or to reserve your spot.

ATSSB All-State Band Recording Order Form

Send \$25 for a 2-CD set of the 2004 ATSSB All-State Symphonic and Concert Bands program recorded and digitally mastered. Add \$3 for shipping and mail to Probst Audio at the address below. Make sure you print your name and address and enclose payment. If you missed previous years' recordings, a limited number are available (be sure to indicate previous years' orders).

NAME _____

ADDRESS _____

CITY, ZIP CODE _____

TELEPHONE (include area code) _____

_____ 2004 2-CD set X \$22 (\$17@ if 2 or more) = \$ _____

_____ 2003 & earlier CD's X \$17 (\$15@ if 2 or more) = \$ _____

Shipping charges = \$ 3.00

TOTAL AMOUNT ENCLOSED = \$ _____

210 West Belknap
 Ennis, Texas 75119

Probst Audio

(972) 878-6018
ProbstAudio@AOL.com

Region 8 Music Lending Library

Various regions send the music they purchase for all-region band clinics to Groesbeck High School after they use them so others can use the music in similar situations. We also send the All-State music that is not purchased to the Lending Library. If you would like to borrow a title, let them know. Contact John Canfield at Groesbeck High School, P.O. Box 559, Groesbeck, TX 76642 or call (254) 729-4117 between 10:10 and 11:00, fax him at (254) 729-5458, or email him at canfield@glade.net. The only expense you will have is postage (both ways) as a courtesy to John and his staff. If you have music left over from an all-region clinic and would like to share it with other regions, send it to Groesbeck High School at the address above.

Title/Composer

AFRICA: CEREMONY, SONG AND RITUAL/SMITH	MAIN TITLE - PRINCE OF THIEVES/KAMEN
AMAZING GRACE/TICHELLI	MIDWAY MARCH/WILLIAMS/MOSS
AMERICAN FANFARE/WASSON	MINUTE MEN/PEARSON
AMERICAN RIVERSONGS/LA PLANTE	MOLLY ON THE SHORE/GRANGER
AMERICANS WE/FILLMORE/FENNELL	MOVIE MAGIC/MARSHALL
AND THE HEART REPLIES/McGINTY	OF SAILORS AND WHALES/McBETH
AS TEARS GO BY/JAGGER/WALLACE	ON EAGLES WINGS/ROBERT W. SMITH
BAND SONG, THE/SCHUMAN	ON THE MALL/GOLDMAN
BLUE MOUNTAIN SAGA/BULLA	OVERTURE ON SUMMER IS A-COMIN' IN/CUSTER
BY DAWN'S EARLY LIGHT/DAWSON	PEACEMAKER MARCH/KARL KING
CAJUN FOLK SONGS/TICHELLI	PINEAPPLE POLL/SULLIVAN
CELEBRATION FANFARE/WILLIAMS	POWER AND GLORY/SOUSA
A CELEBRATION OF SPIRITUALS/BARKER	PRAIRIESONG/STROMMEN
CELEBRATIONS/ZDECHLIK	PROCESSION OF THE NOBLES/KORSAKIV
CHORALE from Chorale and Caccia/WILLIAMS	P.S. IT'S THE BLUES/FELDSTEIN
CHORALE AND ALLEGRO/SMITH	PUSTZA/VAN DER ROOST
CHORALE AND SHAKER DANCE/ZDECHLIK	RED BALLOON, THE/McGINTY
CREST OF NOBILITY/SHELDON	REGENESIS/HIGGINS
DANCE MOVEMENTS/SPARKE	RHAPSODY ON AN OLD ENG. SEA SONG/JOHNSON
DANCE OF THE COMEDIANS/SMETANA	ROLLING THUNDER/FILLMORE/FENNELL
A DAY AT THE ZOO/CURNOW	ROLLO TAKES A WALK/MASLANKA
DINOSAURS/BUKVICH	ROYAL CORONATION DANCES/MARGOLIS
EARLY LIGHT/BREMER	RUSSIAN SAILORS' DANCE/GLIERE
ELEGY FOR SELENA/FOSTER	SALVATION IS CREATED/TSCHESNOKOFF
EQUINOX/SWEENEY	SARABANDE AND POLKA/ARNOLD
EXCALIBUR/SWEARINGEN	SCENES OF WONDER/MARK WILLIAMS
FANTASY ON YANKEE DOODLE/WILLIAMS	SEMPER FIDELIS/SOUSA
FIRST SUITE FOR BAND/REED	SNAKES/DUFFY
FLASHING WINDS/VAN DER ROOST	SONGS FOR AMERICA/BERLIN
FOUR COLONIAL COUNTRY DANCES/CURNOW	SORCERY SUITE/BARNES
HANDS ACROSS THE SEA/SOUSA/FINNELL	STANDARD OF ST. GEORGE, THE/ALFORD
INTO THE STORM/SMITH	STARS AND STRIPES FOREVER/SOUSA
JAZZ CATS/MCKENNA	SYMPHONIC SUITE/WILLIAMS
JOURNEY TO CENTAUROUS/HUCKEYB	SYMPHONY #1/BUKVICH
JUNGLE FANTASY/IWAI	SYMPHONY #2. MVT. 3/HANSON/McBETH
KENYA CONTRASTS/HIMES	SYMPHONY #3/KOZHEVNIKOV
LA FORZA DEL DESTINO/VERDI/LAKE	TEMPEST, THE/ROBERT W. SMITH
LEGENDS OF THE EAGLES/SHAFER	TOCCATA/FRESCOBALDI/SLOCUM
LLWYN ONN/HOGG	TRADITIONAL MARCHES/ARR. BARNHOUSE
LONGFORD LEGEND/SHELDON	YORKSHIRE MARCH/BEETHOVEN
MAELSTROM, THE/ROBERT W. SMITH	ZOOT SUIT RIOT - ARR. SWINNEY

Copy or cut the application below and share it with your neighbors or assistants as you make preparations for next year's activities (or for your junior high head director to join if planning to enter the 2003 OPS competition).

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.

NAME _____ SS# _____ - _____ - _____
 SCHOOL _____ CLASS _____ REGION # _____
 TITLE _____ SCHOOL PHONE () _____ Best time to call _____
 Are you the only band director for both high school and junior high in your district? _____ If there are others in your district, please list their names: _____ Are you new to this region? _____
 SCHOOL ADDRESS _____ FAX # () _____
 CITY & ZIP CODE _____ EMAIL ADDRESS _____
 HOME ADDRESS _____ PHONE () _____
 CITY & ZIP CODE (if different from school) _____
 MAJOR INSTRUMENT(S) _____

Are you a judge listed with the Texas Music Adjudicators Association? If so, please circle your area of certification:
 CB MB O (add * if supplemental)

Until October 1, mail this completed form and \$25* for dues to:
ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
 Kenneth L. Griffin, Executive Secretary
 4229-4 Purdue Street
 Houston, Texas 77005

I would also like to donate \$ _____ to the ATSSB All-State Band Scholarship Fund.
Dues may not be deductible, but any amount over \$25 is considered a fully-deductible contribution.

***NOTE:** After October 1, Regular Member dues increase to \$50 (the additional \$25 is deposited into the ATSSB All-State Band Scholarship Fund. A membership card and receipt will be returned to you. The membership year runs from September 1 to August 31. Associate Member dues are \$25 all year, so anyone may join as an Associate Member after October 1 for \$25. To enter students into competition leading to membership in an ATSSB All-State Band, you must be a current Active Member of the Texas Music Educators Association in addition to being a current Regular Member of ATSSB. Only ATSSB Regular Members may vote or hold office in ATSSB and submit entries in the Outstanding Performance Series. ATSSB membership is held on an individual basis and is nontransferable.

Copy or cut the application below and give it to your graduating senior bandsmen who might wish to consider a career in band directing.

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS College Division Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.

NAME _____ SS# _____ - _____ - _____
 COLLEGE/UNIVERSITY _____ Anticipated Graduation Date _____
 SCHOOL ADDRESS _____ SCHOOL PHONE () _____
 CITY & ZIP CODE _____ SCHOOL EMAIL _____
 PERMANENT ADDRESS _____ TELEPHONE () _____
 CITY & ZIP CODE _____ EMAIL _____
 MAJOR INSTRUMENT(S) _____

Mail this completed form and \$10 for dues to:
ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
 Kenneth L. Griffin, Executive Secretary
 4229-4 Purdue Street
 Houston, Texas 77005

Make checks payable to ATSSB

NOTE: College Division Membership entitles you to receive the ATSSB Newsletter (published quarterly online and by first class mail in September) and to have your name listed in the ATSSB Directory. You will also be listed in the region, area and state database for selection to judging panels for ATSSB auditions. Only Regular Members may vote or hold office in ATSSB.

Minutes of the ATSSB General Session

The General Session of ATSSB met in the Convention Center Ballroom C-1 on Thursday, February 12, 2004, with approximately 175 in attendance. The meeting was called to order by President Ed Lowes at 12:33 p.m.

The invocation was given by Aaron Lewis from Comfort.

Mr. Lowes introduced TMEA President Jeff Laird and TMEA President-elect Mike Ware. Mr. Laird spoke briefly as the first TMEA President to welcome ATSSB to a meeting in the Convention Center.

Mr. Lowes then asked for speakers for candidates for ATSSB office. David Eakins spoke for Rodney Bennett, James Nance spoke for Randy Hunsaker, Stacy Gist spoke for Beth Morrison, and John Canfield spoke for Scott Rhame for the office of Class A Representative. Jonathan Kelly spoke for Jim Jones, Wayne King spoke for himself, Derek Porter spoke for himself, and Rob Toups spoke for John Young for the office of Class AAA Representative. Ballots were then cast.

The minutes of the General Session July 28, 2003, were approved as printed in the September Newsletter after a motion by Judy Holleman from Elkhart and a second by Rodney Bennett from Munday.

OPS State Chair Don Thoede presented the 2003 OPS winners and runners-up with their awards. He was assisted by Ed Lowes and Steven Moore. Mr. Thoede then reported procedure changes for the 2004 OPS regarding where the initial CDs are to be sent.

Steven Moore thanked the SARC members for their work on the Committee and reported on action by the SARC that was approved by the SBOD.

Immediate Past-President Gary Robbins noted that the Recruitment Video project under Ronnie Page's supervision had been completed and that every school should have access to a video by now thanks to TMEA. He announced a new project undertaken by George Strickland: the Texas All-Star Marching Band would be selected through a nomination process, then meet for three days in March of 2005 to prepare for and perform in the Texas Independence Day parade. Details would be available soon. He noted Fred Pankratz's work on the UIL PML Committee. He then promoted the ATSSB Scholarship Fund, noting that he was encouraging Regions to consider a contribution and that there would be a space on future membership applications for individual donations.

Ed Lowes reported that his emphasis would be on public relations. He was gathering information on a clinician handbook for regions to use that would include clinicians used, music played, and availability of regional directors who could be used as clinicians. He also had appointed Aaron Lewis to produce an ATSSB Brochure for administrators and new small-school directors (especially former 4A or 5A directors new to small schools) on how ATSSB could help their programs. He was in contact with other state associations like ATSSB in New Mexico, Nebraska, Washington, and Florida.

Mr. Lowes then announced the results of the election: Randy Hunsaker was re-elected Class A Representative and Jim Jones was elected Class AAA Representative.

Mr., Lowes then presented a plaque of appreciation to Randy Hunsaker and Rob Toups for their two years of service as Class A and AAA Representatives to the SBOD.

Mr. Griffin read a summary of the proposed Constitutional amendment adding Past-Presidents as ex-officio members of the SBOD. Motion by Jim Jones, second by James Nance. Motion carried.

Mr. Griffin read a summary of the proposed Constitutional amendment extending the term of the President through the end of the All-State Concert. Motion by Mark Melton, second by Aaron Lewis. Motion carried.

Mr. Lowes then adjourned the meeting at 1:37 p.m.

Minutes of the ATSSB State Board of Directors

- Present: Region 9/23 Coordinator Alfred Angerstein, Region 4 Coordinator Mike Barnes, Region 3/20 Coordinator Brandon Brewer, Region 12 Coordinator Sandy Brown, Region 17/19 Coordinator Cory Buckley, Region 8 Coordinator John Canfield, Executive Secretary Kenneth Griffin, Region 13 Coordinator Stephen Henry, Class A Representative Randy Hunsaker, Class AA Representative Carl Idlebird, Region 1 Coordinator Kevin Kuehler, President Ed Lowes, Founding Charter Member Mike Marsh, Region 2 and Area North Coordinator Greg Miller, Mike Miller as proxy for Region 21 Coordinator Glenn Wells, Region 18 Coordinator Perry Morris, Region 16 Coordinator John Odom, Founding Charter Member Fred Pankratz, Region 22 Coordinator Mike Porras, Region 14 Coordinator Jim Powell, Region 10 Coordinator Evan Richardson, Immediate Past-President Gary Robbins, Region 6 Coordinator Daniel Todd, Class AAA Representative Rob Toups, Region 7 and Area Central Coordinator Bob Vetter, and Founding Charter Member Jennifer Willison. Attending as guests were Area East Coordinator Danny Burns, Past Presidents Ronnie Page and George Strickland, and OPS State Chair Don Thoede. Not present: Region 11 Coordinator Daniel Alemán, Area West Coordinator Jimmie Exline, Region 5/24 Coordinator Cindy Mikel (Symphonic Band Organizer - was with band), Region 15 Coordinator Sister Rosa Maria Ortiz, Class C/CC Representative Sherry Poteet, TMEA Band Division Vice-President Kerry Taylor, Area South Coordinator Eric Winterbottom, and Founding Charter Members Rick Ball, Mike Bendiksen, James Gibson, Elmer Schenk, and Louis Thornton.

- Meeting called to order at 7:4a a.m.
- Invocation by Ed Lowes. Oath of Office administered by Kenneth Griffin.
- Minutes of the SBOD meeting July 28, 2003 were approved as printed in the September Newsletter after a motion by Jennifer Willison and a second by Bob Vetter.

- Heard reports of Special Committees:

Mr. Robbins reported that the committee chaired by Lura Stephens considering an ATSSB audition taping policy had no report at this time.

Kenneth Griffin reported that an Essential Elements Committee chaired by John Ivie had no report due to a lack of response to a survey of needs in the area.

OPS State Chair Don Thoede noted several new procedures, including omitting the step in the entry process where individual directors submitted their entries at the first level to their Region Coordinators. Now they must submit the first entry to the Designated Region Coordinator. Motion to approve by Brandon Brewer with a second by Cory Buckley. Motion passed.

- Heard reports of Standing Committees:

President-Elect and SARC Chair Steven Moore reported State Audition Review Committee motions:

Clarifying instruments used in auditions: “No one may audition on an electronic synthesized wind instrument. Trumpets must audition on a cornet or trumpet (not a flugelhorn); tuba must audition on a tuba or sousaphone; French horn must audition on a concert French horn (not a mellophone), tenor trombones must audition on a slide trombone (not a valve trombone or baritone); bass trombones must audition on a bass trombone (not a tenor trombone with f attachment); keyboard auditions for jazz ensemble may use an acoustic, digital or electronic piano.” Motion to add by committee, second by

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(SBOD Minutes, continued from Page 13):

Mike Barnes. Motion passed

Errata for flute Year C. Motion to add by committee, second by Jennifer Willison. Motion carried.

Errata for brass (but not French horn) Year C Allegretto. Motion to add by committee, second by Randy Hunsaker. Motion carried.

Errata for mallets Year C #XV. Motion to add by committee, second by Kenneth Griffin. Motion carried.

Establishing a A-AA All-State Band and two 3A-down All-State Bands. Motion by committee, second by Stephen Henry. After much discussion, motion failed 13-12. Brandon Brewer then moved for further study of the concept and ways to implement it, beginning with a survey of the membership to see if there is enough interest in it to proceed. Cory Buckley seconded and the motion passed.

Several jazz ensemble issues:

Have all instruments play along with the CD after different tracks are prepared for wind and rhythm instrument to accompany for the audition. Motion by committee, second by Brandon Brewer. Motion passed.

Change the State Jazz Ensemble instrumentation from 4 tenor trombones and 1 bass trombone to 3 tenor trombones and 2 bass trombones. Motion by committee, second by Jennifer Willison. Motion passed..

Only advance 2 trumpets, 2 tenor trombones from Region to Area. Motion amended by Kenneth Griffin to also advance 2 bass trombones. After amendment accepted, motion by committee, second by Mike Barnes. Motion passed with 16 for and 10 against.

Direct State Jazz Coordinator Brandon Brewer to develop suggested guidelines for recording equipment, microphone placement for each instrument and instructions regarding the tracking of each selection. Motion by committee, second by Bob Vetter. Motion passed.

Immediate Past-President Gary Robbins reported on the Past-President Committee:

George Strickland explained the development of a plan to implement the creation of a Texas All-Star Marching Band that would march in the Texas Independence Parade in March of 2005. Each member high school could nominate two students to the group and a committee would select the 200-piece marching band that would meet for three days and two nights to rehearse then perform. Cost for the event would be borne by the students who would pay a \$250 participation fee to offset the cost of bus transportation, lodging and meals, staff expenses, color guard flags, uniform windbreakers and t-shirts, etc. Bob Vetter moved for approval and Mike Barnes seconded. Motion carried.

Mr. Robbins noted the work of Fred Pankratz on the UIL PML Committee and the completion of the recruitment video project by Ronnie Page.

He noted that the Scholarship Fund was in need of attention and asked individual regions to consider donating. He noted that future membership applications would have a space for individual donations while paying dues.

All-State Jazz Coordinator Brandon Brewer reported that there were 208 jazz entries this year, that Mattei Music was going to be able to accept credit card payments for the jazz

(Continued on Page 15)

(SBOD Minutes, continued from Page 14):

audition music and CDs through PayPal this year and that the music would be shipping April 30 to those who had already pre-paid.

- President's Report by Ed Lowes:

Noted that Regions 5/24, 6, 16, and 18 have responded regarding clinicians used, tunes played, etc. so he could develop a resource for other regions. Asked others to respond or post on their websites for others to use a guides.

Noted that we gave 2, 3, and 4 year members of all-state a ribbon designating their years in the band.

Aaron Lewis was developing an ATSSB Brochure to promote ATSSB to administrators, new directors (especially from 4A and 5A programs moving into 3A-down programs) to help them better understand what ATSSB does and how it can help their programs.

Recognized new Region Coordinators Mike Porras (22) and Evan Richardson (10) and new Area East Coordinator Danny Burns.

Asked everyone to double check procedures, region policies, fees, etc.

Wants to see web presences improved and encouraged them to ask for help if needed.

Reported on the UIL Marching Band Committee.

- Executive Secretary's Report by Kenneth Griffin:

EID numbers needed from several regions.

Golf shirts with the ATSSB logo for the SBOD provided by Music T's were distributed before the meeting began.

He reminded Region Coordinators who still owed for region patches to please get accounts current.

Reminded the SBOD that the TMEA Band Division Vice-President election was important to ATSSB.

Reported on problems with the Emily Morgan and Scottish Rite and how we might deal with them in the future.

Noted that only a few regions had their rules on file in the state office and encouraged all Region Coordinators to update their rules, get them in writing, and submit a copy to the state office as soon as possible.

- There was no old business.

- Under new business:

Stephen Henry suggested that ATSSB sponsor a clinic regarding the use of Smart Music and Finale in the Band Program. Gary Robbins noted that TBA would sponsor such a clinic. Stephen Henry noted that Coda Music would more than likely sponsor it.

Kenneth Griffin reported that we had not yet heard from Lt. Col. Foley regarding the 2005 clinic and that members should be considering others for that date and future ones for a vote this summer.

Brandon Brewer moved that ATSSB pay a stipend for judges at the Jazz Ensemble Area CD adjudication in the same manner as OPS judges are paid at the OPS Area adjudications. Second by Mike Barnes. Motion carried.

Suggestions for Symphonic Band clinician for 2006 were prioritized. Col. John R. Bourgeois was selected as the first choice.

Suggestions for Jazz Ensemble clinician for 2005 were prioritized. H. David Caffey was

(Continued on Page 16)

(SBOD Minutes, continued from Page 15):

selected as the first choice. Paula Crider was already under contract for the 2005 Concert Band and Gabe Musella was under commissioned contract to write a concert march for the Concert Band.

After a discussion regarding the ATSSB Website and Chatboard, Mike Barnes moved and John Odom seconded that we require registration before allowing posts. Motion carried. It was noted that posters would still be able to post as “Anonymous” but we would be able to trace libelous or questionable posts. The chatboard would not be restricted to ATSSB members, but anyone wanting to post would first have to register.

- In other new business:

Greg Miller asked about proof of membership in entries. TMEA does not really verify current membership and there seems to be confusion about a cover page with copies of membership cards. It was noted that ATSSB has asked TMEA to insert a place for ATSSB members to enter their current ATSSB number using the online entry process. Mr. Miller voiced satisfaction with that improvement in the process.

Bob Vetter encouraged Region Coordinators to promote the suggestion that A-AA bands advance more than 5 bands to the finals of the State Marching Contest.

Mr. Thoede asked for authorization to approve Non-UIL Contests in the OPS. Right now, approval requires SBOD or Executive Committee action. Kenneth Griffin moved and Jennifer Willison seconded that the OPS State Chair has the authority to approve OPS non-UIL contests. Motion carried.

After a question by Daniel Todd regarding ATSSB 3-year all-state band members who audition but miss all-state honors their senior year, Bob Vetter moved and Daniel Todd seconded that ATSSB pay the \$500 scholarship to students who make the ATSSB All-State Band their first three years in high school but miss it at Area their senior year. They would apply for the scholarship and, after an investigation verifies the facts as outlined in the motion, the scholarship would be paid. Mr. Griffin asked that the motion be amended to be retroactive to 2003 when the \$500 3-year scholarship was initiated. Amendment accepted, the motion passed.

Mr. Lowes named John Canfield to chair the Election Committee to distribute, collect and count the ballots in the upcoming election.

- Region reports then were heard:

- I. No report.
- II. No report.
- III. Wanted to see TMEA use the ATSSB 5-Area alignment to advance 3A bands in the Honor Band process like they now do A-AA. Motion by Brandon Brewer and second by Mike Barnes that ATSSB send another letter to that effect to TMEA. Motion carried.
- IV. No report.
- V. No report (Region Coordinator was at post as Symphonic Band Organizer).
- VI. Wished they did not have to drive 6 hours one way for football games. Noted they had their first all-region jazz band. They had one in the all-state jazz ensemble. James Bodie was the jazz clinician and Eric Wilson and Bobby Francis were the band clinicians. They had a Directors’ Band under Tom Rhodes which read new UIL

(Continued on Page 17)

- music. They were proud to have 16 in all-state with six 3-year members and one 4-year member.
- VII. No report.
 - VIII. No report.
 - IX. No report.
 - X. Wanted to have a unified percussion audition. Noted that SARC voted their suggestion down and made a motion to change the percussion auditions so that there was a unified percussion audition. Motion died for lack of a second.
 - XI. No report (Region Coordinator absent).
 - XII. No report.
 - XIII. Concerned that Area judging panels were not representative of regions. Concerned about the policy regarding mechanical problems with instruments during auditions - wanted the student to be able to leave for repair at any point in the audition rather than just during scales (referred to SARC). Their region was unanimous in support of a 1A-2A All-State Band.
 - XIV. Noted an association with Carlos Luna and voiced support for his candidacy to TMEA office.
 - XV. No report (Region Coordinator absent).
 - XVI. No report.
 - XVII. No report.
 - XVIII. Two bands. First jazz band that was self-funded. They added \$1 to each region entry which will go to the Scholarship Fund and that they would be giving around \$2500 this year to the Scholarship Fund.
 - XXI. Invited everyone to the Overton Class A Honor Band Concert.
 - XXII. Encouraged bands to travel for promotion of their programs.
- Area reports then were heard:
 - Area West No report (Area Coordinator absent).
 - Area North No report.
 - Area East No report.
 - Area Central Auditions at Robinson went great. Noted the attendance of several ATSSB officers.
 - Area South No report (Area Coordinator absent).
 - Don Thoede asked that Regions let he and Kenneth Griffin know of any changes in leadership so adjustments could be made for OPS in May.
 - There being no further business, Mr. Lowes adjourned the meeting at 10:22.

The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Any correspondence should be addressed to ATSSB; 4229-4 Purdue Street; Houston, TX 77005. You may also contact us on our Web Site (<http://www.atssb.org>) or email the Editor (Kenneth Griffin) at KL2000G@aol.com or call (713) 666-8869. Letters to the Editor will be published as space permits if signed and verified, although writers may remain anonymous by request.

ATSSB CLINICIANS & COMPOSERS

- 1992 Gary Lewis from the University of Michigan
- 1993 Myron Welch from the University of Iowa
- 1994 Jared Spears from Arkansas State University
ELDORADO by Jared Spears (commissioned by ATSSB)
- 1995 James Curnow
LONE STAR CELEBRATION, by James Curnow (commissioned by ATSSB)
- 1996 Robert Foster from the University of Kansas
ELEGY FOR SELENA by Robert Foster (commissioned by ATSSB)
- 1997 Dr. Tim Lautzenheiser - SYMPHONIC BAND
Dr. Gary Garner - CONCERT BAND
ROMANZA SEMPLICE by Fred Allen (commissioned by ATSSB)
- 1998 Anthony Maiello from George Mason University - SYMPHONIC BAND
Ed Huckleby - CONCERT BAND
NEW MILLENNIUM by Ed Huckleby (commissioned by ATSSB)
- 1999 Col. Alan Bonner - SYMPHONIC BAND
John O'Reilly - CONCERT BAND
YORKSHIRE FANTASY by John O'Reilly (commissioned by ATSSB)
- 2000 David Holsinger - SYMPHONIC BAND
Jack Delaney from Southern Methodist University - CONCERT BAND
RIDING WITH THE FRONTIER BATTALION by David Holsinger
(commissioned by ATSSB)
- 2001 Col. Arnald D. Gabriel (U.S. Air Force, Ret.) - SYMPHONIC BAND
Bobby Francis from Texas Christian University - CONCERT BAND
HILL COUNTRY HOLIDAY by Robert Sheldon (commissioned by ATSSB)
- 2002 Anthony Maiello from George Mason University - SYMPHONIC BAND
Robert W. Smith - CONCERT BAND
THE STAR OF DREAMS by Robert W. Smith (commissioned by ATSSB)
- 2003 W. Francis McBeth from Ouachita University - SYMPHONIC BAND
James Barnes from the University of Kansas - CONCERT BAND
A SOLEMN PRELUDE by James Barnes (commissioned by ATSSB)
- 2004 Jim Keene from the University of Illinois - SYMPHONIC BAND
Shelly Berg from the University of Southern California - JAZZ ENSEMBLE
Kevin Sedatole from Baylor University - CONCERT BAND
FORTRESSVARIANTS by Elliot Del Borgo (commissioned by ATSSB)
- 2005 Anthony Maiello from George Mason University - SYMPHONIC BAND
H. David Caffey from California State Polytechnical University - JAZZ ENSEMBLE
Fred J. Allen from Stephen F. Austin State University - CONCERT BAND
UNTITLED by Fred J. Allen (commissioned by ATSSB)
- 2006 Paula Crider from the University of Texas at Austin - CONCERT BAND
UNTITLED CONCERT MARCH by Gabe Musella (commissioned by ATSSB)

Official ATSSB Licensees

These companies give 10% of the gross sales of their products that use the ATSSB name or logo to the ATSSB All-State Band Scholarship Fund. Over the past seven years since we began licensing our name and logo, they have contributed \$ 21,135.48 to the scholarship fund. If you have a need to use a service or product they represent, please consider using them first. If you are aware of a company that wishes to become a Licensee, have them contact the ATSSB State Office for details, or let them know they can download a Licensee contract from our website (<http://www.atssb.org/execsec/Licensee.pdf>).

Music T's

(formerly Southwest Specialty Partners)
T-shirts, plaques, personalized memorabilia)
1031 Eastgate Drive
Midlothian, Texas 76065
(800) 430-3226
musict@flash.net

Jordan Sound Productions

Audio recording
P.O. Box 10
Leesburg, Texas 75451
(903) 856-9090
JordanSP@aol.com

On Site Digital

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1303 Darter Lane
Austin, Texas 78746
(512) 327-59256

Probst Audio

Audio recording
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(972) 875-7592
ProbstAudio@aol.com

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T-shirts, plaques, personalized memorabilia)
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Audio recording
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(512) 575-1521

California T's

T-shirts, plaques, personalized memorabilia)
1611 University
Lubbock, Texas 79401
(806) 763-1071
(800) 658-6697

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SummerBand Camps

(offering scholarships to ATSSB Area and All-State Students)

Texas A&M-Commerce

ATSSB and TMEA All-State students that are in grades 9-11 for the 03-04 year get a \$150 scholarship to the camp. There are a limited number of scholarships due to instrumentation needs. Dates: June 27-July 2 for Middle School Band Camp, High School Band Camp and Honor Chamber Winds Camp. They have a Marching Band Leadership Camp with Frank Troyka (also a Drum Major Camp with John Alstrin and a Colorguard Camp with Lee Crochet) June 6-10 and their sixth annual Yamaha Sounds of Summer Percussion Camp is June 11-12 with Bret Kuhn from the Cavaliers Drum Corps. Contact Laurie Kent at Laurie_Kent@tamu-commerce.edu. You can also visit their website at www.tamu-commerce.edu/music/ for more information.

Stephen F. Austin State University

ATSSB and TMEA All-State students get a \$230.00 scholarship to the camp so they only pay \$120.00. ATSSB and TMEA All-Area members get a \$130.00 scholarship to the camp so they only pay \$220.00. Dates: June 6-11 (Junior High) and June 13-18 (High School). Tryout music is the 2003-04 ATSSB All-Region Music. Download an application (and junior high tryout music) at www.sfbandcamps.sfasu.edu or call the band office at 936-468-4702. Camp Director is Fred J. Allen, Director of bands, Stephen F. Austin State University; P.O. Box 13043 SFASU; Nacogdoches, TX 75962; fallen@sfasu.edu; FAX 936-468-1318.

Texas Tech University

Any all-state student will pay only \$275 to attend the camp unless he/she is currently a senior and will not be attending Texas Tech fall of 2004 to participate in our music program. The Texas Tech Band/Orchestra Camp will be held July 10 - 17. Any instrumentalist with a least one year of playing experience is eligible to attend. Students will be assigned by audition to one of twelve bands or four orchestras. The daily schedule will consist of two large ensemble rehearsals, a sectional/techniques class, an all camp assembly and one or two classes of the student's choosing. Some of the close to 50 classes from which to make that selection are theory (beginning to composition), small ensembles, reedmaking, choir, computer technology, conducting, all marching auxiliaries, electronic music, guitar, various jazz classes, leadership, marching, music literature, piano, reading band, rock music history and rhythmic studies. The full fee of \$525 covers tuition, an air conditioned residence hall room (double occupancy) with all linens provided, three all-you-can-eat meals each day, and a choice of recreational activities each evening. Private lessons are available at an additional cost. Registered school nurses are available 24 hours a day in the residence halls. The students are closely supervised at all times. There is a staff of approximately 200. Since Lubbock is accessible via air travel, shuttle service to and from the airport is provided at a small additional charge. Application deadline for the camp is June 14. Contact: Anna Whitlock Henry, Coordinator of Special Music Activities; Email: Anna.MW.Henry@ttu.edu; Website: www.ttu.edu/MusicCamps for more information.

Howard Payne University

Band Leadership Training for Drum Majors, Band Officers, Band Members, Flags, Batons, and Percussion! There are also "comp-credited" classes for Band Directors. ALSO... Home of the **Future Music Educator's Workshop** for Future Band Directors!!! **32nd Annual Band Leadership Camp at Howard Payne University; Brownwood, Texas, June 14-18, 2004.** Free private lessons and ATSSB Etude Masterclasses are also included in camp tuition. Questions? Contact Camp Administrator Darin Jolly at (903)887-932, (903) 477-2812, or drjolly@mabankisd.net on the Web. Total Camp Cost is \$270. Cost for TMEA/ATSSB All-Staters is \$170; TMEA/ATSSB All-Area qualifiers is \$220. Registration Deadline is June 1, after which a \$30 late fee will apply.