



ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
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ATSSB NEWSLETTER



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Table of Contents

All-State Band Recordings	15
All-State Chair Auditions	9
ATSSB 4-Year Scholarship Update	20
Class C/CC Representative	4
Class AAA Representative	3
Clinicians & Commissions 1992-2004	22
Executive Secretary	4
General Session Minutes	16
Licensees	22
Membership Applications	21
Membership Roster in 1991-92.....	10
Middle School Suggested Audition List	4
Music Lending Library	16
OPS State Chair	6
OPS Entry Forms (pull-out section)	11-14
OPS CD Order Form	7
President	1
President-Elect	2
Reeds! Ugh!!!	15
SARC Report	2
SBOD Minutes	18
Summer Band Camps	23

President's Column

by Gary Robbins



What a wonderful anniversary celebration! Ten years and counting! Way to go ATSSB! I am so proud to be a part of this wonderful organization. I really enjoyed the convention this year. It was nice getting to see our "founding father" and seeing him direct the All State Band. I know that he felt proud of our organization. John Gibson had a dream – and the dream came to fulfillment. Thank you John for having a vision. I read somewhere that, "Vision is not seeing things as they are, but as they will be." Also, someone once asked Helen Keller if there was anything worse than not having sight. Her reply was that there was something worse... "To have sight and have no vision." I am grateful that John and others had a vision of what they wanted for small schools in Texas. In just ten years, many students have benefited from their insight. Plus, many more students will benefit from it in the future! Thanks again, John.

Every year I think that the All State Bands keep getting better and better. This year was no different. I thought that Bobby Francis and Col. Gabriel did a wonderful job preparing the students for their concerts. The band students did a fine job of playing some challenging literature. My personal students had a wonderful learning experience. There is no other experience like playing in a group of this caliber.

Congratulations to our newly elected state board members. Darin Jolly was elected as President-Elect. Lonnie Baker was elected as our new AA Representative. And Sherry Poteet was elected to return as our C/CC Representative. Returning to the board is Rodney Bennett as Class A Representative and Rob Toups as Class AAA Representative. And of course, George Strickland becomes the Immediate Past-President. Ronnie Page previously held this position. Thank you Ronnie for your help and leadership.

I would like to take this opportunity to thank the All State Band Organizers, Mike Lewis and Darin Jolly, for their hard work with the bands. I would also like to thank Chris McLellan and James Haley for helping with the percussionists. These gentlemen basically gave up their convention for ATSSB. They spent timeless hours working and preparing for the convention and concerts. Without their work and sacri-

(Continued on Page 2)

ATSSB Executive Committee

Gary Robbins, President
 Rusk High School
 (903) 683-5533

Darin Jolly, President-Elect
 Mabank High School
 (903) 887-9321

George Strickland, Immediate Past-President
 Glen Rose High School
 (254) 897-4383

Kenneth L. Griffin, Executive Secretary
 Houston Christian High School
 (281) 494-2151

Sherry Poteet, Class C/CC Representative
 Gilmer Junior High School
 (903) 843-3051

Rodney D. Bennett, Class A Representative
 Munday High School
 (940) 422-44787

Lonnie Baker, Class AA Representative
 Callisburg High School
 (940) 665-7735

Rob Toups, Class AAA Representative
 Canton High School

(President's Column, continued from Page 1):

face, the bands would not have been as ready to play. Also, I would like to thank Scott Stephenson for organizing the State Chair Auditions. I am sure that he spent several hours getting the panels and packets ready for the judges. Ronnie Page stepped in for Dwain Forsythe, because of medical reasons, to take care of All State Housing. Try accounting for over 200 students every night! Thank you to the judges that served on the panels and to the floor monitors that helped account for the students. Everyone did an outstanding job!

There were a couple of concerns that came out of the State Board meeting. As a result, I have assigned some committees to look into those concerns. A PML Committee has been formed to get more music selection on the Grades 1,2 & 3 list. We feel that these lists need to be larger with more selections geared to small high schools as well as the middle schools. Elmer Schenk will chair this committee. If you have any suggestions please feel free to contact Elmer. The other committee that I formed is a Sight-Reading Committee. It will be looking into the method and criteria that is used whenever the music is commissioned. Jennifer Willison will chair this committee. If you have any input, please contact Jennifer.

Another concern that came out of the meeting was a possibility of director reprimands. We are going to have to make sure that we are following all procedures set up by the state and by our regions. So, do not be upset when your region chair gives you guidelines and expects you to abide by them. The main purpose for concern here is liability.

I am excited to serve as your President. I hope that I can build upon our organization's fine tradition. I want to do a job that our organization can be proud of. I have some big shoes to fill. Thank you again for entrusting me to this position. I covet your prayers.

Gary M. Robbins

State Auditions Review Committee Report

- ◆ **Warm-up procedure** – The warm-up procedure does not clarify whether you can play the first note of each exercise and the first note of the scales on every scale or just the first note of the scales. The SARC proposed, and the state board approved, adding a phrase in the guidelines to *deduct* from the students score if any additional things are played. The one breath warm-up, as stated, is all that they get.
- ◆ **Bass Trombone Music** - a committee, to be chaired by Dave Smith, would look into what options might be available to help alleviate some of the problems with the bass trombone etudes.
- ◆ **Timpani Exercises** - It was approved that we make an adjustment in some of the timpani etudes. The proposal makes it more equitable as far as the number of drums used and difficulty of music played. You will receive an update in the summer.
- ◆ **Tie Breaking Process** - We are adding an additional step to the tie breaking process. We found out that there can be a loop in our existing system. You will receive an update on this too.
- ◆ **State Chair Audition Order for Students** - Letter "A" will start the first round, then we will go one-third of the way down for round two, and then another third of the way down for the third round of tryouts. This will make it more equitable for all students involved. For example: Letters A – Z audition. Round one would be A-Z. Round two would be J-R, A-I. Round three would be S-Z, A-R.

President-Elect's Column

by Darin Jolly



What a great TMEA Convention! It was awesome to celebrate ten years of ATSSB and to hear from John Gibson. The All-State Concert band was honored to get to hear from him when he went down to their rehearsal area for the Star-Spangled Banner. They were dazzled with his telling of the history of ATSSB.

As your new President-Elect, I'd like to encourage everyone to make the next ten years even better than the last ten years! I'm extremely proud of our realignment with TMEA and I feel that our dealings with the TMEA Executive Board are getting better all the time. At convention I felt a stronger unity with them than ever before and that's good. As an ATSSB membership, let's work together to set goals of making our Association better and most of all, let's make our bands better!

I'd like to thank my friend George Strickland for a job well-done as President and I look forward to him serv-

(Continued on Page 3)

(President-Elect's Column, continued from Page 2):

ing as chair of new Past-President committee. We'll need a direct line from Coleman to Glen Rose for all of my questions and need for advice as President-Elect! Good luck to Gary Robbins as he begins his term as President. It is a joy to work with Gary and his pleasant presence and sincere attitude of leadership. What a guy. Great times are ahead!

I'm working to appoint members to the SARC committee. I should be finished later this month and we will need to meet sometime in June before the July meeting at TBA. I look forward to chairing this committee to make the All-State process even more efficient and productive for our directors and students.

Breaking News: I have just accepted the position as director of the Mabank High School Band and will begin my new duties there by the time you receive this Newsletter. If you need to contact me, give me a call at the Mabank High School Band Hall (903) 887-9321.

I'd like to close with an ATSSB Member Spotlight of Mr. J.B. Perry and the Springtown High School Band Program. As most of you know, the Springtown Band is a very successful AAA band in region VII. Mr. Perry is one of the best leaders and role models that I know and it is an honor to be able to call him a friend and fellow member of ATSSB. J.B. has been in Springtown since the fall of 1990. I know this very well, because he was my wife's band director! The city of Springtown is honored to have such a great director and I think they know that. Mr. Perry has an outstanding band staff of three assistants and one band office secretary. Their leadership team's success is evident in the band's conduct and musicianship. If you have ever seen the Springtown Band kids, I'm sure you've noticed how professional they are in all that they do. At the Howard Payne Band Camp they are always one of our top groups. Besides being a master teacher, J.B. is very active in his community, leading the music at First Baptist Church. I've personally seen his work there and he does more as a "part-time" church staff member than lots of full-time guys do. His church music ministry is just as successful as his band program and often he combines his band with his church choir for mass musicals. Most importantly besides music, J.B. is a role model husband and father. His children Jennifer and Bryce are both graduates and former drum majors of Springtown High School. I hope that younger band directors can look to directors like J.B. Perry for leadership, mentoring, and advice because he's got it going!

Good luck to everyone at UIL contest and OPS recording festivals and don't forget to send in your State Solo/Ensemble forms by April 1st!!!



Class AAA Representative's Column

by Rob Toups

Well, it is back to the tasks of teaching and preparing for Spring events, after another great convention in San Antonio. I wish to congratulate the Cleveland High School Band on their TMEA Honor Band Concert, and all of the Texas Small School Band students who participated in the ATSSB All State Band. You make us all very proud!

Congratulations to our newly elected Board of Directors, and a special congratulations to Darin Jolly as our Association's new President Elect, and as always, I encourage all of us to offer our talents and assistance to our leadership. On behalf of the 3A directors and students, I wish to thank George Strickland for his outstanding service as President of ATSSB. You are greatly appreciated by us all, George.

As band directors in small schools across Texas, we have in the past, and must continue to profess the importance of music education. We are the teachers making a difference in the lives of the students we mentor, and the communities we live in. Fresh ideas and creative approaches are so important to us all, therefore, communication and an exchange of information between directors and programs are vital.

I, for one, am grateful to so many colleagues who help me cope with and solve the challenges I face as a small school band director. Lets continue to be in touch, and build an even stronger foothold in education, both on a State and local level. As your 3A representative, I am proud to serve the Association, and encourage your input, and I am ready to assist you in any way I can.

Yours in Music,



Class C/CC Representative's Column

by Sherry Poteet



I want to thank you for entrusting me with the office of Class C/CC Representative for a second term. It has been a pleasure working with the SBOD to implement changes effecting middle schools. I am delighted at the progress made to increase the participation of middle school students at the region level as well as facilitate the needs of our colleagues. ATSSB is truly a loving, concerned group of professionals that continue to encourage and support all students in our programs.

In February, the SBOD approved a SAL (Suggested Audition List) for middle schools. The complete list of selections is currently available through your region coordinator, and we hope to make it available on the ATSSB web site before TBA this summer. The intent of the SAL is to facilitate the needs of directors with limited time and resources for selecting audition material each year. The SAL is a "suggested" list, and it's use is strictly left to the discretion of the regions. I would like to thank you for your input regarding the selections and especially to the SAL committee members for many hours of work. The committee members are: Melinda Elliott, Danny Burns, Alicia Tennison, Clark Eacker, Michael Marsh, and Diane Baker. The suggested list follows:

Suggested Audition List (SAL) for Middle School Region Auditions

- Flute:** 1) Selected Studies for Flute, Voxman, Rubank pub. 2) Rubank Advanced Method for Flute, Vol. 1, Voxman, Rubank pub.
Oboe: 1) Rubank Advanced Method for Oboe, Vol. 1, Voxman, Rubank pub.
Bassoon: 1) Rubank Advanced Method for Bassoon, Vol. 1, Voxman, Rubank pub.
Clarinet: 1) Artistic Studies from the French School, Book 1, Hite, Southern Music pub. 2) The New Imperial Method for Clarinet, Staats, Theo. Presser pub. 3) Rubank Advanced Method for Clarinet, Vol. 1, Voxman, Rubank pub.
Low Clar: 1) Introducing the Alto or Bass Clarinet, Voxman, Rubank pub. 2) Advanced Studies, Weissenborn, SMC pub.
Saxes: 1) Rubank Advanced Method for Saxophone, Vol. 1, Voxman, Rubank pub.
Trumpet: 1) Rubank Advanced Method for Trumpet, Vol. 1, Voxman, Rubank pub. 2) Second Book for Practical Studies for Cornet and Trumpet, Getchell, Belwin-Mills pub. 3) Studies and Melodious Etudes for Cornet, Level 2, Vincent/Ployhar, Belwin-Mills pub.
F Horn: 1) Melodious Studies for French Horn, Miersch, Carl Fischer pub. 2) Rubank Advanced method for French Horn, Vol. 1, Voxman, Rubank pub.
Trombone & Baritone B.C.: 1) Studies and Melodious Etudes for Trombone, Level 2, Tanner/Vincent/Ployhar, Belwin pub.
Baritone T.C.: 1) Studies and Melodious Etudes for Cornet, Level 2, Vincent/Ployhar, Belwin pub.
Tuba: 1) Studies and melodious Etudes for Tuba, Level 2, Swanson/Vincent/Ployhar, Belwin pub.
Snare drum: 1) Haskell Harr, Book 2, M.M. Cole pub.
Mallets: 1) Modern School for Xylophone, Marimba, Vibraphone, Goldengerg, Chappell & Co. pub.
Timpani: 1) Modern Method for Tympani, Goodman, Warner Bros. pub.

Look for the upcoming ATSSB sponsored clinic at TBA this summer: "Effective Methods and Techniques of Successful Middle School Band" aka "a good high school band starts from the bottom". I welcome any suggestions and input on particular topics you would like to see discussed.

I hope you all have enjoyed a productive concert season thus far, and I look forward to hearing from you.

Executive Secretary's Report

by Kenneth L. Griffin

TEN YEARS! - We celebrated ten years of existence for ATSSB. I am so pleased with the efforts made to insure ATSSB was a professional, first-class organization. We have made a place for small school band directors in the world of instrumental music education in Texas -- one that is respected and appreciated not only by its member schools, communities, and students, but also by music educators across Texas and many neighboring states. I was humbled to accept the plaque presented to me for serving as your Executive Secretary for those ten years. It has been my sincere pleasure to have had a part in its beginning and growth. I look forward to another ten years and am anxious to see the impact ATSSB will make in the coming decade.

Interesting fact about the 2001 All-State Bands: The membership included 13 freshmen, 52 sophomores, 68 juniors, and 107 seniors.

HOUSING - I wish to thank Ronnie Page for stepping in at the last minute to serve as the Floor Monitor

(Continued on Page 5)

(Executive Secretary's Report, continued from Page 4):



Coordinator this year. Dwain Forsythe had unexpected medical problems that kept him from coming to San Antonio this year. We wish him a speedy recovery. Ronnie did a terrific job of organizing the hotel checkin and checkout - and making sure the kids were safe in the hotel. I also appreciate the work Scott Stephenson and all of the directors who helped him did of coordinating the State Chair Auditions. It is no small task assembling all of those panels of volunteer judges and securing stands and screens and the forms and pencils necessary and the computers and printers. Thanks again, Scott, for all of your hard work. And thanks to all of the directors who volunteered their time to sit on judging panels, monitor, run errands, etc. to make the auditions run smoothly.

PATCHES - We experienced a snafu with the All-State shoulder patches given to the students at state this year. A breakdown in communication kept the patches from being available for the clinic. Fruhauf Uniforms provided the patches which will now have to be delivered to each student by mail as soon as they are received from Fruhauf. We apologize for the delay and will take steps to see that this does not happen in the future.

ORGANIZERS - Chris McLellan rented a truck and carried a lot of equipment to the Scottish Rite (and back home again). Randolph ISD loaned us a number of music stands for the rehearsals also. Gary Robbins spearheaded the welcome on Wednesday night for the students and George Strickland arranged for the Ariel Winds to entertain the all-state students as they gathered for the opening meeting. Mike Lewis and Darin Jolly had to give up most of their convention to serve as Band Organizers and Chris McLellan and James Haley were invaluable as Percussion Organizers.

Interesting facts about the 2001 All-State Bands: Brownfield and Crane each had 7 students make the band; Canton, Greenwood and Hidalgo each had 6; Gilmer and Lindale each had 5; Aledo, Alvarado, Crystal City, the Kinkaid School, Needville, Rio Hondo, Sanger, and Springtown each had 4. Seven schools had 3 students make All-State. Twenty-four schools had 2 students and ninety-seven other schools had 1 student make All-State. In all, 145 different schools were represented in the ATSSB All-State Bands.

The **Outstanding Performance Series** was a huge success in 2000 and the beautiful award the winners received in the General Session on Thursday is an enviable trophy to be seen in band halls across the state. The runner-up plaque was beautiful also, befitting the great honor these bands from their peers. Congratulations to the winners and runners-up. I look forward to this year's competition and hope many of you enter your band's performance(s) from a contest this year. Don Thoede, OPS State Chair, will tell you more about the 2001 OPS elsewhere in the Newsletter.

An ATSSB **Membership Directory** is available on the Website (<http://www.atssb.org>) where you can view or download a pdf file of the Directory. It is 32 pages long, but you can view or print it out using Adobe Acrobat Reader (a free download, also). You can also search the file for information you need.

Interesting facts about the 2001 All-State Band: The band had 118 females and 122 males.

There is a 2001-02 **Membership Application** in the Newsletter you can use - copy it as much as you wish for your assistants or to share with neighbors. I will mail a membership renewal to you with the July Newsletter. The 2002 PAL Update (with the latest errata in the audition music - we will be using **Year A**) will be available at our table at TBA and a copy of it will be mailed to all ATSSB-eligible schools with the September Newsletter as first class mail to insure that everyone gets one. Please turn in a PO to get your membership dues paid as soon after September 1 as possible. You are going to have to produce a copy of your ATSSB card AND your TMEA card before you can enter students into region auditions (Region Coordinators have received instructions that they are to RETURN any entries not accompanied by proof of membership by the head director in ATSSB and TMEA). This last year, we had **206** members who joined after October 1 who had to pay an additional \$25 (which increased our scholarship fund by **\$5,150!**). There is also a College Division Membership application. Give one to your senior bandmen that might be considering music as a major or minor in college.

Interesting facts about the 2001 All-State Bands: Of the 240 students in the bands, 14 were from class A schools (5.83% of the bands), 46 from class AA schools (19.17%), and 180 from class AAA schools (75.00%), all representing 145

(Continued on Page 6)

different schools.

The **recording** of the All-State concerts is available on compact disc. Use the order form found elsewhere to get yours today.

Use your contacts at colleges and universities across Texas (and beyond) to make sure that they give scholarships (all expenses paid) to ATSSB All-State students and tuition scholarships to ATSSB Area students for their **summer band camps** like Texas A&M University-Commerce does. Check out what the camp offers and then encourage your students to go where they are wanted. Several colleges have already contacted me wanting the All-State list so our students can be contacted about scholarship opportunities. More and more colleges are interested in our seniors each year. As you learn of colleges that provide scholarships for our All-State students, let me know so I can inform the membership.

If you would like to purchase a set of the **music used on the concert**, we will sell it to you at half-price (and each has extensive extra parts!): *Honey Boys on Parade* - \$45.90, *Shenandoah* - \$55.35, *Japanese Tune* - \$63.45, *Dinosaurs* - \$43.20, *French Impressions* - \$123.30 (yes, it cost us \$246.60 for the music!), *Orpheus in the Underworld Overture* - \$52.65, *Symphonic Dance #3 "Fiesta"* - \$43.20, *Russian Christmas Music* - \$39.15, and *God of Our Fathers* - \$43.65. Just call or email me to let me know your interest and I will send it to you (if still available) with a bill. Any music still unsold by May 1 will be sent to Academy High School to be included in the **Lending Library** there (see list elsewhere in the Newsletter). All you have to pay is postage (both ways) to use any music in the library for your region band clinics.

Interesting facts about the 2001 All-State Bands: Of the 240 members, each of the 20 regions had an average of 12 students in the band. One region had 20 (the most) and one region had one (the least).

Please let me know if you need to **replace a Region Coordinator** in your Spring Meeting because yours moved, etc. I need to have their name as soon as possible for our plans for 2001-02 (call me at 281-494-2151 and leave a message). Your Region Coordinator is your region's representative on the State Board of Directors which makes all of the interim important decisions for you regarding ATSSB matters. Make sure he/she or a proxy attends each SBOD meeting! It would also be nice if each Region Coordinator brought a mandate of opinion from region members so votes could be representative of each region of the state.

Clinicians, dates, and commissions under contract for future all-state bands include:

2002:	Dr. Anthony Maeillo - George Mason University - Symphonic Band
Feb. 20-23	Robert W. Smith - Concert Band (We have commissioned Robert W. Smith to write a grade 2+ work for the 2002 Concert Band
2003:	W. Francis McBeth - Symphonic Band
Feb. 12-15	James Barnes (We have commissioned James Barnes to write a grade 2+ work for the 2003 Concert Band

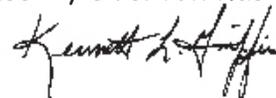
Other clinic dates (in which we already have rooms at the Ramada Emily Morgan Hotel booked and the Scottish Rite Auditorium reserved) are: February 11-14, 2004; February 9-12, 2005; February 15-18, 2006; February 14-17, 2007; February 13-16, 2008; February 11-14, 2009; and February 10-13, 2010.

Julia Alemán from Pearsall High School, Josh Bryant from New Boston, Larissa Ness from Van Vleck, and Sam Scallon from Rusk each were awarded the **\$1000 4-year ATSSB All-State Band Scholarship**. They were given a certificate of achievement and a plaque in a brief ceremony during the concert. This makes twenty students who have received the scholarship. Next year there are seven possible recipients of this scholarship (if they all make it their senior year!). But the following year, there could be as many as eleven! Don't forget to send in your contribution to the scholarship fund. Donors are recognized elsewhere in the Newsletter

We still have the large **10" ATSSB All-State Band patches** for the All-State Band members available. Send \$10 for each 10" patch to: ATSSB; 15310 Amesbury Lane; Sugar Land, TX 77478-4180. Be sure to enclose name and address where you want them sent! We no longer have **OPS CD sets** available. You must order these from a secondary vendor as long as the limited supply holds out (their order form is elsewhere in the Newsletter).

Interesting facts about the 2001 ATSSB All-State Band: Over the last ten years, 1,786 students have been awarded All-State honors by ATSSB. Crane has had the most in All-State (57) followed by Mathis (43) and Brownfield (41), In Class AA, Eldorado has had 20 and Canadian has had 16. In Class A, Overton has had 11 and Lake Country Christian School has had 10.

My thanks to all of you for what you have done to make ATSSB what it is today.



Outstanding Performance Series

by Don Thoede, State Chair



The 2001 Outstanding Performance Series will see virtually no change in the process of selecting the bands that will advance from one level to the next. There is, however, one major change that most every one agrees is a change for the better.

All entries must now be submitted on compact discs! This should not come as a surprise to any of you since this was voted on and approved by the SBOD at TBA last July, and was also mentioned in the ATSSB September and December 2000 Newsletters. All Region Coordinators were given packets at the ATSSB State Board of Directors meeting at the TMEA Convention in February and were asked to mail all pertinent forms to the directors in early March 2001. If you do not already have entry forms, please contact your Region Coordinator immediately or use the forms in this issue of the Newsletter. Please remember that although the Region Coordinators mail the forms to the directors, each director is ultimately responsible for obtaining the forms.

Please read the entry forms carefully! I suggest you read them several times, especially the "Band Director's Instructions" sheet. Remember that the director of the school entering a CD must be a current regular member of ATSSB. Be sure that you print your school's name, school's classification, the entry form's number, name of selection and movement, if applicable, composer/arranger, and the publisher **on each CD, and on each CD case!** **NOTE: The "Band Director's Instructions" sheet reads, "On each CD, and/or each CD case, print.....". It should read, "On each CD, and on each CD case, print.....". Be sure you put the information on each CD and on each CD case!** In addition, it is important that you enter CDs that have been reproduced on digital audio recordable CDs (CD-Rs). Do not use CD-RWs. I suggest you play the copied CDs on several CD players before you mail them to your Region Coordinator to make sure they play without skipping, etc. Keep in mind that any CD that will not play at any level of competition will be disqualified. If the CDs are reproduced professionally, there should be no problem. Also, it should be a 16-bit recording. I understand that a 24-bit recording could cause problems in some CD players. I say again, read the instructions very carefully! The entry deadlines are **May 20** (Directors to Region Coordinators), **June 1** (Region Coordinators to Designated Region Coordinators), **June 10** (Designated Region Coordinators to Area Coordinators), and **June 20** (Area Coordinators to the State Chair).

In the September Newsletter, I failed to mention that Honey Grove High School, Dennis Syring, Director, was selected as "runner-up" in the Class AA Concert Selection of the 2000 OPS. I apologize for the oversight.

I hope all of you have a very successful spring, and be sure you enter your CDs in the 2001 Outstanding Performance Series competition. Please feel free to call me at (254) 675-6789 if you have any problems. Good luck to you all!

Don Thoede

Outstanding Performance Series

Order Form for CD Sets

Copy this form, then please type or legibly print your name and mailing address below and mail this form with your check made out to "Avant Recordings" to:

P.O. Box 1513
Forney, Texas 75126
(972) 564-3287 (voice)
(972) 564-3289 (fax)

Number of **2000** CD sets you are ordering _____ X \$15 per CD set = \$ _____

Number of **1999** CD sets you are ordering _____ X \$10 per CD set = \$ _____

Number of **1998** CD sets you are ordering _____ X \$10 per CD set = \$ _____

Number of **1997** CD sets you are ordering _____ X \$10 per CD set = \$ _____

Total number of CD sets you are ordering _____ X \$1.75 shipping = \$ _____

TOTAL AMOUNT ENCLOSED -----> \$ _____

ATSSB Members who are listed as TMAA Members

Please suggest from among the following ATSSB members for your judging panels for this coming spring and for 2000-01, especially those on the Supplemental List. Under the membership TYPE below, the following abbreviations are used: RM-Regular Member; AM-Associate Member; CM-Charter Member; FCM-Founding Charter Member; HL-Honorary Life. Under TMAA, the asterisk (*) indicates the member is on the Supplemental List, lacking only judging experience for placement on the Active List: CB-Concert Band, MB-Marching Band, O-Orchestra. Be sure to check with the member listed before securing them as a judge to insure accurate TMAA membership; the information below is gleaned from information provided by the members and has not been verified through the TMAA office.

TYPE	NAME	SCHOOL	CLASS	REG.	TMAA	SCHOOL ADDRESS	SCHOOL CITY & ZIP	TELEPHONE
RM	Daniel Alemán	Pearsall HS	AAA	11	CB, MB	522 E. Florida	Pearsall, Texas 78061	(830) 334-5055
RM	Bonnie Anderson	Littlefield HS	AAA	16	CB	1100 Waylon Jennings Blvd.	Littlefield, Texas 79339	(806) 385-5683
RM	Christy Anderson	Burnet MS	CC	18	CB*	1201 N. Main	Burnet, Texas 78611	(512) 756-4587
RM	Collin Anderson	Centerville HS	AA	8	CB*	813 S. Commerce	Centerville, Texas 75833	(903) 536-2692
CM	Pat Autry	Whitesboro HS	AAA	5	CB, MB	115 4th Street	Whitesboro, Texas 76273	(903) 564-4229
RM	Rusty Baldwin	Anahuac HS	AA	19	CB*, MB*	P.O. Box 1560	Anahuac, Texas 77514	(409) 267-3197
RM	Jerry Barker	Coahoma HS	AA	2	MB	P.O. Box 110	Coahoma, Texas 79511	(915) 394-4367
RM	Jerry Bartley	New Deal HS	AA	16	CB, MB	P.O. Box 250	New Deal, Texas 79350	(806) 746-5519
RM	Virgil Beene	Troup HS	AA	21	CB	P.O. Box 578	Troup, Texas 75789	(903) 842-3065
RM	Marilyn Bennett	Munday MS	C	2	MB*	P.O. Box 300	Munday, Texas 76371	(940) 422-4478
RM	Rodney Bennett	Munday HS	A	2	CB, MB	P.O. Box 300	Munday, Texas 76371	(940) 422-4478
RM	Larry Breashears	Queen City HS	AAA	4	CB*	P.O. Box 128	Queen City, Texas 75572	(903) 796-7954
RM	Brandon Brewer	Princeton HS	AAA	3	CB*, MB*	321 Panther Parkway	Princeton, Texas 75407	(972) 734-2443
RM	Anne Broaddus	Robinson HS	AAA	8	CB, MB	500 W. Lyndale	Robinson, Texas 76706	(254) 662-3840
RM	Waymon Bullock	Hemphill HS	AA	21	CB, MB	P.O. Box 1950	Hemphill, Texas 75948	(409) 787-3371
RM	Marilyn Burgess	Rotan HS	A	2	MB	102 N. McKinley Avenue	Rotan, Texas 79546	(915) 735-3041
RM	Frank Burrows	Mt. Enterprise HS	A	21	CB	300 W. 3rd Street N	Mt. Enterprise, Texas 75683	(903) 822-3721
RM	Eddie Chance	Valley Mills HS	A	8	CB	P.O. Box 518	Valley Mills, Texas 76689	(254) 932-6327
RM	Lowell Clark	Goodrich HS	A	10	CB, MB	P.O. Box 789	Goodrich, Texas 77335	(409) 365-2747
RM	Bob Clarke	Boling HS	AA	13	MB*	P.O. Drawer 119	Boling, Texas 77420	(979) 657-4674
RM	Tony Clines	Robinson HS	AAA	8	CB, MB	500 W. Lyndale	Robinson, Texas 76706	(254) 662-4088
RM	Michael Cole	Ore City HS	AA	4	CB*	P.O. Box 100	Ore City, Texas 75683	(903) 968-3300
RM	Jeff Comp	Jarrell HS	AA	18	CB, MB	P.O. Box 9	Jarrell, Texas 76537	(512) 746-2124
RM	Johnnie Cotton	Stamford HS	AA	2	CB, MB*	507 S. Orient	Stamford, Texas 79553	(915) 773-5041
RM	Berry Crudgington	Brady HS	AAA	7	CB*	100 W. Main	Brady, Texas 76825	(915) 597-9271
RM	Mike Cudd	O.H. Herman MS	C	13	MB	302 4th Street	Van Vleck, Texas 77482	(979) 245-6401
RM	Jim Cude	Breckenridge HS	AAA	2	CB*, MB*	500 W. Lindsey	Breckenridge, Texas 76424	(254) 559-6015
RM	David Daniel	Castleberry HS	AAA	5	MB*	215 Churchill Road	River Oaks, Texas 76114	(817) 252-2066
RM	Blake Edmondson	Childress HS	AAA	1	CB*	800 Avenue J NW	Childress, Texas 79201	(940) 937-6131
RM	Tom English	Gatesville HS	AAA	8	CB*	311 S. Lovers Lane	Gatesville, Texas 76528	(254) 865-8281
RM	Jeff Estes	Cisco HS	AA	2	CB*	P.O. Box 1645	Cisco, Texas 76437	(254) 442-3051
RM	Gerald Fagan	Corrigan-Camden HS	AAA	21	CB	504 S. Home Street	Corrigan, Texas 75359	(903) 398-5044
RM	Michael Farmer	Prosper HS	AA	3	CB, MB	P.O. Box 490	Prosper, Texas 75078	(972) 346-2455
RM	David Fortenberry	Greenwood HS	AAA	6	CB	2700 FM 1379	Midland, Texas 79706	(915) 685-7811
RM	Dan Francis	Irma Marsh MS	CC	5	CB	415 Hagg Drive	Ft. Worth, Texas 76101	(817) 252-2209
RM	Dan Frels	Cuero Junior HS	CC	13	CB, MB	8874 N. US Hwy 183	Cuero, Texas 77954	(361) 275-2772
RM	Paul Fullerton	James Bowie HS	A	4	CB	P.O. Box 9	Simms, Texas 75574	(903) 543-2219
RM	Stacy Gist	Lexington HS	AA	18	CB, MB	P.O. Box 248	Lexington, Texas 78947	(979) 773-2255
FCM	Kenneth Griffin	Houston Christian HS	AA	9	CB, MB	2700 W Sam Houston Pkwy N;	Houston, Texas 77043	(713) 580-6000
RM	Charles Grissom	McCamey HS	AA	6	CB, MB	P.O. Box 1069	McCamey, Texas 79752	(915) 652-4200
RM	Forrester Halamicek	Llano HS	C	7	CB, MB	1400 E. Oatman	Llano, Texas 78643	(915) 247-4187
RM	Rob Hartman	Anson HS	AA	2	CB*	1509 S. Commercial	Anson, Texas 79501	(915) 823-4417
RM	Mike Henderson	East Bernard HS	AA	13	CB, MB*	727 Fitzgerald	East Bernard, Texas 77435	(979) 335-7519
AM	Robert Henry	Texas Tech University	N/A		CB	School of Music, Box 42033;	Lubbock, Texas 79409-2033	(806) 742-2270
RM	Richard Herrera	Brownfield HS	AAA	16	CB, MB	701 N. Cub	Brownfield, Texas 79316	(806) 637-4523
RM	Roy Hinojosa	Taft HS	AAA	14	CB, MB	502 Rincon RD	Taft, Texas 78390	(361) 528-2559
RM	Ben Hoaldridge	Bowie HS	AAA	2	CB, O, MB	800 N. Mill Street	Bowie, Texas 76230	(940) 872-3601
RM	Travis Hobson	Wall HS	AA	7	CB	8065 South US Hwy 87	Wall, Texas 76957	(915) 651-7521
RM	Dan Huck	Sweetwater HS	AAA	2	CB	1205 Ragland	Sweetwater, Texas 79556	(915) 235-4371
RM	Lynette Huck	Sweetwater MS	CC	2	CB*	305 Lamar	Sweetwater, Texas 79556	(915) 236-6303
RM	Jasper Huff, Jr.	Van Junior HS	CC	3	CB*	P.O. Box 697	Van, Texas 75790	(903) 963-8321
RM	Carl Idlebird	Somerville HS	AA	18	CB, MB*	523 Eighth Street	Somerville, Texas 77879	(409) 596-1534
RM	John Ivie, Jr.	Collinsville HS	A	3	CB, MB*	P.O. Box 49	Collinsville, Texas 76233	(903) 429-6164
RM	Darin Jolly	Coleman HS	AA	7	CB, MB*	201 W. 15th Street	Coleman, Texas 76834	(915) 625-2156
RM	Bruce Kenner	Sealy HS	AAA	9	CB, MB	939 Tiger Lane	Sealy, Texas 77474	(979) 885-2114
RM	Ricky Kyker	Hawley HS	AA	2	CB*, MB*	P.O. Box 440	Hawley, Texas 79525	(915) 537-2722
RM	David Lambert	Bosqueville HS	A	8	CB*, MB*	7636 Rocky Creek Road	Waco, Texas 76708	(254) 752-8513
RM	Arnie Lawson	Pleasant Grove HS	AAA	4	CB*, MB	5406 McKnight Road	Texarkana, Texas 75503	(903) 832-8005
RM	Merle Lenfest, Jr.	Rankin HS	A	6	CB	P.O. Box 90	Rankin, Texas 79778	(915) 693-2397
RM	Aaron Lewis	Comfort HS	AA	11	CB*, MB*	143 Hwy 87	Comfort, Texas 78013	(830) 634-2983
RM	Mike Lewis	Burnet HS	AAA	18	CB, MB*	1401 N. Main	Burnet, Texas 78611	(512) 756-4587
AM	Robert Littlefield	Cypress Creek HS	AAAAA	9	CB, MB*	9815 Grant Road	Houston, Texas 77070	(281) 897-4248
RM	Ed Louis	La Grange HS	AAA	18	CB, MB*	P.O. Box 100	La Grange, Texas 78945	(979) 968-8961
RM	James Marioneaux	Barbers Hill HS	AAA	19	CB, MB	P.O. Box 1108	Mont Belvieu, Texas 77580	(281) 576-2221
HL/FCM	Michael Marsh	Howe Middle School	C	3	CB, MB	300 Beatrice Street	Howe, Texas 75459	(903) 532-6013
RM	Manuel Martinez	Alvarado HS	AAA	7	CB, MB*	P.O. Box 387	Alvarado, Texas 76009	(817) 783-6947
RM	Wayne McBee, Jr.	Van Vleck HS	AA	13	MB	P.O. Box 649	Van Vleck, Texas 77482	(979) 245-4464
AM	Robert McElroy	Associate Member	N/A		CB, MB	P.O. Box 1098	Bellville, Texas 77418	(979) 865-1282
RM	Chris McLellan	Glen Rose Junior HS	CC	7	CB*	P.O. Box 2129	Glen Rose, Texas 76043	(254) 897-4442
RM	Mark Meltton	Union Grove HS	AA	4	CB	P.O. Box 1447	Gladewater, Texas 75647	(903) 845-5506
RM	Joseph Michel	ATSSB	N/A		CB*	103 Byron Lane	Victoria, Texas 77901-3647	(361) 579-0898
RM	Greg Miller	Iowa Park HS	AAA	2	CB, MB*	1513 W. Hwy.	Iowa Park, Texas 76367	(940) 592-2411
RM	Perry Morris	Giddings HS	AAA	18	CB*, MB*	P.O. Box 389	Giddings, Texas 78942	(409) 542-3954
RM	Danny Norris	Littlefield Junior HS	C	16	CB, MB	105 Lake Avenue	Littlefield, Texas 79339	(806) 385-3922
TYPE	NAME	SCHOOL	CLASS	REG.	TMAA	SCHOOL ADDRESS	SCHOOL CITY & ZIP	TELEPHONE

(TMAA Members, continued from Page 8):

RM	Virginia Olsovsky	Hallettsville HS	AAA	18	CB, MB*	P.O. Box 368	Hallettsville, Texas 77964	(512) 798-9926
HL/RM	Ronnie Page	Overton HS	A	21	CB, MB	Box 130	Overton, Texas 75684	(903) 834-6145
HL/FCM	Fred Pankratz	Canadian HS	AA	1	CB, MB	800 Hillside	Canadian, Texas 79014	(806) 323-8617
RM	Rick Parker	Van HS	AAA	3	CB	P.O. Box 697	Van, Texas 75790	(903) 963-5841
RM	Clay Pope	Yoakum HS	AAA	13	CB	P.O. Box 737	Yoakum, Texas 77995	(361) 293-2191
RM	Sherry Poteet	Gilmer Junior HS	CC	4	CB	P.O. Box 40	Gilmer, Texas 75644	(903) 843-3051
RM	Jim Powell	Ingleside HS	AAA	14	CB*	2807 Mustang Drive	Ingleside, Texas 78362	(361) 776-2595
RM	Tommy Ray	West HS	AAA	8	CB	1008 Jessy Mashek Drive;	West, Texas 76691	(254) 826-7507
RM	Scott Rhame	Carlisle HS	A	21	CB	P.O. Box 187	Price, Texas 75687	(903) 861-3812
RM	Jim Rhodes	Forsan HS	AA	6	CB	P.O. Drawer A	Forsan, Texas 79733	(915) 457-2223
RM	Bobby Richardson	Sabine HS	AAA	4	CB, MB	Route 1, Box 189	Gladewater, Texas 75647	(903) 984-8587
FCM	Elmer Schenk	Howe HS	AA	3	CB, MB	20 E. Ponderosa	Howe, Texas 75459	(903) 532-5222
RM	Richard Smiley	Thompson MS	CC	3	CB	423 Panther Path	Quinlan, Texas 75474	(903) 356-2154
AM	Mitchell Smith	Kilgore HS	AAAA	4	CB	301 N. Kilgore	Kilgore, Texas 75662	(903) 983-2211
RM	Steve Smith	Florence HS	AA	18	MB*	P.O. Box 489	Florence, Texas 76527	(254) 793-2504
RM	Daniel Solis	West Campus HS	AAA	11	CB, MB	5622 Ray Ellison	San Antonio, Texas 78242	(210) 623-1811
RM	John Standridge	Arp HS	AA	21	CB*	P.O. Drawer 70	Arp, Texas 75750	(903) 859-2421
RM	Scott Stephenson	Ballinger HS	AAA	7	CB, MB	Box 231	Ballinger, Texas 76821	(915) 365-3547
HL/CM	Don Stockton	ATSSB		10	CB, MB	Box 333	Village Mills, Texas 77663	(409) 834-2992
HL/RM	George Strickland	Glen Rose HS	AAA	7	CB, MB	Box 2129	Glen Rose, Texas 76043	(254) 897-4383
RM	Al Sulak	Brazos HS	AA	13	MB*	Box 458	Wallis, Texas 77485	(409) 478-6832
RM	Neal Sutton	Atlanta HS	AAA	4	CB, MB*	705 Rabbit Blvd.	Atlanta, Texas 75551	(903) 799-1032
RM	Jo Ann Syring	Honey Grove HS	AA	4	CB, MB	400 N. 6th Street	Honey Grove, Texas 75446	(903) 378-7142
RM	Dennis Teasdale	Quanah HS	AA	2	CB, MB*	P.O. Box 150	Quanah, Texas 79252	(903) 663-2791
RM	Don Thoele	ATSSB	N/A		CB, MB	2502 White	Clifton, Texas 76634	(254) 675-6789
FCM	Louis Thornton	Abilene CS	A	2	CB, MB	2550 N. Judge Ely Blvd.	Abilene, Texas 79601	(915) 672-6200
RM	Rob Toups	Canton HS	AAA	3	CB, MB*	1100 West Hwy 243	Canton, Texas 75103	(903) 567-6561
AM	Dr. Daryl Trent	Frisco HS	AAAA	3	CB, MB	6401 Parkwood	Frisco, Texas 75034	(972) 335-6040
RM	Rick Weathersby	Anton HS	A	16	CB	P.O. Box 309	Anton, Texas 79314	(806) 997-5211
RM	Darrington White	Winters HS	AA	2	MB	603 N. Heights	Winters, Texas 79567	(915) 754-5516
RM	Scott Williams	New Diana HS	AA	4	CB*	P.O. Box 26	Diana, Texas 75640	(903) 663-8004
FCM	Jennifer Willison	Clarendon MS	C	1	CB*	P.O. Box 610	Clarendon, Texas 79226	(806) 874-2562
RM	Larry Wolf	ATSSB	N/A		CB	110 E. Sarah	Cuero, Texas 77954	(361) 275-6593
RM	Ralph Zamarippa, Jr.	Jim Ned MS	C	2	CB, MB	P.O. Box 9	Tuscola, Texas 79562	(915) 554-7870
RM	Luis A. Zepeda	Taft JH	C	14	CB*	502 Rincon Road	Taft, Texas 78390	(361) 528-2559

State Chair Audition Coordinator Notes

by Scott Stephenson

Another very successful All-State Band clinic/concert is over. Both bands played wonderfully. Thanks to the many dedicated professionals who served as monitors and judges. Your efforts at the tryouts and in the day to day teaching of your students is what makes this such a success. Special thanks to Cara Jolly, Chris Lovejoy, Greg Miller, Darrell Sanders, and Diane Merfeld for their help in the office. This year's monitors and judges were:

FLUTE/PICCOLO: Judy Holleman, Destry Balch, Kathy McNelly, Leslie Robinson, Jamie Hesch, Cindy Brown. B \flat /E \flat CLARINET: Tommy Ray, Gordon Haney, Rob Lovett, Gina Muela, Carroll Rhodes, Mike Henderson. DBL REEDS/A CL/B CL: Dennis Teasdale, Sandy Brown, Alicia Tennison, Jennifer Taylor, Daniel Stone, Harold Hinsley. SAX/CB CLAR: Kay Nance, Dan Huck, Jennifer Willison, Todd Phillips, Brandon Brewer, Paul Wright. TRUMPET: Forrester Halamicsek, Darrell McCown, Mike Porras, Chris Brannan, Gabriel Garcia, Phil Aikman. F HORN: , Manuel Martinez, Fred Pankratz, Mike Marsh, David Fortenberry, Jamie Weaver, Mark Crim. TROMBONE: Pat Autry, Tom English, Wayne Clark, Wayne McBee, Rusty Baldwin, Butch Crudgington. BASS TRB/EUPHONIUM: David Smith, Dax Freeman, Bob Vetter, Tony Gibbs, Brian Boecker, Bobby Hesch. TUBA: Stephen Henry, John Canfield, Darin Johns, Jim Rhodes, Barry Anderson, Clay Pope. PERCUSSION: John Ivie, Brian Bronstadt, Dwight Hardin, Wayne Dannheim, Mike Bartley, James Haley.

The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Any correspondence should be addressed to ATSSB; 15310 Amesbury Lane; Sugar Land, Texas 77478-4180. You may also contact us on our Web Site (<http://www.atssb.org>) or email the Editor (Kenneth Griffin) at KL2000G@aol.com or call (281) 494-2151. Letters to the Editor will be published as space permits if signed and verified, although writers may remain anonymous by request.

ATSSB Membership 1991-92

(* Still a member in 2000-01)

Key: Founding Charter Member♥	Charter Member★	Associate Member◆		
Carlos Acevedo Don R. Adams * Pam Adams Grady Alberts Paula Aldama Rebecca F. Allen Richard Byron Alsup * Barry Anderson * Alfred Angerstein Annette Antene Joey Ashbrook * Monte E. Ashcraft * Roger Ashcraft James S. Atkins * Pat Autry★ * Diane Baker * Lonnie Baker Kristin Baker-Shed * Rusty Baldwin * Rick Ball♥ Ballinger Band Boosters◆ * Jerry Barker Dan Barnes Lonnie Barnett Hector Barron * Jerry Bartley Alma D. Beach * Mark Beatty C. E. Beck Ron Behrends * Mike Bendiksen♥ * Marilyn K. Bennett * Rodney D. Bennett * Fred Bilderback Dwayne Bishop♥ Juan Manuel Blanco Larry W. Blessingame Marcia Boisvert Kay Bradford Crispin Bradsher Mike Brady Frank Brewster III Dan R. Briggs Anita J. Brown * Duncan Brown Travis Bryant Harold Bufe Michael Burns * Tom Burns Joe R. Cadena * Cathie Cain * John Canfield Bill Canon * Don F. Carnathan * Don Carnes Ramon Carrillo James W. Carroll Russell Caston * Eddie Chance Jim Childers Gary O. Choate Charles W. Christian * Larry C. 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Frels Russell Fuller Howard Galletly Lupe Galvan Adolfo Garcia, Jr. * Tom Garza Danny Gatlin Eddie Gellner◆ * Jim Gibson♥ John Gibson♥ G.T. Gilligan◆ * Kelly L. Glaze * Michael K. Glaze Kenneth Goodson James F. Goodwin Charles Grabein Robert Green Alan Gregory * Charles F. Gregory, Jr. * Kenneth Griffin♥ * David Gudgel Jeanne Guild * Forrester Halamiccek Tom Hall Doug Hamelwright * Gordon Haney Eddie D. Hankins * Steve Hanson * Dwight Hardin * R. Michael Hardy♥ * Don Harrell Bill Harrison * Ladene Hartin	Porter Haskew J.O. Heath Carolyn Heizer John C. Hering * Eric Higgins * Roy Hinojosa Kirk L. Hinshaw * Ben L. Hoaldrige Larry H. Hobson * Travis Hobson * Richard Holbrook * Carl E. Hooper Don Hopkins Ben Hosak * Dan Huck Jimmie M. Hudgins◆ * Tim Hunger * Randy Hunsaker Craig Hunt Barry Hurt♥ * Jim Hutson * John Ivie Jim Ivy Mark Jenkins Michael D. Johnson David Jones Jimmie D. Jones James B. Juengerman * Michael Kellogg Sarah Kerber★ * Richard Keyton Dena Kidd Kerry Kirk Leland P. 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Nance Daniel Nanez Ignacio Nanez, Jr. Bill Nelson Kenneth J. Nelson Lisa Nelson Mark Nelson Bob Newman Jim Newsom * Steve Nickel Clifford Nicks Joseph Nicks * John M. Odom Jimmy C. Oliver * Dennis S. Olsovsky Mike Ouellette Bobby Overall★ * Gary Owens * Ronnie Page Roger Pale * Fred Pankratz♥ Fred J. Parham Jim Parker * Rick Parker * Todd Parker * Forrest H. Perry * J. B. Perry Patricia Perusich Tom Pitts * E. Zane Polson * Clay Pope Wayne N. Popp◆ * Mike Porras Larry G. Porter Maurice Portis David L. Powell Rhonda Ramos Paul Reid Donnie Reston Richard Rhynes Dan Richardson * Patricia Ricks George R. Riddell * David Riker Christine Roath * Gary Robbins * Kathryn Roe Teresa Roife-Upchurch Don Rollins Greg Rose * Robert Rumph Albert Salazar Robert J. Samuels Harold Scarbrough * Elmer Schenk♥ Ottmar Schimek Deanna Seigler * Roy Semar Mike Shafer Ray Shaw * Terah Kay Shawver	L. Scott Sheppard Gordon Shultz Ralph Sides Gregory J. Siewert★ John Small * David G. Smith Kim Smith Mike Smith * Mitchell D. Smith Neil Smith * Steve Smith Tim Smith Wayne Smith * James I. Smith, Jr. Steven Earl Smitha Lisa Sonsel Floyd Spenrath * John Squier * John Standridge Ronnie Stanford * Scott Stephenson Leon Steward * John Stockdale * Don Stockton% * George Strickland William Strickler Tom Stroud * Jerry P. Stuart, Jr. Bill Surface * Neal Sutton * Dennis Syring * Bernie Tackitt * James Talton Charlotte Kay Taylor * Dennis Teasdale * Don Thoede Joe H. Thomas Steven F. Thomas * Louis Thornton♥ Randy Tierce Donald Todd * Rob Toups Charles Traylor * Daryl Trent * Ed Trayer * Chris Turner Van Band Parents◆ Joyce Vanderlip Ray Vardaman * John A. Vela * Robert Vetter★ * Joe Waldrop John H. Walker Tome F. Walters★ Mark R. 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ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

ATSSB OUTSTANDING PERFORMANCE SERIES

Band Director's Instructions

Any Class C, Class CC middle school, Class A, Class AA, or Class AAA high school band may enter a compact disc (CD) provided the band director of the school entering is a current regular member of ATSSB. A band may enter one, two, or three of its contest selections. Entries must have been recorded at a UIL contest or at any other contest during the period from January 1 until May 18 of the current school year if the contest is approved by the ATSSB State Board of Directors or Executive Committee. Only UIL-approved selections may be entered. The SBOD will maintain a list of approved contests. Once a contest is approved, it will remain on the list until it is removed by SBOD action.

Each selection must be submitted separately with its own official entry form listing the title, composer/arranger, and publisher of the selection. Each form must be signed by the band director of the school entering, and Principal or Superintendent. Verification of UIL approval to perform any number not listed in the current UIL Prescribed Music List must accompany any such entry. *Note: If one or more of the entries is included on the OPS CD, the award will be presented to the director, not to the school.*

Entry Procedure

NOTE: It is strongly recommended that each CD entered, including backups, be professionally reproduced on a digital audio recordable CD (CD-R). Do not use CD-RWs since these can be recorded over and will not play in some CD players. Each CD should then be played on a CD player by the director of the entering school to verify playback quality before mailing the CD to the Region Coordinator. It is the responsibility of the director of the entering school to verify that the CDs entered will play in any CD player. Any CD that will not play at any level of competition will result in disqualification.

- A. If entering a *march* only, complete Entry Form **1A**.
- B. If entering a *concert* selection only, complete Entry Form **1B**.
- C. If entering **TWO** *concert* selections, complete Entry Forms **1B and 1C**.
- D. If entering a *march* and one *concert* selection, complete Entry Forms **1A and 1B**.
- E. If entering a *march* and **TWO** *concert* selections, complete Entry Forms **1A, 1B, and 1C**. *Important:* On each CD, and on each CD case, print your school's name, school's classification, the entry form's number, name of selection and movement, if applicable, composer/arranger, and the publisher. Leave the Letter box empty. (Example: Clifton Middle School, Class C, Form 1B, Fanfare, Ode and Festival, Movements 1 and 2, Margolis, MBM). It is suggested that you use an indelible black soft-tip pen. Write only on the pre-marked label side.
- F. A fee of \$50.00 is to be paid for each entry. A check made out to "ATSSB" must accompany your entry. *Note: If entering two different selections, a check for \$100.00 should be attached. If entering three selections, a check for \$150.00 should be attached.*
- G. **TWO** CDs of each selection, **all completed and signed forms**, and a **check** must be sent by the entering band directors of the entering schools to their Region Coordinator and **must be hand-delivered to the Region Coordinator - or mailed first class, certified, next day delivery, return-receipt requested US Mail with a postmark - by May 20**. It is recommended that directors contact the Region Coordinator by telephone several days after shipping to ensure CDs were received. All CDs must be sent in individual CD containers.
- H. Entry forms may be obtained from Region Coordinators, from the State Chair, or from the Executive Secretary. Forms may be photocopied as needed. They will also be included in the March ATSSB Newsletter each year.
- I. Scores will not be used in the adjudication process.

Enter class of school

CLASS _____



ATSSB Outstanding Performance Series Entry Form 1A March

Do not use this box

CD # _____

For adjudication only

Name of school _____ Region _____

Band Director _____ ATSSB # _____

Home address _____ Home telephone () _____ - _____

Home city, Zip _____ Other directors _____

School address _____ School telephone () _____ - _____

School city, Zip _____ Fax () _____ - _____

Title of selection _____

Composer/Arranger (full names) _____

Publisher _____

Contest at which selection was recorded _____

Location _____ Date of contest _____

ENTRY PROCEDURES: This completed and signed form, along with a \$50 check made out to "ATSSB", must accompany each CD entry. Only one selection may be on the CD and it should be edited for comments, announcements, applause, or anything that might identify the performing organization. The recording is to be made on a digital audio recordable CD (CD-R). Do not use CD-RWs since they can be recorded over. **By May 20**, the CD, a backup copy, two copies of this form, and the \$50 check must be hand delivered or postmarked Certified, Next Day Delivery, Return Receipt Requested, US Mail to the Region Coordinator.

RELEASE

Our signatures on this entry form signify the accuracy of the above information to the best of our knowledge. No special recording techniques, microphone placements, or other techniques that might enhance the recording were used other than those ordinarily provided by the recording technicians for all bands recorded at this contest.

In submitting this CD for consideration, we give up any right to any fees or proceeds that might result from the future sale of any product using this recording. We release ATSSB and its agents, assigns, representatives, and coordinators from any liability resulting from the sale or use of this CD in any way so long as said sale or use is approved by the State Board of Directors of ATSSB.

We also release ATSSB and its agents, assigns, representatives, and coordinators from any liability resulting from CDs lost in the mails, inadvertently erased in transit, or accidentally damaged in playback. We understand that no CDs will be returned.

Principal/Superintendent Date

Band Director Date

Enter class of school

CLASS _____



ATSSB Outstanding Performance Series Entry Form 1B Concert Selection

Do not use this box

CD # _____

For adjudication only

Name of school _____ Region _____

Band Director _____ ATSSB # _____

Home address _____ Home telephone () _____ - _____

Home city, Zip _____ Other directors _____

School address _____ School telephone () _____ - _____

School city, Zip _____ Fax () _____ - _____

Title of selection _____ Grade _____ PML page # _____ * Mvts _____
*attach UIL approval if not in PML

Composer/Arranger (full names) _____

Publisher _____

Contest at which selection was recorded _____

Location _____ Date of contest _____

ENTRY PROCEDURES: This completed and signed form, along with a \$50 check made out to "ATSSB", must accompany each CD entry. Only one selection may be on the CD and it should be edited for comments, announcements, applause, or anything that might identify the performing organization. The recording is to be made on a digital audio recordable CD (CD-R). Do not use CD-RWs since they can be recorded over. **By May 20**, the CD, a backup copy, two copies of this form, and the \$50 check must be hand delivered or postmarked Certified, Next Day Delivery, Return Receipt Requested, US Mail to the Region Coordinator.

RELEASE

Our signatures on this entry form signify the accuracy of the above information to the best of our knowledge. No special recording techniques, microphone placements, or other techniques that might enhance the recording were used other than those ordinarily provided by the recording technicians for all bands recorded at this contest.

In submitting this CD for consideration, we give up any right to any fees or proceeds that might result from the future sale of any product using this recording. We release ATSSB and its agents, assigns, representatives, and coordinators from any liability resulting from the sale or use of this CD in any way so long as said sale or use is approved by the State Board of Directors of ATSSB.

We also release ATSSB and its agents, assigns, representatives, and coordinators from any liability resulting from CDs lost in the mails, inadvertently erased in transit, or accidentally damaged in playback. We understand that no CDs will be returned.

Principal/Superintendent Date

Band Director Date

Enter class of school

CLASS _____



ATSSB Outstanding Performance Series Entry Form 1C Concert Selection

Do not use this box

CD # _____

For adjudication only

Name of school _____ Region _____

Band Director _____ ATSSB # _____

Home address _____ Home telephone () _____ - _____

Home city, Zip _____ Other directors _____

School address _____ School telephone () _____ - _____

School city, Zip _____ Fax () _____ - _____

Title of selection _____ Grade _____ PML page # _____ * Mvts _____
*attach UIL approval if not in PML

Composer/Arranger (full names) _____

Publisher _____

Contest at which selection was recorded _____

Location _____ Date of contest _____

ENTRY PROCEDURES: This completed and signed form, along with a \$50 check made out to "ATSSB", must accompany each CD entry. Only one selection may be on the CD and it should be edited for comments, announcements, applause, or anything that might identify the performing organization. The recording is to be made on a digital audio recordable CD (CD-R). Do not use CD-RWs since they can be recorded over. **By May 20**, the CD, a backup copy, two copies of this form, and the \$50 check must be hand delivered or postmarked Certified, Next Day Delivery, Return Receipt Requested, US Mail to the Region Coordinator.

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We also release ATSSB and its agents, assigns, representatives, and coordinators from any liability resulting from CDs lost in the mails, inadvertently erased in transit, or accidentally damaged in playback. We understand that no CDs will be returned.

Principal/Superintendent _____
Date

Band Director _____
Date

All-State Band Floor Monitors Needed

Volunteer now to be a Floor Monitor for the 2002 All-State Band!
You get a free room at the Emily Morgan Hotel for three nights during the clinic. Email Kenneth Griffin at kl2000g@aol.com or give him a call at (281) 494-2151 for details or to reserve your spot.

We need YOU!

ATSSB All-State Band Recording Order Form

Send \$17 for a compact disc of the 2001 ATSSB All-State Symphonic and Concert Bands program recorded and digitally mastered. Add \$3 for shipping and mail to Probst Audio at the address below. Make sure you print your name and address and enclose payment. If you missed previous years' recordings, a limited number are available from Probst Audio at the same price (be sure to indicate previous years' orders).

NAME _____
ADDRESS _____
CITY, ZIP CODE _____
TELEPHONE (include area code) _____

_____ 2001 CD's X \$17 (\$15@ if 2 or more) = \$ _____
Shipping charges = \$ _____ 3.00
TOTAL AMOUNT ENCLOSED = \$ _____

210 West Belknap
Ennis, Texas 75119

Probst Audio

(972) 875-7592
ProbstAudio@Juno.com

Reeds! Ugh!!!

by Jennifer Willison

All teachers' brains are much like filing cabinets, where we store countless useful/useless information that we need to survive every day. We know who is related to who, which kids have asthma, alternate fingerings, 100 phone numbers, who is failing what class and who their teachers are, the high school secretary's birthday and we wonder why we can't remember the name of the march we played last year. Here's some more stuff for that filing cabinet.

When you have reed players do really well and make the All-State Band or make to State Solo-Ensemble contest, remember to talk to them about their reed situations before they go compete. Reeds are sensitive to weather. If you have a great reed in Amarillo, TX, chances are it will be play like a softer reed and be really sluggish when articulating or sound stuffy in San Antonio, TX. San Marcos and San Antonio are humid places. Water can collect on the backs of reeds much more easily and you get a sizzly sound. Here are some things you can do to prevent that.

1. If the reed plays softer, raise it a very little and move it a little off center to the right. This helps a reed play like a harder one because the right side of a reed is made weaker (just a little) for articulation purposes. Moving it helps to equalize the balance.
2. If the reed plays harder, lower it a very little and to the left. Although, this doesn't work as consistently well as the above.
3. If their reed is collecting water, rub the back on a dollar bill or any kind of paper. This polishes the back and helps the water slide off.

These are some really easy things you can do to help kids succeed when they have worked so hard and deserve every break. Students need to feel good about the way they sound and should be able to sound the same as they do at home. If you want to discuss any of this, email me at willison.jennifer@clarendon.isd.tenet.edu!!!!!!
Good luck this year!!!!!!

Region 8 Music Lending Library

Various regions send the music they purchase for all-region band clinics to Academy High School after they use them so others can use the music in similar situations. We also send the All-State music that is not purchased to the Lending Library. If you would like to borrow a title, let them know. Contact Bob Medina at Academy High School, 602 E. Main, Little River, Texas 76554 or call (254) 982-4201 or fax him at (254) 982-4420. The only expense you will have is postage (both ways) as a courtesy to Bob and his staff. If you have music left over from an all-region clinic and would like to share it with other regions, send it to Academy High School at the address above.

Title/Composer

A CELEBRATION OF SPIRITUALS/BARKER	MAIN TITLE - PRINCE OF THIEVES/KAMEN
A DAY AT THE ZOO/CURNOW	MIDWAY MARCH/WILLIAMS/MOSS
AFRICA: CEREMONY, SONG AND RITUAL/SMITH	MINUTE MEN/PEARSON
AMAZING GRACE/TICHELLI	MOLLY ON THE SHORE/GRANGER
AMERICAN FANFARE/WASSON	MOVIE MAGIC/MARSHALL
AMERICAN RIVERSONGS/LA PLANTE	ON EAGLES WINGS/ROBERT W. SMITH
AMERICANS WE/FILLMORE/FENNELL	ON THE MALL/GOLDMAN
AND THE HEART REPLIES/McGINTY	OVERTURE ON SUMMER IS A-COMIN' IN/CUSTER
AS TEARS GO BY/JAGGER/WALLACE	PEACEMAKER MARCH/KARL KING
BAND SONG, THE/SCHUMAN	PINEAPPLE POLL/SULLIVAN
BLUE MOUNTAIN SAGA/BULLA	POWER AND GLORY/SOUSA
BY DAWN'S EARLY LIGHT/DAWSON	PROCESSION OF THE NOBLES/KORSAKIV
CAJUN FOLK SONGS/TICHELLI	P.S. IT'S THE BLUES/FELDSTEIN
CELEBRATION FANFARE/WILLIAMS	PUSTZA/VAN DER ROOST
CELEBRATIONS/ZDECHLIK	RED BALLOON, THE/McGINTY
CHORALE AND SHAKER DANCE/ZDECHLIK	REGENESIS/HIGGINS
CREST OF NOBILITY/SHELDON	RHAPSODY ON AN OLD ENGLISH SEA SONG/JOHNSON
DANCE MOVEMENTS/SPARKE	ROLLING THUNDER/FILLMORE/FENNELL
DANCE OF THE COMEDIANS/SMETANA	ROLLO TAKES A WALK/MASLANKA
DINOSAURS/BUKVICH	ROYAL CORONATION DANCES/MARGOLIS
EARLY LIGHT/BREMER	RUSSIAN SAILORS' DANCE/GLIERE
ELEGY FOR SELENA/FOSTER	SALVATION IS CREATED/TSCHESNOKOFF
EQUINOX/SWEENEY	SARABANDE AND POLKA/ARNOLD
EXCALIBUR/SWEARINGEN	SCENES OF WONDER/MARK WILLIAMS
FANTASY ON YANKEE DOODLE/WILLIAMS	SEMPER FIDELIS/SOUSA
FIRST SUITE FOR BAND/REED	SNAKES/DUFFY
FLASHING WINDS/VAN DER ROOST	SONGS FOR AMERICA/BERLIN
FOUR COLONIAL COUNTRY	STANDARD OF ST. GEORGE, THE/ALFORD
DANCES/CURNOW	STARS AND STRIPES FOREVER/SOUSA
INTO THE STORM/SMITH	SYMPHONIC SUITE/WILLIAMS
JAZZ CATS/MCKENNA	SYMPHONY #1/BUKVICH
JOURNEY TO CENTAUROUS/HUCKEYB	SYMPHONY #3/KOZHEVNIKOV
JUNGLE FANTASY /IWAI	TEMPEST, THE/ROBERT W. SMITH
KENYA CONTRASTS/HIMES	TRADITIONAL MARCHES/ARR. BARNHOUSE
LEGENDS OF THE EAGLES/SHAFFER	YORKSHIRE MARCH/BEETHOVEN
LLWYN ONN/HOGG	ZOOT SUIT RIOT - ARR. SWINNEY
LONGFORD LEGEND/SHELDON	
MAELSTROM, THE/ROBERT W. SMITH	

Minutes of the February ATSSB General Session

- The General Session of ATSSB met in the Scottish Rite Auditorium on Thursday, February 8, 2001 at 11:25 a.m. with approximately 250 in attendance. The meeting was called to order by President George Strickland.
- The **invocation** was given by Chris Lovejoy.
- George Strickland introduced **Barry Talley**, TMEA President, who recognized ATSSB for its ten years of service to small school bands and presented George with a certificate of recognition from TMEA.
- Mr. Strickland then introduced **Charlotte Eads** and **Robert Stovall**, each of whom spoke regarding their candidacy for TMEA President-Elect. TMEA Band Division Vice-President **Jeff Laird** was then introduced and added his thanks and

(Continued on Page 17)

(General Session Minutes, continued from Page 16):

congratulations to ATSSB.

◦ Candidates for ATSSB office were then introduced:

◦ In **Class C/CC**, Mack Bibb spoke for Marilyn Bennett, Phil Aikman spoke for Dan Francis, Tina Parr spoke for Chris McLellan, Eric Gray spoke for Sherry Poteet, and Daniel Todd spoke for himself.

◦ In **Class AA**, Chris Lovejoy spoke for Lonnie Baker by reading a letter from Louis Thornton and Russ Rutherford spoke for Gualberto Besinaiz.

◦ For **President-Elect**, Greg Miller spoke for Rodney Bennett, Mike Lewis spoke for Darin Jolly, and Carl Idlebird spoke for Ed Lowes.

◦ Mac McKinnerney made a motion to **accept the minutes** as printed in the December Newsletter. Neal Sutton seconded. Motion passed.

◦ Gary Robbins reported for the **State Audition Review Committee**:

◦ He reported that the warm-up procedure would be more clearly defined as a **one-breath warm-up** to occur before scales are played (or the fast etude is played on return to the audition room) and that any other notes sounded during the audition will result in a loss of points.

◦ **Timpani etudes** be adjusted for balance. The new etudes will be listed in the Update due out by TBA.

◦ The **tie-breaking procedure** regarding a three-way loop was amended.

◦ **State Chair Auditions** will rotate by thirds with Letter A beginning, the audition letter a third through the section starting the second round and the audition letter two-thirds through the section beginning the third round.

◦ Mr. Strickland reported State Board of Director action:

◦ Progress was being made on the **Recruitment Video** now in production and an additional 12 minutes to the video was approved.

◦ The middle school **Suggested Audition List** was approved and would be available from Region Coordinators for copying and use after clarifications and corrections were made by Sherry Poteet's committee.

◦ The 2001 **Outstanding Performance Series** will utilize CDs only this year.

◦ The Executive Secretary was **evaluated** (a biannual requirement) and Mr. Griffin was given a **\$200 stipend raise**.

◦ The SBOD approved the purchase of a new **powerbook** and **CD-R drive** for the Executive Secretary's use.

◦ The **hotel fee** for next year was raised to \$125. Mr. Griffin reported that we were negotiating the booking of the entire hotel for next year's clinic to have more rooms available for directors and parents.

◦ Mr. Strickland reported that the clinic next year would be later in the year - **February 20-23**.

◦ He reported that the SBOD voted to invite **John Bourgeois** to be the clinician of the 2004 Symphonic Band, **James Curnow** to be the clinician for the 2004 Concert Band, and **James Curnow** to compose a commissioned piece in 2004.

◦ Mr. Strickland recognized **Rodney Bennett** and the Munday Band for its appearance at the Midwest Convention in Chicago. He also recognized **Ron Chapman** and the Crawford High School Band for its appearance in the Inaugural Parade with **Don Thoede** as a guest conductor.

◦ Mr. Strickland then announced the **Texas Coalition for Quality Arts Education** and a special day of recognition of the arts in education at the state capital on March 5.

◦ He then reported that he had the honor of conducting the Star-Spangled Banner at the First General Session of TMEA in recognition of ATSSB's tenth anniversary.

◦ Mr. Griffin then spoke regarding the proposed **Constitutional amendments** as published in the September Newsletter. He noted that the SBOD had passed a resolution in favor of the amendments.

◦ The first, dealing with the creation of a **College Student membership**, was moved for acceptance by Don Stockton and seconded by Melissa Zamzow. Motion carried.

◦ The second dealt with **private middle school** participation in ATSSB (allowing all private middle schools, regardless of the size high school they feed, to participate. Motion for acceptance was made by Chris Lovejoy and seconded by Fred Angerstein. Motion carried.

◦ The third dealt with making the **Past-President Committee** a standing committee. After a motion by Pay Autry and a second by Elmer Schenk. Motion passed.

◦ Mr. Griffin then read letter of congratulations on ATSSB's tenth anniversary from **Bobby Overall** and **Bill Cormack**.

◦ A **runoff** was held for President-Elect between Rodney Bennett and Darin Jolly.

◦ **Founding Charter Members** and **Charter Members** of ATSSB were recognized with a certificate presented by Mr. Strickland and Mr. Robbins.

◦ **Past-Presidents** of ATSSB were recognized by Mr. Strickland and Mr. Griffin with several items:

◦ **Mike Marsh** was presented with an original program from the first ATSSB All-State Band concert and an original letter that was sent to all small-school directors in April of 1991 announcing the formation of ATSSB.

◦ **Fred Pankratz** was presented with a signed score from the first two commissioned works, Jared Spears' *Eldorado* and James Curnow's *Lone Star Celebration*.

◦ **Don Stockton** was presented with a signed score from the next two commissioned works, Robert Foster's *Elegy for*

(Continued on Page 18)

(General Session Minutes, continued from Page 17):

Selena and Fred Allen's Romanza Semplice.

- **Ronnie Page** was presented with a signed score from the next two commissioned works, Ed Huckleby's *Overture to a New Millennium* and John O'Reilly's *Yorkshire Fantasy*.
- **Don Thoede** then presented the Outstanding Performance Series awards. George Strickland thanked Mr. Thoede for all his work and contributions to the OPS process.
- Mr. Strickland and Mr. Robbins then recognized **Kenneth Griffin** for his ten years' service to ATSSB with a presentation of the Distinguished Service Award.
- **John Gibson**, Founder of ATSSB, spoke about his role in ATSSB's formation and thanked Mike Marsh, Fred Pankratz and Kenneth Griffin for putting their careers on the line eleven years ago. Mr. Strickland and Mr. Griffin presented Mr. Gibson with the ATSSB Distinguished Service Award in recognition of his place in ATSSB's history.
- Mr. Strickland presented **Sherry Poteet** with a plaque thanking her for her service to the association as Class C/CC Representative 1999-2001. He then presented **Darin Jolly** with a plaque thanking him for his service to the association as Class AA Representative 1999-2001.
- Election results were then announced:
 - Class C/CC Representative 2001-03 is **Sherry Poteet**.
 - Class AA Representative 2001-03 is **Lonnie Baker**.
 - President-Elect 2001-03 is **Darin Jolly**.
- Door prizes were then awarded in a drawing.
- Mr. Strickland then turned the meeting over to President Gary Robbins,. Mr. Robbins then recognized **George Strickland** for his service to ATSSB as President-Elect 1997-99 and President 1999-2001
- Mr. Robbins asked if there was any other new business. There being none, the meeting was adjourned at 1:21 p.m.

State Board of Directors Minutes

- **Present:** Region 11 Coordinator Daniel Alemán, Region 9/23 Coordinator Alfred Angerstein, Region 5 Coordinator Lonnie Baker, Founding Charter Member Rick Ball, Region 21 Coordinator Virgil Beene, Class A Representative Rodney Bennett, Region 3/20 Coordinator Brandon Brewer, Region 12 Coordinator Sandy Brown, Region 8 Coordinator John Canfield, Region 22 Coordinator John Ferguson, Region 6 Coordinator David Fortenberry, Region 15 Coordinator Robert Garza, Region 4 Coordinator Eric Gray, Executive Secretary Kenneth Griffin, Class AA Representative Darin Jolly, Region 18 Coordinator Ed Lowes, Region 17/19 Coordinator James Marioneaux, Founding Charter Member Mike Marsh, Region 13 Coordinator Wayne McBee, Region 2 Coordinator Greg Miller, Region 1 Coordinator James Nance, Region 16 Coordinator John Odom, Immediate Past President Ronnie Page, Class C/CC Representative Sherry Poteet, President-Elect Gary Robbins, Founding Charter Member Elmer Schenk, Region 7 Coordinator Scott Stephenson, Region 10 Coordinator Don Stockton, President George Strickland, Class AAA Representative Rob Toups, Founding Charter Member Jennifer Willison, and Region 14 Coordinator Eric Winterbottom. Attending as guests were Area South Coordinator David Smith, OPS State Chair Don Thoede, Glenn Wells (guest of Ronnie Page), and Cliff Horn(guest of John Canfield). Not present: Founding Charter Member Mike Bendiksen, Louis Thornton, and Fred Pankratz and Area West Coordinator Mike Glaze.
- Meeting **called to order** at 7:18 a.m.
- **Invocation** by Greg Miller.
- **Minutes** of the SBOD meeting July 25, 2000 were approved as printed in the December Newsletter after a motion by John Odom and a second by Virgil Beene.
- Approved a **Suggested Audition List** for middle schools which serves as a guide for regions to use for middle school region band auditions. Regions are free to use the suggested etudes, cuts from them, or not use them at their discretion. The list was given to each Region Coordinator and those who chose to use it can duplicate it and distribute them as needed. The list will also be available soon on the ATSSB website. Prepared and presented by chair Sherry Poteet and her committee: Melinda Elliot, Alicia Tennison, Danny Burns, Clark Eacker, Michael Marsh, and Diane Baker. Region Coordinators are to go over the list for possible errata before the list is published on the website.
- **Recruitment Video** is progressing well. Ronnie Page showed an 8-minute clip of the video and asked for additional funding to make it 10 minutes longer (approved for 10 minutes before). Elmer Schenk moved and Virgil Beene seconded that an additional 10 minutes be funded. Motion passed. Suggestions were given to improve the video, including adding successful women directors' interviews and corps marching band clips.
- **Music Ed Camp** is being changed to Howard Payne University under the direction of Darin Jolly. 9 or 10 regions scholarships were being offered to the camp.
- In the **OPS** report, Don Thoede gave all present a packet of OPS forms for the 2001 competition. He reminded them that only CDs will be accepted this year and to remind directors that CD-Rs (not CD-RW) be used and that CDs and jewel cases be marked correctly.

(Continued on Page 19)

(SBOD Minutes, continued from Page 18):

- **SARC** report by Gary Robbins
 - He reported that an issue regarding the bass trombone etudes was referred to a subcommittee.
 - The SARC committee moved that the warmup procedure be more clearly defined as a **one-breath warmup** to occur before scales are played (or the fast etude is played ion return to the audition room) and that any other notes sounded during the audition will result in a loss of points. Motion was seconded by Don Stockton and carried unanimously.
 - The committee moved that **timpani etudes** be adjusted for balance as listed. After a second by Virgil Been, motion carried unanimously.
 - It was moved by the committee to amend the **tie-breaking procedure** regarding a three-way loop as presented. The motion was seconded by John Canfield. Motion carried.
 - The committee moved that auditions a the State Chair Auditions rotate by thirds with Letter A beginning, the audition letter a third through the section starting the second round and the audition letter two-thirds through the section begin the third round. Motion was seconded by Rodney Bennett and passed unanimously.
- **President's Report** by George Strickland:
- **Louis Thornton's** progress was reported
- Ron Chapman's **Crawford High School Band** represented small schools well at the Inaugural parade in Washington. Don Thoele was a special guest conductor of the group.
- The **Texas Coalition for Quality Arts Education (TCQAE)** is sponsoring a Day of Arts Education at the state capital in Austin ion March 5 with visual and performing arts groups participating. He stated that Glen Rose ISD was the only small school responding to the call and that his band, stage band, singers, and drama department would be there.
- He reported that the relationship with **TMEA** was very good, that he had been invited to conduct the opening session's Star-Spangled Banner as ATSSB's representative in recognition of our tenth anniversary.
- He thought the addition of a **College Student Membership** was a great idea for recruiting small-school directors.
- **Executive Secretary's Report** by Kenneth Griffin:
 - **Golf shirts** with the ATSSB logo for those present were provided by Music T's.
 - He reminded Region and Area Coordinators to use forms given them in July and to not download them from the website unless they had a **current version of the Acrobat Reader**. Some who downloaded forms using an older version got missing data which resulted in errors in the certification process.
 - He reminded Region Coordinators who still owed for **region patches** to please get accounts current.
- Under old business, **Darin Jolly** (who was unable to be at the meeting for a time because of his duties as Concert Band Organizer), gave the board more information regarding the Howard Payne University Summer Band Camp and the proposed Music Ed emphasis. He noted that the dates for the camp included July 18-22, that the cost of the camp was \$210 (\$160 for area students or \$110 for all-state students).
- Under new business:
 - The **Executive Secretary evaluation** (required biannually) used an evaluation instrument and open discussion. When there was no discussion regarding Mr. Griffin's actions in that capacity, he was excused from the room. In his absence, Don Stockton moved and Lonnie Baker seconded that Mr. Griffin be given an additional **\$200 per month stipend**. Motion carried. Scott Stephenson moved and Rodney Bennett seconded that Mr. Griffin be authorized to purchase a new **powerbook and CD-R drive**. Motion carried.
 - The **Hotel Fee** was discussed. Kenneth Griffin moved and Jennifer Willison seconded that the fee be increased to \$125 for next year. Motion carried. Hearing favorable reaction from the entire SBOD, Mr. Griffin noted that ATSSB would try to book the entire hotel for next year to make more rooms available at Area for directors and parents.
 - Clinicians and commissions were discussed. A straw vote decided that we would invite **John Bourgeois** to be the 2004 Symphonic Band clinician, **James Curnow** to be the 2004 Concert Band clinician, and **James Curnow** to be the composer for a commissioned work in 2004.
 - Ronnie Page moved and James Nance moved that the SBOD pass a resolution in favor of the proposed **Constitutional amendments**. Motion carried.
 - **TBA Clinics** were discussed.
 - Ronnie Page moved and John Odom seconded that we sponsor a clinic chaired by Jennifer Willison on "Integrating Technology into Rehearsals and the Classroom." Motion carried.
 - John Canfield moved and Elmer Schenk seconded that we sponsor a panel of "Successful Middle School Programs as Feeders to a Successful High School Program." Sherry Poteet was proposed as chair of the panel. Motion carried.
 - **Licensees** were discussed. A proposal by Music T's to be an exclusive Licensee (including a \$20,000 check for pre-paid royalties) was moved for acceptance by Jennifer Willison and seconded by Don Stockton. After a lengthy discussion and a call for the question, the motion failed unanimously.
- In other new business:
 - The **Area date** was discussed with the possibility of moving it to later in January since the clinic would be February 20-23 next year. Many regions noted they had already contracted clinicians, sites, etc. based on comparable Area dates, so it was decided to leave well enough alone. It was also noted that TMEA should be notified that Region clinics have

(Continued on Page 20)

(SBOD Minutes, continued from Page 19):

already been set and to keep that in mind when setting their Area date.

- The problem of directors having students at auditions but not showing up themselves was discussed. **Reprimands** and other possible punishments were discussed and it was decided to pursue TMEA's policy and how it could be applied to ATSSB auditions.
- John Canfield thought something should be done to bring **out-of-print marches** back, possibly by having someone transcribe or arrange them or have some publisher reissue them.
- Mr. Strickland named the **Election Committee** to distribute, collect and count the ballots in the upcoming election:
Chair Tim Edins, Wayne Clark,
- **Region reports** then were heard:
 - I No report.
 - II Made a motion that OPS use scores in the competition process. After a second by James Nance and further discussion, motion failed.
 - III Brought up the issue of the PML as it was being discussed on the ATSSB Chatboard. After much discussion, it was decided that the President would name a committee to look into ATSSB's possible role in the issue. The President would also name a committee to look into the current Sightreading procedure to see if ATSSB could play a role in its improvement.
 - IV No report.
 - V No report.
 - VI No report.
 - VII No report.
 - VIII No report.
 - IX No report.
 - X Moved that a portion of the TMEA etudes be used for ATSSB Area auditions. After a second by Rob Toups, motion failed.
 - XI Region Coordinator absent.
 - XII Thanked those present for help in obtaining additional region patches they needed.
 - XIII No report.
 - XIV Don Thoede was their region band clinician and did a great job.
 - XV No report.
 - XVI No report.
 - XVII Region Coordinator absent.
 - XVIII Dr. Jack Stamp was the clinician for the All-Region Band.
 - XXI No report.
 - XXII No report.
- **Area reports** then were heard:
 - Area West Coordinator absent.
 - Area North Area went well. They started at 10:00 and the audition were over at 1:30.
 - Area East No report.
 - Area Central Things went well at Robinson High School. Next year Robinson will be in a new facility.
 - Area South No report, but David Smith reported that Ronnie Page had been their region band clinician and had done a terrific job.
- Mr. Strickland noted that the **PML Committee** would be meeting at the convention to consider requests to play tunes at UIL and that, if approved, they would be available for all and would be listed on the UIL Website.
- Ronnie Page requested everyone to consider sending him a videoclip of marching contest performances for the Recruitment video.
- There being no further business, Mr. Strickland **adjourned** the meeting after a motion by Virgil Beene at 9:47 a.m.

ATSSB Four-Year All-State Band Scholarship Update

Contributors to the Scholarship Fund to date include regions 1, 2, 3/20, 4, 5, 6, 7, 11, 13, 14, 16, 17/19, 21, individuals (including members who join after October 1, paying an additional \$25 which goes into the scholarship fund), official Licensees' royalty checks, and interest on the account. Since the scholarship report as of December 1, 2000 as reported in the December Newsletter, we have earned \$131.69 in interest, Music T's has paid a royalty of \$3,839.65, and we have deposited \$925.00 from 37 members joining after October 1 (bringing the total so far to 206 that paid an additional \$5,150.00 in dues that also goes into the scholarship fund!). If your region has any discretionary funds remaining, please consider donating to the fund. Members need to remember that they may deduct their contribution from their income tax!

Give your senior bandmen this College Division Membership application for 2001-02:

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS 2001-02 College Division Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.

NAME _____ SS# _____ - _____ - _____
 COLLEGE/UNIVERSITY _____ Anticipated Graduation Date _____
 SCHOOL ADDRESS _____ SCHOOL PHONE () _____
 CITY & ZIP CODE _____ SCHOOL EMAIL _____
 PERMANENT ADDRESS _____ TELEPHONE () _____
 CITY & ZIP CODE _____ EMAIL _____
 MAJOR INSTRUMENT(S) _____

Address to which you want the ATSSB Newsletter mailed: ___ School ___ Permanent

Mail this completed form and \$10 for dues to:

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

Kenneth L. Griffin, Executive Secretary
 15310 Amesbury Lane
 Sugar Land, Texas 77478-4180

Make checks payable to ATSSB

NOTE: College Division Membership entitles you to receive the ATSSB Newsletter (published quarterly) and to have your name listed in the ATSSB Directory. You will also be listed in the region, area and state database for selection to judging panels for ATSSB auditions. Only Active Members may vote or hold office in ATSSB.

Duplicate and distribute the application for 2001-02 below to your associates and colleagues:

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS 2001-02 Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.

NAME _____ SS# _____ - _____ - _____
 SCHOOL _____ CLASS _____ REGION# _____
 TITLE _____ SCHOOLPHONE () _____ Best time to call _____
 Are you are the only band director for both high school and junior high in your district? _____ If "NO", please list the names of other directors in your district: _____
 SCHOOL ADDRESS _____ FAX # () _____
 CITY & ZIP CODE _____ EMAILADDRESS _____
 HOME ADDRESS _____ PHONE () _____
 CITY & ZIP CODE (if different from school) _____ Texas Music Adjudicators Assn. member? Circle area:
 MAJOR INSTRUMENT(S) _____ CB MB O (add * if supplemental)

Until October 1, mail this completed form and \$25* for dues to:

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

Kenneth L. Griffin, Executive Secretary
 15310 Amesbury Lane
 Sugar Land, Texas 77478-4180

Make checks payable to ATSSB

***NOTE:** After October 1, Regular Member dues increase to \$50. A membership card and receipt will be returned to you. The membership year runs from September 1 to August 31. Associate Member dues are \$25 all year, so anyone may join as an Associate Member after October 1 for \$25. To enter students into competition leading to membership in the ATSSB All-State Band, you must be a current Active Member of the Texas Music Educators Association in addition to being a current Regular

Official ATSSB Licensees

These companies give 10% of the sales of their products that use the ATSSB name or logo to the ATSSB 4-Year All-State Band Scholarship Fund. Over the past five years since we began licensing our name and logo, they have contributed \$14,650.80 to the scholarship fund. If you have a need to use a service or product they represent, please consider using them first. If you are aware of a company that wishes to become a Licensee, have them contact the ATSSB State Office for details, or let them know they can download a Licensee contract from our website.

Music T's

(formerly Southwest Specialty Partners)
T-shirts, plaques, personalized memorabilia)
1031 Eastgate Drive
Midlothian, Texas 76065
(800) 430-3226
music@flash.net

Jordan Sound Productions

Audio recording
P.O. Box 10
Leesburg, Texas 75451
(903) 856-9090
JordanSP@aol.com

Rehearsal Solutions

Audition etude sequences
906 S. Holland
P.O. Box 1098
Bellville, Texas 77418
(979) 865-1282
rmcelroy@hsband.org

Probst Audio

Audio recording
210 W. Belknap
Ennis, Texas 75119
(972) 875-7592
ProbstAudio@juno.com

Made To Order

T-shirts, plaques, personalized memorabilia)
Route 1, Box 6
Lorenzo, Texas 79343
(800) 223-4511

Omni-Video

Video recording
8726 Heath Circle
San Antonio, Texas 78250
(210) 681-3136

Concertronics

Audio recording
202 Cherokee Lane
Victoria, Texas 77901
(512) 575-1521

California T's

T-shirts, plaques, personalized memorabilia)
1611 University
Lubbock, Texas 79401
(806) 763-1071
(800) 658-6697



ATSSB CLINICIANS & COMPOSERS

- 1992 Gary Lewis from the University of Michigan
- 1993 Myron Welch from the University of Iowa
- 1994 Jared Spears from Arkansas State University
ELDORADO by Jared Spears (commissioned by ATSSB)
- 1995 James Curnow
LONE STAR CELEBRATION, by James Curnow (commissioned by ATSSB)
- 1996 Robert Foster from the University of Kansas
ELEGY FOR SELENA by Robert Foster (commissioned by ATSSB)
- 1997 Dr. Tim Lautzenheiser - SYMPHONIC BAND
Dr. Gary Garner - CONCERT BAND
ROMANZA SIMPLICE by Fred Allen (commissioned by ATSSB)
- 1998 Anthony Maiello from George Mason University - SYMPHONIC BAND
Ed Huceby - CONCERT BAND
NEW MILLENNIUM by Ed Huceby (commissioned by ATSSB)
- 1999 Col. Alan Bonner, U.S. Air Force (Ret.) - SYMPHONIC BAND
John O'Reilly - CONCERT BAND
YORKSHIRE FANTASY by John O'Reilly (commissioned by ATSSB)
- 2000 David Holsinger - SYMPHONIC BAND
Jack Delaney from Southern Methodist University - CONCERT BAND
RIDING WITH THE FRONTIER BATTALION by David Holsinger (commissioned by ATSSB)
- 2001 Col. Arnold Gabriel - SYMPHONIC BAND
Bobby Francis from Texas A&M University-Commerce - CONCERT BAND
HILL COUNTRY HOLIDAY by Robert Sheldon (commissioned by ATSSB)
- 2002 Anthony Maiello from George Mason University - SYMPHONIC BAND
Robert W. Smith - CONCERT BAND
UNTITLED by Robert W. Smith (commissioned by ATSSB)
- 2003 W. Francis McBeth from Ouichita University - SYMPHONIC BAND
James Barnes - CONCERT BAND

Summer Band Camps

(offering scholarships to ATSSB Area and All-State Students)

Texas A&M-Commerce

ATSSB and TMEA All-State students get a full scholarship to the camp. ATSSB and TMEA All-Area members get a tuition waiver. Dates: June 17-22 featuring Professor Paula Holcomb of the State University of New York-Freedomia. They have a Marching Band Leadership Camp June 10-15 and their third annual Yamaha Percussion Camp June 23-24. Contact Ed Jones at Ed_Jones@tamuc.edu or call him at (903) 886-5302. You can also visit their website at www.tamuc.edu/coas/music where you can click on "Summer Camps" and download application forms and information sheets.

Howard Payne University

29th Annual Marching Band Leadership Camp, Brownwood, Texas. June 18-22, 2001. Featuring Keynote Speaker and Clinician Bill Biskup, the Columbine High School Band Director from Littleton, Colorado. Announcing the 2001 complete band leadership camp for Drum Majors, Squad Leaders, Band Members, Flags, and Yamaha Sounds of Summer Percussion Camp for Drum Lines or Individual Players. New this year is the Future Music Educator's Workshop for students interested in majoring in music! ATSSB has endorsed this new camp for the future band directors of our state! Plus, there are credited training tracks for band directors who are at camp with their students. Camp fee includes instruction, housing, 3 meals/day and all other planned activities. On-Campus Student fee is \$210 (tuition, room, board, insurance). For students off-campus with no meals, the cost of the camp is \$110. Directors/Sponsors fee is \$210 (if they bring 8 or more students, the cost of the camp is free). ATSSB and TMEA All-State students get a \$100 scholarship to the camp so they only pay \$110.00. ATSSB and TMEA All-Area members get a \$50 scholarship to camp, so they pay \$160.00. A nonrefundable deposit of \$110 is required with the application which is due June 1, 2001 for guaranteed admission. Credit card payments are available on-line through PayPal.com, but all registration deposits received after June 1 will be charged a \$20 late fee. See www.bandcamps.com for complete information and registration. Contact Camp Director: Darin Jolly, Coleman High School. Email address is darinjolly@hotmail.com or you may call (915) 625-2196 at school or (915) 625-1195 at home. You may also contact the HPU School of Music at (915)649-8945.

Stephen F. Austin State University

ATSSB and TMEA All-State students get tuition paid (a \$140.00 value) to the camp so they only pay \$135.00. ATSSB and TMEA All-Area members get a half-tuition scholarship (a \$70.00 value) to camp, so they pay \$205.00. Dates: June 5-8 (Junior High) and June 10-15 (High School). Tryout music is the 2000-01 ATSSB All-region music. Contact Fred J. Allen, Director of Bands; Conductor, Orchestra of the Pines; Stephen F. Austin State University; P.O. Box 13043; SFASU; Nacogdoches, TX 75962; Ph: 409-468-4702; FAX:409-468-5810; Email: fallen@sfasu.edu.

Texas Tech University

Any all-state student will pay only \$140 to attend the camp unless he/she is currently a senior and will not be attending Texas Tech fall of 2001 to participate in our music program. The Texas Tech Band/Orchestra Camp will be held July 7 - 14. Any instrumentalist with a least one year of playing experience is eligible to attend. Students will be assigned by audition to one of fourteen bands or four orchestras. The daily schedule will consist of two large ensemble rehearsals, a sectional/techniques class, an all camp assembly and one or two classes of the student's choosing. Some of the close to 50 classes from which to make that selection are theory (beginning to composition), small ensembles, reedmaking, choir, computer technology, conducting, all marching auxiliaries, electronic music, guitar, various jazz classes, leadership, marching, music literature, piano, reading band, rock music history and rhythmic studies. The full fee of \$450 covers tuition, an air conditioned residence hall room (double occupancy) with all linens provided, three all-you-can-eat meals each day, and a choice of recreational activities each evening. Private lessons are available at an additional cost. Registered school nurses are available 24 hours a day in the residence halls. The students are closely supervised at all times. We have a staff of approximately 200. Since Lubbock is accessible via air travel, we provide shuttle service to and from the airport at a small additional charge. Contact: Anna Whitlock Henry, Coordinator of Special Music Activities; Email: Anna.MW.Henry@ttu.edu; Website: www.ttu.edu/MusicCamps

Look for your June Newsletter which will contain details regarding the TBA convention July 22-25 and your membership renewal form.

It contains information regarding the 2001 Outstanding Performance Series, including entry forms and entry information.

This is your March 2001 Newsletter



**ASSOCIATION OF TEXAS
SMALL SCHOOL BANDS**
15310 Amesbury Lane
Sugar Land, Texas 77478-4180

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