

ATSSB NEWSLETTER



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ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

Beginning our 32nd year of service to small school bands in Texas

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President's Column

by Matt Knight

Greetings from West Texas. Hope your year has finished with great concerts, fun trips, and fun times with your kids!

For many of us, we are just finishing up TSSEC in Austin. Wow, it was great to be back! I will never complain about long lines at rooms or the crowded cafeteria again. It was nice see friends from other parts of the state and friends from my own region that I never seem to catch up with. Thanks to Gabe Musella hosting a great contest in Pflugerville. It was truly great to be back!!

This time seems to always be full of change. Our seniors graduate, students change schedules, and directors change jobs. Change is tough on students and teacher alike. Take a breath and think before you speak when change comes! (I'm not always good at that). Someone is watching you to learn how to handle change in their own life. Life seems to be full of change. I have four very dear friends that are choosing to retire this year: Carroll Rhodes (former Class 1A/2A Representative) Tahoka HS, Don Summersgill (Area West Coordinator) Shallowater HS, Tammy Summersgill (Class C Honor Band) Shallowater MS,



(Continued on Page 2)

(Knight, continued from Page 1):

and Mike Glaze (former Class 1A/2A Representative) Sundown HS. Each of them have shared their gifts with thousands of students during their time in education. I want to thank each of you for all that you have given to not only to the students in your home districts, but to all of the small school band students in Texas. ATSSB is better because of people like you. Thank you for your service and enjoy retirement. Just remember to keep your cell phone handy. We will always need some good advice.

As we see people step away from our profession, it always seems to leave a few holes that need to be filled. The neat part about ATSSB is that there always seems to be someone ready to jump in. You don't have to be one of the "Old Directors" to hold a region office, organize a region band, host an all-region audition, or just help stack chairs and stands. I challenge you to get involved. Reach out to your region coordinator and ask what you can do to help. Volunteers are always need!!! Get involved - that is how you learn.

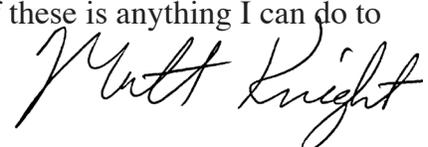
On that note, if you have ever been interested in serving as apprentice band organizer or apprentice percussion organizer for one of the All State Bands, please let me know. You would serve one year as apprentice and then the next year as the organizer. We need two people each for the ATSSB Concert Band, ATSSB Symphonic Band and the ATSSB Jazz Ensemble. We have most of these positions filled for this year, but it is always good to keep a list of interested people for these positions. If you would be interested in serving in one of these positions or have any questions, my email address is mknight@abernathyisd.com.

This organization is truly blessed with great teachers in it. Your executive board is no exception. I would like to say a special thanks to Gina Muela, Christina Smith, Brian Tillman, Brian Sours, Bonnie Anderson, and Marc Nichelson for their service as your Class Representatives to the State Board of Directors. They each have a wealth of knowledge to share with our organization and work tirelessly behind the scenes to support the students of ATSSB. Special thanks to Eric Gray (Immediate Past-President) and Rodney Bennett (President-Elect) for all your help, advice, and support. ATSSB is special because of people like you. Last but not least, what would we do without Kenneth Griffin? He is truly the heartbeat of our organization. Thank you for all that you do and for the countless things we will never know about.

It is hard to believe that another year has come and gone. If you are like me, the post-Covid years have seemed just a little harder. Maybe I'm just older. We will get through it. I truly believe our best days are on the way. Continue to make music and love your kids. Remember, the relationships will last long after the music fades. If you do those things, your program will continue to strive.

My challenge to you is get away. Take some time for yourself and your family. (I'm not always good at putting work away!). Make memories with them. Do something special. Time goes so fast. It seems like just yesterday I was finishing year 1. Now I am finishing year 29. I look forward to seeing everyone at TBA! When you see me, I would love to hear about the special memory you made this summer!

Hope you have a great summer and please let me know if there is anything I can do to help you!

A handwritten signature in black ink that reads "Matt Knight". The signature is written in a cursive, flowing style.

President-Elect's Column

by Rodney D. Bennett

It does not seem possible that the 2021-2022 school year has come to close. Or will be soon if you are still in session. It's time to step back, take a breath and get some time away from the band hall. I hope all your spring performances were rewarding and successful.

It was good to have in person TSSEC again with live performances and adjudication for our students. My students were excited and grateful to get to the live experience again and have some fun down time as well. Congratulations to all who had students at TSSEC and hopefully it was a successful and inspiring event for the students.



This school year felt more normal, but were still many challenges to education and our band programs. I realize how fortunate we are in having the opportunity to teach band at our respective schools and share the gift and power of music with our students.

I know many of us are on extended contracts and have obligations at school, but don't forget to take care of you. Get away from the band hall, go be with your family, friends, or just some quiet time alone to reflect. This will help you recharge physically and emotionally. I personally struggle with getting away (there's always something that needs to be done), but I'm making plans to actually take some time off this summer and recharge.

Again, I cannot stress enough about getting away for some R&R. It will help you be ready for the summer marching camps and pre-band activities before we dive into fall 2022. Best wishes for a safe and relaxing time away, the fall will be here all too soon.

Thank you for the honor of serving as President-Elect of ATSSB. If I can ever be of assistance to you or your students, please don't hesitate to ask.

A handwritten signature in black ink that reads "Rodney D. Bennett". The signature is written in a cursive, flowing style with a long horizontal line extending to the right.

Immediate Past-President's Column

by Eric Gray



It is hard to believe another year has come and gone and with it the students that came into our lives 7 years ago as beginners in our band programs. What an awesome opportunity we have had to spend that length of time with the best students in our schools. Never take that for granted!!! Another big “Thank You” to all of you out there that volunteer to serve each year to make this organization great for all our students. The number of students from small schools that benefit from this organization is amazing and ATSSB is truly their home! De Ann Hollis stated, “the heart of a volunteer is never measured in size, but by the depth of the commitment to make a difference in the lives of others.” Rest assured, the work and time you put in on any level of this organization is making a difference in the lives of students of small schools across the state! Also if you have volunteers working for you on any level, please go out of your way to thank them for their service. A little appreciation goes a long way.

Good luck to everyone that submitted recordings in the OPS Series and thank you Collin for all your work in this great opportunity.

Finally, spend some “down time” away from the school with family and friends. Read, relax, exercise, camp, fish... whatever “fills your tank” as we anticipate another great school year. To those of you that have retired or have moved up to larger classifications, please keep in touch and know the work you have done with ATSSB will never be forgotten. I hope to see you at TBA and have a great summer.

A handwritten signature in black ink, appearing to read "Eric Gray". The signature is fluid and cursive, with a long, sweeping tail on the last letter.

The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Any correspondence should be addressed to ATSSB; 2117 Morse Street; Houston, TX 77019. You may also contact us on our Web Site (www.atssb.org) or email the Editor (Kenneth Griffin) at atssb@att.net or call 713-874-1151. Letters to the Editor will be published as space permits if signed and verified, although writers may remain anonymous by request.

Advertising is accepted for the ATSSB Quarterly Newsletter. The Newsletter is published online each September, December, March, and June. See our advertising policy and costs:

<https://www.atssb.org/files/execsec/AdPolicy.pdf>.

Executive Secretary's Column

by Kenneth L. Griffin



Your membership expires on July 31 so if you plan to enter students into jazz auditions which are always early, be sure to join for 2022-23 as soon as you can to avoid errors while entering students. If you are not yet a member for next year, fill out the application online:

<https://www.atssb.org/atssb-membership-application-form/>

You need only list name and school and any changes - we already have the other posted data in the database. Then send payment when your school budget year begins - or go ahead and send in the check or school Purchase Order now while you are thinking about it. Dues for Active Members are \$50, but remember that after October 1, the dues increase to \$75 unless you are joining as an Associate Member or College Division Member (everything is the same, you just cannot run for office, vote, or enter students in any ATSSB competition). Retirees who retire as an Active Member retain their Active Membership but dues are reduced to \$25 per year. A cover page showing your ATSSB and TMEA membership card must be sent with the initial entry forms for the first audition entered (ATSSB or TMEA). Don't forget that if you enter students in the Jazz Ensemble competitions that audition deadlines are EARLY, so get your ATSSB and TMEA dues taken care of as soon as possible. I email a copy of your card as soon as I receive payment of dues, so be sure we have an accurate email address for you and that your school does not block mail from this office (attachments trigger spamguards, so make sure we are allowed). While you are at it, go ahead and join TBA for July.

Be sure to check this link to see the region to which your ISD is assigned in this new biennium:

https://align.tmea.org/align_2224/index.php

See the following link to see how ATSSB has organized the 33 regions into 22 regions and five areas:

<https://www.atssb.org/files/execsec/AreaAlign.pdf>

You may have noticed that we have a new secure website. If you are having difficulty finding forms or data you need, you can always check out the link at the top of the home page "ATSSB A-Z" which can help you find what you are looking for. If you have suggestions on how we can improve the site's usefulness, send it to our Webmaster, Marc Nicholson (mnichelson@atssb.org). Also let us know if any links are not working or are out of date.

In your fall region meetings, you need to nominate a Class 1C Representative, a Class 1A Representative, and a Class 3A Representative to the State Board of Directors in addition to President-Elect. The election will be held at the General Session tentatively scheduled for Friday, February 10, 2023, at 1:00 p.m. in Room 206 of the Convention Center. After nominees have accepted their nominations, their pictures and biographies (if submitted) will appear in the online December Newsletter, so keep an eye out for that issue. Please get involved in the district, region, and area activities of ATSSB - and seek state office if you would like to serve at that level. It is a lot of work, requires a lot of time and effort, and entails constant contact with fellow officers, but the end results are very worthwhile (and obviously beneficial to our students and ATSSB in general).

The Prescribed Audition List Update (Use Year B) is now available online:

<https://www.atssb.org/files/PAL-Files/YearBUpdate2023.pdf>

(Continued on Page 6)

(Griffin, continued from Page 5):

This coming year, Dr. David Allen Waybright (University of Florida) will be the clinician for the Symphonic Band. The Symphonic Band will premier a piece by Carol Brittin Chambers commissioned by ATSSB. Dr. BJ Brooks (West Texas A&M University) will be the Concert Band clinician. Steve Owen (University of Oregon) will be the clinician for the Jazz Ensemble.

We have secured clinicians for ATSSB audition etudes at TBA on Friday, July 22, 2022. See the TBA clinic schedule for times and locations:

Flute: Dr. Carolyn Keyes, Tarleton State University

Oboe: Marilyn K. Bennett, Olney ISD

Bassoon: Martin Wells, Professional Musician

Clarinet: Dmitry Perevertailenko, Tarleton State University

Bass Clarinet: David Berndt, Fort Bend ISD

Saxophone: Scott Plugge, Sam Houston State University

French Horn: Ronald Todd, Fort Bend ISD

Trumpet: Brian Walker, Tarleton State University

Trombone: Ben Osborne, Sam Houston State University

Tuba/Euphonium: Jerome Stover, Sam Houston State University

Percussion: Jesús Pacheco, Strake Jesuit College Preparatory, Houston

Your ATSSB State Board of Directors will meet in July. Your board includes all elected state officers, all Region Coordinators, all Founding Charter Members, Past-Presidents, and invited guests. If you would like to have input on matters relating to ATSSB policies and procedures, I would suggest calling or writing your Region Coordinator (or any state officer) and telling them of your concerns so they can advise the full Board.

Please see pages 10-11 for information our Class 2C/3C Representative Christina Smith has gathered regarding Elementary and Secondary School Emergency Relief Funding and Teacher Incentive Allotment Information - both vital funding issues you need to know about! She has done a lot of work gathering data, making connections and participating in both issues and is a valuable resource for us going forward. Thank you, Christina, for doing this for us and making this information available to our members.

I know I echo the sentiments of my colleagues when I say that it was such a pleasure to have a "norman" school year this year! Now it is time for us all to relax, rejuvenate and reflect on this past year and how we can make it even more productive and successful in the years to come. I hope you all have a great summer and that I get to visit with many of you in San Antonio just before "Taco Time"!



Do you need to purchase one of the large 10" patches at state this year? They cost \$10 each (including postage). Please use the order form online:

<https://www.atssb.org/files/execsec/LargePatchOrder.pdf>



State Jazz Coordinator Column

by Brian Donnell



The 2022-2023 audition music is available for purchase from www.matteimusicervices.com. It is the same as it was in 2017-2018, so if your music was new then, you are set for next year.

If you have never entered students in the region/area/state process for jazz band, I invite you to purchase the music, contact your region chair for the region audition date, and start working on the music. The four pieces are written so students can practice alone or with a full band.

Your region does not have to have a performing region band in order for students to advance. One of the trumpet players this past year was from such a region, and all-state was his first experience in a full jazz band!

The backing tracks for Area recordings will be made available to the region coordinators in July. As in past years, the tracks will be available behind a password protected page on the atssb.org/jazz page.

As always, it is a privilege to serve ATSSB and I welcome the chance to visit with anyone who has an issue or question.

Have a great summer!

A handwritten signature in black ink that reads "Brian Donnell".

Brian Donnell
Greenhill School
bdonnell@atssb.org
www.atssb.org/jazz

ATSSB Music Lending Library

Various regions send the music they purchase for all-region band clinics to Groesbeck High School after they use them so others can use the music in similar situations. We also send the All-State music to the Lending Library. If you would like to borrow a title, let them know. Contact Brian Boecker at Groesbeck High School, P.O. Box 559, Groesbeck, TX 76642 or call (254) 729-4117 between 10:10 and 11:00, fax him at (254) 729-5458, or email him at b.boeck@groesbeckisd.net. The only expense you will have is postage (both ways) as a courtesy to Brian and his staff. If you have music left over from an all-region clinic and would like to share it with other regions, send it to Groesbeck High School at the address above.

Here is the current list of titles available: <https://www.atssb.org/files/execsec/MusicLibrary.htm>

We would like to thank Collin Anderson, Brian Boecker and the Groesbeck band staff for providing this service to ATSSB members.

Outstanding Performance Series

by Collin Anderson, OPS State Chair



Wow! I am overwhelmed by the number of performing groups (over 280) that have entered OPS this season, especially those entering for the first time, and the number of audio files that accompany those entries (well over 750!). Adjudication is underway, with a great number more listening sessions being conducted in the next two weeks.

The OPS Webpage is your primary source of information for the current Outstanding Performance Series season. All adjudication deadlines and certification of advancement dates are listed there. A Certification of Advancement form will be emailed by the OPS State Chair following each level of adjudication to show which entries advanced from region to area and then to the state OPS contest, and will also be available to view on the OPS Webpage.

Should you get a call from 903-390-3271 during the summer, be sure to respond, as I may have questions regarding your entries or may be calling to hire you as a judge for the state-level contest at TBA.

Thank you, as always, for the opportunity to serve you and our fantastic organization as the OPS State Chair.

A handwritten signature in black ink that reads "Collin Anderson".

4A Representative & Webmaster's Column

by Marc Nichelson

I hope this finds everyone beginning to enjoy a little bit of rest before starting up the marching band machine in full force. Remember in a time where so many people seem to be burning out to make sure to take care of yourself so you can continue to take care of the students in your charge. I am reminded of an object lesson we do with our leadership yearly; imagine your ability to carry chairs (I know we have all done this at some point in our career). How many chairs is the maximum number of chairs you can hold? Don't be humble, I mean really show off how many chairs you can stack and pick up. This is a display of our STRENGTH (look at all those chairs you are holding). However, to reframe the picture, imagine if while holding those chairs I asked you to help a student pick up a piece of paper lying flat on the ground, but you aren't allowed to set down the chairs. Now a seemingly easy task (even though some of us might find that squat to the ground a little more cumbersome these days)

(Continued on Page 9)

(Nichelson, continued from Page 8):

is almost impossible because we are carrying all those darn chairs! Take this time to lay down those chairs, rest, maybe even make plans to not have to carry so many things. I find myself involved in SO MANY things. I really find a lot of purpose in being able to do “all the things”. Make the time to invest in yourself, your health, and those you love. Crazy thing about band, it’s always there when we get back. Enjoy your summer and I look forward to seeing you at TBA!



Website Projects Currently in the works:

1. As always please let us know if something on the site is not functioning the way it is intended or a resource you’d like to see on the website.
2. I’d also like to know if some of you would be willing to help submit materials, we can publish to our social media that would help small school band directors. These could be teaching resources, videos you’ve made giving a clinic on certain items, etc... This would be specific to Small Schools and something our audience would find beneficial to use in their programs. If interested, please contact me at mnichelson@atssb.org.
3. If you know of any business that would be interested in beginning an advertising relationship with us, please have them contact me at mnichelson@atssb.org.
4. I am also looking at digital media (both in terms of video clinics, podcasts, and even zoom hangouts) to continue adding opportunities for directors not only use our contests but have more wonderful resources given through our website. If you know of anything we can add PLEASE LET ME KNOW!

4A Representative Projects Currently in the works:

1. Advising on the executive board.
2. Working on additional language to build out our rules to better serve our students in the audition process.

Thank you for what you do for your students day in and day out.

Best wishes,

A handwritten signature in black ink, appearing to read "Michael Nichelson". The signature is fluid and cursive, written over a white background.

Teacher Incentive Allotment Commonly known as “TIA”

The following document is intended to help you understand the Teacher Incentive Allotment, commonly known as “TIA” and how it can benefit you. It is not intended to be used as the sole resource in understanding the TIA, but rather a “jumping off point.” Should you have further questions, you are encouraged to discuss these questions with your district leadership, reach out to TEA or contact other directors more familiar with the Teacher Incentive Allotment.

- **What is the Teacher Incentive Allotment?**
 - The Teacher Incentive Allotment was created by the Texas Legislature as part of House Bill 3 to provide a pathway for top teachers to earn six-figure salaries and to help attract and retain highly effective teachers at traditionally hard to staff schools.

- **How does the Teacher Incentive Allotment work?**
 - Teachers will be recognized on three different levels: Recognized, Exemplary and Master. These teacher designations generate additional teacher-focused allotment funding for districts in order to reward top performers.
 - Teacher Incentives vary by district and campus
[2020-2021 Allotment Funding Map:](https://tiatexas.org/funding/)
<https://tiatexas.org/funding/>

- **How do teachers earn these designations?**
 - Districts have local control and flexibility in choosing how to evaluate teachers and assign designations. Including the use of T-TESS appraisals and demonstration of student growth.
[Local Designation System Requirements:](https://tiatexas.org/local-designation-system/)
<https://tiatexas.org/local-designation-system/>
[T-TESS Rubric:](https://teachfortexas.org/Resource_Files/Evaluation_Process/T-TESS_Rubric-Working_Copy.pdf)
https://teachfortexas.org/Resource_Files/Evaluation_Process/T-TESS_Rubric-Working_Copy.pdf
 - Teachers who are Nationally Board Certified will automatically qualify for Recognized Status.

- **What do I do now?**
 - Find out if your district has applied to become part of the TIA.
[Participating and Aspiring Districts:](https://tiatexas.org/participating-and-aspiring-districts/)
<https://tiatexas.org/participating-and-aspiring-districts/>
 - If your district is already in a cohort, find out how they plan to roll out the TIA.
 - Start thinking about how you plan to measure student growth in your band program.
 - Think about National Board Certification.
Many Region Education Service Centers provide cohorts to help teachers get Nationally Board Certified.
Check with your district about reimbursement for National Board Certification, and with cohort fees through your Region Service Center. Many districts offer reimbursement once you receive your certification.

- **More Information**
 - [Teacher Incentive Allotment Home Page:](https://tiatexas.org/)
<https://tiatexas.org/>
 - [National Board Certification Home Page:](https://www.nbpts.org/)
<https://www.nbpts.org/>

Elementary and Secondary Emergency Relief Fund Commonly known as “ESSER Funding”

The following document is intended to help you understand “ESSER Funding” and how it can benefit your band program. It is not intended to be used as the sole resource in understanding ESSER Funding, but rather a “jumping off point.” Should you have further questions, you are encouraged to discuss this with your district leadership, Paulette Thomlinson at Nacogdoches ISD who has experience in utilizing these funds to help her students and staff, or contact other directors more familiar with ESSER funding and utilizing it to help their band programs.

- **What is the ESSER Grant?**
 - Created to safely reopen and sustain safe operation of schools. In addition it was created to address the impact of COVID-19 on the social, emotional, mental health and academic needs of students. ESSER was also designed to assist those students disproportionately affected by COVID-19.
- **ESSER Grant Requirements?**
 - Interventions should respond to students’ academic, social and emotional needs.
- **How can this help directors and band students?**
 - Technology to address learning loss or to assist with at-home learning in the event of closures/quarantine/illness.
 - Instruments to help decrease common-touch surfaces, address learning loss or assist with at-home learning in the event of closures/quarantine/illness.
 - Purchase band instruments not currently on ISD inventory to provide greater access for lower income families disproportionately impacted by COVID-19.
 - Additional chairs/stands to limit student sharing of equipment and lower exposure to COVID-19.
 - Funding after-school private lesson programs to address learning loss.
- **How do I access these funds for my band program?**
 - Find out if your school applied for ESSER funding. If your school is on ESSER I or ESSER II, time is running out to use those funds.
[ESSER II Funding by District](#)
[ESSER III Funding by District](#)
 - Find out how your school distributes funds and follow your district procedures for requesting funds for your program.
 - When asking for funding, it helps if you can demonstrate how the funds will directly benefit your students:
 - Addresses learning loss
 - Lowers exposure to COVID-19
 - Assists directors in reaching at-risk student populations
 - Be clear about how you plan to measure results/return on investment.
- **More Information:**
 - [ESSER I Information](#)
 - [ESSER II Information](#)
 - [ESSER III Information](#)
 - [ESSER/GEER Federal FAQ Released May 2021](#)

It should be noted that on page 29-30, music programs are specifically mentioned: “An LEA (Local Education Agency) might also address the needs of students arising from the COVID-19 pandemic by using ESSER and GEER (Governor Emergency Education Relief) funds to implement or expand arts programs, such as music programs, including purchasing musical instruments...”
 - [Center ISD ESSER Information](#)

This is how my district determines the distribution of ESSER funds. You may check your district webpage for something similar.
 - [ESSER](#) Nacogdoches ISD
- **Contacts**
 - Paulette Tomlinson, director of fine arts, Nacogdoches ISD, TMAC Small School District Representative - ptomlinson@nacisd.org, 770-845-6771 (cell)

Christina Smith, Band Director, Center Middle School, ATSSB 2C/3C Representative, christina.smith@centerisd.org, 936-332-4342 (cell)

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS Membership Application

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.
If this is a membership renewal, only enter name and school and ANYTHING THAT HAS CHANGED.

NAME _____ Last four SS# _____ TMEA # _____
 SCHOOL _____ CLASS _____ REGION # _____
 TITLE _____ SCHOOL PHONE _____ Best time to call _____
 If a public middle or junior high school, what high school does your school feed? _____
 How many directors are on the band staff in your ISD? _____ New to this region? _____
 SCHOOL ADDRESS _____ FAX# _____
 CITY & ZIP CODE _____ EMAIL _____
 HOME ADDRESS _____ PHONE# _____
 CITY & ZIP CODE (if different from school) _____ CELL# _____
 MAJOR INSTRUMENT(S) _____

Until October 1, mail this completed form and \$50* for dues to:

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
 Kenneth L. Griffin, Executive Secretary
 2117 Morse Street
 Houston, Texas 77019

Are you a judge listed with the Texas Music Adjudicators Association? If so, please select your area of certification:
 CB MB CB* MB*
 * Supplemental

I would also like to donate \$_____ to the ATSSB All-State Band Scholarship Fund.

Dues may not be deductible, but any amount over \$50 is considered a fully-deductible contribution.

I would also like to donate \$_____ to the Bruce Kenner Memorial Scholarship Fund.

Donations to this scholarship are fully deductible.

***NOTE:** The membership year runs from August 1 to July 31. After October 1, Regular Member dues increase to \$75 (the additional \$25 is deposited into the ATSSB All-State Band Scholarship Fund). A membership card and receipt will be returned to you via email, so make sure you have a valid email address. Associate Member dues are \$25 all year, so anyone may join as an Associate Member after October 1 for \$25. To enter students into competition leading to membership in an ATSSB All-State Band, you must be a current Active Member of the Texas Music Educators Association in addition to ATSSB. Retired Members dues are \$25. Only ATSSB Active Members may vote or hold office in ATSSB and submit entries in the Outstanding Performance Series. ATSSB membership is held on an individual basis and is nontransferable.

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS COLLEGE DIVISION APPLICATION

Please type or LEGIBLY print! We want to have accurate information for our Directory and mailing list.

NAME _____ Last 4 SS# _____
 COLLEGE/UNIVERSITY _____ Anticipated Graduation Date _____
 SCHOOL ADDRESS _____ SCHOOL PHONE () _____
 CITY & ZIP CODE _____ SCHOOL EMAIL _____
 PERMANENT ADDRESS _____ TELEPHONE () _____
 CITY & ZIP CODE _____ EMAIL _____
 MAJOR INSTRUMENT(S) _____

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NOTE: College Division Membership entitles you to have your name listed in the ATSSB Directory. You will also be listed in the region, area and state database for selection to judging panels for ATSSB auditions. Only Regular Active Members may vote or hold office in ATSSB.

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