

ATSSB NEWSLETTER



Volume XXVIII, No. 1, June 2018
Updated June 4, 2018 at 9:15 a.m.

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS
Beginning our 28th year of service to small school bands in Texas
2117 Morse Street Houston, Texas 77019 (713) 874-1151

Mike Bartley, President 2017-19

Canton High School
1110 W. Hwy 243
Canton, Texas 75103
903-567-5483
email: mbartley@cantonisd.net

John Rauschuber, President-Elect 2017-19

Fredericksburg High School
1107 Highway 16 South
Fredericksburg, Texas 78624
830-997-7551, XT1178
email: johnr@fisd.org

Jim Cude, Immediate Past-President 2017-19

Whitesboro High School
#1 Bearcat Drive
Whitesboro, Texas 76273
903-564-4229
email: bandguy564@gmail.com

Kenneth L. Griffin, Executive Secretary (appointed)

Association of Texas Small School Bands
2117 Morse Street
Houston, Texas 77019
713-874-1151 (voice & fax)
email: atssb@att.net

Marilyn K. Bennett, Class 1C Representative 2017-19

Olney Middle School
704 W. Grove Street
Olney, Texas 76374
940-564-8613
email: mbennett@olneyisd.net

Christina Smith, Class 2C Representative 2018-20

Center Middle School
302 Kennedy Street
Center, Texas 75935
936-598-1564
email: christina.smith@centerisd.org

Mike Glaze, Class 1A/2A Representative 2018-20

Sundown High School
P.O. Box 1110
Sundown, Texas 79372
806-229-2511, XT213
email: mglaze@sundownisd.com

Angie Liss, Class 3A Representative 2017-19

Howe High School
200 E. Ponderosa
Howe, Texas 75459
903-821-4154
email: liss.angie@howeisd.net

Jason R. Smith, Class 4A Representative 2018-20

North Lamar High School
3201 Lewis Lane
Paris, Texas 75462
903-737-2003, XT1027
email: jsmith@northlamar.net

President's Column

by Mike Bartley



This time of year brings all of us much joy with school being out and the possibility of getting a little down time and maybe a vacation. I know the last few weeks of each year can be very stressful and tiring just trying to fit everything into the schedule. Right now, during in-service, which is everyone's favorite, I am knee deep in projects and have had no internet for two days. Even with no kids around, the job can find new ways to make things

challenging and exciting!

Hopefully at this point everyone has had a chance to turn in their OPS and Honor Band entries. I would like to like thank Collin Anderson for taking on OPS and bringing us into the digital age as the entry was so much easier than it's ever been. The judging sessions have begun, and I wish everyone good luck with their recordings at both events! The competition gets better every year!

As we finish the year, I hope everyone takes time to reflect on the past year in order to make the next year even better. I encourage you to find two or three areas in which your program can improve and challenge your students to make those areas better. This is always easier said than done as change is one of the hardest things to promote, but it will definitely pay off in the end.

I wish everyone a relaxing summer filled with great times and fond memories made with family and friends. I will see you in July at TBA!

A handwritten signature in black ink that reads "Mike Bartley". The signature is written in a cursive, slightly slanted style.

President-Elect's Column

by John Rauschuber

Another year has gone by and I hope you've had a successful year! I know that many of the goals I set for myself and the Fredericksburg band were met but plenty that weren't and I'll go back to the drawing board this summer and figure it out! The month of May was crazy with spring concerts, recruitment tour/testing for next year's beginners, show design, drill, inventory, etc... It always seems like I forget that the month of May is going to be just as crazy as summer band/marching season. Make sure you look back at what was successful this year and what you can improve on.



Now that summer is upon us, take the time to get away from the band hall and enjoy some time with friends and family. If you let it, this job will consume you and burn you out. I know that some decompression time is needed and it will be a great time to get energized for the fall. Dani and I are taking our travel trailer to the Davis Mountains for a week and plan on taking another trip to Vegas!

I personally love the TBA convention to get pumped up for the new school year. Many of you work in a District of Innovation (I do) and have early August start times. I encourage you to still attend TBA even if it cuts a day or two into your fall rehearsal/summer band schedule. It is a great time to network and to get rejuvenated for the long marching season ahead.

SARC committee members will be meeting at TBA. I will send the members the exact time, date and room number later this summer. If anyone has a recommendation for the committee, please remember that you must submit it in writing (email is fine) to me before TBA. I look forward to your comments and suggestions.

A handwritten signature in black ink that reads "John Rauschuber". The signature is written in a cursive, flowing style.

State Jazz Coordinator's Column

by Brian Donnell



Checklist for entering students in the All-Region/Area/State Jazz process

- 1) Order the current set of music from Buddy Mattei:
<https://www.matteimusicervices.com/atssb>
- 2) Renew your ATSSB and TMEA membership
- 3) Contact your ATSSB Region coordinator to find out the dates for entry deadline and auditions
- 4) Prepare your students by having them practice with the CD accompaniment tracks
- 5) Enter your students, pay the entry fees, and show up to the auditions. The students will audition with the CD accompaniment tracks for Region and Area
- 6) Support your region's jazz clinic, and also attend the All-State Jazz concert

during the 2019 TMEA/ATSSB clinic and convention in February

ATSSB All State Jazz Audition Music, Set C

CHANGES FOR 2018-19: These will be notated on the printed score and all parts. The Audio CD will also contain the new audition cuts:

- Mr. B's Bop: Play beginning through measure 48
- Every Now and Zen: Play Beginning through Measure 63
- Sweat Zoot: Play Beginning through Measure 56
- Bb Blues for Improv: No changes

A handwritten signature in black ink that reads "Brian Donnell". The signature is written in a cursive, flowing style.

Executive Secretary's Column

by Kenneth L. Griffin



Your membership expires on July 31 this year, so if you plan to enter students into jazz auditions which are always early, be sure to join for 2018-19 as soon as you can to avoid errors while entering students. Check the Directory in the left sidebar of the website to see if you are a member for 2018-19. You must have a 2018-19 ATSSB ID to see the Directory (TMEA will not allow you to view the Directory unless you are an ATSSB member for 2018-19). If you are not yet a member for next year, fill out the application online:

(<http://www.123contactform.com/form-661949/Contact-Form>) with the changes (you need only list name and school and any changes - we already have the other posted data in the database) and then send payment when your school budget year begins - or go ahead and send in the check or school

Purchase Order now while you are thinking about it. Dues for Active Members are \$50, but remember that after October 1, the dues increase to \$75 unless you are joining as an Associate Member or College Division Member (everything is the same, you just cannot run for office, vote, or enter students in any ATSSB competition). Retirees who retire as an Active Member retain their Active Membership but dues are reduced to \$25 per year. A cover page showing your ATSSB and TMEA membership card must be sent with the initial entry forms for the first audition entered (ATSSB or TMEA). Don't forget that if you enter students in the Jazz Ensemble competitions that audition deadlines are EARLY, so get your ATSSB and TMEA dues taken care of as soon as possible. I email a copy of your card as soon as I receive payment of dues, so be sure we have an accurate email address for you and that your school does not block mail from this office (attachments trigger spamguards, so make sure we are allowed).

Be sure to check this link to see the region to which your ISD is assigned:

<http://align.tmea.org/index.php>

See the following link to see how ATSSB has organized the 33 regions into 22 regions and five areas:

http://www.atssb.org/execsec/ATSSB_Area_Alignment.pdf.

In your fall region meetings, you need to nominate a President-Elect, a Class 1C Representative and a Class 3A Representative to the State Board of Directors. The election will be held at the General Session tentatively scheduled for Friday, February 15, 2019, at 1:00 p.m. in Room 206 of the Convention Center. After nominees have accepted their nominations, their pictures and biographies (if submitted) will appear in the online December Newsletter, so keep an eye out for that issue. Please get involved in the district, region, and area activities of ATSSB - and seek state office if you would like to serve at that level. It is a lot of work, requires a lot of time and effort, and entails constant contact with fellow officers, but the end results are very worthwhile (and obviously beneficial to our students and ATSSB in general).

The Prescribed Audition List Update (Use Year C) is now available online:

<http://www.atssb.org/execsec/YearCUpdate.19.pdf>. We do not mail a copy of the Update to all high school band directors and members with the September Newsletter (the ATSSB Website is the official document of ATSSB). The September Newsletter will be mailed, but only to include a free copy of the 2018 OPS winners CD as a reference tool for our directors. All Newsletters are now available online as a pdf file. If you have lost or misplaced your PAL, you will have to download the page(s) you need from the website.

(Continued on Page 4)

(Griffin, continued from Page 3):

This coming year, Lowell Graham (University of Texas at El Paso) will be the clinician for the Symphonic Band. Christopher Bruya (Central Washington University) will be the clinician for the Jazz Ensemble. Dennis Johnson (Murray State University in Kentucky) will be the Concert Band clinician.

Jennifer Siler from First Baptist Academy in Houston has secured instructors for 30-minute clinics regarding the ATSSB audition etudes at TBA. These clinics will be given on Friday, July 27:

CC Room 305

9:00 a.m. Percussion: John Rice, San Houston State University
9:30 a.m. Flute: Kathy Daniels, Sam Houston State University
10:00 a.m. Clarinet: Dr. Tricia Card, Sam Houston State University
10:30 a.m. Low Clarinet: David Berndt, First Colony Middle School
11:00 a.m. Bassoon: Dr. Nathan Koch, Sam Houston State University

CC Room 303

10:30 a.m. Oboe: Season Summers, Sam Houston State University

CC Room: 305

1:30 p.m. Tuba/Euphonium: Everett Hinote, University of Saint Thomas
2:00 p.m. Trombone: Ben Osborne, Sam Houston State University
2:30 p.m. French Horn: Ronald Todd, Pin Oak Middle School
3:00 p.m. Saxophone: Dr. Scott Plugge, Sam Houston State

CC Room 303

3:00 p.m. Trumpet: Wesley Smith, Professional Musician

There will be an ATSSB State Board of Directors meeting at 7:15 a.m. in the Minuet Room of the Menger Hotel on Thursday, July 26. Your board includes all elected state officers, all Region Coordinators, all Founding Charter Members, Past-Presidents, and invited guests. If you would like to have input on matters relating to ATSSB State Board of Director activities, I would suggest calling or writing your Region Coordinator (or any state officer) and telling them of your concerns so they can advise the full Board.

We will have our ATSSB General Session at 3:30 p.m. on Friday, July 27 in the Convention Center (tentatively scheduled for CC214). Please make plans to attend if you will be at TBA. This will be an informational meeting at which issues impacting ATSSB will be discussed.

I hope to be able to visit with a lot of you at TBA at the ATSSB table in the Registration Area. Please note the times the ATSSB table will be open for you to stop by. Good luck as you begin another year with your students, especially if you are at a new school (be sure to let us know your new address).



The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Articles may be submitted for consideration to the Editor by mail to 2117 Morse Street; Houston, Texas 77019, or by email to atssb@att.net. Be sure to visit the ATSSB Website at <http://www.atssb.org>.

Outstanding Performance Series

by Collin Anderson, OPS State Chair



The 2018 Outstanding Performance Series season, the 22nd year of the contest, is in full swing! I am looking forward to seeing how each of your entries fare in the Region, Area, and State levels of competition this spring. By the time you read this newsletter, some of our Region adjudications may actually be completed.

The following schedule will be used for the OPS judging:

May 20 – entry deadline

June 9 – deadline for Region adjudication and certification to Area

June 23 – deadline for Area adjudication and certification to State

The following is the region-to-region and area-to-area matrix for 2018 adjudication:

(The first region will be judged by the second region listed, the same with areas.)

Entries from Region	Judged by members of Region	Entries from Region	judged by members of Region
1	23/27	12	9/33
2/31	24/25	13/17	10/19
3/20	29/32	14	11
4	1	15/28	12
5/30	2/31	16	13/17
6	3/20	18/26	14
7	4	21	15/28
8	5/30	22	16
9/33	6	23/27	18/26
10/19	7	24/25	21
11	8	29/32	22

Entries from Area	judged by members of Area
Area North	Area Central
Area South	Area North
Area East	Area South
Area West	Area East
Area Central	Area West

Region and Area Coordinators may need to refer to the appropriate “Duties of...” files on the OPS website to review the procedure for honorariums that may be given to judges and to Coordinators. Just be sure that you familiarize yourselves with all of the procedures before you start asking for reimbursements. We have had some Region Coordinators in the past spend money for things that were not authorized, and then they expected to be reimbursed, only for it to not be allowed.

(Continued on Page 6)

(Anderson, continued from Page 5):

After each level of competition, the official in charge shall immediately mail, or e-mail, a copy of the Certification of Advancement form showing a complete list of results to the OPS State Chair and to each director who entered a CD. This is very important, so please do this immediately after the adjudication.

Soon after June 23 I will be calling directors to serve as judges at the State adjudication. I have to find five judges and one monitor for each of the five classifications, so if I leave a message on your phone about judging at the State level, please return my call as soon as possible, otherwise I will assume you are not available.

While this is the 1st year of going digital and not using CDs, there are several bugs to work out of the system before next season, but thank you to all who have given me input about those situations. Also, thank you to all who read the directions carefully and properly submitted everything correctly in a timely manner.

Every year our Region and Area Coordinators have done a marvelous job of following the guidelines and working very hard for the directors they serve, allowing the contest to run smoothly and efficiently. We all owe them our gratitude for their efforts. Thank you, Region and Area Coordinators!

As always, if I can help you in any way, please don't hesitate to call or e-mail me. I will do my best to respond to you in a timely manner. Please remember this – every time I get asked a question about how something is done, I have to get out the book and read the instructions! I do not carry all of that information around in my head. The point is, you are not expected to know all of the answers either, but you are expected to go to the website and read the guidelines thoroughly. If we will all do that, the 2018 OPS will be the best yet. Have a great summer, and I will see you at TBA!



FYI, ATSSB at TBA

Wednesday, July 25

7:00 pm-9:00 pm Region/Area Coordinator Training Session, CC214

Thursday, July 26

7:15 am State Board of Directors meeting, Menger Hotel Minuet Room

ATSSB Outstanding Performance Series (judges' meeting 8:00 CC218)

8:30 am-12:30 pm Class 1C followed by Class 3A followed by SARC Meeting - CC004

Class 2C followed by Class 1A/2A - CC005

Class 4A - CC218

ATSSB Office - CC Green Room

8:30 am-5:00 pm ATSSB table open in Convention Center lobby

4:30-5:30 pm ATSSB-Sponsored Clinic - "Doing 'Within' When You're Doing 'Without'! Practical Scoring Solutions for Small Bands" with clinician William Owens and Eastland HS demonstration group.

Friday, July 27

7:30 am-5:00 pm ATSSB table open in Registration area

9:00 am-3:30 pm ATSSB All-State Audition Music Clinics

(see convention program or elsewhere in this Newsletter for sites and times)

3:30 pm ATSSB General Session - CC214

Saturday, July 22

7:30 am-noon ATSSB table closes at noon

Official Licensees

These companies have paid a fee and are under contract to use the ATSSB logo and marks on their products. They pay a royalty on products they sell using ATSSB logos and service marks. Please consider using them before using any other companies for similar services:

PepWear

1031 Eastgate Drive
Midlothian, Texas 76065
(972) 723-7033
www.pepwear.com



Probst Audio

P.O. Box 8018
Ennis, Texas 75120
972-878-6018

info@ProbstAudio.com



ON SITE DIGITAL

1303 Darter Lane
Austin, Texas 78746
512-699-7223

webmail@OnSiteDigital.com

Jordan Sound Productions

P.O. Box 170
Bullard, Texas 75757
JordanSP@aol.com

903)-539-6485 (telephone) 903-956-0230 (fax)



Audio Refinery

3604 Mockingbird Lane
Amarillo, Texas 79109
(806) 355-0072

audiorefinery@me.com

Cauble Sportswear, Inc.

3209 Commercial Drive
Midland, Texas 79701
(800) 299-8325

far103flyer@yahoo.com



Mattei Music Services

202 Covey Lane
McKinney, Texas 75071
(972) 838-2443
matteimusic@attwb.net

Mattei Music Services

WEST SIDE RECORDING STUDIO

702 Coggins Point Way
Sugar Land, Texas 77479
281-300-8897

http://www.westsiderecording.com



MUSICSMITHS AUDIO

MUSICSMITHS AUDIO

1509 Hollow Tree
Round Rock, Texas 78681
512-731-0365
www.musicsmithsaudio.com

The Amusement Park Recording Studio

2601 Boston Avenue
Lubbock, Texas 79410
806-787-2636

ideafactory@fariswheel.com



David Lane Productions

2594 McCoy Road
Carrollton, Texas 75006
972-221-3283
dave@davelaneproductions.com



DAVE LANE

Texas Music Festivals, LLC

803 Inspiration
Pharr, Texas 78577
956-499-4002

perez6052@sbcglobal.net



California T's

1611 University
Lubbock, Texas 79401
(800) 763-1071

CALIFORNIA T'S
LUBBOCK, TX



WOODSTOCK ENTERPRISES

(800) 223-4511



Woodstock Enterprises

404 W. 11th
Idalou, Texas 79329
806-778-7545
800-223-4511

www.woodstocknet.net

Southwest Emblem

300 Conrad Hilton Avenue
Cisco, Texas 76437
254-442-2500

http://www.southwestemblem.com

