



1991-2018



ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

In our 27th year of service to small school bands in Texas

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ATSSB NEWSLETTER

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President's Column

by Mike Bartley



As I am getting close to finishing another semester, as well as putting marching season away, it never ceases to amaze me how fast time goes by. It seems as if the Christmas music comes out of nowhere! However, I am glad that my students are enjoying the transition into concert season and excited about the music they are playing. I think this time of year really speaks to everyone and

touches their hearts and souls. I see a lot of giving this time of year with the students as they do food drives, toy drives, clothes drives, and several other outreach programs within our school community. It always reminds me that we are not teaching just notes and rhythms, but life itself to our young people.

Having attended the SMBC recently in San Antonio, I want to say congratulations to all of the 1A, 2A, and 3A bands that participated. It was a treat to watch your performances in the Dome. The level of competition has grown so much in all classes of ATSSB! I also want to congratulate the medalist bands, Whiteface HS, Ropes HS, Springlake-Earth HS, Clarksville HS, Valley Mills HS, Irion County HS, Mineola HS, Farmersville HS, and Whitesboro HS. What a great accomplishment for these programs!

As we continue through December, I wish everyone luck with their auditions, concerts, and parades. I also wish everyone a Merry Christmas and a Happy New Year! I look forward to seeing you at TMEA in February.

Mike Bartley

President-Elect Column

by John Rauschuber



I'm hoping that everyone had a relaxing Thanksgiving break and you were able to spend it with family and friends! I also wanted to congratulate those bands that are really pushing to improve their marching skills by performing at football playoff games. I am sure there are many directors out there that are jealous! In all seriousness, enjoy the ride and have fun with your students!

Many of you look at your December calendar and wonder how you are going to get through it all. Just remember, one day at a time. We are all busy planning for either playoff games, region tryouts, concerts, parades, musicals and many addition activities. It is a very exciting time as most have wrapped up their marching season and started on concert season.

Some have already had their Region auditions and the rest will take place this month. Continue pushing your students to prepare for All-Region. Now is an outstanding time to help your students strive to be the best they can be. Good luck as you begin the road to All-State.

I want to remind you to check out the PAL online and make sure you are using the most current set of audition material. Please review the errata with your students to make sure that everyone is on the same page. This will allow you and your students to have less stress on the audition day. Thank you to the members that have contacted me or Kenneth Griffin with errata.

Thank you to our SARC for their continued service to ATSSB. If there are any recommendations for the SARC, please email them to me before TMEA for consideration. Our goal is to look at all concerns and hopefully come up with solutions that work best for all our members and students.

I hope you enjoy your time off and are able to enjoy it with family and friends! I am looking forward to seeing everyone at TMEA!

A handwritten signature in black ink that reads "John M. Rauschuber".

State Jazz Coordinator Column

by Brian Donnell

Congratulations to all of the students who earned a chair in the All-State Jazz Band. And congratulations are also extended to their directors. The process begins so early in the school year, competing with football games and marching contests, so I am appreciative of all the directors who have made this process a priority.

This year's clinician is Mr. Jay Saunders, recently retired from the University of North Texas. Our students will have a wonderful experience during the all-state clinic!



Be sure to visit the rehearsals during the all-state weekend, and the concert on Saturday, February 17, at 11:30 AM in the Hemisfair Ballroom 1 in the Convention Center.

It's an honor to serve our membership, so please do not hesitate to call if you have any questions regarding jazz auditions.

A handwritten signature in black ink that reads "Brian Donnell".

OPS State Chair Column

by Collin Anderson



“It’s the most wonderful time of the year” – that point between football season and Christmas concerts and Christmas parades and All-Region Band and solo & ensemble and concert/sightreading preparations... Whew! Does it every slow down? I do hope that you all will take time to slow down and rest during the holiday season as much as possible and be refreshed for the spring semester.

With February not too far around the corner, I want to remind all of our 2017 OPS Winners (1st place and runner-up march and 1st/2nd place and runner-up concert selections) that awards will be presented at the TMEA convention during the ATSSB general session. I hope that each of you will be able to attend and receive your winner’s plaque during the presentation. Do remember that anyone who may have changed schools during the summer will still receive the award you earned within your previous position.

Once again, Kenneth and I are preparing the instructions, which will be printed in the March newsletter and on the ATSSB website, to prepare you for the first annual DIGITAL OPS season. Thanks again to the many schools and region and area coordinators that helped make our pilot program this summer a success and help us propel our contest into the digital arena.

Wishing you all the best in your Christmas, solo/ensemble, and spring UIL seasons!

A handwritten signature in black ink that reads "Collin Anderson".

State Chair Audition Coordinator’s Column

by Eric Gray

As football and marching band is coming to an end for most of you, we turn our attention to Christmas Concerts, Parades and All Region Auditions. I believe this is one of the most exciting times of the year for our students as the months of hard work begin to pay off in the forms of Region, Area and State level auditions.

As we look forward to another incredible TMEA Convention and All State experience for the students of ATSSB, let me get you up to speed on our progress...

Currently I am filling the audition panels with willing volunteers from across the state. Someone asked me once what criteria we use to select people for the judging panels and I told them, “They say “Yes” when I ask them”. If you are available and would like to serve as a judge or a monitor for a panel, please email me graye@gilmerisd.org and we will certainly use you in some capacity.

Auditions are scheduled to take place on Wednesday, February 14 beginning at 5:00 in the Hyatt Regency Hotel (the “old” Hyatt across from the Alamo). The students will meet in the Hyatt Regency Ballroom B while the judges and monitors meet in the Hyatt Regency Live Oak Room. Auditions will begin promptly at 6:00. There will be a schedule of audition rooms and times posted at a later date.

We have created an online system to post the audition cuts for the All State Auditions. Instructions will be given to the students that make the All State Band after the Area Auditions in January. If you have any questions or concerns about the All State Audition process, please feel free to email me at the aforementioned email address.

Thanks for all you do for the students of ATSSB!



ATSSB at TMEA

Wednesday, February 14, 2018

- Check in at Registration in the Hyatt Regency Los Rios Foyer at the top of the escalator (bring signed and notarized medical release and two copies of the signed Code of Conduct, pick up badge and late-breaking information) beginning at 1:30 p.m., then check into the hotel (or whenever rooms are cleaned and ready for occupancy)
- All-State student meeting 5:30 p.m. in the Hyatt Regency Ballroom B
- Chair auditions begin in the Hyatt Regency at 6:00. Also, the All-State Jazz Ensemble begins rehearsals in the Hyatt Regency Rio Grande Ballroom at 6:00.
- Organizational Rehearsal of ATSSB All-State Symphonic and Concert Bands 8:30-10:30 p.m.

Thursday, February 15, 2018

- ATSSB State Board of Directors breakfast meeting at 6:30 a.m. in the Menger Hotel
- Section Rehearsals Thursday morning

Friday, February 16, 2018

- ATSSB General Session and officer elections in the CC Stars at Night Ballroom 4, 1:00 p.m.
-

Saturday, February 17, 2018

- ATSSB Concert and Symphonic Bands Concert at 9:00 a.m. in the Lila Cockrell Theatre (open to the public with no admission charge - no tickets required) - Symphonic Band is scheduled to start at 10:00 but may be earlier or later - immediately after the Concert Band performance and Scholarship recognition.
- ATSSB All-State Jazz Ensemble Concert at 11:30 a.m. in the CC Hemisfair Ballroom 1 (open to the public with no admission charge - no tickets required)



UIL News

Here are two updates relating to ATSSB marching bands from UIL Director of Music Dr. Bradley Kent:

Effective in 2018, pending approval by the state commissioner of education, 2A will move to the even years for advancement to the area and state marching band contests. This means that 2A bands will be eligible to advance to area and state in consecutive years – 2017 and 2018, then will have the opportunity again in 2020, 2022, etc.

After 2017, pending approval by the state commissioner of education, the 1A state marching band contest will become officially sanctioned and removed from pilot status. 1A bands will be eligible to advance to state again in 2019. There will continue to be no area contest for 1A bands.

Executive Secretary's Column

by Kenneth L. Griffin

I hope the ATSSB audition process went well for all of you at the region level and that you are looking forward to Area January 13. When you go to Area, make sure you have paid the \$20 Area fee (most regions collect that and send one check). Remember that the Area fee goes up to \$25 in 2018-19 with the additional \$5 going into a commission fund to pay for recognized contemporary composers to write music for small school bands. The State Board approved the increase this past July to be implemented in the 2018-19 school year.

There are no forms to take to Area. Students selected to State will receive a login from TMEA (through their band director) after Area with which they download the Medical Release (needing signatures and a Notary Public) and a Code of Conduct (2 copies - each needing signatures) that they must bring (signed and notarized!) to registration on Wednesday of the clinic. Be sure you make hotel reservations for your students that make the All-State Band (including the students selected to the 2018 ATSSB All-State Jazz Ensemble), and that you make housing plans for their Designated Chaperones using the housing worksheet provided before January 15 (see sample in this Newsletter on pages 16-17). One director per room will go online to reserve the rooms for all students and their Designated Chaperones (who must stay at the same hotel as the student they are chaperoning).

I would like to take this opportunity to thank Carroll Rhodes for his service to ATSSB the last two years as Class 1A/2A Representative to the ATSSB State Board of Directors. Also to Christina Smith as Class 2C Representative and Jason R. Smith as Class 4A Representative for their one-year appointed term of office. A State office is a time-consuming but necessary role that they took on their shoulders to keep our Association strong and current in our small schools. They also contributed as members of the Executive Committee as it met to accommodate the needs of students and their directors in the interim between State Board of Director meetings.

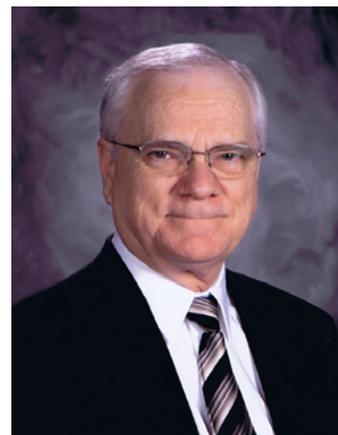
You will find a schedule of rehearsals and performances for our All-State groups in this newsletter. Notice that the schedule is subject to change and will be kept up to date at:

<http://www.atssb.org/execsec/2018Rehearsals.pdf>

Please make an effort not only to thank our Licensees for their support, but also to use their services. These companies have paid a fee and are under contract to use the ATSSB logo and marks on their products. They pay a portion of their receipts to the ATSSB All-State Band Scholarship Fund. Please consider using them before any other companies offering the same or similar products. See the list elsewhere in this Newsletter. Also, be sure to ask anyone selling items at ATSSB activities (region concerts, etc.) if they are official ATSSB Licensees. This brings up a point regarding recorded examples of ATSSB audition music. The only officially approved recordings are those by Licensees. We realize some college and university faculty members make recordings, but you need to be careful they do not use their own editions or interpretations utilizing individual editorial changes that might confuse the student when auditioning. Check to be sure the recordings are provided by official ATSSB Licensees before purchasing them. Not only will you be maintaining consistent recording and performing standards, you will also be supporting our Scholarship Fund since Licensees pay a royalty on all sales to the Fund.

Remember that All-State students are required to bring their own wire stands to San Antonio.

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(Executive Secretary's Column, continued from Page 5):

Music stands will not be provided in chair auditions or in rehearsals (TMEA will provide music stands in the Lila Cockrell Theatre and the Hemisfair Ballroom 1 for the concerts on Saturday). It is also recommended that students bring their personal tuners to rehearsals (clinicians have asked for that a number of times in the past). Our Band Organizers will have a limited number of wire stands for sale prior to auditions and at rehearsals.

A reminder about piccolo and E \flat clarinet: If your flute or clarinet player makes the All-State Band at the Area auditions January 13 and would like to play piccolo (flutes) or E \flat Soprano Clarinet (clarinets), have them bring these instruments to San Antonio. After regular chair auditions are completed for flute/clarinet, we will hold separate auditions for these two instruments in each band from among those students interested in it that were selected for their respective bands. A notice concerning this policy will be placed in the flute and clarinet packets they will receive at Area this year if they are selected for the All-State Band. Piccolos and soprano clarinet players will audition on the actual piccolo or soprano clarinet parts this year.

Remember that we will be using the TMEA housing forms and reservation procedures at Area. Look over the Housing Quick Guide from TMEA at www.atssb.org/QuickHousingGuide18.pdf and make yourself familiar with the requirements (it is also in this Newsletter on the last two pages). It is pretty simple, really. If you have a student (or students) make the All-State Band at Area (or already have an All-State Jazz Ensemble student), go to the housing table and get with other directors to fill out a room worksheet, putting four students to a room where possible (TMEA will combine others that are incomplete after Area). Make sure you also put a Designated Chaperone in a room at the bottom of the worksheet for each student listed. Decide who will go online before January 15 to reserve the room, using a credit card to make the reservation (you can pay individually using a school check at checkin). We hope this process goes smoothly for you, but feel free to ask questions at Area if you are uncomfortable with any of the procedures. If you have already made reservations at another hotel and must stay at the Hyatt Regency as a Designated Chaperone, you can cancel the other reservation (there will be no cancellation fee if you reserved the room through the TMEA housing process and you cancel the other reservation by January 25).

We plan to hold our ATSSB Business Session in the Convention Center Stars at Night Ballroom 4 at 1:00 p.m. on Friday, February 16. Elections for Class 2C, Class 1A/2A and 4A Representatives to the State Board of Directors will be held at this meeting. I hope you can make plans to attend this year. Remember that proxies are not allowed in these elections. A short biographical sketch and picture of each candidate for state office who has submitted documentation can be found in this Newsletter. If any are missing, check back because biographies and/or pictures will be added if and when the candidates have submitted the information to this office.

When you get a chance, be sure to thank our Region and Area Coordinators for their efforts in securing audition sites, hosts, audition chairmen, computer equipment and logistics, etc. Also, let's not forget to thank our State Chair Audition Coordinator (Eric Gray of Gilmer) and all of his helpers and judging panels in advance of the work facing them as the two bands are seated; also Collin Anderson from Groesbeck for serving in the State Chair Auditions Office this year. Our All-State Symphonic Band Organizers (Arthur Galope, Kemp), All-State Symphonic Band Percussion Organizer (Sauileoge To'afa, Quinlan), All-State Concert Band Organizer (Justin Wallis, Anna), All-State Concert Band Percussion Organizer (Curtis McCarthy, Anna), Apprentice Organizer (Brian Sours, Tenaha) and All-State Jazz Ensemble Organizer (Mark Conaway, Sunnyvale) still have a job ahead of them. The convention-clinic and concerts will take a LOT of preparation, advanced planning and

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(Executive Secretary's Column, continued from Page 6):

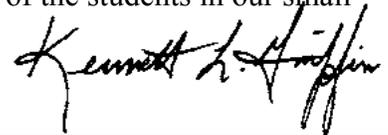
organization. Rehearsal and performance space has been arranged for all three organizations, chair audition rooms arranged with screens, tables and chairs before chair auditions begin on Wednesday night, programs have to be completed, badges for the students have to be secured and sorted, not to mention many other activities taking place in the background as we prepare for the clinic. All of the people involved give so much of their time to make it a success. It would not be possible if it weren't for their dedication to the profession and the students in the All-State Bands who benefit from their efforts. Everyone associated with the audition process owes a great deal of gratitude to TMEA Deputy Director Frank Coachman for his untiring efforts on behalf of all Texas musicians. He has been an invaluable friend to ATSSB for many years now. We are all fortunate to have him as a colleague and friend as we strive to better our students musically. We also appreciate Andrew Denman, TMEA Information Technologist, for his efforts to keep the audition tabulation software in top form.

Since this will be our last communication before San Antonio, let me address those of you who will have students in the All-State Band for the first time. Please remember that many are in the "big city" for the first time. They will need frequent contact with you to allay their fears and keep them focused on their role as they represent not only ATSSB, but also their bands, school and community. Drop by rehearsals often, especially at breaks, to see that they have a place to go and that they know what they may do in their free time. It also helps to have directors observing rehearsals at all times. Not only do we learn good rehearsal techniques from our fine clinicians, but also we can act as a restraining presence to students who might otherwise allow their attention to drift during rehearsals. There is certainly nothing wrong with leaning over a student with a cap on and quietly asking him or her to remove it - or watching a section and noticing a student talking in a distracting manner and quietly asking them to stop. Our Organizers are with the band almost constantly, but we cannot expect them to be there every minute nor expect them to see every infraction of rehearsal protocol. Try to drop by and give a listen - and a hand.

Our corporate supporters are so consistent in their desire to help provide shoulder patches and "breakout" refreshments for the all-state students. They will be recognized in the all-state programs, but I just wanted to say an additional "Thank You" to them in advance for their contributions to the continued success of the ATSSB All-State Band. The Elmer and Anita Schenk Family Trust made a sizeable donation to ATSSB a number of years ago that is now in a brokerage account from which earnings provide the all-state programs each year. Thank you, Founding Charter Member Elmer Schenk, for your thoughtful gift to ATSSB.

Be sure to visit with your Region Coordinators about issues you wish addressed at the State Board meeting coming up. Make your opinions about issues confronting ATSSB known to your representatives to the State Board so they can be discussed with a consensus from the membership.

Thanks to all of you for your continued diligence and hard work on behalf of the students in our small school programs. Keep up the great work.



The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Articles of interest to small school band directors will be published. Letters to the Editor from members will be published if signed, although writers may remain anonymous by request. Send all inquiries to ATSSB, 2117 Morse Street, Houston, Texas 77019; fax them to 713-874-1151, or email them to the Executive Secretary at atssb@att.net with appropriate attachments. Advertising is accepted for the Newsletter. See the Advertising Policy on our website:

<http://www.atssb.org/execsec/AdPolicy.pdf>

ELECTION

Class 2C, Class 1A/2A and Class 4A Representatives to the State Board of Directors for 2018-20 will be elected in the ATSSB General Session on Friday, February 16, 2018 at 1:00 in CC Stars at Night Ballroom 1 (check the convention program to be sure of the meeting room and times which may change as the convention approaches). Nominees who submitted a biography and/or picture by the time of publication follow below. Only current Retired and Active Members actively involved in 1A or 2A high schools (including their junior high directors) may vote on 1A/2A Representative. Only current Retired and Active Members actively involved in junior high schools may vote on 2C Representative. Only current Retired and Active Members actively involved in high schools (including their junior high directors) may vote on 4A Representative.

Class 2C Representative

Christina Bilyeu is the director at Anna Middle School. She is a native of Mesquite, Texas. She received a Bachelor of Music education with a double emphasis in instrumental and elementary music from Texas A&M - Commerce in 2013.



She is currently serving in her 5th year as band director at Anna Middle school, a class CC school in Region 24/25. She is a member of ATSSB, TMEA, and Kappa Kappa Psi.

Mrs. Bilyeu's bands have received consecutive first divisions in both concert and sightreading for all 4 years of her time in Anna. Her band also received 2nd place in the ATSSB Outstanding Performance Series in 2016 in the march category.

In her spare time Mrs. Bilyeu enjoys spending time with her husband, David, and 6 month old son, Joseph James. Although young, Christina Bilyeu expresses a desire to serve the region and continue learning through that service.



Eduardo Gonzalez is the director at Mountain Valley Middle School in Canyon Lake. He received his B.M.Ed. from the University of Texas at San Antonio and taught at Ed White MS in San Antonio from

1994-1999, New Braunfels HS from 1999-2014, and Mountain Valley from 2014 to the present.

His has served as TMEA Region 12 Secretary, and is a member of TBA, Technology in Music Education, Texas Educational Colorguard Association, and ATSSB.



Ross Langdon is the director at Alvarado Junior High School. He and his wife, Jenn, have one daughter, Alayna. He received his B.M.Ed. from Stephen F. Austin State University and has taught at New Diana from 2008-2013, Wills Point from



2013-2014 and has been in Alvarado since then, serving as head junior high director. He is a member of ATSSB, TMEA and the Texas Music Adjudicators Association. His bands received the Sweepstakes Award

in each place he taught as well as placing in the finals of the ATSSB Outstanding Performance Series. He states "I am entering my 10th year of teaching and

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have a passion for music education. I am truly blessed for having great mentors and teaching awesome students every year. I would love to give back to all band directors throughout the state of Texas and serve you as Class 2C Representative.”



Christina Smith is the director at Center Middle School. She began her teaching career at Henderson ISD where she was responsible for teaching flute, oboe, and 7th grade band. She is currently the band director at Center Middle School where she has taught for 13 years.

As the band director at Center Middle School Ms. Smith took the very first non-varsity band in school history to UIL, and earned the first non-varsity ‘Sweepstakes’ Award. Her 8th grade bands consistently earn ‘Sweepstakes’ Awards, consistently advance to the area round of competition for the Outstanding Performance Series, and have advanced to the state level twice. They have cultivated a culture in Center in which most of the student body is involved in the band program. One of their greatest accomplishments is recruiting and retaining students from many socioeconomic backgrounds, cultures, and achievement levels while teaching them to work together to achieve excellence.



Mrs. Smith received an Associate degree from Trinity Valley Community College in Athens, and a Bachelor of Music degree from Stephen F. Austin State University. She is a member of ATSSB,

TMEA, and NAMMB.

She has been married to Chris Smith, the director of bands for Center High School, for 14 years and together they have one son, Ayden who is eleven.

“I believe that I am a good candidate for office because I have spent my entire career as a middle school director and I have no aspirations to leave the middle school level. I teach in a rural community in a Title 1 school where we manage to have most of the student body involved in our program. I understand the challenges faced by middle school directors across the state sharing students and trying to do more with less. I have also had the good fortune to have been mentored by directors who have served the students and membership of ATSSB at the state level. Their insight and guidance have led me to want to follow in their footsteps and serve at the state level. I am the current Class 2C Representative for ATSSB and would appreciate your vote so that I can continue to serve you and your students.”

Robin Weatherman is the Middle School Director of Bands in Burkburnett. She is currently in her 23rd year of teaching and 10th year at BISD. She is a native Texan and received her Bachelor of Music from Angelo State University. She has one son, Jacob, who is a freshman in high school.

Robin has spent the majority of her career teaching in small schools. Her 17 years of small school experience includes Robinson ISD and Tom Bean ISD and of course Burkburnett ISD. She also taught 3 years in Denison ISD and 3 years in Richardson ISD.

She has had many successful bands

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(Nominees, continued from Page 9):

and honors throughout the years, including receiving 13 consecutive UIL Sweepstakes Awards. Her varsity band placed 6th in the 2017 State OPS Competition playing "Blue Ridge Reel" by Brian Balmages.



Robin has been a member of both ATSSB and TMEA for many years. She is also a provisional member of TMAA and has had the privilege of judging UIL Concert and Sight Reading Contest in Region 8.

"It would be an honor and a cherished opportunity to serve as the Class 2C State Representative. My experience in small schools with their challenges, as well as their advantages, gives me a strong understanding of the needs of this organization. If elected, I will use my experience and dedication to music education to represent Class 2C at the state level to the best of my ability."



Class 1A/2A Representative

Mike Glaze is in his 19th year as the band director at Sundown High School. Prior to Sundown, he taught for two years as band director at Walker Junior High in Monahans, six years as band director at Alpine High School, and one year at Ft. Stockton ISD.

Glaze earned his Bachelor of Music degree in 1991 from Sul Ross State University in Alpine.

Bands under Glaze's direction have advanced to the finals of the UIL state marching contest numerous times, placing among the top three on seven occasions including three state championships.



Three times his bands have represented Texas at the National Independence Day Parade in Washington, D.C. His bands have earned consistent UIL Sweepstakes awards and have been finalists in the TMEA honor band process as well as the ATSSB Outstanding Performance Series.

Glaze, who is as an active adjudicator and clinician, has held the position of ATSSB Class A State Representative and ATSSB Area West Coordinator in the past. He served on the UIL Ad Hoc Marching Band Committee in 2014, and is currently a member of the TMAA Committee on Standards of Adjudication and Performance Practices. In addition to ATSSB and TMAA, he holds memberships in the Texas Bandmasters Association, the Texas Music Educators Association, and Phi Beta Mu.

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(Nominees, continued from Page 10):

“I am humbled by my nomination, and it would be a great honor to serve ATSSB as Class 1A/2A Representative. Having been a member of ATSSB since its inception in 1991, I understand the unique challenges we endure and the great rewards we reap by choosing to teach in our state’s smaller schools. I believe our organization serves a vital role in increasing the quality and support of Texas’ small school band programs.”



Andrew Herrera is the band director at Kenedy High School. He is married to Anna-Burke-Herrera and they have four children: Nathan Andrew Burke - 76, Raina Marie Josephine - 5, Christopher Francis - 3, and Tyrion Ambrose - 1. He received his Bachelor of Music from Texas A&M Corpus Christi and has taught in Channelview 2008-2012, Nocona 2012-2015, Sam Houston HS in San Antonio 2015-16 as Orchestra



Director, and is currently Director of Bands in Kenedy. He is a member of ATSSB, TBA and TMEA. He was the Region 2 ATSSB Symphonic Band Coordinator in 2012-13 and has served on the 2014 UIL Legislative Council

advocating the rule change to allow pep bands to play during time outs of regular and post-season UIL basketball games.



Trey Singleton is the band director at Munday High School. He was born and raised in Texarkana, Texas, and graduated

from Texas High School in 1992 as a member of the Tiger Band led by the late Bob Ingram. He earned his Bachelor of Music degree from Angelo State University in 1996, studying Horn with Harris Brinson. Trey is starting his twenty-first year of teaching and his seventh year in Munday. Previously, he taught in Lamesa, Eden, Mount Vernon, Winnsboro and McCamey school districts. His bands have been awarded numerous achievements and accolades including UIL Sweepstakes, ATSSB OPS state qualifier in 2002, 2006, 2008, 2011 and 2013, State Marching Contest in 2015 and TMEA Honor Band finalist in 2011.

Trey feels the greatest accomplishments in his career have come since becoming the band director at Munday High School in 2011. The Purple Cloud Band had fallen on hard times in recent years and enrollment had declined to 25 students in the high school band. Since then, enrollment has increased to 70 members, the band performed at 2013 UIL State Wind Ensemble Festival, had members qualify for TSSEC and received its first UIL Sweepstakes in 2014, since 2004, and its first state marching contest appearance this past November since 2005.



Trey and his wife, Julie, have one son, Seth, who is a junior at Munday High School. He is a trumpet player in the band and is active in sports and academics as

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(Nominees, continued from Page 11):

well. They are members of First United Methodist Church in Munday and are very active in the community. Trey is currently member of TMEA, ATSSB, TBA and TMAA, Munday City Council (since 2012), Past Master of Orient Lodge #903 in Knox City, a past District Deputy of the Grand Lodge of Texas, and a member of Bugles Across America.

“It would be my pleasure to represent ATSSB as your Class 1A/2A Representative. My entire teaching career has been in the ATSSB classifications and that is where it will continue. Small school bands are essential to our organization and I will do everything I can to make sure they remain successful. An opportunity has been presented to me and I am ready to accept the challenge. I would greatly appreciate your support to be your next Class 1A/2A State Representative.”



Class 4A Representative

Jason Jones is the band director at Burnet High School. Jones is currently in his 18th year of teaching and 4th year as Director of Bands at Burnet High school. Under his direction, the Burnet High School Band had earned to coveted UIL Sweepstakes Award each year, advanced to UIL State Marching Contest in 2014, was 1st Alternate to the UIL State Marching Contest in 2016, and placed in the State Finals of the ATSSB Outstanding Performance Series Competition in 2017.

Prior to teaching in Burnet, Mr. Jones taught three years at Early High School, six years at Panhandle High School, and five years at Pampa High School.

Mr. Jones was the Director of Bands at Early High School from 2011-2014. During his time there, the band earned the coveted UIL Sweepstakes award each year. The sweepstakes award in 2011-2012 was the first time in six years and only the third award in the past 20 years. The three year streak from 2011-2014 was the first three year consecutive streak in the history of the school. Additionally, the marching band placed 5th at the UIL Area D Marching Contest and was the 1st alternate to the UIL State Contest.



Mr. Jones was the Director of Bands at Panhandle High School from 2004-2010. Under his direction, the “Pride of Panhandle” Band earned the coveted Sweepstakes award all six years. In 2007, the band qualified for the UIL State Marching Contest for the first time in school history, advancing to the finals and placing 7th overall. In 2005 and 2007, the band was named the Overall Outstanding Small School Band at the Greater Southwest Music Festival. The band also advanced twice to the state level in the TMEA Honor Band Competition, finishing 12th in 2005 and 11th in 2007. The band advanced to the state level in the ATSSB Outstanding Performance Series Competition in 2005.

Prior to working in Panhandle, Mr.

(Continued on Page 13)

(Nominees, continued from Page 12):

Jones worked as the Assistant Director of Bands at Pampa High School from 1999-2004. During this time, he was in charge of the High School Concert Band as well as the Basketball Band and the award winning Pampa High School Jazz Band. The Jazz Band won the Overall Outstanding Jazz Band Award at the Greater Southwest Music Festival in 2002 and won the Best in Class Award at the Alamo Music Festival in San Antonio in 2003. He helped lead the Concert Band to the coveted Sweepstakes Award in 2002 and 2003, its first since 1994. He also led the Concert Band to four consecutive 1st Division ratings in sight-reading competition.

Mr. Jones is originally from Pampa and graduated from Pampa High School in 1995. He attended Angelo State University for two years before transferring to Howard Payne University in 1997. He graduated from HPU with a Bachelor of Science degree in 1999. Mr. Jones and his wife Amber, who is currently serving as the Fine Arts teacher at Bertram Elementary School, have three children: Emileigh (13), Adyson (11), and Ian (9). He is a member of TMEA, ATSSB, TBA, and TMAA.

“I am honored to have been nominated for the office of Class 4A representative! ATSSB is an amazing organization that has helped me tremendously over my years as a head director. I look forward to the opportunity to serve and give back to the small school bands of Texas.”



Josh Kidd is the band director at Graham High School. He is a 2003 graduate of Texas Tech University. He received a Master’s degree in Music Education in 2012. While at Texas Tech, Mr. Kidd studied trumpet with Will Strieder and Gary Hudson and conducting with Dr. Cody Birdwell and

Dr. Sarah McKoin.

Currently, Mr. Kidd serves as the Director of Bands for Graham ISD. Since his appointment in 2015, Graham High School’s Rompin’ Stompin’ Big Blue Band has earned high marks in Regional and UIL Contests. In 2016, the RSB3 was named an Area B Marching Contest Finalist, finishing



8th. Mr. Kidd directs the RSB3 Marching Band and the Graham High School Varsity Band.

Mr. Kidd has spent the entirety of his career in the service of ATSSB

Member Schools. He taught in Crosbyton from 2003-05 and Hale Center 2005-10. During his tenure, the Hale Center band program tripled in size and began earning superior marks in a variety of UIL and Festival performances. In 2010, he moved to Lubbock-Cooper High School where conducted the Junior Varsity Band, served as Program Coordinator and Marching Director for the Pirate Pride Marching Band, and assisted at each of the two middle school campuses. Under his direction, the Lubbock-Cooper Junior Varsity Band was a consistent sweepstakes winner. The Lubbock-Cooper JV Band regularly competed in the ATSSB Outstanding Performance Series, consistently reaching the Area round during each year of his tenure. In addition, the band reached the State round of OPS twice, finishing as high as 6th. The Pirate Pride Marching Band qualified for the UIL State Marching contest in 2010 and 2012 before moving to class 5A.

He is an active member of the Texas

(Continued on Page 14)

(Nominees, continued from Page 13):

Music Educators Association, the Association of Texas Small School Bands, Texas Bandmasters Association, and a provisional member of the Texas Music Adjudicators Association for both Marching and Concert Bands.

Mr. Kidd met his wife, Sarah, as a member of Texas Tech’s Goin’ Band From Raiderland. Sarah teaches math at Graham High School. He and his wife have two sons who attend school in Graham ISD: Jackson, a fifth grader and Carson, a pre-K student. When not with his family, Mr. Kidd spends his spare time sailing, running, and serving neighboring groups as a marching and concert clinician.



Chris McLellan is in his 10th year as the band director at Springtown High School. Before coming to Springtown, Chris taught in Glen Rose ISD for twelve years. Under his direction, Chris’ bands have earned 19 sweepstakes, placed 1st in numerous marching contests and competed in the UIL State Marching Band Contest in 2006 with Glen Rose HS and in 2012, 2014 and 2016 with Springtown HS earning finals performances in 2012 and 2016. His students have been very successful in ATSSB events including a total of 22 All-State students and averaging 35 All-Region Band students per year. His concert bands have been state finalists in the OPS competition several times and have been named “Best in Class” at several concert



band competitions.

Chris has served ATSSB in several capacities during his 24 years of membership. He served three years as a percussion organizer for the ATSSB All-State Bands from 1999-2001, has served on the State Auditions and Review Committee two different times and is serving his fifth year as Region Coordinator for ATSSB Region 5/30.

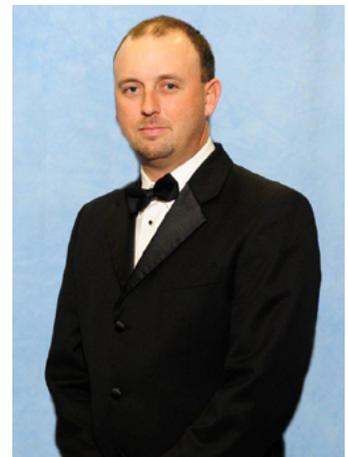
Chris is a Texas Music Adjudicators Association certified judge for UIL Marching and Concert Band Contests. He and his staff host the “Sound of Springtown Marching Showcase” and UIL Marching Contests for UIL Region 30.

“I am humbled to have been nominated for this position. I feel as though I have the experience and knowledge to serve ATSSB in the capacity of 4A Representative and I would be honored to serve in this capacity.”

Chris currently lives in Fort Worth with his wife Mary and two sons Ian and Jackson. He is a member of ATSSB, TMEA, TBA and TMAA.



Jason R. Smith is the Associate Band Director at North Lamar High School in Paris. He is a 1992 graduate of North Lamar High School in Paris, Texas. He attended college at Oklahoma City University, graduating in 1996 summa cum laude with a Bachelor’s degree in Instrumental Music Education. In July 2010, Mr. Smith completed his Masters of Education Degree



(Continued on Page 15)

(Nominees, continued from Page 14):

from East Central University.

While teaching in Oklahoma for 13 years, his middle school band was OMEA honor band and earned sweepstakes every year under his direction. He was also recognized as an outstanding jazz educator in 1999. Mr. Smith was the marching band coordinator placing as a finalist at state marching contest 1999-2010 with the marching band earning sweepstakes awards every year as well as many regional marching awards.

At North Lamar, he has been designing and teaching the marching shows for the North Lamar Marching Band who placed 2nd at UIL State Marching Contest in 2010, 5th place in 2012, and 2nd place in 2014, State Champion in 2016. The North Lamar Marching Band has earned several best in class awards at regional marching band contest. The North Lamar Concert Band (non-Varsity) also earned UIL Sweepstakes every year under his direction since 2010, and was a state finalist in OPS in 2017 (Metal – Balmages); and has earned recognition from the Mark of Excellence foundation in the non-varsity competition for the past 2 years.

He is an active judge with TMAA and OMAA, and is an active clinician across Texas and Oklahoma for all region bands as well as marching bands and concert bands.

He has served as ATSSB All state band chairmen for 3 years, as TMEA Symphonic Band Chairmen for Region 4 for 3 years, serves as Region secretary/treasurer from 2016 to the present, and serves as 4A Representative to ATSSB Board of directors from 2017 to the present.

His professional affiliations include Phi Beta Mu, Association of Texas Small School Bands, Texas Music Educators Association, Texas Band Masters Association, National Music Educators Association, National Federation of High Schools Association, Oklahoma Music Adjudicators Association,

Texas Music Adjudicators Association, International Trombone Association, Texas State Teachers Association, National Educators Association, Texas Golf Association, and United States Golf Association.



Justin Wallis is the band director at Anna High School. He graduated from Whitesboro High School in 2003 and received his B. M. Ed from Texas A&M Commerce in 2007. He taught at Gunter in 2007 where the band was only in its 2nd year of existence, serving as the only director there until the spring of 2015 when he moved to Anna.

His bands were area finalists in marching band in 3A and 4A in 2011, 2013, and 2016. His band recordings advanced to the State level of the Outstanding Performance Series in 2010, 2012, 2013, 2014 (Class 2A - now 3A - Concert Winner and March Runner-up), and 2015. His bands finished in 3rd place in Class 2A (now 3A) TMEA State Honor Band in 2014 and 12th place in Class 4A in 2016.

He is a member of TMEA, ATSSB, TBA, and TMAA. He has served as an organizer for all-region bands and served as ATSSB All-State Jazz Ensemble Organizer in 2017.

He and his wife, Elizabeth, have two children: Rebecca - 6 and Nathan - 4.

“I’ve been a part of ATSSB since I was in high school, and I believe this is a wonderful organization filled with people who have student needs at heart. I’d like to continue that tradition! I’ve been a student of and/or worked with the past 4 presidents of ATSSB, and many other fine band directors, so I have a lot of experience to lean on.”



2018 ATSSB All-State Band Rehearsals

The Symphonic Band will rehearse in the Hyatt Regency East Ballroom at all times. The Concert Band will rehearse in the Hyatt Regency West Ballroom at all times. The Ensemble will rehearse in the Hyatt Regency Rio Grande Ballroom at all times, then the Convention Center Hemisphere Ballroom 1 on Saturday for a microphone check and Symphonic Band concerts will be in the Lila Cockrell Theatre on Saturday. Jazz Ensemble concert will be in Convention Center Hemisphere Ballroom 1 on Saturday.

WEDNESDAY, February 14, 2018: 1:00-5:00 p.m. Student check in at Registration in the Hyatt Regency Los Rios Foyer (top of escalator) - (bring signed a medical release and two copies of the signed Code of Conduct, pick up badge and late-breaking information)

Student Meeting in Hyatt Regency Center Ballroom	SYMPHONIC BAND	CONCERT BAND	JAZZ ENSEMBLE
Music Reading Session	5:30 p.m.	5:30 p.m.	5:30 p.m.
Chair Auditions for Bands in Hyatt Regency	6:00 p.m.	6:00 p.m.	6:00-8:30 p.m.
Organizational Rehearsal	8:30-10:30 p.m.	8:30-10:30 p.m.	

THURSDAY, February 15, 2018:

Section Rehearsals (rooms TBA)	SYMPHONIC BAND	CONCERT BAND	JAZZ ENSEMBLE
Break	8:00 a.m.	8:15 a.m.	Rehearsal 8:15 a.m.
Rehearsals	9:15 a.m.	9:30 a.m.	9:45 a.m.
Lunch	9:30 a.m.	9:45 a.m.	10:00 a.m.
Rehearsal	11:30 a.m.	11:30 a.m.	11:30 a.m.
Break	2:45 p.m.	3:00 p.m.	2:45 p.m.
Rehearsal	4:00 p.m.	4:15 p.m.	4:30 p.m.
Supper	4:15 p.m.	4:30 p.m.	4:45 p.m.
	6:00 p.m.	6:00 p.m.	6:00 p.m.

FRIDAY, February 16, 2018:

Rehearsal	SYMPHONIC BAND	CONCERT BAND	JAZZ ENSEMBLE
Break	8:15 a.m.	8:00 a.m.	8:15 a.m.
Rehearsal	10:00 a.m.	9:30 a.m.	9:45 a.m.
Lunch	10:15 a.m.	9:45 a.m.	10:00 a.m.
	12:00 p.m.	11:30 a.m.	11:45 a.m.

ATSSB GENERAL MEMBERSHIP MEETING IN CONVENTION CENTER at 1:00 p.m., Convention Center CC206

Rehearsal	3:00 p.m.	2:30 p.m.	2:45 p.m.
Break	4:30 p.m.	4:00 p.m.	4:15 p.m.
Rehearsal	4:45 p.m.	4:15 p.m.	4:30 p.m.
Supper	6:00 p.m.	6:00 p.m.	6:00 p.m.

SATURDAY, February 17, 2018:

Meet dressed for concert in CC004	SYMPHONIC BAND	CONCERT BAND	JAZZ ENSEMBLE
Move to Stage (Put belongings in CC005)	8:00 a.m.	7:00 a.m.	
Mike Check	9:45 (after Concert Band performance)	8:30 a.m.	10:30 a.m.
Concert	10:10 a.m. (after Concert Band)	9:00 a.m.	11:30 a.m.
Post-concert reception for bands in CC005 (must vacate by 11:30 a.m.)			

This schedule is subject to revision. Please check the website for an up-to-date rehearsal schedule when available: <http://www.atsssb.org/2018Rehearsals>

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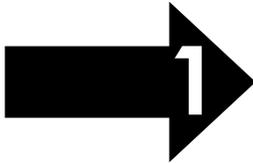
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Online Entry: Jan 15–16 ONLY



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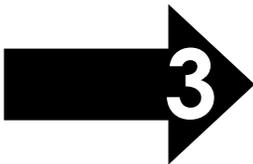
Go to www.tmea.org/AShousing
Log in with your TMEA Member ID (your email) and Password



Choose Hotel/Enter Billing Information

Hyatt Regency will default as the hotel choice. Enter credit card information. (*Note: This credit card is used as a guarantee and can be changed/paid via any accepted means upon check-in.*)

Click **Save Information**.



Verify Your Students

Click **My Student List** from the Navigation Links and verify that your All-State students are listed.

If they are not, contact TMEA, (888) 318-8632, x109



Create Rooms

Click **My Room List** from the Navigation Links
Select gender for the room occupants and click **GO**.

Your student list will display. Select students for the room and enter the chaperon's TMEA Member ID or 0 for a non-member.

Click **Create Room**.

*To find more students, click the drop-down to display students from your campus, district, region or Area. Click **GO**. To select someone who is not your student, **contact the director listed** to gain agreement.*



You MUST complete this step to have a chaperon hotel reservation!

Create Your Chaperon Room (**DON'T SKIP!**)

Go to the **Create a Room** section. Select Chaperon. Click **GO**. Enter your TMEA Member ID. You can enter other TMEA IDs or non-member names for this chaperon room.

Click **Create Room**.

*Only one chaperon room per school is allocated. Note: If another director entered your students, and you aren't sharing a chaperon room they create, **you must create your own chaperon room**. A room will not be assigned for you.*



Print Your Room List

Go to **My Room List** and use your browser Print to print this page for your records. You will be notified by Jan. 19 of room assignments.

Log Out of My TMEA.

Don't Lose \$50! When you submit your chaperon room via All-State Housing, a room will be reserved for you. If you previously made a reservation through the TMEA member housing system, you **must cancel it by Jan. 23 or you will be charged a \$50 cancellation fee!** Go to www.tmea.org/housing today! There will be no exceptions made for this late cancellation penalty.

Room Planning — Complete before Jan. 15!

1. Once All-State students are named, work with other directors before Jan. 15 to plan rooms with four students.
2. Decide who will enter these rooms on Jan. 15–16 and take this page home to complete that entry.
3. Log in Jan. 15 to enter hotel choices, billing, and to enter these students into rooms.

*The housing system will allow you to select students assigned to you, or, from your campus, your district, Region, or Area. To select students other than yours, obtain agreement from their directors (their contact information will be listed with their students in the housing system). **The system does not automatically create chaperon rooms. Ensure you have one!***

Hotel Assignment (**Base Rate: taxes not included**)

Hyatt Regency will default as the hotel choice as all ATSSB students will be housed in the Hyatt Regency.

Hotel	4 people	3 people	2 people	1 person
Hyatt Regency	\$165/night	\$165/night	\$165/night	\$165/night

Combine Students for 4-Person Rooms

If you are working with other directors to fill rooms, agree on who will enter the room and document who will be housed together to help facilitate that entry to the housing system. You will need the Member ID of each student's hotel chaperon (or enter 0 for non-members).

Student	School/ISD	Chaperon ID

Student	School/ISD	Chaperon ID

Student	School/ISD	Chaperon ID

Combine Members for a Group Chaperon Room

If you are sharing a chaperon room with other directors, decide who will enter the chaperon room and note the directors' Member IDs here. You will enter the Member ID of each director sharing the chaperon room with you.

Member ID	Name	School	District

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We appologize for any inconvenience

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