



1991-2016



# ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

In our 25th year of service to small school bands in Texas

2117 Morse Street Houston, Texas 77019 713-874-1151 atssb@att.net

## ATSSB NEWSLETTER

Volume XXV, Number 3

December 1, 2015



### ATSSB Executive Committee

**Jim Cude, President 2015-17**

Whitesboro High School  
#1 Bearcat Drive  
Whitesboro, Texas 76273  
903-564-4229  
email: bandguy564@gmail.com

**Mike Bartley, President-Elect 2015-17**

Whitesboro High School  
#1 Bearcat Drive  
Whitesboro, Texas 76273  
903-564-4229  
email: mbartley@cantonisd.net

**John Young, Immediate Past-President-Elect 2015-17**

Wills Point High School  
1800 W. S. Commerce  
Wills Point, Texas 75169  
903-873-2371  
email: john.young@wpisd.com

**Kenneth L. Griffin, Executive Secretary (appointed)**

Association of Texas Small School Bands  
2117 Morse Street  
Houston, Texas 77019  
713-874-1151 (voice & fax)  
email: atssb@att.net

**Marilyn K. Bennett, Class 1C/2C Representative 2015-17**

Olney Middle School  
704 W. Grove Street  
Olney, Texas 76374  
940-564-8613  
email: mbennett@olneyisd.net

**Carroll Rhodes, Class 1A/2A Representative 2014-16**

Tahoka High School  
P.O. Box 1500  
Tahoka, Texas 79373  
806-561-4538, XT237  
email: crhodes@tahokaisd.us

**Angie Liss, Class 3A Representative 2015-17**

Howe High School  
200 E. Ponderosa  
Howe, Texas 75459  
903-821-4154  
email: liss.angie@howeisd.net

**Russ Rutherford Class 4A Representative 2014-16**

Celina High School  
3455 N. Preston Road  
Celina, Texas 75009  
469-742-9119  
email: rrutherford@celinaband.com

### President's Column

by Jim Cude



What an exciting time of the year! Most of us have wrapped up marching season and are beginning the concert season. One of my favorite things about band is that we get to experience different seasons. I hope that you reflect on your marching season with fondness. This is the time in which our students learn to grasp the family aspect of the band program. This sense of family really seems to take hold in the hearts and lives of students. Band is much more than a class or an activity. For some, it is the breath of life. How else do we explain why kids are in the band hall when they don't have rehearsal? I am convinced that this activity does more to prepare kids for life than anything else in school. They learn to focus on a long term goal, to work with others toward that goal and to find satisfaction in finishing that goal. For those of you still attending football games, I encourage you to use the opportunity to showcase your program to your community and school.

I hope you are making plans to attend TMEA and will be present at our ATSSB General Session, as well as

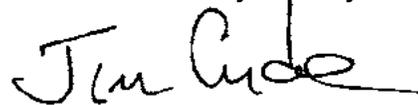
(Continued on Page 2)

(President's Column, continued from Page 1):

the clinic John Gibson is giving: "ATSSB Historical Reflections on Its 25th Anniversary". This is a great milestone for our association and I am honored to be a part of it. Enclosed in this newsletter you will find a pin commemorating this anniversary. Through the planning of this celebration, I have come to understand the depth of the commitment of our founders. They risked a great deal professionally in order to provide an opportunity for students in small schools to perform in an All-State Band. Honoring these founding members will be a part of the anniversary celebration.

As I write this, we enter the week of thanksgiving. I saw this quote on social media today: "What if we were thankful for all that we have?" It implied that instead of wishing for something else, we should be thankful for what we have. In the spirit of thanksgiving, I have to say I am very thankful for a family that supports me in the craziness that is music education. A wonderful school district that supports our band and gives us a foundation to provide a well rounded instrumental program. I am thankful for band kids that work hard and help to teach me everyday. I am thankful to have the opportunity to lead ATSSB and to our wonderful Executive Secretary Kenneth Griffin for his tireless work on our behalf. Lastly, I am thankful to God for salvation and for music.

Best wishes as your students begin the all state auditions and may all of your Christmas parades be short and sweet!



### President-Elect Column

by Mike Bartley



I always look forward to this time of year for several reasons. Even though many of us may still be involved with marching band due to playoff games, it is nice to have the pressure of contests off of us for a while and to be able to go out and just perform for the crowd. It also gives us a chance to vary the marching show if we want to break up the monotony from having worked on the same thing for months. This is also the time of year when we can start working on new music for our Christmas concerts and parades. I know my students and I are always excited about the Christmas music, and they look forward to sitting down in a chair and playing their instruments. I think the Christmas music makes everyone happier and certainly brightens the spirit of the entire school, especially the younger kids at the elementary and intermediate level. I love watching their faces light up and

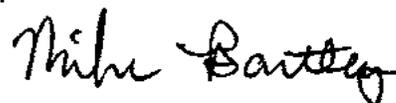
(Continued on Page 3)

(President-Elect's Column, continued from Page 2):

listening to them sing along when we perform for them. This is also the time when All-Region auditions are upon us. It is exciting to listen to the students really progress on their music and scales, knowing that some will not only make the Region band but will also get to advance to the Area level and possibly the All- State band. On a personal note, I have to admit the time off I have at Thanksgiving and Christmas with my family is a welcome relief to the hectic schedule, a time I cherish each year.

I hope everyone is registered for TMEA in February and looking forward to our 25<sup>th</sup> Anniversary as much as I am. I think it is going to be a very special and emotional event for all of us in celebrating our organization and what it has given music education for all of these years. If you have an item for the SARC to address while in San Antonio, please send it to me and I will put it on the agenda for our meeting.

I wish everyone a wonderful and restful Thanksgiving and Christmas as well as a Happy New Year as we bring in 2016. I will see you at TMEA!



## ATSSB at TMEA

### Wednesday, February 10, 2016

- Check in at Registration in the Hyatt Regency Los Rios Foyer at the top of the escalator (bring signed and notarized medical release and two copies of the signed Code of Conduct, pick up badge and late-breaking information) beginning at 1:30 p.m., then check into the hotel (or whenever rooms are cleaned and ready for occupancy)
- All-State student meeting 5:30 p.m. in the Hyatt Regency Ballroom B
- Chair auditions begin in the Hyatt Regency at 6:00. Also, the All-State Jazz Ensemble begins rehearsals in the Hyatt Regency Rio Grande Ballroom at 6:00.
- Organizational Rehearsal of ATSSB All-State Symphonic and Concert Bands begins at 8:30 p.m.

### Thursday, February 11, 2016

- ATSSB State Board of Directors breakfast meeting at 6:30 a.m. in the Menger Hotel
- Section Rehearsals Thursday morning

### Friday, February 12, 2016

- ATSSB General Session and officer elections in the Convention Center CC206, 1:00 p.m.
- John Gibson (ATSSB Founder) clinic "ATSSB Historical Reflections on its 25th Anniversary" CC 206, 2:30 p.m.

### Saturday, February 13, 2016

- ATSSB Concert and Symphonic Bands Concert at 9:30 a.m. in the Lila Cockrell Theatre (open to the public with no admission charge - no tickets required) - Symphonic Band is scheduled to start at 10:30 but may be earlier or later - immediately after the Concert Band performance and Scholarship recognition.
- ATSSB All-State Jazz Ensemble Concert at 1:00 p.m. in the Convention Center Stars at Night Ballroom East (open to the public with no admission charge - no tickets required)

## Outstanding Performance Series

by Don Thoede, State Chair

If you have been reading my Newsletter articles the past few years, you probably remember that I have talked about the possibility of uploading files to a dedicated server as opposed to mailing CDs to your Region Coordinator. It has finally happened! You will no longer be mailing CDs! All songs (files) will be uploaded from your computer to our dedicated server, and all entry forms and checks will be mailed to me. It is important to remember that only .WAV files can be uploaded, so make sure the recording companies at UIL contests and OPS approved festivals record using the .WAV format. If that does not happen at your contest or festival, there will be instructions on the server site explaining how to convert a file to the .WAV format.



The deadline for uploading your files will be May 20, 2016. Due to the large number of entry forms and checks that will be mailed to me, I respectfully ask that you make every attempt to upload those files and mail those forms as soon as you possibly can after your UIL contest. Since many of you will compete at UIL Concert and Sight-Reading Contest in early March, the instructions on how to upload your files will be found on the ATSSB website in my article for the March Newsletter.

The primary function of this article is to notify each of you that OPS CDs in 2016 will not be mailed! Stay tuned for instructions that will be found in the March 2016 Newsletter. I hope you have a very joyous holiday season, and a successful spring semester.

*Don Thoede*

## State Jazz Coordinator Column

by Brian Donnell

The 2016 All-State Jazz Band has been selected. Congratulations to those students and their directors! Thanks to the directors of regions 2, 3, 5, 8, 11 and 18 for judging the Area recordings.

This year's clinician is Mr. Dean Sorenson from the University of Minnesota. Our students are going to have a terrific clinic experience. More information about Mr. Sorenson can be found at his website:

[www.deansorensonmusic.com](http://www.deansorensonmusic.com)

Participating directors are expected to help monitor the all-state rehearsals at the Hyatt, and will be receiving a sign-up schedule and other specific information from Marty Filip very soon.

Items that will be sent to the SARC in February mostly deal with the length of the audition music. Specifically, Buddy Mattei and I went over all five years' sets and found places where we could shorten the etudes so that the region and area auditions go quicker. This might mean reducing the number of empty measures at the beginning of the etude from 16 measures to just 4, or reducing the three-chorus solo improv section to just two choruses, for example.

We are continuing to work with the TMEA office on the possibility of moving to online submissions of area recordings in lieu of CDs. Hopefully we will have specifics to report in February.

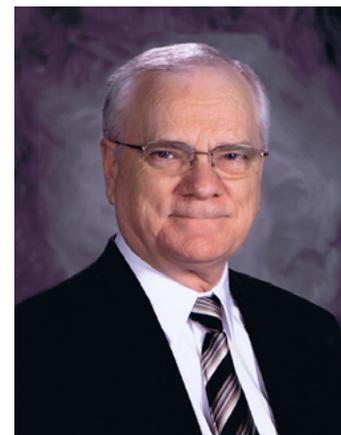
Have a wonderful holiday season!



*Brian Donnell*

Executive Secretary's Column  
by Kenneth L. Griffin

I hope the ATSSB audition process went well for all of you at the region level and that you are looking forward to Area January 9. When you go to Area, make sure you have paid the \$20 Area fee (most regions collect that and send one check). There are no forms to take. Students selected to State will receive a login from TMEA (through their band director) after Area with which they download the Medical Release (needing signatures and a Notary Public) and a Code of Conduct (2 copies - each needing signatures) that they must bring (signed and notarized!) to registration on Wednesday of the clinic. Be sure you make hotel reservations for your students that make the All-State Band (including the students selected to the 2016 ATSSB All-State Jazz Ensemble), and that you make housing plans for their Designated Chaperones using the housing worksheet provided on January 11-12 (see sample in this Newsletter on pages 16-17). One director per room will go online on Monday or Tuesday to reserve the rooms for all students and their Designated Chaperones (who must stay at the same hotel).



I would like to take this opportunity to thank Carroll Rhodes and Russ Rutherford for their service to ATSSB the last two years as Class 1A/2A and 4A Representatives to the ATSSB State Board of Directors respectively. It is a time-consuming but necessary role they played on the Executive Committee as it has tried to accommodate the needs of students and their directors in the interim between State Board of Director meetings.

You will find a schedule of rehearsals and performances for our All-State groups in this newsletter. Notice that the schedule is subject to change and will be kept up to date at:

<http://www.atssb.org/execsec/2016Rehearsals.pdf>

Please make an effort not only to thank our Licensees for their support, but also to use their services. These companies have paid a fee and are under contract to use the ATSSB logo and marks on their products. They pay a portion of their receipts to the ATSSB All-State Band Scholarship Fund. Please consider using them before any other companies offering the same or similar products. See the list elsewhere in this Newsletter. Also, be sure to ask anyone selling items at ATSSB activities (region concerts, etc.) if they are official ATSSB Licensees.

Remember that All-State students are required to bring their own wire stands to San Antonio. **Music stands will not be provided** in chair auditions or in rehearsals (TMEA will provide music stands in the Lila Cockrell Theatre and the Stars at Night Ballroom East for the concerts on Saturday).

A reminder about piccolo and E $\flat$  clarinet: If your flute or clarinet player makes the All-State Band at the Area auditions January 9 and would like to play piccolo (flutes) or E $\flat$  Soprano Clarinet (clarinets), have them bring these instruments to San Antonio. After regular chair auditions are completed for flute/clarinet, we will hold separate auditions for these two instruments in each band from among those students interested in it that were selected for their respective bands. A notice

(Continued on Page 6)

(Executive Secretary's Column, continued from Page 5):

concerning this policy will be placed in the flute and clarinet packets they will receive at Area this year if they are selected for the All-State Band.

Remember that we will be using the TMEA housing forms and reservation procedures at Area. Look over the Housing Quick Guide from TMEA at [www.atssb.org/QuickHousingGuide16.pdf](http://www.atssb.org/QuickHousingGuide16.pdf) and make yourself familiar with the requirements. It is pretty simple, really. If you have a student (or students) make the All-State Band at Area (or already have an All-State Jazz Ensemble student), go to the housing table and get with other directors to fill out a room worksheet, putting four students to a room where possible (TMEA will combine others that are incomplete after Area). Make sure you also put a Designated Chaperone in a room at the bottom of the worksheet for each student listed. Decide who will go online on Monday or Tuesday to reserve the room, using a credit card to make the reservation (you can pay individually using a school check at checkin). We hope this process goes smoothly for you, but feel free to ask questions at Area if you are uncomfortable with any of the procedures. If you have already made reservations at another hotel and must stay at the Hyatt Regency as a Designated Chaperone, you can cancel the other reservation (there will be no cancellation fee if you reserved the room through the TMEA housing process and you cancel the other reservation by January 20).

We plan to hold our ATSSB Business Session in the Convention Center (CC206) at 1:00 p.m. on Friday, February 12. Elections for Class 1A/2A and Class 4A Representatives to the State Board of Directors will be held at this meeting. We will also vote on several amendments to the Constitution (see elsewhere in this Newsletter). I hope you can make plans to attend this year as we celebrate 25 years of service to small school bands in Texas. Remember that proxies are not allowed in these elections. A short biographical sketch and picture of each candidate for state office who has submitted documentation can be found in this Newsletter. If any are missing, check back because biographies and/or pictures will be added if and when the candidates have submitted the information to this office.

When you get a chance, be sure to thank our Region and Area Coordinators for their efforts in securing audition sites, hosts, audition chairmen, computer equipment and logistics, etc. Also, let's not forget to thank our State Chair Audition Coordinator (Eric Gray of Gilmer) and all of his helpers and judging panels in advance of the work facing them as the two bands are seated; also Collin Anderson from Groesbeck for serving in the State Chair Auditions Office this year. Our All-State Symphonic Band Organizers (Tommy Tuggle, Anderson-Shiro), All-State Symphonic Band Percussion Organizer (Steven Olmstead, Celina), All-State Concert Band Organizer (Jason Smith, North Lamar), All-State Concert Band Percussion Organizer (Connor Pickle, Melissa), and All-State Jazz Ensemble Organizer (Marty Filip, Quinlan Ford) still have a job ahead of them. The convention-clinic and concerts will take a LOT of preparation, advanced planning and organization. Rehearsal and performance space has been arranged for all three organizations, chair audition rooms arranged with screens, tables and chairs before chair auditions begin on Wednesday night, programs have to be completed, badges for the students have to be secured and sorted, not to mention many other activities taking place in the background as we prepare for the clinic and 25th Anniversary celebrations. All of the people involved give so much of their time to

(Continued on Page 7)

(Executive Secretary's Column, continued from Page 6):

make it a success. It would not be possible if it weren't for their dedication to the profession and the students in the All-State Bands who benefit from their efforts. Everyone associated with the audition process owes a great deal of gratitude to TMEA Deputy Director Frank Coachman for his untiring efforts on behalf of all Texas musicians. He has been an invaluable friend to ATSSB for many years now. We are all fortunate to have him as a colleague and friend as we strive to better our students musically.

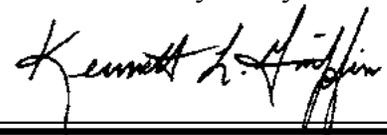
Since this will be our last communication before San Antonio, let me address those of you who will have students in the All-State Band for the first time. Please remember that many are in the "big city" for the first time. They will need frequent contact with you to allay their fears and keep them focused on their role as they represent not only ATSSB, but also their bands, school and community. Drop by rehearsals often, especially at breaks, to see that they have a place to go and that they know what they may do in their free time. It also helps to have directors observing rehearsals at all times. Not only do we learn good rehearsal techniques from our fine clinicians, but also we can act as a restraining presence to students who might otherwise allow their attention to drift during rehearsals. There is certainly nothing wrong with leaning over a student with a cap on and quietly asking him or her to remove it - or watching a section and noticing a student talking in a distracting manner and quietly asking them to stop. Our Organizers are with the band almost constantly, but we cannot expect them to be there every minute nor expect them to see every infraction of rehearsal protocol. Try to drop by and give a listen - and a hand.

Our corporate supporters are so consistent in their desire to help provide shoulder patches and "breakout" refreshments for the all-state students. They will be recognized in the all-state programs, but I just wanted to say an additional "Thank You" to them in advance for their contributions to the continued success of the ATSSB All-State Band. The Elmer and Anita Schenk Family Trust has made a donation to ATSSB to provide the all-state programs. The donation has been invested and the interest will be used to pay for the programs. Thank you, Founding Charter Member Elmer Schenk, for your thoughtful gift to ATSSB.

Be sure to visit with your Region Coordinators about issues you wish addressed at the State Board meeting coming up. Make your opinions about issues confronting ATSSB known to your representatives to the State Board so they can be discussed with a consensus from the membership.

On a personal note, as I look back over twenty-five years, I distinctly remember standing up in the 1990 Band Division meeting making a motion to bring a small-school all-state vote to TMEA - and the ensuing year and disappointment of the vote in 1991. However, I also remember the whirlwind of activity John Gibson started with his invitation to meet in Abilene to discuss the formation of ATSSB. The years since have been filled with excitement and pride in the way so many worked so hard to make their dreams come to fruition - the ATSSB All-State Band in 1992. So much has happened since then - all good for small-school bandsmen and their programs - all of which has benefitted over the years from ATSSB's work in the background with leadership from so many fine directors in positions of leadership.

My thanks to all of you for your continued diligence and hard work on behalf of the students in our small school programs. Keep up the great work. Let's make it another twenty-five years!!



## ELECTION

Class 1A/2A and Class 4A Representatives to the State Board of Directors for 2016-18 will be elected in the ATSSB General Session on Friday, February 12, 2016 at 1:00 in CC206 (check the convention program to be sure of the meeting room and times which may change as the convention approaches). Nominees who submitted a biography and/or picture by the time of publication follow below. Only current Retired and Active Members actively involved in 1A/2A high schools (including their junior high directors) may vote on 1A/2A Representative. current Retired and Active Members actively involved in 4A high schools (including their junior high directors) may vote on 4A Representative.

Should nominees send biographies and/or pictures, they will be added as soon as possible and this Newsletter updated online.

### Class 1A/2A Representative

**Carroll Rhodes** is currently serving as Band Director at Tahoka High School. He was born and raised in Abilene, Texas, graduating from Abilene High in 1965. He earned both his BM in Music Education and Music Theory and Composition in 1971 and his MM in Music Theory and Composition in 1975 from Hardin-Simmons University, during which time he was graduate assistant to "Prof" Marion B. McClure. After teaching band at Cross Plains from 1972-76 and at Shamrock from 1976-78, Carroll left band



directing to serve 16 years as a Minister of Music and Youth, serving churches in Muleshoe, Tahoka and Ruidoso. When his marriage of 24 years ended in 1994, he returned to band directing, taking over the band director's job at Lockney in November of 1994. After earning a Sweepstakes that spring, Carroll returned to Tahoka where he is presently in his 21st year as band director. Because the band was at its lowest ebb, a spark was needed to inspire them to higher achievements. The result was the Tahoka 3-D Band: Dreamin',

Darin', Doin'. When they finally earned a Sweepstakes in 2001, it was only the second one in school history with the first being in 1951. Since then the 3-D Band has earned 17 consecutive 1's in concert, 16 consecutive 1's in sightreading, 14 consecutive 1's in marching, and 13 consecutive sweepstakes, plus placing 3rd in the 2009 TMEA 1A Honor Band Competition, 2nd in 2010 and 5th in 2012. In addition they made it to the State Marching Contest in 2007 as a 2A and in 2011 as a 1A. In spite of being a poor school district with no ready financial resources other than dry land cotton, Tahoka has succeeded at a high standard with students making the ATSSB All-State Band, plus having 15 performances make the state finals of OPS. Support for the band is phenomenal with 150-200 people attending marching contests each year. Since 2011 he has served as the Region 16 1A/2A MS Region Band Coordinator. In addition, the past six years Carroll has served as the ATSSB 1A/2A State Representative.



**Trey Singleton** is currently serving as Band Director at Munday High School. He was born and raised in Texarkana, Texas graduating from Texas High School in 1992 and was a member of the Tiger Band led by the late Bob Ingram. He earned his Bachelor of Music degree from Angelo State University in 1996, studying Horn with

(Continued on Page 9)

(Nominees, continued from Page 8):



Harris Brinson. Trey is starting his nineteenth year of teaching and his fifth year in Munday. Previously, he taught in Lamesa, Eden, Mount Vernon, Winnsboro and McCamey school districts. His bands have been awarded numerous

achievements and accolades including UIL Sweepstakes, ATSSB OPS state qualifier in 2002, 2006, 2008, 2011 and 2013, and TMEA Honor Band finalist in 2011.

Trey feels the greatest accomplishments in his career have come since becoming the band director at Munday High School in 2011. The Purple Cloud Band had fallen on hard times in recent years and enrollment had declined to 25 students in the high school band. Since then, enrollment has increased to 70 members, the band performed at 2013 UIL State Wind Ensemble Festival, had members qualify for TSSEC and received its first UIL Sweepstakes in 2014, since 2004, and its first state marching contest appearance this past November since 2005.

Trey and his wife, Julie, have one son, Seth, who is a freshman at Munday High School. He is a trumpet player in the band and is active in sports and academics as well. They are members of First United Methodist Church in Munday and are very active in the community. Trey is currently a member of TMEA, ATSSB, TBA and TMAA, Munday City Council (since 2012), Past Master of Orient Lodge #903 in Knox City, and a past District Deputy of the Grand

Lodge of Texas.

“It would be my pleasure to represent ATSSB as your 1A/2A representative. My entire teaching career has been in the ATSSB classifications and that is where it will continue. Small school bands are essential to our organization and I will do everything I can to make sure they remain successful. An opportunity has been presented to me and I am ready to accept the challenge. I would greatly appreciate your support to be your next 1A/2A state representative.”



### Class 4A Representative

**Ron Chapman** is the band director at Aubrey High School. He began his career in 1988 in Haskell Texas, as the single district band director. Over the course of his 28 years of teaching he has taught in class 1A - 5A (old system). His bands continue to earn yearly UIL Sweepstakes awards as well as make appearances at the Region, Area and State marching Contest. In 2010 Mr. Chapman’s Aubrey HS band was named as the TMEA Honor Band for class 2A. Mr. Chapman’s bands have appeared 3 times at the State Marching Contest.

His bands have competed at the Area marching contest in every class from 1A-5A (old system). Mr. Chapman has served small schools in 24 of his 28 years of teaching. His stops include Wall HS, Crawford



(Continued on Page 10)

(Nominees, continued from Page 9):

HS, El Dorado High School (El Paso) and his current position as director of bands for Aubrey ISD.

Mr. Chapman has served TMEA Region 2 as Vice President in 2013/14 and now currently serves TMEA as the Region 2 President.

Mr. Chapman has two children, Brian and Chrystal, who have been raised through music. Brian now performs with the Marines Drum and Bugle Corps, in Washington D.C. Daughter Chrystal is about to graduate from Stephan F. Austin where she has performed with the band and color guard for her college years. His wife, Tina, is his loving bride of 30 years that is a two-time cancer survivor and the strongest person he knows. Tina performs on her flute at Immaculate Conception Church, in Denton Texas as well as the Frisco Community band.

Mr. Chapman has had a rather blessed life. He now serves music as a clinician, judge, drill writer and mentor to several teachers. It would be his honor to serve ATSSB as the 4A state representative. Mr. Chapman is associated with TMEA, ATSSB, TMAA, Phi Mu Alpha Siinfonia



**John Rauschuber** is the band director at Fredericksburg High School. He is a graduate of Winston Churchill High School directed by Ferd Vollmar, where he was selected as a member of the TMEA

All-State Bands and Orchestra. He attended the University of North Texas where he played in the Symphonic Band directed by Dennis Fisher, Wind



Symphony directed by Eugene Migliaro Corporon and the Symphony Orchestra directed by Anshel Brusilov.

John is currently in his ninth year as Director of Bands at Fredericksburg High School and in his second year as Director of Fine Arts for Fredericksburg ISD. In addition to Director of Fine Arts, Mr. Rauschuber oversees the entire band program, grade 6-12 while directing the Marching Band, Wind Ensemble, and assisting classes at Fredericksburg Middle School. Under the direction of Mr. Rauschuber, the Fredericksburg Band has participated at the UIL State Marching Contest 4 times, which includes being a finalist in 2010, 2014 and Silver Medalists in 2012. His band has consistently placed in the TMEA State Honor Band Contest. The FHS Wind Ensemble was the 2013 TMEA 3A State Honor Band Winner and was 3<sup>rd</sup> Runner-Up in 2011. Mr. Rauschuber's Fredericksburg Band has been a finalist in the ATSSB Outstanding Performance Series several times, including Concert Runner-Up and winner of the March Category in 2012. In 2012 and 2013, the band was selected as a National Winner in the Mark of Excellence - National Wind Band Project.

Before coming to Fredericksburg, Mr. Rauschuber was the Assistant Director of Bands in George West ISD and Director of Bands in Marion ISD. While in Marion, his band marched in the UIL Texas State Marching Contest as well as earning multiple Sweepstakes Awards. His Marion High School Band was selected as a State Finalist in the ATSSB Outstanding Performance Series several times as well as State Finalist in the TMEA Honor Band Contest.

In addition to his duties at Fredericksburg ISD, Mr. Rauschuber serves

(Continued on Page 11)

(Nominees, continued from Page 10):

as the ATSSB Region 11 Coordinator, All-State Sectional Coordinator and has served as a member of the ATSSB SARC committee.

Mr. Rauschuber is an active adjudicator and clinician throughout Texas. He is a member of the Association of Texas Small School Bands (ATSSB), Texas Music Educators Association (TMEA), Texas Bandmasters Association (TBA), Texas Music Adjudicators Association (TMAA), and Texas Music Administrators Conference (TMAC). Mr. Rauschuber and his wife Dani, Fredericksburg Middle School Director of Bands, live in Kerrville with their 3 dogs, Georgie, Jinger and Humphrey.

“I am honored to be nominated for the ATSSB Class 4A Representative. ATSSB has provided outstanding opportunities for students in small schools and I would love to help continue the huge success that ATSSB has become.”



**Russ Rutherford** is the band director at Celina High School. He has been with the Celina band program since 1993. He received his Bachelor of Music Education from Southwest Baptist University in Bolivar, Missouri in 1984. He completed his Master of Music in trombone performance, with a minor in instrumental conducting under Royce Lumpkin at the University of North Texas in 1993.

Under his direction, the program has received many awards,



including consistent UIL Sweepstakes, two appearances at the Texas State Marching Contest, TMEA Honor Band state runner-up, two time ATSSB state runner-up and five time ATSSB State winner. The Celina Band students are a consistent presence in the ATSSB All-State Bands.

The program includes concert band, marching band, an after school spring jazz ensemble, and various chamber groups. The Celina Band has appeared in performances throughout Texas and in Colorado and Chicago in the prestigious National Music Adjudicators Festival. The band has performed with internationally famous musicians Bill Watrous and Allen Vizzutti.

Rutherford’s students have continued to play in colleges, universities, military bands and professional orchestras around the US, as well as becoming university music faculty. Among them are Texas A&M, Texas A&M Commerce, Texas Tech, Southeastern Oklahoma State University, OU, Oklahoma State University, University of North Texas, Northwestern State University of Louisiana, University of Miami, Liberty University, University of Arkansas, UCONN, US Army and the Mississippi Symphony Orchestra.

Rutherford is a member of ATSSB, TMEA, TMAA, and Kappa Kappa Psi. He is also a lifetime member of The American Fishing Club. He resides with his wife of 25 years, Valarie, and his two daughters, Harmony and Melody.

“I am extremely excited about the opportunity to serve the State organization in this capacity. ATSSB has been a lifeline to so many of us; it is wonderful to have the opportunity to give back to the association and its members.”

## 2016 ATSSB All-State Band Rehearsals

The Symphonic Band will rehearse in the Hyatt Regency East Ballroom at all times. The Concert Band will rehearse in the Hyatt Regency West Ballroom at all times. The Jazz Ensemble will rehearse in the Hyatt Regency Rio Grande Ballroom at all times, then the Convention Center Stairs at Night Ballroom East on Saturday for a microphone check. Concert and Symphonic Band concerts will be in the Lila Cockrell Theatre on Saturday; Jazz Ensemble concert will be in Convention Center Stairs at Night Ballroom East on Saturday.

**WEDNESDAY, February 10, 2016:** 1:00-4:00 p.m. Student check in at Registration in the Hyatt Regency Los Rios Foyer (top of escalator) - (bring signed and notarized medical release and two copies of the signed Code of Conduct, pick up badge and late-breaking information)

Student Meeting in Hyatt Regency Center Ballroom	CONCERT BAND	JAZZ ENSEMBLE
Music Reading Session	5:30 p.m.	5:30 p.m.
Chair Auditions for Bands in Hyatt Regency	6:00 p.m.	6:00-8:30 p.m.
Organizational Rehearsal 8:30 p.m.	8:30 p.m.	

**THURSDAY, February 11, 2016:**

Section Rehearsals (rooms TBA)	CONCERT BAND	JAZZ ENSEMBLE
Break	8:00 a.m.	Rehearsal 8:15 a.m.
Rehearsals	9:15 a.m.	9:45 a.m.
Break	9:30 a.m.	10:00 a.m.
Lunch	10:30 a.m.	11:45 a.m.
Rehearsal	12:00 p.m.	2:45 p.m.
Break	3:00 p.m.	4:15 p.m.
Rehearsal	4:30 p.m.	4:30 p.m.
Supper	4:45 p.m.	6:00 p.m.
	6:00 p.m.	

**FRIDAY, February 12, 2016:**

Rehearsal	CONCERT BAND	JAZZ ENSEMBLE
Break	8:00 a.m.	8:15 a.m.
Rehearsal	9:30 a.m.	9:45 a.m.
Lunch	9:45 a.m.	10:00 a.m.
	11:30 a.m.	11:45 a.m.
Rehearsal	2:30 p.m.	2:45 p.m.
Break	4:00 p.m.	4:15 p.m.
Rehearsal	4:15 p.m.	4:30 p.m.
Supper	6:00 p.m.	6:00 p.m.

**ATSSB GENERAL MEMBERSHIP MEETING IN CONVENTION CENTER at 1:00 p.m., Convention Center CC206**

**SATURDAY, February 13, 2016:**

Meet dressed for concert in CC004	CONCERT BAND	JAZZ ENSEMBLE
Move to Stage (Put belongings in CC005)	8:00 a.m.	
Mike Check	9:00 a.m.	9:45 a.m.
	10:00 (after Concert Band performance)	
Concert	9:30 a.m.	1:00 p.m.

Post reception for bands in CC005 (must vacate by 12:30 p.m.)  
 This schedule is subject to revision. Please check the website for an up-to-date rehearsal schedule when available: <http://www.atssb.org/2016Rehearsals.pdf>

# Proposed Constitutional Amendment #1

Amend Article III from:

**ACTIVE** - A current director or assistant director of a Class 1A, 2A, 3A, or 4A high school band in Texas or a current director or assistant director of a junior high or middle school band which feeds a Class 1A, 2A, 3A, or 4A high school band in Texas as defined by the University Interscholastic League by counting enrollment in grades 9-12 (or proportionate enrollment if the high school does not encompass grades 9-12; i.e.: if a high school has only one grade in it, its enrollment would be multiplied by 4; if two grades, its enrollment would be multiplied by two; and if only three grades, its enrollment would be multiplied by 1.333), or a current director or assistant director of a private middle school through the eighth grade, or anyone who has retired from any of these positions as an Active Member. These schools must be certified by the Texas Education Agency or an accrediting agency approved by the Texas Private School Accreditation Commission (TEPSAC).

to:

**ACTIVE** - A current director or assistant director of a Class 1A, 2A, 3A, or 4A high school band in Texas or a current director or assistant director of a junior high or middle school band which feeds a Class 1A, 2A, 3A, or 4A high school band in Texas as defined by the University Interscholastic League by counting enrollment in grades 9-12 (or proportionate enrollment if the high school does not encompass grades 9-12; i.e.: if a high school has only one grade in it, its enrollment would be multiplied by 4; if two grades, its enrollment would be multiplied by two; and if only three grades, its enrollment would be multiplied by 1.333), or a current director or assistant director of a private middle school through the eighth grade, or anyone who has retired from any of these positions as an Active Member. These schools must be certified by the Texas Education Agency or an accrediting agency approved by the Texas Private School Accreditation Commission (TEPSAC). *ATSSB membership shall be restricted to schools in an independent school district (with the exception of private schools - see below), excluding charter and magnet schools that exist within an ISD.*

Amend the Bylaws, Article I, Section 3 from:

**SECTION 3. ACTIVE MEMBERSHIP** shall be open to any individual currently serving as a band director or assistant director in a Class 1A, 2A, 3A, or 4A high school in Texas or is a band director or assistant director in a junior high or middle school which feeds a Class 1A, 2A, 3A, or 4A high school as defined by the University Interscholastic League by counting enrollment in grades 9-12 (or proportionate enrollment if the high school does not encompass grades 9-12; i.e.: if a high school has only one grade in it, its enrollment would be multiplied by 4; if two grades, its enrollment would be multiplied by two; and if only three grades, its enrollment would be multiplied by 1.333), or a current director or assistant director of a private middle school through the eighth grade. These schools must be certified by the Texas Education Agency or an accrediting agency approved by the Texas Private School Accreditation Commission (TEPSAC). Payment of the prescribed dues will allow the individual to participate in ATSSB activities, the right to vote and hold office, admittance to meetings upon compliance with registration requirements, and to enter students in grades 9-12 in the audition process leading to membership in the ATSSB All-State Band. A Regular Member who retires may continue Active Membership so long as dues are kept current.

to:

**SECTION 3. ACTIVE MEMBERSHIP** shall be open to any individual currently serving as a band director or assistant director in a Class 1A, 2A, 3A, or 4A high school in Texas or is a band director or assistant director in a junior high or middle school which feeds a Class 1A, 2A, 3A, or 4A high school as defined by the University Interscholastic League by counting enrollment in grades 9-12 (or proportionate enrollment if the high school does not encompass grades 9-12; i.e.: if a high school has only one grade in it, its enrollment would be multiplied by 4; if two grades, its enrollment would be multiplied by two; and if only three grades, its enrollment would be multiplied by 1.333), or a current director or assistant director of a private middle school through the eighth grade. These schools must be certified by the Texas Education Agency or an accrediting agency approved by the Texas Private School Accreditation Commission (TEPSAC). *ATSSB membership shall be restricted to schools in an independent school district (with the exception of private schools - see below), excluding charter and magnet schools that exist within an ISD, regardless of their classification as defined by the University Interscholastic League. Private schools are allowed to join if their enrollment 9-12 is under the UIL guidelines*

(Continued on Page 14)

(Constitutional Amendments, continued from Page 13):

*for 4A and down.* Payment of the prescribed dues will allow the individual to participate in ATSSB activities, the right to vote and hold office, admittance to meetings upon compliance with registration requirements, and to enter students in grades 9-12 in the audition process leading to membership in the ATSSB All-State Band. A Regular Member who retires may continue Active Membership so long as dues are kept current.

Rationale: Most charter and magnet schools exist within the confines of large metropolitan areas and have access to directors, teachers, and resources smaller, more rural schools do not have. This amendment would prohibit charter and magnet schools from ATSSB membership, regardless of their classification as defined by the University Interscholastic League.



## Proposed Constitutional Amendment #2

Amend Article VI, SECTION 1 from:

**SECTION 1. REGIONAL BOUNDARIES.** Texas shall be divided into twenty geographical subdivisions called Regions to carry out ATSSB objectives at the local level, to guarantee representation on the State Board of Directors and to provide opportunity for individual participation in, and responsibility for, ATSSB activities. The powers and authority not specifically defined, reserved or restricted to the State shall be left to the respective Regions.

to:

**SECTION 1. REGIONAL BOUNDARIES.** Texas shall be divided into twenty geographical subdivisions called Regions to carry out ATSSB objectives at the local level, to guarantee representation on the State Board of Directors and to provide opportunity for individual participation in, and responsibility for, ATSSB activities. The powers and authority not specifically defined, reserved or restricted to the State shall be left to the respective Regions.

Rationale: Housekeeping procedure to adjust for realignment.



## Proposed Constitutional Amendment #3

Amend Article II, SECTION 3.(c). from:

**SECTION 3.(c). SELECTION.** The Executive Secretary shall be appointed by the Executive Committee of the Association (minus the Executive Secretary) and approved by the State Board of Directors. The appointment is subject to review by the State Board of Directors in odd-numbered years.

to:

**SECTION 3.(c). SELECTION.** The Executive Secretary shall be appointed by the Executive Committee of the Association (minus the Executive Secretary) and approved by the State Board of Directors. The appointment is subject to review by the *Executive Committee in odd-numbered years. The Executive Committee will recommend reappointment or appointment as needed to the State Board of Directors.*

Rationale: The position of Executive Secretary should be dealt with in Executive meetings, not full State Board meetings.

The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Articles of interest to small school band directors will be published. Letters to the Editor from members will be published if signed, although writers may remain anonymous by request. Send all inquiries to ATSSB, 2117 Morse Street, Houston, Texas 77019; fax them to 713-874-1151, or email them to the Executive Secretary at [atssb@att.net](mailto:atssb@att.net) with appropriate attachments. Advertising is accepted for the Newsletter. See the Advertising Policy on our website:

<http://www.atssb.org/execsec/AdPolicy.pdf>

## Official Licensees

These companies have paid a fee and are under contract to use the ATSSB logo and marks on their products. They pay a royalty on products they sell using ATSSB logos and service marks. Please consider using them before using any other companies for similar services:

### PepWear

1540 High Meadows Way  
Cedar Hill, Texas 75104  
800-587-4287  
customorders@pepwear.com



### ON SITE DIGITAL

1303 Darter Lane  
Austin, Texas 78746  
512-699-7223  
webmail@OnSiteDigital.com



### Audio Refinery

3604 Mockingbird Lane  
Amarillo, Texas 79109  
806-355-0072  
audiorefinery@me.com

### Mattei Music Services

202 Covey Lane  
McKinney, Texas 75071  
972-838-2443  
matteimusic@attwb.net

**Mattei Music Services**

### Jordan Sound Productions



601 Ralson Street  
Bullard, Texas 75757  
903-539-6485  
JordanSP@aol.com

### Inspired Imaging

1901 W. Nathan Lowe Road  
Arlington, Texas 76017  
817-299-0471



### Dave Lane Productions

2504 McCoy Road  
Carrollton, TX 75006  
davelaneproductions.com  
972-221-3283



### Probst Audio

210 W. Belknap  
Ennis, Texas 75119  
972-878-6018  
info@ProbstAudio.com



### Cable Sportswear, Inc.

3209 Commercial Drive  
Midland, Texas 79701  
800-299-8325  
far103flyer@yahoo.com

### Woodstock Enterprises

404 W. 11th  
Idalou, Texas 79329  
806-778-7545  
800-223-4511  
www.woodstocknet.net



### WEST SIDE RECORDING STUDIO

702 Coggins Point Way  
Sugar Land, Texas 77479  
281-300-8897  
http://www.westsiderecording.com



### The Amusement Park Recording Studio



2601 Boston Avenue  
Lubbock, Texas 79410  
806-787-2636  
ideafactory@fariswheel.com

### Texas Music Festivals, LLC

803 Inspiration  
Pharr, Texas 78577  
956-499-4002  
perez6052@sbcglobal.net

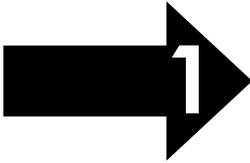


### Southwest Emblem

PO BOX 350  
Cisco, Texas 76437  
254-442-2500  
swinfo@southwestemblem.com



## Online Entry: Jan 11–12 ONLY



### Log In

Go to [www.tmea.org/AShousing](http://www.tmea.org/AShousing)

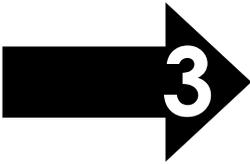
Log in with your TMEA Member ID (your email) and Password



### Choose Hotel/Enter Billing Information

**Hyatt Regency** will default as the hotel choice. Enter credit card information. *(Note: This credit card is used as a guarantee and can be changed/paid via any accepted means upon check-in).*

Click **Save Information**.



### Verify Your Students

Click **My Student List** from the Navigation Links and verify that your All-State students are listed.

*If they are not, contact TMEA, (888) 318-8632, x109*



### Create Rooms

Click **My Room List** from the Navigation Links

Select gender for the room occupants and click **GO**.

Your student list will display. Select students for the room and enter the chaperon's TMEA Member ID or 0 for a non-member.

Click **Create Room**.

*To find more students, click the drop-down to display students from your campus, district, region or Area. Click **GO**. To select someone who is not your student, **contact the director listed** to gain agreement.*



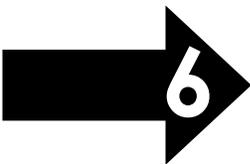
**You MUST complete this step to have a chaperon hotel reservation!**

### Create Your Chaperon Room **(DON'T SKIP!)**

Go to the **Create a Room** section. Select Chaperon. Click **GO**. Enter your TMEA Member ID. You can enter other TMEA IDs or non-member names for this chaperon room.

Click **Create Room**.

***Only one chaperon room per school is allocated. Note: If another director entered your students, and you aren't sharing a chaperon room they create, you must create your own chaperon room. A room will not be assigned for you.***



### Print Your Room List

Go to **My Room List** and use your browser Print to print this page for your records. You will be notified by Jan. 20 of room assignments.

**Log Out of My TMEA.**

**Don't Lose \$50!** When you submit your chaperon room via All-State Housing, a room will be reserved for you. If you previously made a reservation through the TMEA member housing system, you **must cancel it by Jan. 20 or you will be charged a \$50 cancellation fee!** Go to [www.tmea.org/housing](http://www.tmea.org/housing) today! There will be no exceptions made for this late cancellation penalty.

# Room Planning — Complete before Jan. 11!

1. Once All-State students are named, work with other directors to plan rooms with four students (on Jan. 9!)
2. Decide who will enter these rooms on Jan 11–12 and take this page home to complete that entry.
3. Log in Jan. 11 to enter hotel choices, billing, and to enter these students into rooms.

*The housing system will allow you to select students assigned to you, or, from your campus, your district, Region, or Area. To select students other than yours, obtain agreement from their directors (their contact information will be listed with their students in the housing system). **The system does not automatically create chaperon rooms. Ensure you have one!***

## Hotel Assignment (Base Rates: taxes not included)

*Hyatt Regency will default as the hotel choice as all ATSSB students will be housed in the Hyatt Regency.*

Hotel	4 people	3 people	2 people	1 person
Hyatt Regency	\$163/night	\$163/night	\$163/night	\$163/night

## Combine Students for 4-Person Rooms

*If you are working with other directors to fill rooms, agree on who will enter the room and document who will be housed together to help facilitate that entry to the housing system. You will need the Member ID of each student's hotel chaperon (or enter 0 for non-members).*

Student	School/ISD	Chaperon ID

Student	School/ISD	Chaperon ID

Student	School/ISD	Chaperon ID

## Combine Members for a Group Chaperon Room

*If you are sharing a chaperon room with other directors, decide who will enter the chaperon room and note the directors' Member IDs here. You will enter the Member ID of each director sharing the chaperon room with you.*

Member ID	Name	School	District

## CD Audio Recordings ATSSB All-State Band Recording Order Form

Send \$22 for a recording of the 2016 ATSSB All-State program recorded and digitally mastered. Add \$3 for shipping and mail to Probst Audio at the address below. Make sure you print your name and address and enclose payment. If you missed previous years' recordings, a limited number are available (be sure to indicate previous years' orders).

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY, ZIP CODE \_\_\_\_\_  
 TELEPHONE (include area code) \_\_\_\_\_

\_\_\_\_\_ 2015 X \$22 (\$17@ if 2 or more) ..... \$ \_\_\_\_\_  
 \_\_\_\_\_ 2014 & earlier CD's X \$17 (\$15@ if 2 or more) .... \$ \_\_\_\_\_  
 Shipping charges ..... \$ \_\_\_\_\_ 3.00  
 TOTAL AMOUNT ENCLOSED ..... \$ \_\_\_\_\_

P.O. Box 8108  
 Ennis, Texas 75120

# Probst Audio

(972) 878-6018  
[info@probstaudio.com](mailto:info@probstaudio.com)



## DVD Video Recordings

### *Please Ship To:*

Please PRINT, this is your shipping label.

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Due to copyright issues, the following works will not have pictures with the music:

Symphonic Band:  
 Aegina and Bacchanalia, America, the Beautiful, George Washington Bridge

Concert band:  
 Star-Spangled Banner

Due to copyright issues DVDs cannot be made for ATSSB/TMEA All-State Jazz Ensemble. Audio CDs are available through Probst Audio.

We appologize for any inconvenience

- ATSSB/TMEA All-State Concert Band
- ATSSB/TMEA All-State Symphonic Band

ALL-STATE CONCERT PRICING	
	<i>DVD</i>
<i>Any Single All-State Concert</i>	<b>\$20.00 ea.</b>
<i>Both All-State Band Concerts</i>	<b>\$35.00 set</b>

STUDENT NAME \_\_\_\_\_  
 & INSTRUMENT: \_\_\_\_\_

**TOTAL ORDER:**

\_\_\_\_\_ TOTAL Amount ALL-STATE DVDs Only @ \_\_\_\_\_ ea. \$ \_\_\_\_\_

TOTAL AMOUNT \$ \_\_\_\_\_

OR SEND ORDERS/  
 MAKE CHECKS PAYABLE TO:  
**MARK CUSTOM.com**  
 P.O. Box 406  
 Clarence, NY 14031-0406  
 ph: 716-759-2600  
[www.markcustom.com](http://www.markcustom.com)

A percentage of all proceeds are donated to the appropriate ATSSB/TMEA scholarship fund.

16 ATSSB/TMEA