



1991-2014



ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

In our 23rd year of service to small school bands in Texas

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ATSSB NEWSLETTER

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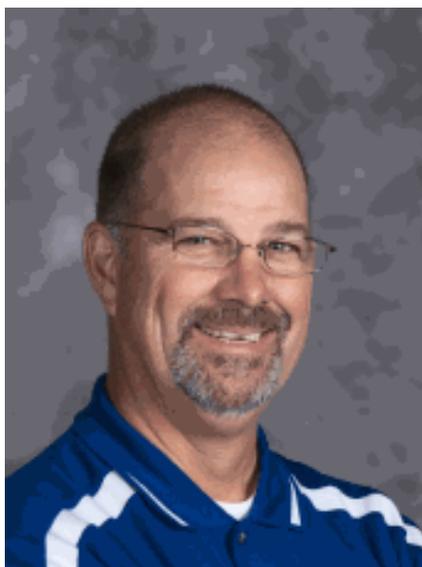
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President's Column

by John Young



November brings the end of the first 9 weeks, football playoffs for some of us and the UIL State Marching Contest. SMC was wonderful. The level of excellence in the 1A and 2A bands were spectacular. Congratulations to Shiner and Whitesboro High School Bands for earning First Place and the gold medal. Congratulations to all the students and directors who performed

at the UIL State Marching Contest in San Antonio. I want to thank UIL Music Directors Brad Kent and George Strickland for allowing me to participate in the award ceremonies. To present the Drum Majors with their awards was a wonderful experience.

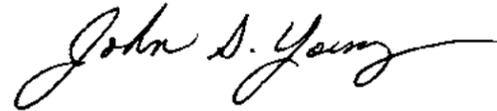
The end of marching season brings on more work for us all. I have been a band director for 27 years and I think that this is the busiest time of all: the end of marching band (or for some of you the continuation due to winning football teams), preparation for all-region auditions, Christmas programs as well as planning for UIL Solo-Ensemble and Concert/Sight-Reading. I would encourage

(Continued on Page 2)

(President's Column, continued from Page 1):

you to take time to promote your band if at all possible during the Christmas.

I hope that you have made your plans for TMEA and I wish you the best of luck in your Area auditions in January. If you are so fortunate to have an all-state member please read and follow all the directions as far as housing, required chaperones and fee payments. I am so excited about the newly formed 2A All-State Band. I eagerly anticipate its inaugural performance.



President-Elect Column

by Jim Cude

What a whirlwind of activity this time of the year. We finished our football season on Friday and we are preparing for both a Christmas concert and parade. But all of the concert and parade preparations are on hold this week for a needed Thanksgiving break. I am so thankful for music. I am very thankful for a family that loves music and is involved in my "band life". Music is also a huge part of the life of my children. Last week, I enjoyed the opportunity to listen to my daughter perform in a university band concert and my son play the offertory on piano on Sunday. I am also thankful for the opportunity to teach amazing band kids everyday. We, as music educators, have such an amazing opportunity to impact the lives of young people through music. I believe what we do helps students to learn life skills such as team-building, goal-setting and leadership. These skills will help them throughout their life.

I would like to take a moment to remind you to double check the errata and the cuts for the year C audition material. Double check them by comparing the version of the PAL you are using with the updated PAL on the ATSSB website. This will help your students with a more stress-free audition day. Thank you to our SARC members for their work in adapting our audition material for the 2A track. It is an exciting time for our Association and I am thrilled to be a part of it. If you have any questions concerning the audition process, please email or call. I am here to serve.

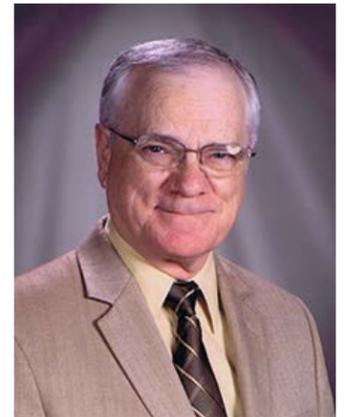
As we make this final push into the Christmas break, I hope that you take a minute to enjoy the concerts, auditions and parades. Don't allow them to just be another item you check off your list - take time to enjoy these moments. I look forward to seeing you all in San Antonio at TMEA.



Executive Secretary's Column

by Kenneth L. Griffin

I hope the ATSSB audition process went well for all of you at the region level and that you are looking forward to Area January 11. This year when you go to Area, you just have to make sure you have paid the \$20 Area fee (most regions collect that and send one check) - no forms to take! Students selected to State will receive a login from TMEA (through their band director) after Area with which they download the Medical Release (needing signatures and a Notary Public) and a Code of Conduct (2 copies - each needing signatures) that they must bring (signed and notarized!) to registration on Wednesday of the clinic. Be sure you make hotel reservations for your students that make the All-State Band (including the students selected to the 2014 ATSSB All-State Jazz Ensemble), and that you make housing plans for their Designated Chaperones using the housing worksheet provided. One director per room will go online on Monday or Tuesday to reserve the rooms for all students and their Designated Chaperones (who must stay at the same hotel).



I would like to take this opportunity to thank Carroll Rhodes and Mike Bartley for their service to ATSSB the last two years as Class A and AAA Representatives to the ATSSB State Board of Directors respectively. It is a time-consuming but necessary role that Carroll and Mike played on the Executive Committee as it has tried to accommodate the needs of students and their directors in the interim between State Board of Director meetings.

You will find a schedule of rehearsals and performances for our All-State groups in this newsletter. Please notice that the schedule is subject to change and will be kept up to date at:
<http://www.atssb.org/execsec/2014Rehearsals.pdf>

Please make an effort not only to thank our Licensees for their support, but also to use their services. These companies have paid a fee and are under contract to use the ATSSB logo and marks on their products. They pay a portion of their receipts to the ATSSB All-State Band Scholarship Fund. Please consider using them before any other companies offering the same or similar products. See the list elsewhere in this Newsletter. Also, be sure to ask if anyone sells items at ATSSB activities (region concerts, etc.) if they are official Licensees.

Remember that All-State students are required to bring their own wire stands to San Antonio. **Music stands will not be provided** in chair auditions or in rehearsals (TMEA will provide music stands in the Lila Cockrell Theatre and Ballroom B for the concerts on Saturday).

A reminder about piccolo and E \flat clarinet: If your flute or clarinet player makes the All-State Band at the Area auditions January 11 and would like to play piccolo (flutes) or E \flat Soprano Clarinet (clarinets), have them bring these instruments to San Antonio. After regular chair auditions are completed for flute/clarinet, we will hold separate auditions for these two instruments for each band from among those students interested in it that were selected for their respective bands. We will need two piccolos and one E \flat soprano clarinet in the Symphonic flutes and clarinets: also, one piccolo

(Continued on Page 4)

(Executive Secretary's Column, continued from Page 3):

and one soprano clarinet may be selected from among the Concert flutes and clarinets. A notice concerning this policy will be placed in the flute and clarinet packets they will receive at Area this year if they are selected for the All-State Band.

Remember that we will be using the TMEA housing forms and reservation procedures at Area. Look over the Housing Quick Guide from TMEA enclosed with this Newsletter and make yourself familiar with the requirements. It is pretty simple, really. If you have a student (or students) make the All-State Band at Area (or already have an All-State Jazz Ensemble student), go to the housing table and get with other directors to fill out a room worksheet, putting four students to a room where possible (TMEA will combine others that are incomplete after Area). Make sure you also put a Designated Chaperone in a room at the bottom of the worksheet for each student listed. Decide who will go online on Monday or Tuesday to reserve the room, using a credit card to make the reservation (you can pay individually using a school check at checkin). We hope this process goes smoothly for you, but feel free to ask questions at Area if you are uncomfortable with any of the procedures. If you have already made reservations at another hotel and must stay at the Hyatt Regency as a Designated Chaperone, you can cancel the other reservation (there will be no cancellation fee if you reserved the room through the TMEA housing process and you cancel the other reservation by January 22).

We plan to hold our ATSSB Business Session in the Convention Center (CC207) at 1:00 p.m. on Friday, February 14. Elections for Class A and Class AAA Representatives to the State Board of Directors will be held at this meeting. I hope you can make plans to attend during the busy activities in San Antonio. Remember that proxies are not allowed in these elections. A short biographical sketch and picture of each candidate for state office who has submitted documentation can be found in this Newsletter. If any are missing, check back because biographies and/or pictures will be added if and when the candidates have submitted the information to this office.

When you get a chance, be sure to thank our Region and Area Coordinators for their efforts in securing audition sites, hosts, audition chairmen, computer equipment and logistics, etc. Also, let's not forget to thank our State Chair Audition Coordinator (Eric Gray of Gilmer) and all of his helpers and judging panels in advance of the work facing them as the two bands are seated; also Collin Anderson from Groesbeck and Bryant Harris from Iraan are serving in the State Chair Auditions Office this year. Our All-State Symphonic Band Organizer (Nick Kornegay of Wills Point), All-State Symphonic Band Percussion Organizer (Adan Garcia of Pilot Point), All-State Concert Band Organizer (Mark Conaway of Sunnyvale), All-State Concert Band Percussion Organizer (Steven Olmstead of Wills Point), and All-State Jazz Ensemble Organizer (John Nutt of Crandall) still have a job ahead of them. The convention-clinic and concerts will take a LOT of preparation, advanced planning and organization. Rehearsal and performance space has been arranged for all three organizations, chair audition rooms arranged with screens, tables and chairs before chair auditions begin on Wednesday night, programs have to be completed, badges for the students have to be secured and sorted, entertainment for All-State students prior to the general meeting arranged - not to mention many other activities taking place in the background as we prepare for the clinic. All of the people involved give so much of their time to make it a success.

(Continued on Page 5)

(Executive Secretary's Column, continued from Page 4):

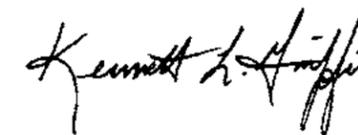
It would not be possible if it weren't for their dedication to the profession and the students in the All-State Bands who benefit from their efforts. Everyone associated with the audition process owes a great deal of gratitude to TMEA Deputy Director Frank Coachman for his untiring efforts on behalf of all Texas musicians. He has been an invaluable friend to ATSSB for many years now. We are all fortunate to have him as a colleague and friend as we strive to better our students musically.

Since this will be our last communication before San Antonio, let me address those of you who will have students in the All-State Band for the first time. Please remember that many are in the "big city" for the first time. They will need frequent contact with you to allay their fears and keep them focused on their role as they represent not only ATSSB, but also their bands, school and community. Drop by rehearsals often, especially at breaks, to see that they have a place to go and that they know what they may do in their free time. It also helps to have directors observing rehearsals at all times. Not only do we learn good rehearsal techniques from our fine clinicians, but also we can act as a restraining presence to students who might otherwise allow their attention to drift during rehearsals. There is certainly nothing wrong with leaning over a student with a cap on and quietly asking him or her to remove it - or watching a section and noticing a student talking in a distracting manner and quietly asking them to stop. Our Organizers are with the band almost constantly, but we cannot expect them to be there every minute nor expect them to see every infraction of rehearsal protocol. Try to drop by and give a listen - and a hand.

Our corporate supporters are so consistent in their desire to help provide shoulder patches and "breakout" refreshments for the all-state students. They will be recognized in the all-state programs, but I just wanted to say an additional "Thank You" to them in advance for their contributions to the continued success of the ATSSB All-State Band. The Elmer and Anita Schenk Family Trust has made a donation to ATSSB to provide the all-state programs. The donation has been invested and the interest will be used to pay for the programs. Thank you, Founding Charter Member Elmer Schenk, for your thoughtful gift to ATSSB.

Be sure to visit with your Region Coordinators about issues you wish addressed at the State Board meeting coming up. Make your opinions about issues confronting ATSSB known to your representatives to the State Board so they can be discussed with a consensus from the membership.

Thanks all of you for your continued diligence and hard work on behalf of the students in our small school programs. Keep up the great work.



The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Articles of interest to small school band directors will be published. Letters to the Editor from members will be published if signed, although writers may remain anonymous by request. Send all inquiries to ATSSB, 2117 Morse Street, Houston, Texas 77019; fax them to 713-874-1151, or email them to the Executive Secretary at atssb@att.net with appropriate attachments. Advertising is accepted for the Newsletter. See the Advertising Policy on our website:

<http://www.atssb.org/execsec/AdPolicy.pdf>

Outstanding Performance Series

by Don Thoede, State Chair

I assume by now most of you have put the marching equipment away and are preparing music for the holiday season, and are, of course, thinking about music for the spring concert season. I hope all went well at your marching contests and hope your UIL Concert & Sight-reading contests go well also.



I want to remind the winners and runners-up of the 2013 Outstanding Performance Series that they are expected to attend the General Session of ATSSB in San Antonio on Friday, February 14, 2014, at 1:00 p.m. in room CC 207 of the Convention Center. The OPS awards will be presented to you at that time. Please make plans to attend that meeting. If for any reason you cannot attend, please call me a few days before the meeting and give me the name of the individual who will be present to accept the award for you. It is important that those awards be picked up at that meeting. I hope to see you there.

I am sure you all know that my article in the 2014 March Newsletter will state where and to whom you will have to mail your 2014 OPS entries. Be sure and read that article carefully. If you have any questions after reading the article, feel free to contact me. I will do what I can to help you. The entry deadline, May 20th, is the same as it was last year. As always, it will be a good idea to contact your Designated Region Coordinator a few days after mailing your entries to be sure your entries were received. You can find information about the Outstanding Performance Series on the ATSSB website. On the home page of ATSSB, scroll down on the left side of your screen and go to OPS. Click on OPS and you will see links you can click on to obtain more information. I hope this helps.

I hope you all enter the 2014 OPS competition, and I wish you all the best of luck!

Don Thoede

Jazz Notes

by Brian Donnell, State Jazz Coordinator

Congratulations to all of the students who earned a chair in the All-State Jazz Band. There were a record number of entries this year, 266 adjudicated at the Area level, and more regions across the state participating. The quality of the auditions and recordings has never been better.

This year's All-State clinician is Mr. Chuck Owen from University of South Florida. Mr. Owen is

(Continued on Page 7)

State Jazz Coordinator, continued from Page 6):

Distinguished University Professor of Jazz Studies, Director of the USF Center for Jazz Composition, and Director of the USF Jazz Ensemble. He is active as a clinician and composer, and has received numerous awards for his work. He received his BM from North Texas State University (now UNT) and a MA in orchestral conducting from California State University-Northridge. Visit the USF website for more information about Mr. Owen and the jazz program - <http://music.arts.usf.edu/>



Watch the March newsletter for information regarding the Set "D" audition music. Because vibraphone will once again be required for drums, the accompaniment CD may be a little different from past years. And remember that your students can participate in the region/area/state jazz band process regardless of whether or not your region has a performing jazz band. Visit with your region coordinator, or contact me, for details.

Region chairs, please note that the following item will be submitted to the SARC for consideration for next year's auditions: "CDs with spoken words, recorded out of order, recorded without the accompaniment track, and/or missing the identification track may be disqualified from participation in the All-State Jazz Ensemble Audition and, if disqualified, the entry fee will not be returned."

Have a safe and relaxing holiday season! See you at TMEA!

Brian Donnell

ATSSB at TMEA

Wednesday, February 12, 2014

- Check in at Registration in the Convention Center (all students must get badges here) and at the Hyatt Regency beginning at 1:30 p.m. (or whenever rooms are cleaned and ready for occupancy).
- Entertainment for assembling ATSSB All-State students 5:00-5:30 p.m. in the Hyatt Regency Ballroom B
- All-State student meeting 5:30 p.m. in the Hyatt Regency Ballroom B
- Chair auditions begin in the Hyatt Regency at 6:00. Also, the All-State Jazz Ensemble begins rehearsals in the Hyatt Regency Rio Grande Ballroom at 6:00.
- Organizational Rehearsal of ATSSB All-State Symphonic and Concert Bands begin at 8:30 p.m.

Thursday, February 13, 2014

- Section Rehearsals Thursday morning
- ATSSB State Board of Directors meeting at 12:15 p.m. in the Hyatt Regency Chula Vista Room

Friday, February 14, 2014

- ATSSB General Session and officer elections 1:00 p.m. in the Convention Center CC207

Saturday, February 15, 2014

- ATSSB Concert and Symphonic Bands Concert at 9:30 a.m. in the Lila Cockrell Theatre (open to the public with no admission charge - no tickets required)
- ATSSB All-State Jazz Ensemble Concert at 1:00 p.m. in Ballroom B (open to the public with no admission charge - no tickets required)

ELECTION

Class A and Class AAA Representatives to the State Board of Directors for 2014-16 will be elected in the ATSSB General Session on Friday, February 14, 2014 at 1:00 in CC207 (check the convention program to be sure of the meeting room and times which may change as the convention approaches). Nominees who submitted a biography and/or picture by the time of publication follow below. Only current Active Members actively involved in Class A or Class AAA and current Retired Active members may vote on their respective representatives.

Should nominees send biographies and/or pictures, they will be added as soon as possible and this Newsletter updated online.

Class A Representative



Michael Copeland is the band director at Stamford High School in Region 2. He graduated from Dublin High School. He attended Tarleton State University in Stephenville and obtained a Bachelor's of Music degree.

He has been a band director for 20 years. He worked for 9 years as the band director at Haskell High School as a 2A director, teaching 6-12 grade. While in Haskell, his bands grew to re-establish the band program. They received several Division 1 ratings in Marching, Concert, and Sight-reading, and even advanced to the 2A Area Marching Contest. A special honor while directing at Haskell was to be a participating band in the Texas Inauguration Parade. His other duties included site-based and district planning committees. He received the UIL Southwestern Bell Sponsor Excellence Award in 1998 as Haskell's Outstanding UIL sponsor.

Copeland then taught for 10 years in the Glen Rose Independent School District in Region 7. While at Glen Rose, he taught

in the middle school as both a 2C and a 1C director. He directed both the concert and symphonic band. The symphonic band made it to the state OPS finals in 2004 under his direction. He served as the woodwind director for the beginning band and assisted the high school (3A) as the woodwind instructor. As an assistant for the high school, he helped with the marching band's area performances and one state marching performance. He had many of his woodwind students advance to the TSSEC and receive Division 1 ratings. Many woodwind students participated in the ATSSB Area Auditions and a few received a chair in the ATSSB All-State Band. Other duties included the high school choir and later the middle school choir. He would have a choir student participate in the TMEA All-State Choir and two choir students receive Outstanding Soloist at TSSEC.

He is now in the second year at Stamford, a 1A district. During his first year, the band received a Division 1 in Concert. It was the first Division 1 in many years for the program. The band has doubled in size since he was hired and is projecting continued growth for the years to come.

He is married to his wife, Michele, and has four children. The youngest has just started beginning band.

"I am honored to be nominated for the Class A Representative. I have taught at all five of the ATSSB classifications. I have experienced many challenges that face

(Continued on Page 9)

(Nominees, continued from Page 8):

small school band directors. I have a heart for the small school band, their problems, their opportunities, and their directors. I would like the opportunity to serve our students, our schools, and our state in this way."



Cody Cunningham is a graduate of Buna High School. After high school, he attended Stephen F. Austin State University where he studied under the direction of Dr. David Campo and Mr. Fred J. Allen. He graduated with a Bachelors of Music and was

immediately hired as the Director of Bands at Hull-Daisetta ISD.

Over the course of the last 5 years, he has built a quickly-growing program. He has had several award-winning years in his short tenure as a head band director. He has also received first division ratings and was named runner-up in Class A for Spring in the Park Music Festivals.

"Being a young head director by myself, I tend to gravitate towards those who can lend a helping hand. I was extremely wet behind the ears, naive, and a little too head strong as I began my career. I quickly found out that help was a few minutes down the road and a simple "can you help" was all it took to establish lasting friendships; both personally and professionally." He credits a lot of his success to his mentors; new and old. Anthony Michalsky, Joey Brunson, Gabrielle Chandler, Bob Smith, Tim and

Lynette Hunger, Mike Tucker, and all of his collegiate professors and directors. "Without them, I would not be who I am, nor where I am, today."

His responsibilities within the district include teaching band, grades 6-12, teaching music theory and extended music studies, and overseeing the Jr. high PE program. He is also a huge advocate of UIL participation and currently has 9 UIL teams ranging between elementary and high school.

Copeland is also involved in the community by volunteering his time on the Hull-Daisetta Little Dribblers Board and youth minister at the local church.

He has been happily married to his wife, Shawntel Cunningham for the last 5 years. Together, they have a 2 year old son, Cayden.

Carroll Rhodes

was born and raised in Abilene, Texas, graduating from Abilene High in 1965. He earned both his BM in Music Education and Music Theory and Composition in 1971 and his MM

in Music Theory and Composition in 1975 from Hardin-Simmons University, during which time he was graduate assistant to "Prof" Marion B. McClure. After teaching band at Cross Plains from '72-76 and at Shamrock from '76-78, he left the band directing to serve 16 years as a Minister of Music and Youth, serving churches in



(Continued on Page 10)

(Nominees, continued from Page 9):

Mulshoe, Tahoka, & Ruidoso. When his marriage of 24 years ended in '94, he returned to band directing, taking over the band director's job at Lockney in November of 1994. After earning a Sweepstakes that spring, Rhodes returned to Tahoka where he is presently in his 19th year as band director. Because the band was at its lowest ebb, a spark was needed to inspire them to higher achievements. The result was the Tahoka 3-D Band: Dreamin', Darin', Doin'. When they finally earned a Sweepstakes in '01, it was only the second one in school history with the first being in 1951. Since then the 3-D Band has earned 15 consecutive 1's in concert, 14 consecutive 1's in sightreading, 12 consecutive 1's in marching, and 12 consecutive sweepstakes, plus placing 3rd in the 2009 TMEA 1A Honor Band Competition, 2nd in 2010, & 5th in 2012. In addition they made it to the State Marching Contest in '07 as a 2A and in '11 as a 1A. In spite of being a poor school district with no ready financial resources other than dry land cotton, Tahoka has succeeded at a high standard with students making the ATSSB All-State Band, plus having 15 performances make the state finals of OPS. Support for the band is phenomenal with 150-200 people attending marching contests each year. Since 2011 he has served as the Region 16 1A MS Region Band Coordinator. In addition, the past four years Rhodes has served as the ATSSB Class A Representative and has worked with others in seeking to establish a 1A-2A All State Band, which he hopes he can continue to help refine and enable it to become the best it can be.

Class AAA Representative



Mike Bartley is in his fifth year as Associate Band Director for Canton Independent School District, and in his twenty-first year of teaching. Mr. Bartley is a 1993 high honors graduate of the University of Arkansas. He has held teaching

positions in Owasso, Oklahoma, Alma, Arkansas, and Spearman, Texas.

Immediately prior to coming to Canton, Bartley held a position as assistant band director in Wills Point where he served as percussion instructor, seventh grade band director, and director of the high school concert band. During the time that he assisted in Wills Point, the program grew and became competitive at UIL Region, Area, and State levels, attending the Texas AAA state marching competition three times and winning the silver medal in 2006. While assisting at Canton, the band has attended the AAA state marching competition twice, finishing 5th place in 2010 and 4th place in 2012. Bands under Bartley's direction have been consistent sweepstakes winners in Wills Point and Canton. Bartley's bands have also competed in the ATSSB Outstanding Performance Series, having recordings move to the Area level, as well as being a State Finalist.

In addition to his duties at Canton ISD, Bartley also serves as the ATSSB Region 3 Coordinator and ATSSB Class AAA Representative. He is an active

(Continued on Page 11)

(Nominees, continued from Page 10):

adjudicator and serves on the faculty of the University of Arkansas Summer Music Camp. Bartley is a member of the Texas Music Educators Association, Association of Texas Small School Bands, Texas Bandmasters Association, Texas Music Adjudicators Association, and Pi Kappa Lambda. He and his wife, Jenny, a music educator in Grand Saline ISD, have two sons. Daniel, age 11, is a sixth grader that plays trumpet, and Matthew, age 8, is a third grader, both attending Canton ISD.



Eddie Benitez is in his twenty-seventh year of teaching high school band (13 of those years in small schools) and is in his eighth year as Director of Bands at La Feria High School. Before coming to La Feria, Eddie taught previously at Robstown High

School, H.M. King High School, Ben Bolt-Palito Blanco High School, and Mathis High School.

He is currently the ATSSB Region Coordinator for Region 15/28 and serves on the CSAPP Committee for TMAA. He has also served as the TMEA Region Jazz Coordinator for Region 14. He is a four time recipient of the Who's Who Among America' Teachers Award, and is a past recipient of the Ford Corporation Excellence in Education Award.

During his career, his marching, concert, and jazz bands have received numerous first divisions and best in class

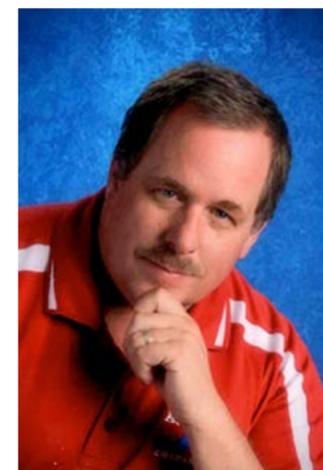
trophies. As a freelance trombonist, he has recorded on over 50 Christian CDs and has performed with Jaci Velasquez, The Nelson Riddle Orchestra, Harry Connick, and the Eddie Galvan Orchestra. He has served as a high school, middle school and jazz band clinician, and has been invited to judge Marching, Concert, and Sightreading Contests throughout Texas.

While at Mathis High School, Eddie presented a Sightreading clinic at TMEA geared towards first year teachers entitled "What?, You mean I can say that in the Sightreading Room?"

Benitez and his wife Nohemi, an Elementary Music Teacher at Hidalgo ISD, enjoy visiting nature parks, gardening, birding and fishing. He is a member of Phi Beta Mu, TMAA, TMEA, and ATSSB.

Ron Chapman

teaches in Aubrey, Texas. Mr. Chapman has been a small school band director for 22 of his 26 years in education. Chapman has taught in Central, North and far West Texas (El Paso) and has participated in Region and Area marching contests at all levels from 1A to 5A. As a 1A and 2A director his bands have performed for the state marching Contest several times. In 2010, the Aubrey HS band was named the TMEA Class 2A Honor Band. Chapman's bands consistently earn UIL 1st Division and UIL



(Continued on Page 12)

(Nominees, continued from Page 11):

Sweepstakes awards.

Chapman is keenly aware of the trials and tribulations of being a small school band director. Mr. Chapman has learned a great deal while working with challenges such as limited students, reduced instrumentation and lack of district support, scheduling and finances.

After ten years of teaching with little UIL success, Chapman sought out help from Don Thoede. As mentor and friend, Mr. Thoede was able to help Chapman greatly improve his bands to the level they enjoy today. The mentorship of Mr. Thoede, has led Chapman to return that favor as he now loves to work with other HS bands in preparing for contests.

Chapman is a graduate of U.T. El Paso. He is a member of Phi Mu Alpha, TMEA, ATSSB, TMAA, and currently serves as the Vice President for TMEA Region 2.

Chapman's music activities include serving as a judge with TMAA, writing marching drill for small school bands and composing music in his spare time. He loves to travel the United States with his wife Tina. The Chapman's have been married for 27 years and have two children, Brian and Chrystal. Brian is a member of the US Marines Drum and Bugle Corp in Washington D.C, and Chrystal is a student at Stephan F. Austin where she performs in the band and color guard.

Russ Rutherford has been with the Celina band program since 1993. He received his Bachelor of Music Education from Southwest Baptist University in Bolivar, Missouri in 1984. He completed his Master of Music in trombone performance, with a minor in instrumental conducting under Royce Lumpkin at the University of North



Texas in 1993.

Under his direction, the program has received many awards, including consistent UIL Sweepstakes, two appearances at the Texas State Marching Contest, TMEA Honor Band state runner-up, two time ATSSB state

runner-up and five time ATSSB State winner. The Celina Band students are a consistent presence in the ATSSB All-State Bands.

The program includes concert band, marching band, an after school spring jazz ensemble, and various chamber groups. The Celina Band has appeared in performances throughout Texas and in Colorado and Chicago in the prestigious National Music Adjudicators Festival. The band has performed with internationally famous musicians Bill Watrous and Allen Vizzutti.

Rutherford's students have continued to play in colleges, universities, military bands and professional orchestras around the US, as well as becoming university music faculty. Among them are Texas A&M, Texas A&M Commerce, Texas Tech, Southeastern Oklahoma State University, OU, Oklahoma State University, University of North Texas, Northwestern State University of Louisiana, University of Miami, Liberty University, University of Arkansas, UCONN, US Army and the Mississippi Symphony Orchestra.

Rutherford is a member of ATSSB, TMEA, TMAA, and Kappa Kappa Psi. He is also a lifetime member of The American Fishing Club. He resides with his wife of 25 years, Valarie, and his two daughters,

(Continued on Page 13)

(Nominees, continued from Page 12):

Harmony and Melody.

"I am extremely excited about the opportunity to serve the State organization in this capacity. ATSSB has been a lifeline to so many of us; it is wonderful to have the opportunity to give back to the association and its members."



Bob Smith is in his 27th year as a band director, having spent the majority of his career teaching in small schools. Twenty-two of those years were spent as a head high school director. Beginning his career in Hallettsville, Texas, Smith has taught in Tarkington, Dayton,

Coldspring, West Hardin, and Hardin. He is currently the director at Liberty High School.

Smith graduated with a Bachelor of Music Education degree from Sam Houston State University where he was under the baton of Dr. Ralph L. Mills. While at Sam Houston State, he was a member of the Symphonic Band and the Jazz Ensemble. He also did post graduate work at Lamar University with Dr. Barry W. Johnson and Wayne Dyess.

Smith's bands have won numerous awards over the years at UIL and other contests. His bands have won Best in Class at Winter Park Ski Music Festival, Six Flags, Spring in the Park, and has had recordings advance to the state level in the ATSSB Outstanding Performance Series. Also, his marching bands have competed at the UIL Area Marching Contest. In his first

year at Liberty High School, his marching band earned straight first division ratings at UIL Marching Contest for the first time in ten years. He has also served as a judge and clinician in Southeast Texas. He is the Jazz Band Coordinator for Region 10 ATSSB and has served as High School Band Coordinator. Smith was also the Chairman of the District 22-2A All-District Band while director at West Hardin.

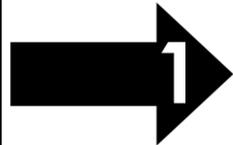
Smith is a member of TMEA and ATSSB, and is a member of the Zeta Mu Chapter of Phi Mu Alpha Sinfonia. He has also worked with some of the DCI open class corps hosting camps for Revolution Drum Corps in 2011 and will host an audition camp for The Racine Scouts in January.

"I have always tried to be an advocate for the little guy. For a good part of my career I have landed jobs where the band program needed a boost. It wasn't easy being a young director in a tough situation. It was tough to get ahead or even recognized. I had some great mentors such as Jim Jones, Nelson Nolden and Waymon Bullock. These men would do anything to help young directors. In subsequent years, I have tried to follow their example and also help others. I have spoken out when it wasn't popular but when I felt it was the right thing to do. I will continue to do that. The last few years I have tried to 'pay it forward'."

Smith and his wife Jane of 26 years have two children. His wife is currently seeking her administrative certificate. Their son Robert is a graduate of Texas State University where he was a member of the Bobcat Band. Their daughter Anna attends Stephen F. Austin State University where she is a member of The Lumberjack Band. She also toured with the 2012 Revolution drum corps as well as the 2013 Troopers, where she was named Color Guard Rookie of the Year.

All-State Housing Guide

Online Entry: Jan 13–14 ONLY



Log In

Go to www.tmea.org/ASHousing
Log in with your TMEA Member ID and Password



Choose Hotel/Enter Billing Information

Hyatt Regency will default as the hotel choice. Enter credit card information for your student and chaperon rooms. *(Note: This credit card is used as a guarantee and can be changed/paid via any accepted means upon check-in).*

Click **Save Information**.



Verify Your Students

Click **My Student List** from the Navigation Links and verify that your All-State students are listed.
If they are not, contact TMEA, (888) 318-8632, x109



Create Rooms

Click **My Room List** from the Navigation Links
Select gender for the room occupants and click **GO**.
Your student list will display. Select students for the room and enter the chaperon's TMEA Member ID or 0 for a non-member.
Click **Create Room**.
*To find more students, click the drop-down to display students from your campus, district, region or Area. Click **GO**. To select someone who is not your student, contact the director listed to gain agreement.*



Create Your Chaperon Room

A Room is NOT created for you! You MUST complete this step to have a chaperon hotel reservation!

Go to the **Create a Room** section. Select Chaperon. Click **GO**. Enter your TMEA Member ID. You can enter other TMEA IDs or non-member names for this chaperon room.
Click **Create Room**.
Only one chaperon room per school is allocated. Note: If another director entered your students, and you aren't sharing a chaperon room they create, you must create your own chaperon room. A room will not be assigned for you.



Print Your Room List

Go to **My Room List** and use your browser Print to print this page for your records. You will be notified by Jan. 22 of room assignments.
Log Out of My TMEA.

Don't Lose \$50! When you submit your chaperon room via All-State Housing, a room will be reserved for you. If you previously made a reservation through the TMEA member housing system, you **must cancel it by Jan. 22 or you will be charged a \$50 cancellation fee!** Go to www.tmea.org/cancelhousing today! There will be no exceptions made for this late cancellation penalty.

All-State Housing Guide, p. 2

Room Planning — Complete before Jan. 13!

1. Once All-State students are named, work with other directors to plan rooms with four students (on Jan. 11!)
2. Decide who will enter these rooms on Jan 13–14 and take this page home to complete that entry.
3. Log in Jan. 13 to enter hotel choices, billing, and to enter these students into rooms.

*The housing system will allow you to select students assigned to you, or, from your campus, your district, Region, or Area. To select students other than yours, obtain agreement from their directors (their contact information will be listed with their students in the housing system). **The system does not automatically create chaperon rooms. Ensure you have one!***

Hotel Assignment (Base Rates: taxes not included)

Hyatt Regency will default as the hotel choice as all ATSSB students will be housed in the Hyatt Regency.

| Hotel | 4 people | 3 people | 2 people | 1 person |
|---------------|-------------|-------------|-------------|-------------|
| Hyatt Regency | \$158/night | \$158/night | \$158/night | \$158/night |

Combine Students for 4-Person Rooms

If you are working with other directors to fill rooms, agree on who will enter the room and document who will be housed together to help facilitate that entry to the housing system. You will need the Member ID of each student's hotel chaperon (or enter 0 for non-members).

| Student | School/ISD | Chaperon ID |
|---------|------------|-------------|
| | | |
| | | |
| | | |
| | | |

| Student | School/ISD | Chaperon ID |
|---------|------------|-------------|
| | | |
| | | |
| | | |
| | | |

| Student | School/ISD | Chaperon ID |
|---------|------------|-------------|
| | | |
| | | |
| | | |
| | | |

Combine Members for a Group Chaperon Room

If you are sharing a chaperon room with other directors, decide who will enter the chaperon room and note the directors' Member IDs here. You will enter the Member ID of each director sharing the chaperon room with you.

| Member ID | Name | School | District |
|-----------|------|--------|----------|
| | | | |
| | | | |
| | | | |

2014 ATSSB All-State Band Rehearsals

The Symphonic Band will rehearse in the Hyatt Regency East Ballroom at all times. The Concert Band will rehearse in the Hyatt Regency West Ballroom at all times. The Jazz Ensemble will rehearse in the Hyatt Regency Rio Grande Ballroom at all times, then the Convention Center Ballroom B on Saturday for a microphone check. Concert and Symphonic Band concerts will be in the Lila Cockrell Theatre on Saturday; Jazz Ensemble concert will be in Convention Center Ballroom B on Saturday.

WEDNESDAY, February 12, 2014: 1:00-4:00 p.m. Student check in at Registration in the Convention Center (bring signed and notarized medical release and two copies of the signed Code of Conduct, pick up badge and late-breaking information)

| | | | |
|--|----------------|--------------|----------------|
| Student Meeting in Hyatt Regency Center Ballroom | SYMPHONIC BAND | CONCERT BAND | JAZZ ENSEMBLE |
| Music Reading Session | 5:00 p.m. | 5:00 p.m. | 5:00 p.m. |
| Chair Auditions for Bands in Hyatt Regency | 6:00 p.m. | 6:00 p.m. | 6:00-8:30 p.m. |
| Organizational Rehearsal | 8:30 p.m. | 8:30 p.m. | |

THURSDAY, February 13, 2014:

| | | | |
|--------------------------------|----------------|--------------|---------------------|
| Section Rehearsals (rooms TBA) | SYMPHONIC BAND | CONCERT BAND | JAZZ ENSEMBLE |
| Break | 8:00 a.m. | 8:00 a.m. | Rehearsal 8:15 a.m. |
| Rehearsals | 9:15 a.m. | 9:15 a.m. | 9:45 a.m. |
| Break | 9:30 a.m. | 9:30 a.m. | 10:00 a.m. |
| Lunch | 10:30 a.m. | 10:30 a.m. | 11:45 a.m. |
| Rehearsal | 12:00 p.m. | 12:00 p.m. | 2:45 p.m. |
| Break | 3:00 p.m. | 2:30 p.m. | 4:15 p.m. |
| Rehearsal | 4:30 p.m. | 4:00 p.m. | 4:30 p.m. |
| Supper | 4:45 p.m. | 4:15 p.m. | 6:00 p.m. |
| | 6:00 p.m. | 6:00 p.m. | |

FRIDAY, February 14, 2014:

| | | | |
|-----------|----------------|--------------|---------------|
| Rehearsal | SYMPHONIC BAND | CONCERT BAND | JAZZ ENSEMBLE |
| Break | 8:30 a.m. | 8:00 a.m. | 8:15 a.m. |
| Rehearsal | 10:00 a.m. | 9:30 a.m. | 9:45 a.m. |
| Lunch | 10:15 a.m. | 9:45 a.m. | 10:00 a.m. |
| | 12:00 p.m. | 11:30 a.m. | 11:45 a.m. |

ATSSB GENERAL MEMBERSHIP MEETING IN CONVENTION CENTER at 1:00 p.m., Convention Center CC207

| | | | |
|-----------|----------------|--------------|---------------|
| Rehearsal | SYMPHONIC BAND | CONCERT BAND | JAZZ ENSEMBLE |
| Break | 3:00 p.m. | 2:30 p.m. | 2:45 p.m. |
| Rehearsal | 4:30 p.m. | 4:00 p.m. | 4:15 p.m. |
| Supper | 4:45 p.m. | 4:15 p.m. | 4:30 p.m. |
| | 6:00 p.m. | 6:00 p.m. | 6:00 p.m. |

SATURDAY, February 15, 2014:

| | | | |
|------------|----------------------------------|----------------------------------|---------------|
| Rehearsal | SYMPHONIC BAND | CONCERT BAND | JAZZ ENSEMBLE |
| Mike Check | *8:30 a.m. (dressed for concert) | *9:00 a.m. (dressed for concert) | 11:30 a.m. |
| Concert | 10:30 a.m. | 9:30 a.m. | 1:00 p.m. |

*at clinician's discretion

*at clinician's discretion

This schedule is subject to revision. Please check the website for an up-to-date rehearsal schedule when available: <http://www.atsssb.org/2014Rehearsals.pdf>

Proposed Constitutional Amendment

February 13, 2014

Change Article III from:

ATSSB membership shall be defined according to the following categories:

ACTIVE - A current director or assistant director of a class A, AA or AAA high school band in Texas or a current director or assistant director of a junior high or middle school band which feeds a class A, AA or AAA high school band in Texas as defined by the University Interscholastic League by counting enrollment in grades 9-12 (or proportionate enrollment if the high school does not encompass grades 9-12; i.e.: if a high school has only one grade in it, its enrollment would be multiplied by 4; if two grades, its enrollment would be multiplied by two; and if only three grades, its enrollment would be multiplied by 1.333), or a current director or assistant director of a private middle school through the eighth grade, or anyone who has retired from any of these positions as an Active Member. These schools must be certified by the Texas Education Agency or an accrediting agency approved by the Texas Private School Accreditation Commission (TEPSAC).

ASSOCIATE - Any other interested person, including - although not restricted to - AAAA or AAAAA band directors, assistants or Fine Arts Directors, directors of other musical disciplines, institutions, other groups, and lay citizens.

to:

ATSSB membership shall be defined according to the following categories:

ACTIVE - A current director or assistant director of a Class 1A, 2A, 3A, or 4A high school band in Texas or a current director or assistant director of a junior high or middle school band which feeds a Class 1A, 2A, 3A, or 4A high school band in Texas as defined by the University Interscholastic League by counting enrollment in grades 9-12 (or proportionate enrollment if the high school does not encompass grades 9-12; i.e.: if a high school has only one grade in it, its enrollment would be multiplied by 4; if two grades, its enrollment would be multiplied by two; and if only three grades, its enrollment would be multiplied by 1.333), or a current director or assistant director of a private middle school through the eighth grade, or anyone who has retired from any of these positions as an Active Member. These schools must be certified by the Texas Education Agency or an accrediting agency approved by the Texas Private School Accreditation Commission (TEPSAC).

ASSOCIATE - Any other interested person, including - although not restricted to - 5A or 6A band directors, assistants or Fine Arts Directors, directors of other musical disciplines, institutions, other groups, and lay citizens.

Change Article V from:

SECTION 1. THE PRESIDENT. The President shall assume office in the manner prescribed in the By-Laws. The President shall be concurrently employed as a band director or assistant director in a Class A, AA or AAA high school in Texas. The President shall be the presiding officer at all official meetings of ATSSB and shall appoint committees as needed to service the needs of the Association.

SECTION 2. THE PRESIDENT-ELECT. The President-Elect shall assume office in the manner prescribed in the By-Laws. The President-Elect shall be concurrently employed as a director or assistant director in a Class A, AA or AAA high school in Texas. The President-Elect shall be chairman of the State Audition Review Committee.

SECTION 3. THE EXECUTIVE SECRETARY. The Executive Secretary shall assume office in the manner prescribed in the By-Laws. The Executive Secretary may be an Active or Associate Member of ATSSB.

SECTION 4. AT-LARGE REPRESENTATIVES. One representative from each class (C/CC, A, AA and AAA) shall assume office in the manner prescribed in the By-Laws. Each of the four representatives shall be voting members of the State Board of Directors.

to:

SECTION 1. THE PRESIDENT. The President shall assume office in the manner prescribed in the By-Laws. The President shall be concurrently employed as a band director or assistant director in a Class 1A, 2A, 3A, or 4A high school in Texas. The President shall be the presiding officer at all official meetings of ATSSB and shall appoint committees as needed to service the needs of the Association.

SECTION 2. THE PRESIDENT-ELECT. The President-Elect shall assume office in the manner prescribed in the By-Laws. The President-Elect shall be concurrently employed as a director or assistant director in a Class 1A, 2A, 3A, or 4A high school in Texas. The President-Elect shall be chairman of the State Audition Review Committee.

SECTION 3. THE EXECUTIVE SECRETARY. The Executive Secretary shall assume office in the manner prescribed in the By-Laws. The Executive Secretary may be an Active or Associate Member of ATSSB.

SECTION 4. AT-LARGE REPRESENTATIVES. One representative from each Class (C/CC, 1A/2A, 3A, and 4A) shall assume office in the manner prescribed in the By-Laws. Each of the four representatives shall be voting members of the State Board of Directors.

Change Article VI, Section 2 from:

SECTION 2. REGION OFFICERS. Each Region shall elect a Region Coordinator who shall assume duties as set forth in the By-Laws. The Region Coordinator shall be concurrently employed as a band director or assistant director in a Class A, AA or AAA high school in Texas, or a current director or assistant director of a junior high or middle school band which feeds a class A, AA or AAA high school band in Texas as defined by the University Interscholastic League, or a current director or assistant director of a private middle school through the eighth grade, or anyone who has retired from any of these positions as an Active Member.

to:

SECTION 2. REGION OFFICERS. Each Region shall elect a Region Coordinator who shall assume duties as set forth in the By-Laws. The Region Coordinator shall be concurrently employed as a band director or assistant director in a Class 1A, 2A, 3A, or 4A high school in Texas, or a current director or assistant director of a junior high or middle school band which feeds a Class 1A, 2A, 3A, or 4A high school band in Texas as defined by the University Interscholastic League, or a current director or assistant director of a private middle school through the eighth grade, or anyone who has retired from any of these positions as an Active Member.

Change Article I, Section 3 of the By-Laws from:

SECTION 3. ACTIVE MEMBERSHIP shall be open to any individual currently serving as a band director or assistant director in a class A, AA or AAA high school in Texas or is a band director or assistant director in a junior high or middle school which feeds a class A, AA or AAA high school as defined by the University Interscholastic League

to:

SECTION 3. ACTIVE MEMBERSHIP shall be open to any individual currently serving as a band director or assistant director in a Class 1A, 2A, 3A, or 4A high school in Texas or is a band director or assistant director in a junior high or middle school which feeds a Class 1A, 2A, 3A, or 4A high school as defined by the University Interscholastic League

Change Article II, Section 4.(a). of the By-Laws from:

SECTION 4.(a). DUTIES OF THE AT-LARGE REPRESENTATIVES. Each of the four At-Large Representatives (one from class C/CC, one from class A, one from class AA and one from class AAA) shall serve as voting members of the State Board of Directors so as to maintain a balance of opinion among the different classes of schools.

to:

SECTION 4.(a). DUTIES OF THE AT-LARGE REPRESENTATIVES. Each of the four At-Large Representatives (one from Class C/CC, one from Class 1A/2A, one from Class 3A, and one from Class 4A) shall serve as voting members of the State Board of Directors so as to maintain a balance of opinion among the different classes of schools.

Change Article II, Section 4.(c). of the By-Laws from:

SECTION 4.(c). ELECTION. The general membership of ATSSB shall vote by secret ballot in the Business Session on At-Large Representatives. If there is no clear majority, the winner is the candidate with the most votes, provided the runner-up has a shortfall from 50% that is at least double that of the leading candidate; if there is no such candidate, then a secret ballot will be cast between the top two with the individual receiving a simple majority of the total votes cast being declared the winner. Only Active Members who are involved with class C/CC schools may vote on the class C/CC At-Large Representative, only Active Members who are involved with class A schools may vote on the class A At-Large Representative, only Active Members who are involved with class AA schools may vote on the class AA At-Large Representative, and only Active Members who are involved with class AAA schools may vote on the class AAA At-Large Representative. Class A and Class AAA Representatives shall be elected in even-numbered years; Class C/CC and Class AA Representatives shall be elected in odd-numbered years.

to:

SECTION 4.(c). ELECTION. The general membership of ATSSB shall vote by secret ballot in the Business Session on At-Large Representatives. If there is no clear majority, the winner is the candidate with the most votes, provided the runner-up has a shortfall from 50% that is at least double that of the leading candidate; if there is no such candidate, then a secret ballot will be cast between the top two with the individual receiving a simple majority of the total votes cast being declared the winner. Only Active Members who are involved with Class C/CC schools may vote on the Class C/CC At-Large Representative, only Active Members who are involved with Class 1A or 2A schools may vote on the Class 1A/2A At-Large Representative, only Active Members who are involved with Class 3A schools may vote on the Class 3A At-Large Representative, and only Active Members who are involved with Class 4A schools may vote on the Class 4A At-Large Representative. Class 1A/2A and Class 4A Representatives shall be elected in even-numbered years; Class C/CC and Class 3A Representatives shall be elected in odd-numbered years.

Change Article III, Section 2 of the By-Laws from:

SECTION 2. REGION COORDINATORS shall be elected by the membership of ATSSB in regional meetings to be held annually to conduct the local business of ATSSB. The Region Coordinator shall be concurrently employed as a band director or assistant director in a Class A, AA or AAA high school in Texas, or a current director or assistant director of a junior high or middle school band which feeds a class A, AA or AAA high school band in Texas as defined by the University Interscholastic League

to:

SECTION 2. REGION COORDINATORS shall be elected by the membership of ATSSB in regional meetings to be held annually to conduct the local business of ATSSB. The Region Coordinator shall be concurrently employed as a band director or assistant director in a Class 1A, 2A, 3A, or 4A high school in Texas, or a current director or assistant director of a junior high or middle school band which feeds a Class 1A, 2A, 3A, or 4A high school band in Texas as defined by the University Interscholastic League

RATIONALE: With the UIL realignment beginning in 2014-15, current Class A schools will be split into 6-man football schools (Class 1A) and 11-man football schools (Class 2A). Current Class 2A schools will become Class 3A, current Class 3A will become 4A, current Class 4A will become 5A, and current Class 5A will become 6A. Since there is no real change in classes by enrollment, we need to reword the Constitution to reflect the new nomenclature.

Official Licensees

These companies have paid a fee and are under contract to use the ATSSB logo and marks on their products. They pay a royalty on products they sell using ATSSB logos and service marks. Please consider using them before using any other companies for similar services:

PepWear
1540 High Meadows Way
Cedar Hill, Texas 75104
800-587-4287
www.pepwear.com



Probst Audio
210 W. Belknap
Ennis, Texas 75119
972-875-7592
info@ProbstAudio.com



ON SITE DIGITAL
1303 Darter Lane
Austin, Texas 78746
512-699-7223
webmail@OnSiteDigital.com

Jordan Sound Productions
P.O. Box 170
Bullard, Texas 75757
JordanSP@aol.com
903-539-6485 (telephone) 903-956-0230 (fax)



Audio Refinery
3604 Mockingbird Lane
Amarillo, Texas 79109
(806) 355-0072
www.audiorefinery.net

Cauble Sportswear, Inc.
3209 Commercial Drive
Midland, Texas 79701
(800) 299-8325
far103flyer@yahoo.com



Mattei Music Services
202 Covey Lane
McKinney, Texas 75071
(972) 838-2443
buddymattei@matteimusicervices.com



Stephen Henry
SmartMusic Consultant
P.O. Box 25
Vanderbilt, Texas 77991
(361) 284-3226, XT1220
srhenry@tisd.net



California T's
1611 University
Lubbock, Texas 79401
(806) 763-1071

WEST SIDE RECORDING STUDIO
702 Coggins Point Way
Sugar Land, Texas 77479
281-300-8897
http://www.westsiderecording.com



Mark Custom Recording
10815 Bodine Road
Clarence, NY 14031
(716) 759-2600
www.markcustom.com



The Amusement Park Recording Studio
2601 Boston Avenue
Lubbock, Texas 79410
806-787-2636
ideafactory@fariswheel.com



Inspired Imaging
1901 W. Nathan Lowe Road
Arlington, Texas 76017
817-299-0471



Texas Music Festivals, LLC
803 Inspiration
Pharr, Texas 78577
956-499-4002
perez6052@sbcglobal.net



Woodstock Enterprises
404 W. 11th
Idalou, Texas 79329
806-778-7545



Southwest Emblem
P.O. Box 350
Cisco, Texas 76437
888-442-2514
swinfo@southwestemblem.com
www.southwestemblem.com



David Lane Productions
2594 McCoy Road
Carrollton, Texas 75006
972-221-3283
dave@davelaneproductions.com

