



1991-2012



# ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

21 years of service to small school bands in Texas

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## ATSSB NEWSLETTER

Volume XXI, Number 3

Updated February 2, 2012 with adjusted nominee information



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### President's Column

by Brandon Brewer



Giving the gift of music during the holiday season can lighten the load and brighten someone's day. How was I to know that the load might be mine and my students might be doing the giving.

We have been preparing for our Winter Concert the last few weeks. Two playoff games and a Veteran's Day performance put a kink in my schedule and delayed our concert band auditions. Thusly, it also reduced the number of rehearsals we had to prepare for said concert after the Thanksgiving break. All region band auditions were the day before the Winter Concert and UIL Concert and Sightreading Contest is February 29 this year (thank you TEA for that STAR testing calendar).

I would really like to have my UIL music picked before we leave for the Christmas break (OMG! It better be picked or we're sunk!). Oh yeah, don't forget about UIL Solo and Ensemble the week before TMEA (TMEA! I just lost another three rehearsals)! Needless to say I'm stressed.

In my stress, I looked closely at how to manage the Winter Concert preparation. On a whim one day, I passed out O Magnum Mysterium. I know, I know, crazy, right? But, I've never played it, and I've always wanted to. A band director friend of mine said "Oh Man! You'll work on that for a week

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and want to throw it away!". He was right. Exactly one week from the time we started playing it, I was ready to trash it! Though it was beautiful and well respected, but it was just too frustrating to put together, especially in such a short period of time.

I asked my students if they felt a connection to it; fully expecting them to answer with groans and a loud NO! (You know the teenage thought process... not technical enough, too slow.... BOR-ING!). But, what I heard instead was a resounding, YES! Their little faces were smiling and looking up at me as if to say "Please Sir, don't take away the only ray of light in our miserable, young lives. This music is beautiful!"

I was amazed! I had underestimated my students' emotional and musical maturity . In so doing, I was projecting my own insecurities on the students. Like the Great Carnack holding an envelop to my head, I was deciding that they couldn't love difficult music or music that was too much work to prepare in a short period of time. So, Tuesday, December 5 at 7 pm, Princeton High School will be awash with the sounds of Robert Reynold's arrangement of Morten Lauridsen's setting of O Magnum Mysterium. I can't wait to find out if the Great Carnack was right.

I hope this will be a lesson to us all that even with high schoolers there is still some Mysterium in the joy of the holidays. I'm sure O Magnum Mysterium will be a big hit...right behind Sleigh Ride and Selections from The Nightmare Before Christmas! Oh well, Happy Holidays!



### Immediate Past-President Column

by Robert Vetter



State marching Contest was fantastic as usual. It is inspirational to see young people work hard for a common goal. Congratulations to 1-A State Champion, Sundown and their director Mike Glaze and 2-A State Champion, Queen City and their director Chris Brannan. Congratulations to all the 1-A and 2-A programs who were at the State Marching Contest.

This is a busy and exciting time of year. Hopefully each of you will take time to prepare Holliday music to present to your community. Here is an excellent opportunity to showcase your talented students and earn a few "brownie points" in the process. For those of you still playing football, use this time to show off your program.

Some Regions have already had their Region Tryouts and some are about to tryout. Good luck as you begin the road to the All State Band. Use this special time to build rapport with your students.

Hope you have a great Christmas Break! See you in San Antonio!



Executive Secretary's Column  
by Kenneth L. Griffin

I hope the ATSSB audition process went well for all of you at the region level and that you are looking forward to Area January 7. This year when you go to Area, you just have to make sure you have paid the \$20 Area fee (most regions collect that and send one check) - no forms to take! Students selected to State will receive a login from TMEA (through their band director) after Area with which they download the Medical Release (needing signatures and a Notary Public) and a Code of Conduct (2 copies - each needing signatures) that they must bring (signed and notarized!) to registration on Wednesday of the clinic. Be sure you make hotel reservations for your students that make the All-State Band (including the students selected to the 2012 ATSSB All-State Jazz Ensemble), and that you make housing plans for their Designated Chaperones using the housing worksheet provided. One director per room will go online on Monday or Tuesday to reserve the rooms for all students and their Designated Chaperones (who must stay at the same hotel).



I would like to take this opportunity to thank Carroll Rhodes for his service to ATSSB the last two years as Class A Representative to the ATSSB State Board of Directors. Also, Jim Cude graciously agreed to complete the term of Class AAA Representative when John Young was elected President-Elect. It is a time-consuming but necessary role that Carroll and Jim played on the Executive Committee as it has tried to accommodate the needs of students and their directors in the interim between State Board of Director meetings.

You will find a schedule of rehearsals and performances for our All-State groups in this newsletter. Please notice that the schedule is subject to change and will be kept up to date at <http://www.atssb.org/2012Rehearsals.pdf>

Please make an effort not only to thank our Licensees for their support, but also to use their services. These companies have paid a fee and are under contract to use the ATSSB logo and marks on their products. They pay a portion of their receipts to the ATSSB All-State Band Scholarship. Please consider using them before any other companies offering the same or similar products. See the list elsewhere in this Newsletter.

Remember that All-State students are required to bring their own wire stands to San Antonio. Music stands will not be provided in chair auditions or in rehearsals (there will be music stands in the Lila Cockrell Theatre and Ballroom B for the concerts on Saturday).

A reminder about piccolo and E $\flat$  clarinet: If your flute or clarinet player makes the All-State Band at the Area auditions January 7 and would like to play piccolo (flutes) or E $\flat$  Soprano Clarinet (clarinets), have them bring these instruments to San Antonio. After regular chair auditions are completed for flute/clarinet, we will hold separate auditions for these two instruments for each band from among those students interested in it that were selected for their respective bands. One piccolo

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and one E $\flat$  soprano clarinet may be selected from among the Symphonic flutes and clarinets: also, one piccolo and one soprano clarinet may be selected from among the Concert flutes and clarinets. A notice concerning this policy will be placed in the flute and clarinet packets they will receive at Area this year if they are selected for the All-State Band.

The clinician for the Concert Band has asked that alto clarinets bring a regular clarinet for those pieces that do not have a specific alto clarinet part. A notice regarding that issue is also inserted into the alto clarinet state folders they receive at Area. If they neglect to bring a clarinet, they will sit during those pieces for which an alto clarinet is not published.

Remember that we will be using the TMEA housing forms and reservation procedures at Area. Look over the Housing Notes from Frank Coachman enclosed with this Newsletter and make yourself familiar with the requirements. It is pretty simple, really. If you have a student (or students) make the All-State Band at Area (or already have an All-State Jazz Ensemble student), go to the housing table and get with other directors to fill out a room worksheet, putting four students to a room where possible (TMEA will combine others that are incomplete after Area). Make sure you also put a Designated Chaperone in a room at the bottom of the worksheet for each student listed. Decide who will go online on Monday or Tuesday to reserve the room, using a credit card to make the reservation (you can pay individually using a school check at checkin). We hope this process goes smoothly for you, but feel free to ask questions at Area if you are uncomfortable with any of the procedures. If you have already made reservations at another hotel and must stay at the Hyatt Regency as a Designated Chaperone, you can cancel the other reservation (there will be no cancellation fee if you reserved the room through the TMEA housing process and you cancel the other reservation by January 17).

We plan to hold our ATSSB Business Session in the Convention Center (CC207) at 3:30 p.m. on Thursday, February 10. Elections for Class A and Class AAA Representatives to the State Board of Directors will be held at this meeting. I hope you can make plans to attend during the busy activities in San Antonio. Remember that proxies are not allowed in these elections. A short biographical sketch and picture of each candidate for state office who have accepted their nominations and submitted documentation can be found in this Newsletter. If any are missing, check back because biographies and/or pictures will be added if and when the candidates who have accepted nominations have submitted the information to this office.

When you get a chance, be sure to thank our Region and Area Coordinators for their efforts in securing audition sites, hosts, audition chairmen, computer equipment and logistics, etc. Also, let's not forget to thank our State Chair Audition Coordinator (Eric Gray of Gilmer) and all of his helpers and judging panels in advance of the work facing them as the two bands are seated; also Collin Anderson from Groesbeck and Bryant Harris from Iraan are serving in the State Chair Auditions Office this year. Our All-State Symphonic Band Organizer (William Foster of Caldwell), All-State Symphonic Band Percussion Organizer (John Perrin of Liberty Hill), All-State Concert Band Organizer (Kyle White of Grand Saline), All-State Concert Band Percussion Organizer (Don Garcia of Skidmore-Tynan), and All-State Jazz Ensemble Organizer (John Nutt of Crandall) still

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have a job ahead of them. The convention-clinic and concerts will take a LOT of preparation, advanced planning and organization. Rehearsal and performance space has been arranged for all three organizations, chair audition rooms arranged with screens, tables and chairs before chair auditions begin on Wednesday night, programs have to be completed, badges for the students have to be secured and sorted, entertainment for All-State students prior to the general meeting arranged - not to mention many other activities taking place in the background as we prepare for the clinic. All of the people involved give so much of their time to make it a success. It would not be possible if it weren't for their dedication to the profession and the students in the All-State Bands who benefit from their efforts. I would like to give a personal THANK YOU to TMEA Deputy Director Frank Coachman for his untiring efforts on behalf of all Texas musicians. He has been an invaluable friend to ATSSB for many years now. We are all fortunate to have him as a colleague and friend as we strive to better our students musically.

Since this will be our last communication before San Antonio, let me address those of you who will have students in the All-State Band for the first time. Please remember that many are in the "big city" for the first time. They will need frequent contact with you to allay their fears and keep them focused on their role as they represent not only ATSSB, but also their bands, school and community. Drop by rehearsals often, especially at breaks, to see that they have a place to go and that they know what they may do in their free time. It also helps to have directors observing rehearsals at all times. Not only do we learn good rehearsal techniques from our fine clinicians, but also we can act as a restraining presence to students who might otherwise allow their attention to drift during rehearsals. There is certainly nothing wrong with leaning over a student with a cap on and quietly asking him or her to remove it - or watching a section and noticing a student talking in a distracting manner and quietly asking them to stop. Our Organizers are with the band almost constantly, but we cannot expect them to be there every minute nor expect them to see every infraction of rehearsal protocol. Try to drop by and give a listen - and a hand.

Our corporate supporters are so consistent in their desire to help provide shoulder patches and "breakout" refreshments for the all-state students. They will be recognized in the all-state programs, but I just wanted to say an additional "Thank You" to them in advance for their contributions to the continued success of the ATSSB All-State Band. The Elmer and Anita Schenk Family Trust has made a donation to ATSSB to provide the all-state programs. The donation has been invested and the interest will be used to pay for the programs. Thank you, Founding Charter Member Elmer Schenk, for your thoughtful gift to ATSSB.

Be sure to visit with your Region Coordinators about issues you wish addressed at the State Board meeting coming up. Make your opinions about issues confronting ATSSB known to your representatives to the State Board so they can be discussed with a consensus from the membership.

Thanks all of you for your continued diligence and hard work on behalf of the students in our small school programs. Keep up the great work.



## Outstanding Performance Series

by Don Thoede, State Chair

I feel certain that all of you, except those of you who are still playing football, have put away the marching equipment and are now getting ready for the upcoming concert season. I hope you had a successful marching season, and I wish you the best this concert season.

We are now entering our sixteenth year of the Outstanding Performance Series, and, as always, you will need to pay close attention to the details in my article in the March Newsletter. Where and to whom you send your CDs for the 2012 OPS competition will be listed in that article, so please read the article carefully. The deadline for your entries will be May 20, 2012. It is a good idea to contact your Designated Region Coordinator after you mail your CDs to be sure he/she received them. If you have any questions after reading my article, please feel free to contact me.

I want to remind the 2011 OPS winners and runners-up that the OPS awards will be presented to you at the ATSSB General Session on Thursday, February 9, 2012, in Room CC207 at 3:30 pm. Please be present to receive your awards. If for any reason you cannot attend, please contact me a few days in advance. It is okay to have someone there to receive the award for you, but I would like to know the name of that individual a few days before the meeting. I will appreciate it very much if you will do that for me.

I hope you all have a wonderful holiday season and a very successful new year!



*Don Thoede*

## ATSSB at TMEA

Wednesday, February 8, 2012

- Check in at Registration in the Convention Center (all students must get badges here) and at the Hyatt Regency beginning at 1:30 p.m. (or whenever rooms are cleaned and ready for occupancy).
- All-State students are invited to a presentation by Dr. Tim Lautzenheiser to all TMEA and ATSSB All-State students at 4:30 p.m. in Ballroom A of the Convention Center
- Entertainment for assembling ATSSB All-State students 6:00-6:30 p.m. in the Hyatt Regency Ballroom B
- All-State student meeting 6:30 p.m. in the Hyatt Regency Ballroom B
- Chair auditions begin in the Hyatt Regency at 7:00. Also, the All-State Jazz Ensemble begins rehearsals in the Hyatt Regency Rio Grande Ballroom at 7:00

Thursday, February 9, 2012

- ATSSB State Board of Directors meeting at 7:30 a.m. in the Hyatt Regency Chula Vista Room
- ATSSB General Session and officer elections 3:30 p.m. in the Convention Center CC207

Saturday, February 11, 2012

- ATSSB Concert and Symphonic Bands Concert at 9:30 a.m. in the Lila Cockrell Theatre (open to the public with no admission charge)
- ATSSB All-State Jazz Ensemble Concert at 1:00 p.m. in Ballroom B (open to the public with no admission charge)

## ELECTION

Class A and Class AAA Representatives to the State Board of Directors for 2012-14 will be elected in the ATSSB General Session on Thursday, February 9, 2012 at 3:30 in CC207 (check the convention program to be sure of the meeting room and times which may change as the convention approaches). Nominees who accepted their nomination and who submitted a biography and/or picture by the time of publication follow below. Only Active members actively involved in Class A or Class AAA and Retired Active members may vote on representatives.

Should nominees send biographies and/or pictures, they will be added as soon as possible and this Newsletter updated online.

### Class A Representative



**Chris Conway** is the head director for Tenaha High School in Region 21. He is graduate of Northwestern State University, where he earned a Bachelor of Music Education Degree as well as a Master of Music.

Mr. Conway has been teaching for 15 years. While in Tenaha, his bands have won OPS in the march category, advanced to the Class A State Marching Contest, as well as earning the Sweepstakes Award. His other duties are as an administrator for the district. Prior to Tenaha, he was at Elysian Fields High School and helped them earn their first Sweepstakes Award in 10 years. Before that, he was earning multiple Sweepstakes Awards as the 7th grade band director for Carthage ISD.

In 2008, he was named a Distinguished Teacher by the Carthage Education Foundation. In 2009, he was awarded an outstanding performance award from the school board of Elysian Fields ISD. In 2011, he was awarded The Annice Knight Award by Tenaha ISD. Also in 2011, he was awarded first place at the state level of the ATSSB Outstanding Performance Series for Tenaha's performance of Peacemaker march. As a trombone player, he has performed professionally with the Bill Causey Orchestra, The Sounds of Swing, and the Centenary Summer Band.

Mr. Conway's professional affiliations include Texas Music Educators Association, Association of Texas Small School Bands, Texas Music Adjudicator's Association, and American Federation of Musicians.

He is married to his wife Tamesa and has a step son Matt.

"I am honored to be nominated for the Class A Representative. Having taught at the 3A, 2A and 1A level, I feel I could make our voice heard and understood. I would do my best and work hard. Thank you for the opportunity."

**Priscilla Gibson** is the band director at Archer City High School in Region 2. She has been a band director in region 2 for 22 years. Of those years she spent 4 years teaching K-12, 11years teaching 5 – 12, and 7years teaching 6-12.



She has served as Region 2 TMEA Secretary, TMEA Band Division Secretary, ATSSB Region 2 Band Secretary, and local district secretary for 7 years. She has been the organizer for Region 2 Concert band and many district bands. She has served on school CIT and Technology committees for years, having found this is a great way to keep on top of events happening in schools that affect music programs.

Her bands have received many sweepstakes. In 2007 and 2009 her bands competed at the State

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Marching Band contest finishing 6th in the finals and 13th. She has had several bands compete at the state level in the TMEA Honor Band contest and OPS. Individually her students do well at District and Region band auditions and many earn solo/ensemble medals. Her UIL state qualifying students always receive gold or silver at TSSEC.

"I have been a member of ATSSB since 1992 right after it was created. I completely support this organization and truly understand what ATSSB is about! Things have changed greatly in ATSSB since its inception and not always in a positive direction. I understand and have experienced almost all of the trials and challenges that face the truly "small" school bands. We need to not only be heard but understood. Our situations are different than any larger size school.

I am not afraid to stand up and fight for what is in the best interest of our students and what you, the 1A directors of Texas need from district to the state level. I would be honored to serve you as Class A State Representative."



**Charles Horton** is the band director at Colmesneil High School in Region 10. He graduated from Thomas Jefferson High School in Port Arthur. He holds a Bachelor's degree and Master's Degree from Northwestern State University in Natchitoches, La. and has taught for 42 years. While teaching at Liberty

High School, Horton had many bands that earned first divisions in Marching, Concert and Sight-Reading. In 1998, the Liberty band went to the State Marching Contest under his direction. While at Liberty, the band advanced to area Honor Band competition on more than one occasion.

He served as the Region 10 ATSSB Honor band organizer for ten years.

Mr. Horton is a member of TMEA, ATSSB, and TBA. He is presently teaching at Colmesneil High School, a 1A school with a small enrollment. He has nine children and attends church at Woodville Methodist Church in Woodville.

"Being an original member of ATSSB, I understand the importance of having a small school association. I support the 1A-2A State all-state band concept and hope that it eventually is part of the entire all-state band performances. I will be a strong voice for all the 1A's in the state. Even though much has been achieved under the direction of directors in the past, I think even more is possible."

**Stephen Krupicka** has taught for nine years, the last eight as Head Band Director at Shiner High School in Region 18.



He is a member of the Association of Texas Small School Bands, Texas Music Educators Association, Texas Music Adjudicators Association, and Texas Bandmasters Association.

Mr. Krupicka graduated from Texas Tech in 2003. Under Mr. Krupicka's direction, the Shiner Comanche Marching Band has advanced to the Class A State Marching contest on three occasions; 2005, as a finalist in 2007, and as the silver medalist in 2011. The SHS Concert Band was recognized as a TMEA State Honor Band Finalist in 2005 and 2009 finishing 3rd and 4th respectively. The band has also advanced to the state level of the ATSSB Outstanding Performance Series on several occasions. The Shiner High School Band has been a UIL Sweepstakes award winning band for many years.

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Additionally, Stephen has been featured as an all-region clinician on two occasions and was a clinician for the 2008 TBA Convention and the 2009 Mississippi State University Band Directors Summer Workshop.

Outside of teaching, Stephen enjoys serving his church, playing golf, and spending time with his family. He is a proud member of his church's polka band!

He and his wife Kelly have four boys: 8-year-old Colby, 7-year-old Zac, 4-year-old Sean, and 2-year-old Kyle.

"It is a privilege and a joy to teach music in a small Texas school and an honor to be nominated for the position of Class A Representative to serve the greatest voice of our small school band programs."



**Chuck Miller** is the band director at De Leon High School in Region 7. He graduated from Rosebud-Lott High School in 1986 and attended Blinn Jr. College from 1986-1988, transferred to Stephen F. Austin in 1988 and graduated with an All-Level Music Degree in 1991. He

received his Masters of Education from Sul Ross State University this past August. He was an assistant band director in Yorktown for three years and has taught at De Leon since 1993.

He has been married for 21 years to his high school sweetheart and they have two children. Their son is a freshman and their daughter is a fourth grader.

In 1993, De Leon had 12 students in the band. Since then they have had success in ATSSB and UIL, receiving First divisions in marching, concert, and sight-reading as well as sweepstakes, and a trip to the area marching contest. His students

have competed on the district, region, area, and all-state levels of ATSSB and have competed at TSSEC for the past ten years.

He is the host and organizer of the Bring Your Own Band Marching clinic and contest. This contest is geared towards small school bands the first week in October to help them prepare for UIL Marching contest.

After marching season to keep the students involved in the community, he teaches Karate classes in the evenings three days a week. He is a second-degree black belt in Ching Sai Do combat karate and is a certified teacher through Black Belts of the Faith in Berkley California. He is also president of the little league sports association that governs the youth sports Kindergarten through 6<sup>th</sup> grade in De Leon.

"I am honored to be nominated as a candidate to represent Class A Bands for ATSSB. I have been a member of ATSSB for 19 years and I am a strong advocate of music in small schools."

**Carroll Rhodes** is the band director at Tahoka High School. He was born and raised in Abilene, Texas, graduating from Abilene High in 1965. He attended Hardin-Simmons University where he earned his BM in Music Education and Music Theory and Composition in 1971 and his MM in Music Theory and Composition in 1975, during which time he was graduate assistant to "Prof" Marion B. McClure.



After teaching band at Cross Plains from '72-76 and at Shamrock from '76-78, Carroll left the band business to serve 16 years as a Minister of Music and Youth, serving churches in Muleshoe, Tahoka, & Ruidoso. He returned to band directing in 1994,

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taking over the band director's job at Lockney in November of 1994. After earning a Sweepstakes that spring, Carroll returned to Tahoka where he is presently in his 17th year as band director.

When they finally earned a Sweepstakes in '01, it was only the second one in school history with the first being in 1951. Since 2001, the band has earned 13 consecutive I's in concert, 12 consecutive I's in sightreading, 10 consecutive I's in marching, and 9 consecutive sweepstakes, plus placing 3<sup>rd</sup> in the 2009 TMEA 1A Honor Band Competition and 2<sup>nd</sup> in 2010. In addition they made it to the State Marching Contest in 2007 as a 2A and in 2011 as a 1A. In spite of being a poor school district with no ready financial resources other than dry land cotton, Tahoka has succeeded at a high standard with students making the ATSSB All-State Band, plus having several performances make the state finals of OPS. Support for the band is phenomenal with 200-300 people attending marching contests each year.

The past two years Carroll has served as the ATSSB 1A State Representative and has worked with others in seeking to establish a 1A-2A All State Band, which he hopes he can continue to do.

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### **Class AAA Representative**



**Mike Bartley** is currently in his third year as Associate Band Director at Canton High School in Region 3. Mr. Bartley received his B.S.E. in music education from the University of Arkansas in 1993. Prior to teaching in Canton, he taught

in Wills Point for nine years (2000-09) as assistant director and percussion instructor.

He is in his nineteenth year of teaching and has taught in Oklahoma and Arkansas as well as Texas. In addition to teaching, Mike serves as ATSSB Region 3 coordinator and state board member and is a member of the ATSSB State Audition Review Committee.

Bands under Mr. Bartley's direction have been consistent UIL sweepstakes winners. He is a member of ATSSB, the Texas Music Educators Association, the Texas Bandmasters Association and the Texas Music Adjudicators Association. He is active as a judge of concert, marching, and solo/ensemble competitions.

Mike and his wife, Jenny, who is also a music educator, have been married for nineteen years and reside in Canton. They have two children. Daniel, age 9, is a fourth grader at Canton Intermediate School, and Matthew, age 6, is a first grader at Canton Elementary School.

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**Adam Lara** is the band director at Diamond Hill-Jarvis High School in Region 7.

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**John Mayo** is the band director at Lubbock-Cooper High School in Region 16. He is a graduate of Odessa High School, received his Bachelor of Music Education degree from Angelo State University, and his Masters in Educational Administration from Grand Canyon University. He has taught the



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past nine years of his nineteen-year teaching career in the Lubbock-Cooper Independent School District. The past eight years have been as Director of Bands. Under his direction, the high school band has received numerous UIL Sweepstakes awards, as well as a trip to the 3A State Marching Contest in 2010.

Mr. Mayo has served as Area West Coordinator for the past seven years. His bands participate in UIL Marching, UIL Concert & Sightreading, UIL Solo and Ensemble, ATSSB All Region tryouts, ATSSB Area Tryouts, and ATSSB All State Tryouts. He is a member of ATSSB, TMEA, TBA, and TMAA. He and his wife Gwen have been married 22 years and have two daughters, Brylee 17, and Chloe 9.



**Rod Rodriguez** is the head director at Stafford High School in Region 13. He and his wife Jamie have four girls: Ali, Cassie, Raven, and Skyla.

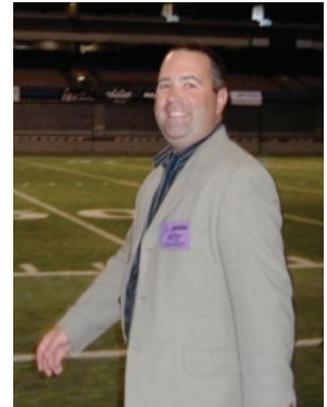
He received his BA from Texas A&M-Kingsville and has taught in Stafford since 2004. He is a member of ATSSB,

TMEA, TMAA, and TBA. He currently serves ATSSB as Region 13 Coordinator.

Over the past seven years, the band program at Stafford High School has grown from 42 to 170 students and advanced to the Area Finals and received numerous superior ratings.

"I would like to give back to a great organization and help be a voice for its members."

**Jonathan Sweet** has been the band director at La Grange High School in Region 18 since 2009. Prior to that, he was Associate Director of Bands at Elgin High School from 2005-2009 and owner and Chief Designer for Sweet Music since 2004.



He is a member of ATSSB, TBA, TMEA, Mu Phi Epsilon, Texas Classroom Teachers Association, and has served as an adjudicator for USSBA Marching Contests. He has served ATSSB as the Region 18 Symphonic Band Organizer since 2010.

His La Grange bands have been Sweepstakes since he arrived, advancing to Area Marching Contest in 2010 (12th Place), placing 1st in the USSBA San Antonio Preview in 2009, 3rd in the 2010 USSBA Central Texas Regional, and 2nd in the 2011 USSBA South Texas State Championships Group 3 Open. They have also had numerous all-region students and superior ratings in Solo & Ensemble Contests.

"I am honored to be nominated to serve as the ATSSB 3A State Representative. It is my desire that the students of our schools be recognized for their efforts and that every opportunity be made available to them. Under my direction, the La Grange High School band has grown both in numbers and in performance. I want to bring that enthusiasm to our organization as we prepare our students for future success."

The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Articles of interest to small school band directors will be published. Letters to the Editor from members will be published if signed, although writers may remain anonymous by request. Send all inquiries to ATSSB, 2117 Morse Street, Houston, Texas 77019; fax them to 713-874-1151, or email them to the Executive Secretary at [atssb@att.net](mailto:atssb@att.net) with appropriate attachments.

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# **ATSSB All-State Housing**

by Frank Coachman, TMEA Deputy Director

TMEA is proud to host the online housing system for the directors and members of the TMEA/ ATSSB All-State Bands for 2012. All ATSSB All-State members and their designated chaperons will be assigned to the Hyatt Regency Hotel. All three ATSSB All-State organizations will rehearse in the Hyatt Regency. The Symphonic Band will use Regency East Ballroom, the Concert Band the Regency West, and the Jazz Ensemble the Rio Grande Ballroom.

The housing system will open the Monday after Area auditions in January. It will be imperative that all five ATSSB Area hosts send their respective FileMaker Pro tabulation results file to TMEA and ATSSB via email on the Saturday evening of the area audition date.

**The process for registering students and chaperons for ATSSB All-State housing is:**

## **Room Planning — Complete on January 7!**

1. Once All-State students are selected at Area auditions, use the worksheets provided by the Area Chair/Host and work with other directors to plan rooms with four students **before leaving the audition site**.
2. Decide which director will be responsible for entering these rooms on Jan 9–10, who the Designated Chaperon will be for each student and take the worksheet(s) home to complete the entries.
3. Log in Jan. 9 to enter hotel choices, billing, and to enter these students into rooms.

*The housing system will allow you to select students assigned to you, or, from your campus, your district, Region, or Area. To select students other than yours, obtain agreement from their directors (their contact information will be listed with their students in the housing system).*

**Online Entry: Jan. 9-10, 2012 ONLY**  
**The system will close at 4 pm on January 10<sup>th</sup>**

1. **Log In**  
Go to [www.tmea.org](http://www.tmea.org)  
Log in with your TMEA Member ID and Password  
Click on the All-State Housing link
2. **Enter Billing Information/The hotel choice is set to Hyatt Regency**  
Enter your credit card information for your student and chaperon rooms.

You must provide a credit card to secure the reservation. The final bill does not have to be paid with this card.

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(Coachman, continued from Page 12):

**3. Click Save Information.**

*If another director entered your students, you will need to make your own chaperon reservation and the chaperon name MUST match that of your students' chaperon designation.*

**4. Verify Your Students**

Click **My Student List** from the Navigation Links and verify that your All-State students are listed. *If they are not, contact TMEA, (888) 318-8632, x109 or x102*

**5. Create Rooms**

Click **My Room List** from the Navigation Links

Select gender for the room and click **GO**.

Your student list will display. Select students for the room and enter the chaperon's member ID or 0 for a non-member.

Click **Create Room**.

*For more students, click the drop-down to display students from your campus, district, region or Area. Click **GO**. To select someone who is not your student, **contact the director listed to gain agreement**.*

**6. Create Your Chaperon Room**

Go to the **Create a Room** section. Select Chaperon. Click **GO**. Enter your Member ID. You can enter other IDs or other non-TMEA member names for this chaperon room.

Click **Create Room**.

*If another director entered your students, and you aren't sharing a chaperon room they create, **you must** create your own chaperon room. A room will not be assigned for you. Your hotel choices and order must match your students'.*

**7. Print Your Room List**

Go to **My Room List** and use your browser Print to print this page for your records. You will be notified via email by Jan. 25 of room assignments and confirmations.

**Log Out of My TMEA**

**Should you need assistance during this process contact TMEA (Frank Coachman or Andrew Denman) at 888-318-8632 and use extension 400.**

## 2012 ATSSB All-State Band Rehearsals

The Symphonic Band will rehearse in the Hyatt Regency Ballroom A at all times. The Concert Band will rehearse in the Hyatt Regency Ballroom C at all times. The Jazz Ensemble will rehearse in the Hyatt Regency Rio Grande Ballroom at all times, then the Convention Center Ballroom B on Saturday for a microphone check. Concert and Symphonic Band concerts in Lila Cockrell Theatre on Saturday; Jazz Ensemble concert in Convention Center Ballroom B on Saturday.

**WEDNESDAY, February 8, 2012:** 1:00-4:00 p.m. Student checkin at Registration in the Convention Center (bring signed and notarized medical release and two copies of the signed Code of Conduct, pick up badge and late-breaking information)  
4:30 p.m. All-State Band members may attend a presentation by Dr. Tim Lautzenheiser in Ballroom B of the Convention Center

All-State Band Meeting in Hyatt Regency Ballroom B	SYMPHONIC BAND	CONCERT BAND	JAZZ ENSEMBLE
Music Reading Session	6:00 p.m.	6:00 p.m.	6:00 p.m.
Chair Auditions for Bands in Hyatt Regency	7:00 p.m.	7:00 p.m.	7:00-8:30 p.m.

### THURSDAY, February 9, 2012:

Organizational Rehearsal	SYMPHONIC BAND	CONCERT BAND	JAZZ ENSEMBLE
Break	8:30 a.m.	8:00 a.m.	8:15 a.m.
Rehearsal	10:00 a.m.	9:30 a.m.	9:45 a.m.
Lunch	10:15 a.m.	9:45 a.m.	10:00 a.m.
Rehearsal	12:00 p.m.	11:30 a.m.	11:45 a.m.
	3:00 p.m.	2:30 p.m.	2:45 p.m.
Break	4:30 p.m.	4:00 p.m.	4:15 p.m.
Rehearsal	4:45 p.m.	4:15 p.m.	4:30 p.m.
Supper	6:00 p.m.	6:00 p.m.	6:00 p.m.

### ATSSB GENERAL MEMBERSHIP MEETING IN CONVENTION CENTER at 3:30 p.m., Convention Center CC202

### FRIDAY, February 10, 2012:

Rehearsal	SYMPHONIC BAND	CONCERT BAND	JAZZ ENSEMBLE
Break	8:30 a.m.	8:00 a.m.	8:15 a.m.
Rehearsal	10:00 a.m.	9:30 a.m.	9:45 a.m.
Lunch	10:15 a.m.	9:45 a.m.	10:00 a.m.
Rehearsal	12:00 p.m.	11:30 a.m.	11:45 a.m.
Break	3:00 p.m.	2:30 p.m.	2:45 p.m.
Rehearsal	4:30 p.m.	4:00 p.m.	4:15 p.m.
Supper	4:45 p.m.	4:15 p.m.	4:30 p.m.
	6:00 p.m.	6:00 p.m.	6:00 p.m.

### SATURDAY, February 11, 2012:

Rehearsal	SYMPHONIC BAND	CONCERT BAND	JAZZ ENSEMBLE
Rehearsal	*8:30 a.m. (dressed for concert)	*9:00 a.m. (dressed for concert)	*8:00 a.m.
Concert	10:30 a.m.	9:30 a.m.	11:30 a.m. (dressed for concert)

\*at clinician's discretion      \*at clinician's discretion      \*at clinician's discretion

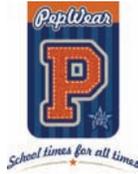
This schedule is subject to revision. Please check the website for an up-to-date rehearsal schedule when available: <http://www.atssb.org/2012Rehearsals.pdf>

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