



1991-2010

ASSOCIATION OF TEXAS SMALL SCHOOL BANDS

Celebrating 19 years of service to small school bands in Texas

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ATSSB NEWSLETTER

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President's Column

by Robert Vetter



State marching Contest was fantastic as usual. It is inspirational to see young people work hard for a common goal. Congratulations to 1-A State Champion, Sundown and their director David Eakins and 2-A State Champion, Queen City and their director Chris Brannan. Congratulations to all the 1-A and 2-A programs who were at the State Marching Contest. Keep "raising the bar" and working to be the best!

It was my distinct honor to assist with the awarding of trophies at the State Marching Contest Finals. I would like to thank UIL Music Directors Richard Floyd and George Strickland for allowing me to participate. The excitement and joy as the Drum Majors found out how they had placed will remain in my memory forever.

This is a busy and exciting time of year. Hopefully each of you will take time to prepare holiday music to present to your community. Here is an excellent opportunity to showcase some of your talented students and earn a few "brownie points" in the process.

(Continued on Page 2)

(President's Column, continued from Page 1):

Some Regions have already had their Region Tryouts and some are about to tryout. Use this special time to build rapport with your students. Good luck as you begin the road to the All State Band.

Just as a reminder, auditions, rehearsals and student housing will be held in the Hyatt Regency Hotel (the old Hyatt). For the concerts on Saturday, we will move to the Texas Ballroom of the new Grand Hyatt. Housing will be different than what we are used to. Each All State student will be required to have a designated chaperone (teacher, parent, responsible adult) stay in the same hotel as the All State student. For most, this will be the Hyatt, but you do not have to stay in that hotel. The only stipulation is that a designated chaperone must stay in the same hotel as the student. Please read all information closely and follow all directions.

Hope you have a great Christmas Break!



President-Elect's Column

by Brandon Brewer



Merry Christmas and Happy Holidays to all! This is without a doubt my favorite time of the year. I hope you are all looking forward to your winter concerts and other holiday performances that make this month such a special time of year.

Congratulations to those jazz students who were selected to the All State Jazz Band. What a tremendous honor! You can find their names on the ATSSB website. Also, congratulations to the Sundown High School Marching Band, David Eakins Director, and the Queen City High School Band, Chris Brannan Director, for their outstanding showing at the UIL State Marching Contest.

These bands, along with the other state marching participants, should be very proud of such fine performances!

If you have any items for the SARC, don't hesitate to email me. We'll study the issue and make an informed recommendation to the state board. Be sure to check the website for any errata and stay on top of your deadlines and required paperwork for region, area, and state auditions. It can seem overwhelming when you get behind on these kinds of things. And most of all, have a restful and well deserved holiday break!

Happy Holidays!



Executive Secretary's Column
by Kenneth L. Griffin

I hope the ATSSB audition process went well for all of you at the region level and that you are looking forward to Area January 9. Be sure when you go to Area that all forms are properly signed (and notarized) and completed, that you make hotel reservations for your students that make the All-State Band, and that you make housing plans for their Designated Chaperones.

I would like to take this opportunity to thank John Young for his service to ATSSB the last two years as Class AAA Representative to the ATSSB State Board of Directors. Zane Polson is finishing his one-year appointed term as Class A Representative to the ATSSB State Board of Directors. It is a time-consuming but necessary role that they played on the Executive Committee as it has tried to accommodate the needs of students and their directors.



You will find a schedule of rehearsals and performances in this newsletter. Please notice that the schedule is subject to change and will be kept up to date at <http://www.atssb.org/2010Rehearsals.pdf>.

Please make an effort not only to thank our Licensees for their support, but also to use their services. These companies have paid a fee and are under contract to use the ATSSB logo and marks on their products. They pay a portion of their receipts to the ATSSB All-State Band Scholarship. Please consider using them before any other companies offering the same or similar products. See the list elsewhere in this Newsletter.

Please remember that All-State students are required to bring their **own wire stands** to San Antonio. **Music stands will not be provided** in chair auditions or in rehearsals this year (there will be music stands in the Grand Hyatt for the concerts on Saturday).

A reminder about piccolo and E \flat clarinet: If your flute or clarinet player makes the All-State Band at the Area auditions January 10 and would like to play piccolo (flutes) or E \flat Soprano Clarinet (clarinets), have them bring these instruments to San Antonio. After regular chair auditions are completed for flute/clarinet, we will hold separate auditions for these two instruments for each band from among those students interested in it that were selected for their respective bands. Two piccolos and one soprano clarinet may be selected from among the Symphonic flutes and clarinets (one piece the Symphonic Band is playing requires two piccolos, so please bring your piccolos to State!); also, one piccolo and one soprano clarinet may be selected from among the Concert flutes and clarinets. A notice concerning this policy will be placed in the flute and clarinet packets they will receive at Area this year if they are selected for the All-State Band.

We have a new housing procedure this year. We will be using the TMEA housing forms and reservation procedures at Area. Look over the Housing Quick Guide enclosed with this Newsletter and make yourself familiar with the requirements. It is pretty simple, really. If you have a student (or students) make the All-State Band at Area, go to the housing table and get with other directors to fill out a room worksheet, putting four students to a room where

(Continued on Page 4)

possible (TMEA will combine others that are incomplete after Area). Make sure you also put a Designated Chaperone in a room at the bottom of the worksheet for each student listed. Decide who will go online on Monday or Tuesday to reserve the room, using a credit card to make the reservation (you can pay individually using a school check at checkin). We hope this process goes smoothly for you, but feel free to ask questions at Area if you are uncomfortable with any of the procedures. If you have already made reservations at another hotel and must stay at the Hyatt Regency as a Designated Chaperone, you can cancel the other reservation (TMEA told us there will be no cancellation fee if you reserved the room through the TMEA housing process).

We plan to hold our ATSSB Business Session in the Convention Center (CC231) at 3:30 p.m. on Thursday, February 11. Elections for Class A and Class AAA Representatives to the State Board of Directors will be held at this meeting. I hope you can make plans to attend during the busy activities in San Antonio. Remember that proxies are not allowed in these elections. A short biographical sketch and picture of each candidate for state office can be found in this Newsletter. If any are missing, check back because biographies and/or pictures will be added if and when the candidates who have accepted nominations have submitted the information to this office.

When you get a chance, be sure to thank our Region and Area Coordinators for their efforts in securing audition sites, hosts, audition chairmen, computer equipment and logistics, etc. Also, let's not forget to thank our State Chair Audition Coordinator (Eric Gray of Gilmer) and all of his helpers and judging panels in advance of the work facing them as the two bands are seated; also Collin Anderson from Groesbeck and Bryant Harris from Iraan are serving in the State Chair Auditions Office this year. Our All-State Symphonic Band Organizer (Dr. Nathan Templeton of Gladewater), All-State Symphonic Band Percussion Organizer (Daniel Curry of Kaufman), All-State Concert Band Organizer (Jason Steele of White Oak), All-State Concert Band Percussion Organizer (Robert Halamicek of Brady), and All-State Jazz Ensemble Organizer (Kyle White of Grand Saline) still have a job ahead of them. The convention-clinic and concerts will take a LOT of preparation, advanced planning and organization. Rehearsal and performance space has been arranged for all three organizations, stands and percussion equipment have to be provided before chair auditions begin on Wednesday night, programs have to be completed, badges for the students have to be secured and sorted, entertainment for All-State students prior to the general meeting arranged - not to mention many other activities taking place in the background as we prepare for the clinic. All of the people involved give so much of their time to make it a success. It would not be possible if it weren't for their dedication to the profession and the students in the All-State Bands who benefit from their efforts. I would like to give a personal THANK YOU to TMEA Deputy Director Frank Coachman for his untiring efforts on behalf of all Texas musicians. He has been an invaluable friend to ATSSB for many years now. We are all fortunate to have him as a colleague and friend as we strive to better our students musically.

Since this will be our last communication before San Antonio, let me address those of you who will have students in the All-State Band for the first time. Please remember that many are in the "big city" for the first time. They will need frequent contact with you to allay their fears and keep them focused on their role as they represent not only ATSSB, but also their bands, school, and community. Drop by rehearsals often, especially at breaks, to see that they have a place to go and that they know what they may do in their free time. It also helps to have directors observing

(Continued on Page 5)

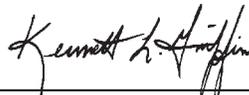
(Executive Secretary's Column, continued from Page 4):

rehearsals at all times. Not only do we learn good rehearsal techniques from our fine clinicians, but also we can act as a restraining presence to students who might otherwise allow their attention to drift during rehearsals. There is certainly nothing wrong with leaning over a student with a cap on and quietly asking him or her to remove it - or watching a section and noticing a student talking in a distracting manner and quietly asking them to stop. Our Organizers are with the band almost constantly, but we cannot expect them to be there every minute nor expect them to see every infraction of rehearsal protocol. Try to drop by and give a listen - and a hand.

Our corporate supporters are so consistent in their desire to help provide shoulder patches and "breakout" refreshments for the all-state students. They will be recognized in the all-state programs, but I just wanted to say an additional "Thank You" to them in advance for their contributions to the continued success of the ATSSB All-State Band. The Elmer and Anita Schenk Family Trust has made a donation to ATSSB to provide the all-state programs. The donation has been invested and the interest will be used to pay for the programs. Thank you, Founding Charter Member Elmer Schenk, for your thoughtful gift to ATSSB.

Be sure to visit with your Region Coordinators about issues you wish addressed at the State Board meeting coming up. Make your opinions about issues confronting ATSSB known to your representatives to the State Board so they can be discussed with a consensus from the membership.

Thank all of you for your continued diligence and hard work on behalf of the students in our small school programs. Keep up the great work.



ATSSB at TMEA

Wednesday, February 10, 2010

- Check in at Registration in the Convention Center (all students must get badges here) and at the Hyatt Regency beginning at 1:30 p.m. (or whenever rooms are cleaned and ready for occupancy).
- All-State students are invited to a presentation by Dr. Tim Lautzenheiser to all TMEA and ATSSB All-State students at 4:30 p.m. in Ballroom A of the Convention Center
- Entertainment for assembling ATSSB All-State students 6:00-6:30 p.m. in the Hyatt Regency Ballroom B provided by Texas A&M-Commerce
- All-State student meeting 6:30 p.m. in the Hyatt Regency Ballroom B
- Chair auditions begin in the Hyatt Regency at 7:00. Also, the All-State Jazz Ensemble begins rehearsals in the Hyatt Regency Rio Grande Ballroom at 7:00

Thursday, February 11, 2010

- ATSSB State Board of Directors meeting at 7:30 a.m. in the Hyatt Regency Chula Vista Room
- ATSSB General Session and officer elections 3:30 p.m. in the Convention Center CC202

Saturday, February 13, 2010

- ATSSB All-State Jazz Ensemble Concert at 9:00 a.m. in the Grand Hyatt Texas Ballroom (open to the public with no admission charge)
- ATSSB Concert and Symphonic Bands Concert at 2:00 p.m. in the Grand Hyatt Texas Ballroom (open to the public with no admission charge)

Outstanding Performance Series

by Don Thoede, State Chair

Since the first semester of this school year is almost gone, it is about time to be thinking about the 2010 UIL concert and sight-reading contest, and that means that the 2010 Outstanding Performance Series competition is not far away. Just so you know, the 2010 competition will be the fourteenth year of the ATSSB Outstanding Performance Series! I can't believe it has been almost fourteen years since members of the SBOD of ATSSB came to my home in Clifton and discussed putting this program together to help serve the directors, and of course, the kids, of ATSSB. I am very proud to say that I believe with all my heart that this program has done a lot to help the ATSSB bands become better and better every year. That becomes very evident to me every time I listen to the OPS CDs. I hope all of you have realized it also.



The winners and runners-up of the 2009 OPS competition were posted in the ATSSB booth at TBA in July and have been posted on the ATSSB website. You can also find on this website a listing of all of the bands that made it to the OPS State Finals since 1997. When you go to the ATSSB website, scroll down until you find OPS on the left side of your screen, click on OPS, then click on OPS Results (cumulative) and you will see all of the State Finalists. I think you will find it very informative.

Speaking of the 2009 State Winners and Runners-up, I again want to remind them that on Thursday, February 11, 2010, all of the OPS awards will be presented at the ATSSB General Session. The session is scheduled to begin at 3:30 pm. That time could change, so be sure you check the TMEA magazine for the time and the room when you get to the convention. Please make every attempt to attend that important session.

The March Newsletter is always the most important one for those who want to enter the OPS competition. That is the month that I always post the information about where you will be sending your CDs for the OPS competition. Be sure you read that article very carefully! The deadline for mailing entries to your Designated Region Coordinator will still be May 20th. Remember that you can always mail entries before the deadline. It is always a good idea to contact your Designated Region Coordinator to make sure he received your entries. As always, if you have questions, never hesitate to contact me. I will do everything I can to help you.

I hope you all have a joyous holiday season and a wonderful new year!

Don Thoede

The ATSSB Newsletter is the official publication of the Association of Texas Small School Bands. Articles of interest to small school band directors will be published. Letters to the Editor from members will be published if signed, although writers may remain anonymous by request. Send all inquiries to ATSSB, 2117 Morse Street, Houston, Texas 77019; fax them to (713) 874-1151, or email them to the Executive Secretary at atssb@att.net with appropriate attachments.

Advertising is accepted for the Newsletter. See the Advertising Policy on our website:

<http://www.atssb.org/execsec/AdPolicy.pdf>

ELECTION

Class A and Class AAA Representatives to the State Board of Directors for 2010-12 will be elected in the ATSSB General Session on Thursday, February 11, 2010 at 3:30 in the Convention Center CC231 (check the convention program to be sure of the meeting room and times which may change as the convention approaches). Nominees who accepted their nomination and who submitted a biography and/or picture by publication follow below. Only Active members actively involved in Class A or Class AAA and Retired Active members may vote on representatives.

Should nominees send biographies and/or pictures, they will be added as soon as possible and this Newsletter updated online.

Class A Representative



Brian Beeson is the band director for the Windthorst Independent School District in Region 2. A native Kansan, he received his Bachelor's of Music Education from Pittsburg State University, and has a Master's of

Music Education

degree underway from the same institution. After teaching band and math for 5 years in Kansas, Brian moved to Texas, where he has taught at Seymour, Bridgeport, and, now, Windthorst.

Mr. Beeson has inspired students to success wherever he has taught. The bands he has worked with have garnered numerous first division awards, most recently last year, where he led Windthorst to its first Sweepstakes in six years. He has also served as TMEA all-district band coordinator in Region 2, and spent two years as Region 2 NEZ MS/JH all-region band chair.

Brian holds professional memberships in ATSSB, TMEA, TBA, and TMAA (Marching and Concert). He is also a member of Phi Mu Alpha Sinfonia, Kappa Kappa Psi, and Pi Kappa Lambda. He currently resides in Archer City, TX, with his wife, Whitney, and four-year-old daughter, Moira.

Elizabeth Kriczky is the director for all levels of music education at Holland ISD in Region 8. She

and her husband, Nick, have 3 children: Joseph is 8 years old, and twin daughters Kathryn and Mary are 5 years old. She received her Bachelor of Music Education from the University of Mary Hardin-Baylor in 1994. She also attended Temple College, Huston-Tillotson College,

and Texas State University. She served as an assistant director at Dilley ISD in 1994-1995. She served as the director of middle school bands at Lake Air MS in Waco in 1995-1996. She has been the director at Holland ISD from 1996-present. She is a member of ATSSB, TMEA, and ATPE. The Holland music program involves teaching grades K-HS. All students grades K-7 are required to attend music class. The high school band programs involves grade 8-12. "Our greatest accomplishments are performing for the Temple Veterans Administration hospital twice a year, our community, and at the 2009 State Wind Festival."

Stephen Krupicka is the director of bands in Shiner in Region 18. He and his wife Kelly have three children: 7-year old Colby, five-year old Zachary and two-year old Sedan. They are expecting their fourth child later this month. He received a Bachelor of Music degree from Texas Tech University in 2003. He has served as Band Director for Shiner from 2003 until the present with a one-year stint as director in Tidehaven 2006-07. He is a member of ATSSB, TMEA, TMAA, and



(Continued on Page 8)

(Nominees, continued from Page 7):



TBA.

The Shiner Comanche Marching Band has twice advanced to the Class A State Marching contest in 2005 and as a finalist in 2007. The SHS Concert Band was recognized as a TMEA State Honor Band Finalist in 2005 and

2009 finishing 3rd and 4th respectively. The band has also advanced to the state level of the ATSSB Outstanding Performance Series on five occasions. The Shiner High School Band has been a UIL Sweepstakes award winning band each year under Mr. Krupicka's direction.

Stephen has been featured as an all-region clinician on two occasions and was a featured clinician for the 2008 Texas Bandmasters Convention and the 2009 Mississippi State University Band Directors Summer Workshop.

In addition to teaching, Stephen enjoys serving his church, United Dr. Martin Luther Lutheran Church in Shiner. There he serves as the high school Sunday School teacher, a youth group sponsor, and is a member of the choir and "praise band."

"It is a privilege to teach music in a small Texas school and an honor to be nominated for the position of Class A Rep. As a band director in a small school, I am familiar with the daily challenges all small school band programs are faced with. It would be an honor to serve on the state level of ATSSB to help continue to promote and advocate music in all small schools across Texas."

Kenneth E. McSperitt III is currently Director of Bands at Cross Roads ISD in Region 3. He and his wife Carin (who teaches 2nd grade and is the Color Guard Instructor) have three children: six-year-old Bethany, four-year-old Ian, and two-year-old Tiernan.

Mr. McSperitt received a Bachelor of Music Education and a Bachelor of Music Business, and has done Masters Studies in Pedagogy and Performance with an emphasis on Conducting at Oklahoma State University. He also has done Jazz Studies at Emporia State University in Emporia, Kansas. He is a member of Phi Mu Alpha Sinfonia, Music Business Student Association, TMEA, ATSSB, TBA, OMEA, OBA, MENC, and CMENC



He is recognized by Oklahoma State University as a featured Alumnus in the February edition of the Collegian Magazine for Outstanding Professional Achievements with regard to body of composition and for the score to the stage production of 'Trojan Women' (2001). While teaching in Oklahoma 1995-2000, his bands received the Sweepstakes Ratings three times. He was Co-Chair of the North Central Directors Association from 1998 to 2000. He was recognized as Outstanding first year teacher by Morrison Public Schools in 1995. His composition 'Walk On' from the sound track of 'Trojan Women' climbed to No.1 on Broadjam.com charts in 2007. He was also the featured soloist at the CBDNA Convention in Boulder, Colorado in 1994.



Carroll Rhodes is the band director at Tahoka High School in Region 16. He was born and raised in Abilene, Texas, graduating from Abilene High School in 1965. He attended Hardin-Simmons University where he was a member of the Cowboy Band and was a graduate assistant. In May of

(Continued on Page 9)

(Nominees, continued from Page 8):

1971 he earned his B.M. in Music Education and Music Theory and Composition. He completed his M.M. in Music Theory and Composition in August, 1975. From 1972-1976 Carroll was band director at Cross Plains and then from 1976-1978 was band director at Shamrock. For sixteen years, 1978-1994, he was out of the band business and served as Minister of Music and Youth at churches in Muleshoe, Tahoka, and Ruidoso. After 24 years of marriage which ended in 1994 but produced two wonderful children, Carroll returned to band directing taking over the band director's job at Lockney in November of 1994. After earning a sweepstakes at Lockney in the spring of 1995, he returned to Tahoka where he had served as Band Booster president in the 80's, but this time he was the band director. The band was at the lowest ebb of its history, so to help inspire the students to greater achievements, its name was changed to the Tahoka 3-D Band: Dreamin', Darin', Doin'. When the students finally earned a I in concert in 1999, it was the first I in concert in 16 years. When they earned a sweepstakes in 2001, it was only the second sweepstakes in Tahoka's history with the first being in 1952. Since then the Tahoka 3-D Band has earned eleven consecutive I's in concert, ten consecutive I's in sightreading, eight consecutive I's in marching, and seven consecutive sweepstakes. They have advanced to Area four times and three times made the Area Finals. In 2007 they advanced to the State Marching Contest in 2A. This past year they went down to 1A and missed by being fourth at Area from making it to the State Marching Contest this year in 1A. This past year the 3-D Band placed third at state in the 1A Honor Band competition. In addition it has had numerous performances make the state finals of OPS over the past years. In spite of being a poor school district with no ready financial resources other than dry land cotton, Tahoka has succeeded at a high standard with students making the ATSSB State Symphonic Band seven different years, plus many making the Honor and Region Bands as well as the TSSEC. Support for the band is phenomenal with 200-300 people attending marching contests each year.

Class AAA Representative

Jacques Brown is Director of Bands at Taylor High School in Region 18. He received a Bachelor of Music degree from the University of Texas at Austin in 1993 and a Master of Music Education from Texas State University in San Marcos in 2004. He taught at Travis High School in Austin from 1997-2002 and has been in Taylor from 2002 until now.

Mr. Brown is a member of ATSSB, TMEA, TBA, and TMAA. His bands have participated in the State Marching Contest in 2006 and 2008, were the 2008 Nokia Sugar Bowl Class A Champions, and have received various festival and marching contest awards at the Capital City Marching Contest, USSBA and others. He was a 2008 nominee for the University of Texas- Austin Distinguished Teacher Award.

"It would be a great honor to have the opportunity to represent all AAA high schools on the ATSSB State Board and to be an advocate for all smalls schools in general. We enjoy a rich tradition of excellence in our band programs in texas and I would love to have the opportunity to help contribute to the future growth and overall success of music education in our great state."



Doug Fulwood is in his 7th year as Director of Bands for Decatur Independent School District in Region 2. He and his wife Hope have one child, Emily, who is 7 years old. He is a graduate of Wylie High School in Abilene. He received his Bachelors of Music Education degree from Tarleton State University in Stephenville in 2000. He has served as assistant band director for Devine ISD from 2000-2001, Director of Bands for Boyd ISD from 2001-2003, and Director of Bands for

(Continued on Page 10)

(Nominees, continued from Page 9):

Decatur ISD from 2003-present. He is a member of ATSSB, TMEA, TMAA, TBA, and ATPE.

Mr. Fulwood has spent his career serving students in small school settings. During his time in Boyd, his bands earned first division ratings in all UIL categories. Some were first time achievements in school history including advancing to Area marching contest. While serving as the Director of Bands in Decatur, the band program has received consistent first division ratings in invitational and UIL competitions and has earned the UIL Sweepstakes award the last 4 years. In addition, the Decatur band has also been a State finalist in ATSSB's OPS competition the last two years in the March category.

"ATSSB has been a tremendous blessing to my students over the course of my career. I am humbled by this nomination and I look forward to the possibility of serving ATSSB and the 3A programs in our state. It would be my goal to help continue to bring your voice to the executive board to continue to serve the needs of all small school students and directors".



Steve Sanchez is Co-Director of Bands at Pearsall High School in Region 11. He was born February 7, 1966 and is married with four children, ages 18, 15, 11, and 9. He graduated from Asherton High School in 1984, attended Southwest Texas Junior College, and received his Bachelor of Music Education in December of 1991 from Texas A&I University in Kingsville.

He began his teaching career in Los Fresnos as Assistant Director and Mariachi Director from 1992-94, then Donna ISD 1994-95 as Assistant Director, then 1995-96 at Los Fresnos again before going to Crystal City as Director of Bands, where he served from 1996-98. He was Head

Band Director at Hondo High School 1998-2000, then Assistant Director at Hidalgo High School for six months in 2000 until being elevated to Head Director in February of 2001 to finish the year. He then returned to Crystal City 2001-2009 and is serving this year as Co-Director of Bands at Pearsall High School.

Mr. Sanchez is a member of ATSSB, TMEA, TMAA TBA, and Kappa Kappa Psi National Honorary Band Fraternity. He is an Active Adjudicator/Clinician in both marching and concert.

His Crystal City High School Band placed 13th in Class 3A at the Texas State Marching Band Contest in 2008, 3rd in Class 3A in 2006 and 4th in Class 3A in 2002. His bands have in Crystal City earned 8 Sweepstakes Awards in the 10 years he was there, with 8 consecutive Concert & Sight-reading Sweepstakes Awards (12 consecutive 1st divisions in Concert). His bands have earned 13 1st divisions over his 16-year teaching career and he has had numerous students place in the ATSSB/TMEA Region, Area & All State Bands. His Crystal City High School Symphonic Band placed 4th in the Class 3A ATSSB Outstanding Performance Series in 2002. His Sterling H. Fly Jr. High Band 1st group placed 2nd in the Class CC ATSSB Outstanding Performance Series in 2002. He assisted the Hidalgo High School Marching Band in winning the Texas Class 3A State Marching Band Championship in 2000, led the Hondo High School Marching Band in qualifying for alternate in class 3A State marching contest in 1998, led the Crystal City High School Symphonic Band to TMEA State Honor Band finals in 1998, assisted Donna High School Marching Band in placing 12th in class 5A at the State Marching Contest in 1994 and winning the Area G Marching Band Contest, and assisted Los Fresnos High School Marching Band in placing as State Alternate in Class 4A in 1992.

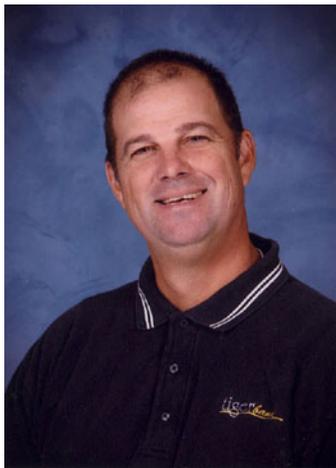
He was nominated for a Grammy Award in 2008 for Best Tejano Album as guest artist for Ruben Ramos & the Mexican Revolution. He served as Lead Trumpet for The Latin Breed August

(Continued on Page 11)

(Nominees, continued from Page 10):

2006 to 2008, Ricardo Castillon Y La Diferenzia May 2007 to present, for Ruben Ramos and the Mexican Revolution May 2004-August 2006, 3rd Trumpet for Mel Brook's "The Producers" at the Majestic Theater March 2004, Lead trumpet for Fonovisa Artists SPARX & LORENZO ANTONIO Spring 2000, for the 2000 Tejano Music Awards Orchestra, for the 1999 Tejano Music Awards Orchestra, for the 1997-98 Pura Vida Awards Orchestra, and for Torre Fuerte and Yuri in Mexico City, D.F. 1997-1998. He was selected as an Outstanding Performer in 1984 at the Texas State Solo-Ensemble Contest and was a member of the TMEA All-State Symphonic Band 1983 & 1984.

"I would like to ask for your support as your Class AAA State Representative. I have been teaching for 17 years and have enjoyed every minute of it. Although we all go through our ups and downs, we still have to remain relentless in doing everything we can to promote and teach music education at every level. I have always felt that as small school directors, we must constantly remind ourselves that we do have a tremendous impact on the children we teach. Thank you in advance for your support."



John Young is band director and Music Supervisor at Wills Point High School in Region 3. He received his music degrees from the University of Arkansas in Fayetteville, AR. He also holds a Masters in Education Administration from Texas A&M-Commerce. John is currently in his 13th

year at Wills Point.

Mr. Young and his wife Tracy have two daughters, Emily and Claire. He is currently the ATSSB AAA Representative and a member of ATSSB, TMEA, TBA and TMAA.

Under his leadership and his excellent staff the Wills Point High School Band has earned its first UIL Sweepstakes award and has maintained a streak of 10 since the first. The band has been successful at the State Marching Contest finishing 2nd, 5th and 10th respectively. The band currently has 140 in high school and almost 350 in the junior high. At the same time that this growth has occurred, so has the success of the band. The Wills Point band staff is committed to music excellence in Wills Point and the state of Texas.

He has served as the state ATSSB Jazz Chairman and is in his 3rd term as ATSSB AAA representative. He has worked closely with the State Board of Directors and the Executive Secretary.

"I am honored to have been nominated by our Region for the AAA State Representative position. Serving as the AAA Representative for the past two terms I have learned about the operation of ATSSB. I have a strong desire to serve our association and facilitate its strength and stature within the state. ATSSB has provided many positive opportunities for my students and me, and has assisted in the continued growth of our program. If elected; I will do my very best to serve our organization to the best of my ability. I will give back to ATSSB as much as it has given me over the past years. We are a student-centered organization and one that continues to strive for improvement in all areas of service to our music community. I would be honored to have your support for the office of AAA Representative."



ATSSB All-State Housing

by Frank Coachman, TMEA Deputy Director

TMEA is proud to host the online housing system for the directors and members of the TMEA/ATSSB All-State Bands for 2010. All ATSSB All-State members and their designated chaperons will be assigned to the Hyatt Regency Hotel. The plans at this time are for the three ATSSB All-State organizations to rehearse in the Hyatt Regency. The Symphonic Band will use Regency East Ballroom, the Concert Band the Regency West, and the Jazz Ensemble the Rio Grande Ballroom.

The housing system will open the Monday after Area auditions in January. It will be imperative that all five ATSSB Area hosts send their respective FileMaker Pro tabulation results file to TMEA via email on the Saturday evening of the area audition date.

The process for registering students and chaperons for ATSSB All-State housing is:

Room Planning — Complete *before* Jan. 11!

1. Once All-State students are selected at Area auditions, use the worksheets provided by the Area Chair/Host and work with other directors to plan rooms with four students before leaving the audition site. (on Jan. 9!)
2. Decide which director will be responsible for entering these rooms on Jan 11–12 and take the worksheet(s) home to complete the entries.
3. Log in Jan. 11 to enter hotel choices, billing, and to enter these students into rooms.

The housing system will allow you to select students assigned to you, or, from your campus, your district, Region, or Area. To select students other than yours, obtain agreement from their directors (their contact information will be listed with their students in the housing system).

Online Entry: Jan. 11-12, 2010 ONLY. The system will close at 4 pm on January 12th.

1. Log In

Go to www.tmea.org/AShousing

Log in with your TMEA Member ID and Password

2. Enter Billing Information (The hotel choice is set to Hyatt Regency)

Enter your credit card information for your student and chaperon rooms.

You must provide a credit card to secure the reservation. The final bill does not have to be paid with this card.

3. Click **Save Information.**

(Coachman, continued from Page 12):

If another director entered your students, you will need to make your own chaperon reservation and the chaperon name **MUST** match that of your students' chaperon designation.

4. **Verify Your Students**

Click **My Student List** from the Navigation Links and verify that your All-State students are listed. If they are not, contact TMEA, (888) 318-8632, x109 or x10

5. **Create Rooms**

Click **My Room List** from the Navigation Links

Select gender for the room and click **GO**.

Your student list will display. Select students for the room and enter the chaperon's member ID or 0 for a non-member.

6. Click **Create Room**.

For more students, click the drop-down to display students from your campus, district, region or Area. Click **GO**. To select someone who is not your student, **contact the director listed** to gain agreement.

7. **Create Your Chaperon Room**

Go to the **Create a Room** section. Select Chaperon. Click **GO**. Enter your Member ID. You can enter other IDs or other non-TMEA member names for this chaperon room.

Click **Create Room**.

If another director entered your students, and you aren't sharing a chaperon room they create, **you must create your own chaperon room**. A room will not be assigned for you. Your hotel choices and order must match your students'.

8. **Print Your Room List**

Go to **My Room List** and use your browser Print to print this page for your records. You will be notified via email by Jan. 25 of room assignments and confirmations.

9. Log Out of **My TMEA**

Should you need assistance during this process contact TMEA (Frank Coachman or Andrew Denman) at 888-318-8632 and use extension 400.

2010 ATSSB All-State Band Rehearsals

The Symphonic Band will rehearse in the Hyatt Regency Ballroom A at all times. The Concert Band will rehearse in the Hyatt Regency Ballroom C at all times. The Jazz Ensemble will rehearse in the Hyatt Regency Rio Grande Ballroom at all times, then the Grand Hyatt Texas Ballroom on Saturday if needed for a microphone check.

WEDNESDAY, February 10, 2010: 1:00-4:00 p.m. Student check in at Registration in the Convention Center (pick up badge and late-breaking information)

4:30 p.m. All-State Band members may attend a presentation by Dr. Tim Lautzenheiser in the Grand Hyatt Texas Ballroom

	SYMPHONIC BAND	CONCERT BAND	JAZZ ENSEMBLE
All-State Band Meeting in			
Hyatt Regency Ballroom B	6:00 p.m.	6:00 p.m.	6:00 p.m.
Chair Auditions for Bands	7:00 p.m.	7:00 p.m.	7:00-8:30 p.m.
(Hyatt Regency)			(Music Reading Session)

THURSDAY, February 11, 2010:

	SYMPHONIC BAND	CONCERT BAND	JAZZ ENSEMBLE
Organizational Rehearsal	8:30 a.m.	8:00 a.m.	8:15 a.m.
Break	10:00 a.m.	9:30 a.m.	9:45 a.m.
Rehearsal	10:15 a.m.	9:45 a.m.	10:00 a.m.
Lunch	12:00 p.m.	11:30 a.m.	11:45 a.m.
Rehearsal	3:00 p.m.	2:30 p.m.	2:45 p.m.
ATSSB GENERAL MEMBERSHIP MEETING at 3:30 p.m., Convention Center CC202			
Break	4:30 p.m.	4:00 p.m.	4:15 p.m.
Rehearsal	4:45 p.m.	4:15 p.m.	4:30 p.m.
Supper	6:00 p.m.	6:00 p.m.	6:00 p.m.

FRIDAY, February 12, 2010:

	SYMPHONIC BAND	CONCERT BAND	JAZZ ENSEMBLE
Rehearsal	8:30 a.m.	8:00 a.m.	8:15 a.m.
Break	10:00 a.m.	9:30 a.m.	9:45 a.m.
Rehearsal	10:15 a.m.	9:45 a.m.	10:00 a.m.
Lunch	12:00 p.m.	11:30 a.m.	11:45 a.m.
Rehearsal	3:00 p.m.	2:30 p.m.	2:45 p.m.
Break	4:30 p.m.	4:00 p.m.	4:15 p.m.
Rehearsal	4:45 p.m.	4:15 p.m.	4:30 p.m.
Supper	6:00 p.m.	6:00 p.m.	6:00 p.m.

SATURDAY, February 13, 2010:

	SYMPHONIC BAND	CONCERT BAND	JAZZ ENSEMBLE
Rehearsal	9:00 a.m.	9:15 a.m.	8:00 a.m. (dressed for concert)
Break and dress for concert	11:00 a.m.	11:15 a.m.	
Concert	2:00 p.m.	2:00 p.m.	9:00 a.m.

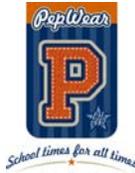
This schedule is subject to revision. Please check the website for an up-to-date rehearsal schedule when available:
<http://www.atssb.org/2010Rehearsals.pdf>

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